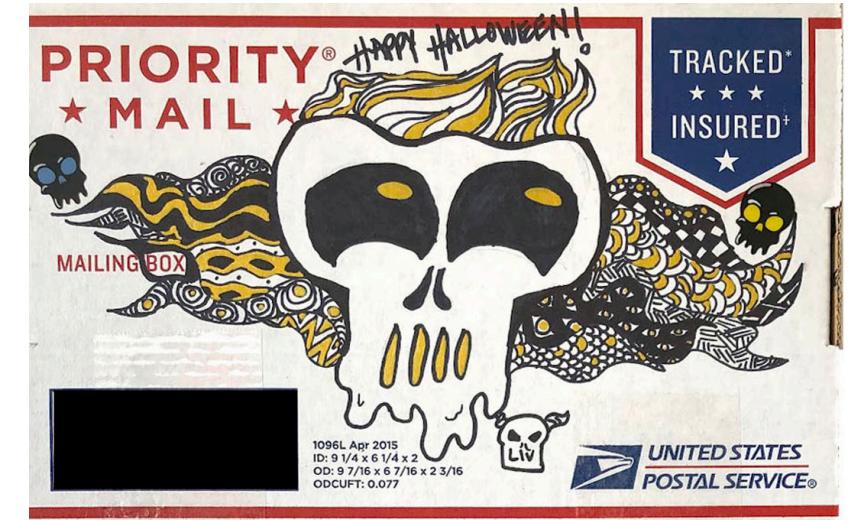


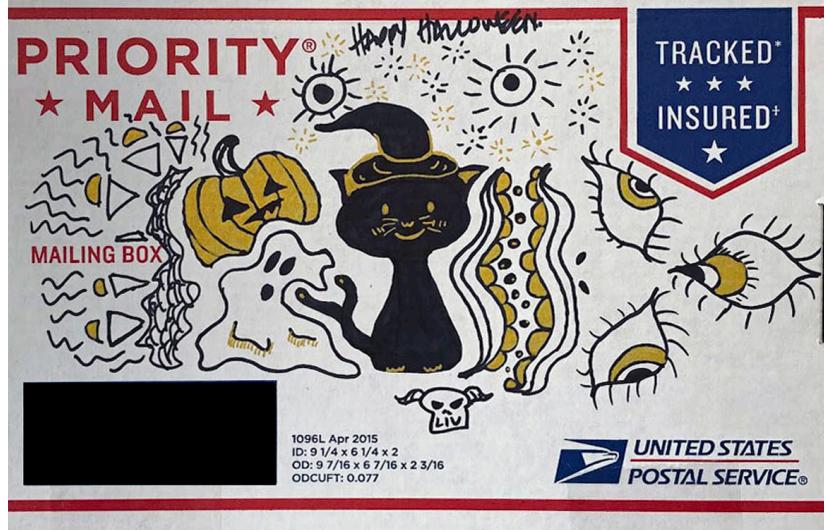


I started this project off by defining the darkest values into silhouettes on Adobe Photoshop before transferring the work over to Adobe Illustrator where I explored colors, shapes and patterns.

