Übung 4 - Visuelle Poesie

Collection

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y'all know the dance they smile in ya face glance
try to put 'em on they blow the chance
never let your mans know plans
how many of us have them a show hands
friends is a term some people use loosely
i'm real choosy on what i choose to let crew see
you telling me i try to act broke
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his palms are sweaty knees weak arms heavy
there's vomit on his sweater already mom's spaghetti
he's nervous but on the surface he looks calm and ready
to drop bombs but he keeps on forgetting
what he wrote down the whole crowd goes so loud
he opens his mouth but the words won't come out
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he's choking how everybody's joking now
the clock's run out time's up over blaow
snap back to reality ope there goes gravity
there goes rabbit he choked he's so mad but won't
give up that easy no he won't have it knows
his whole back's to these ropes it don't matter he's dope
he knows that but he's broke so stagnant
when he goes back to this mobile home that's it's
back to the lab again yo this old rhapsody
better go capture this moment and hope it don't pass him
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- Analyse eines (Song-)Textes
- Wort für Wort wird analysiert, ob bereits ein Wort vorkam, welches sich darauf reimt
- Falls Reim gefunden, wird das Wort in derselben Farbe wie der Reim eingefärbt
- Reime werden mit Hilfe der Methode *RiTa.isRhyme()* bestimmt
  - nicht optimal, z.B. bei Abkürzungen mit *n't* oder *'s*