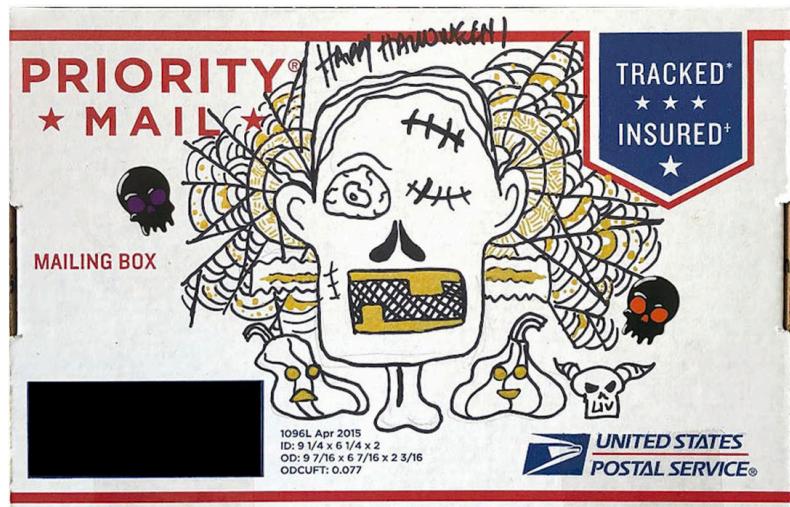
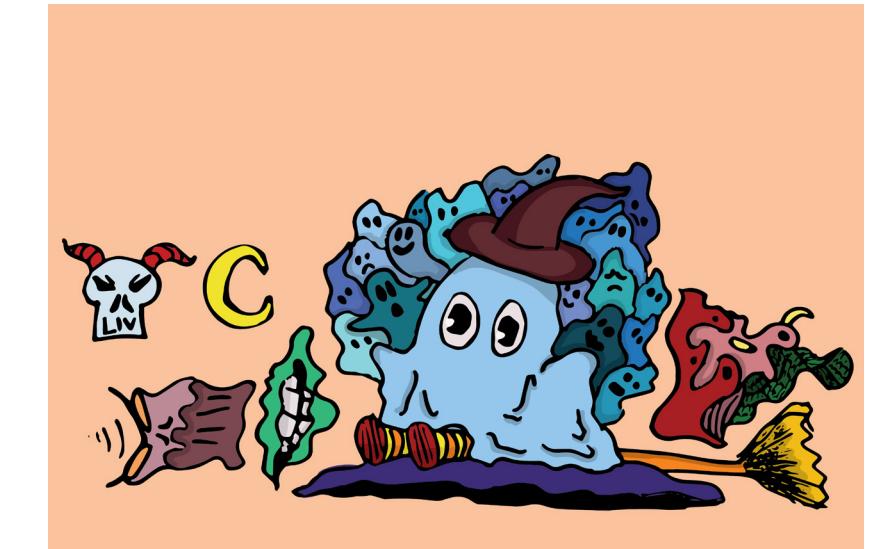
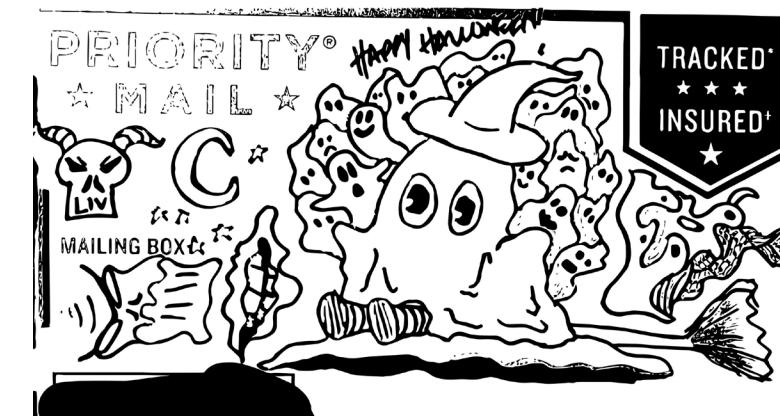


This project started by free-drawing halloween themed illustrations on packaging boxes using a sharpie, some skull stickers and a gold pen.





Then I transferred the images to Adobe Illustrator, where I cleaned up and colored the illustrations. Taking a picture of each illustration through Adobe Capture, I was able to scan the drawings digitally.

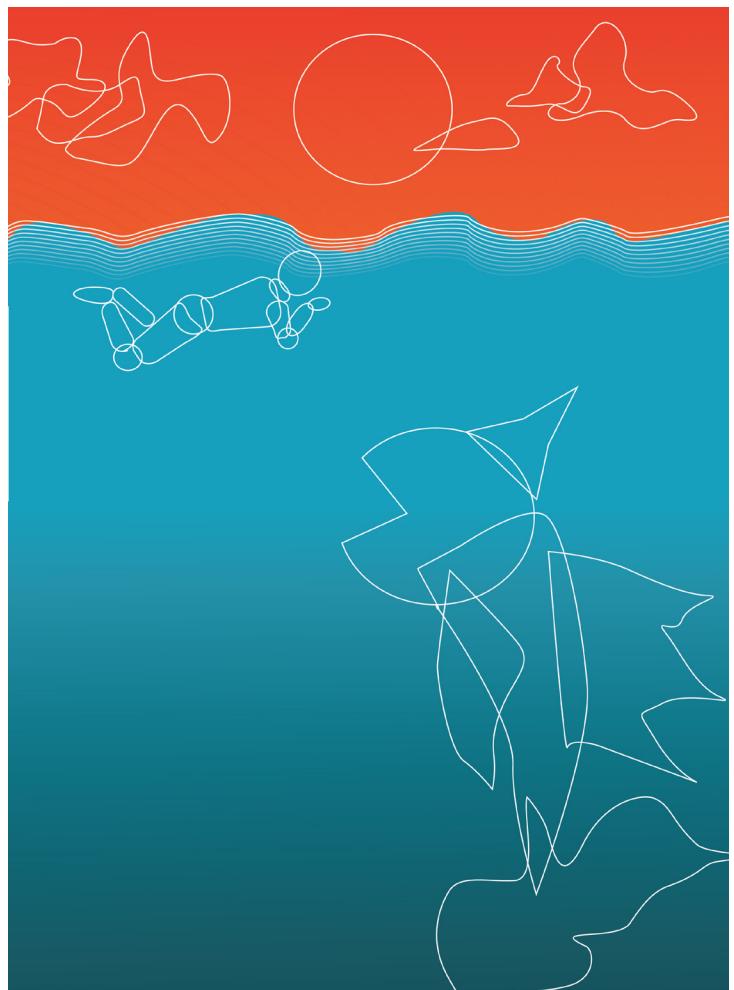


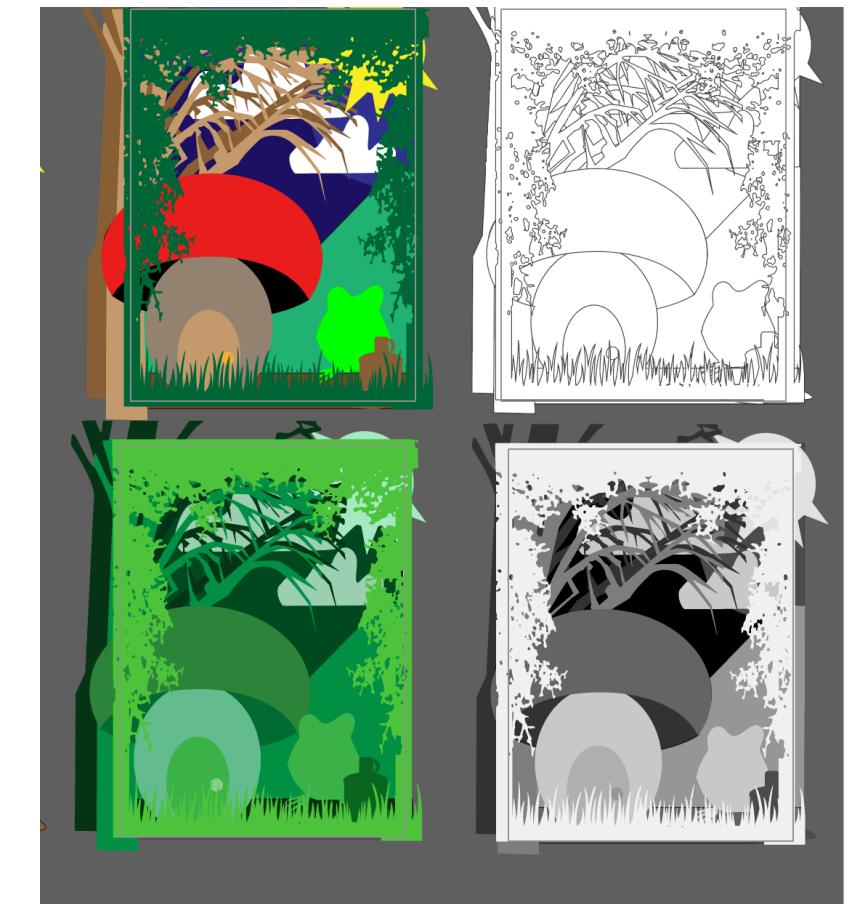
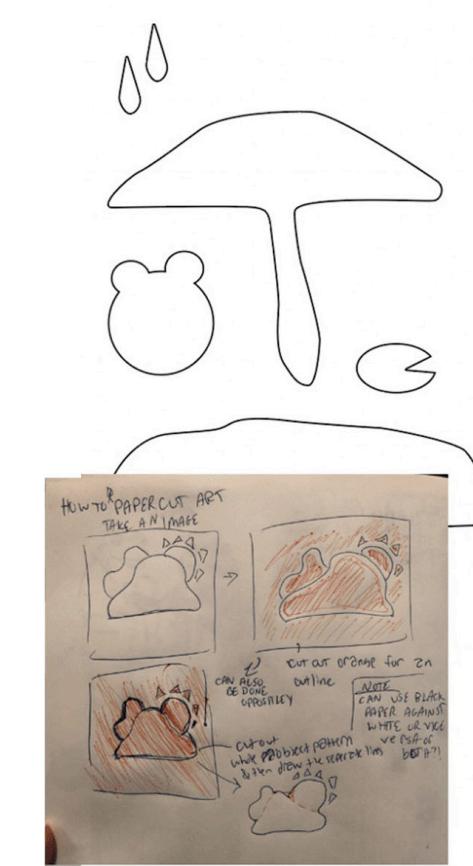
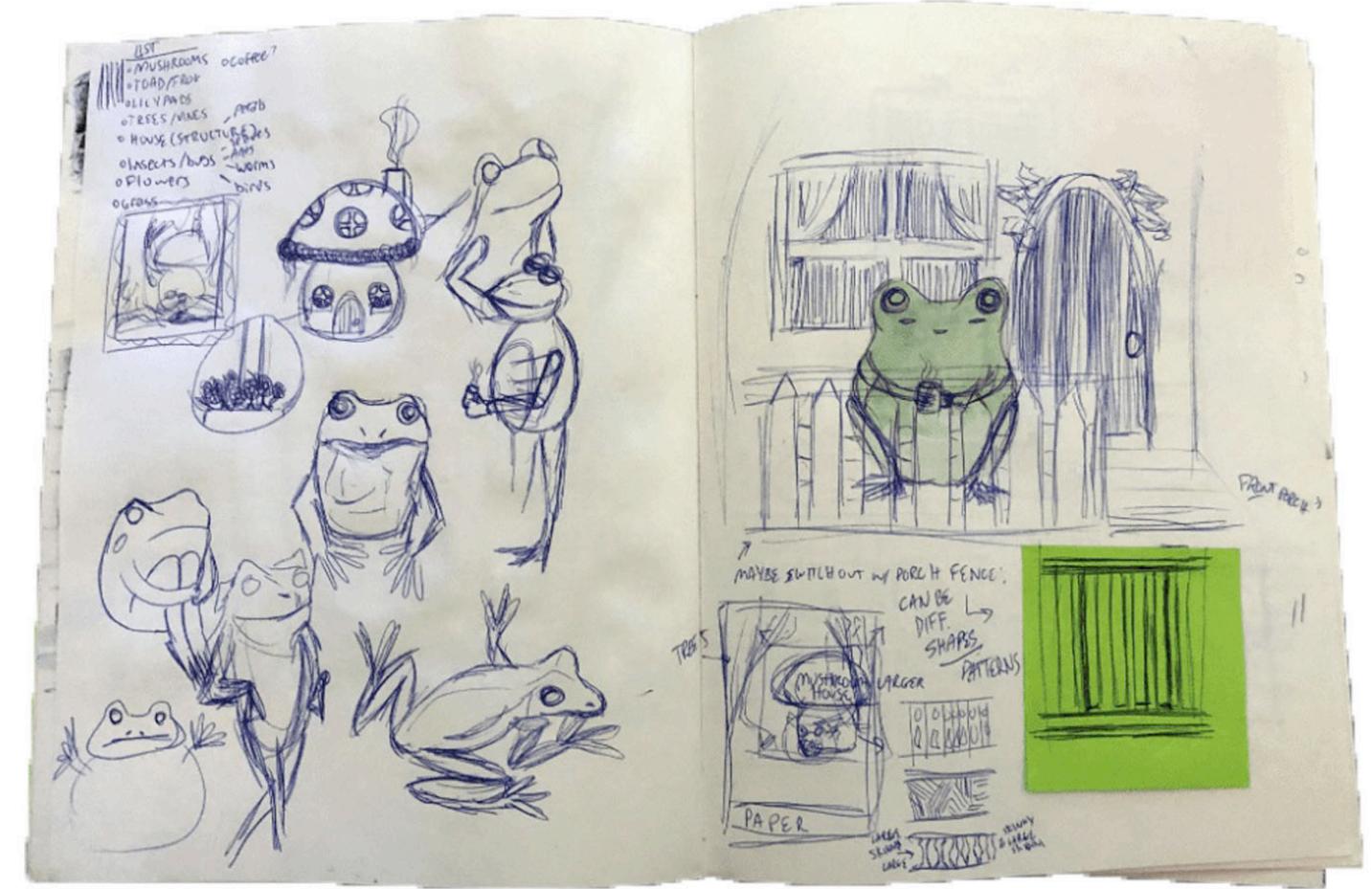
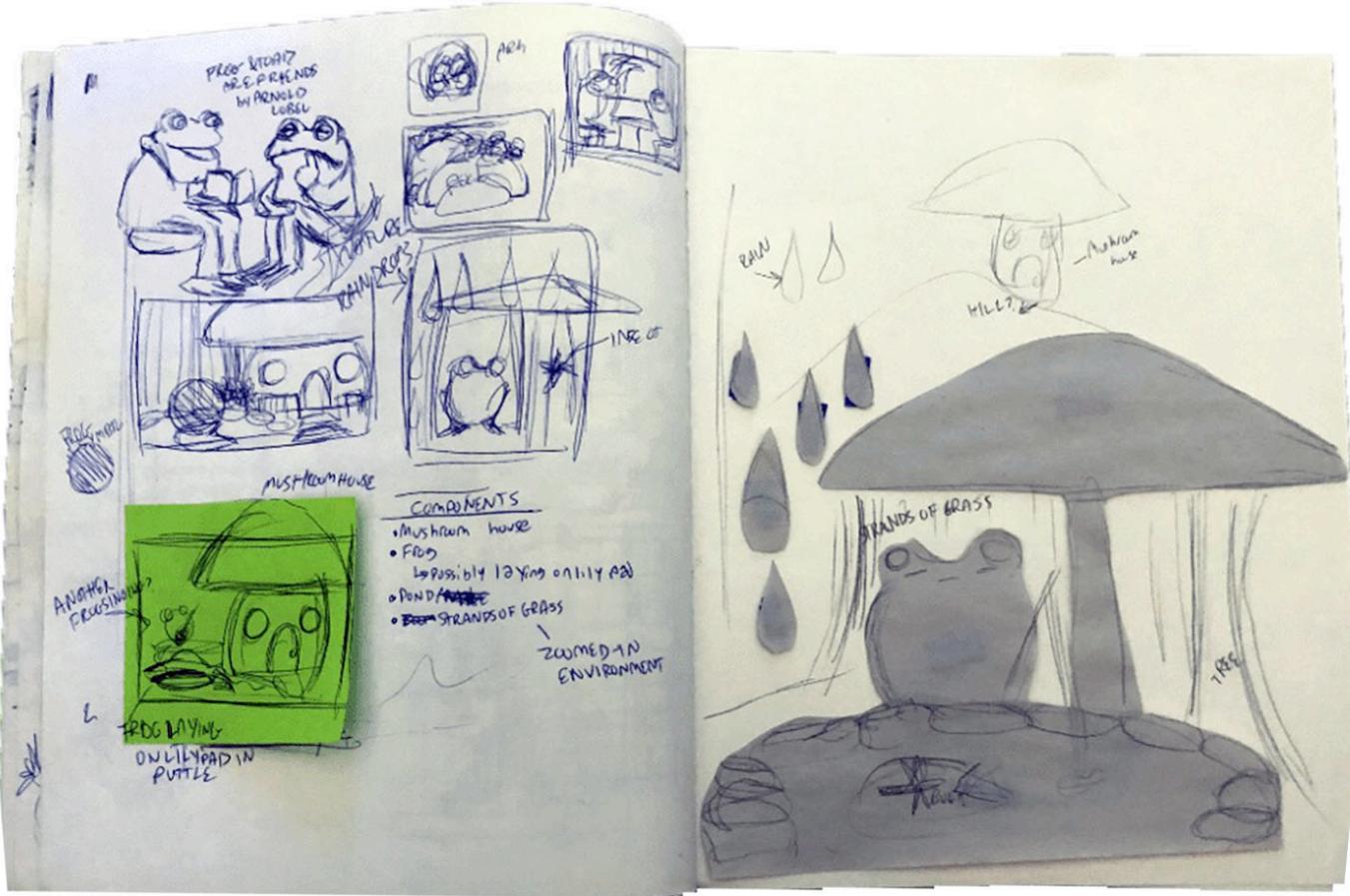
This button was designed and selected as one of the top designs for the "Collective Communities Exhibition Button Design Challenge" with the Weinberg/Newton Gallery in Chicago IL. They proceeded to create these buttons for free and sent them to anyone who helped spread the word about the importance of climate and environmental justice.

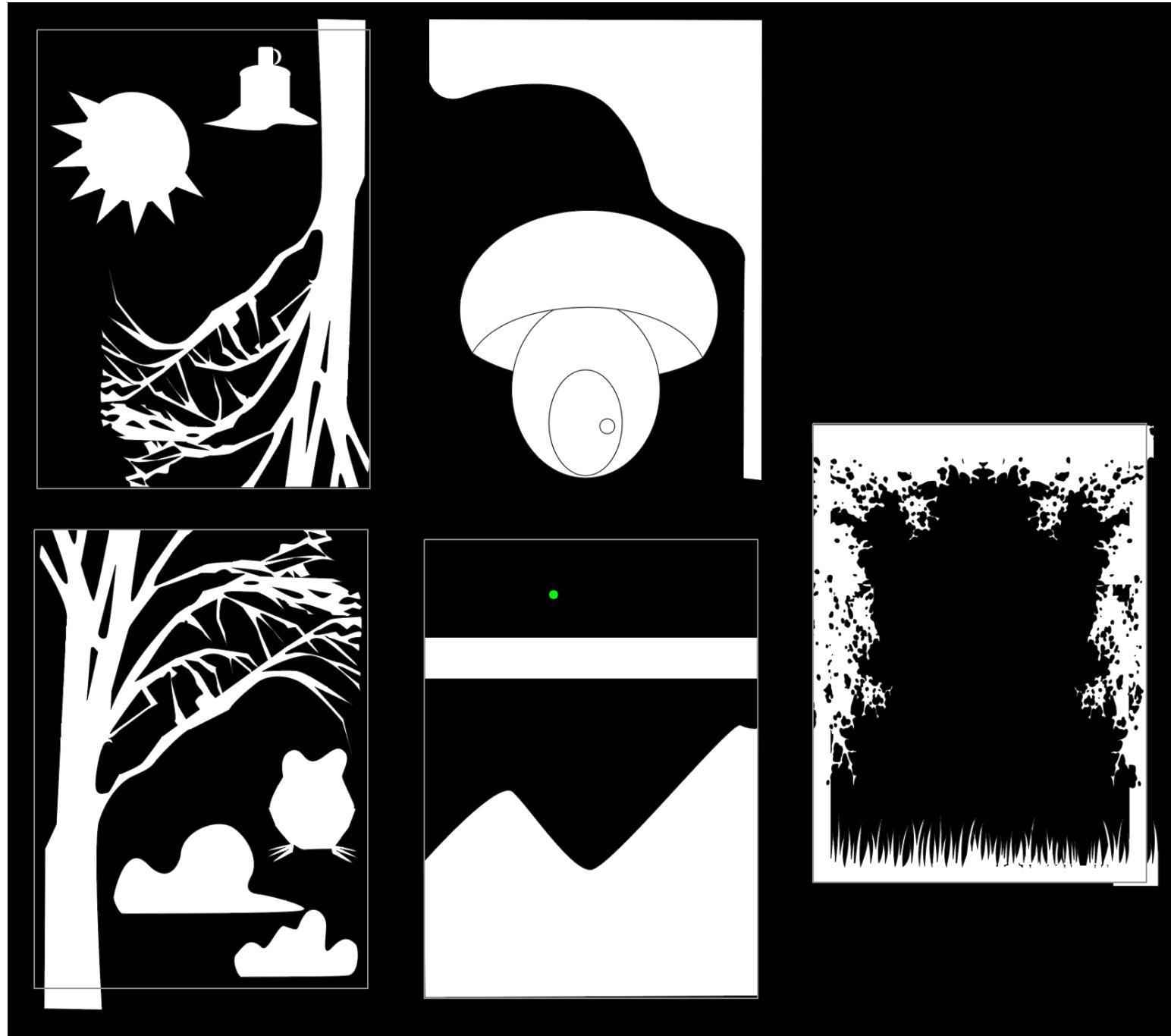


In my Graphic Design program, we designed and created a deck of playing cards with the theme of the 4 elements: Water, Fire, Earth, and Air. Everyone designed at least one card to each element before at least one card was chosen from each student. Three of mine were selected to be included in the deck: The Water, Earth, and Air cards.

All four of my cards were created in Adobe Illustrator. The process for each card was all different. I experimented with lines a lot more in the water and air cards. The fire card represented the heart suite and so I attempted to combine the two in a pattern. While the Earth card was more of an opportunity to explore how to illustrate different plants.







## Poisonous Plants

- Poison Ivy
- Poison Oak
- Poison Sumac
- Giant Hogweed
- Stinging Nettle
- Australian Stinging Tree
- Wild Parsnip
- Poison Hemlock
- Foxglove
- Bitter Nightshade
- Jimsonweed
- Mistletoe
- Oleander

- webmd.com



poisons



toxic  
oak

Seed of  
Poison Ivy  
(Poison)

- pinkish  
skin → represents

FRAMES!

leaves a rigid structure  
that sustains all classes  
Smelling salts as a doo!



or window.

Naked &  
show  
vulnerability.

OAK

POISONOUS  
plants  
make  
taste

FOXGLOVES  
hair  
AZALEA

GIANT  
HOGWEED

white

## PLANTS



Poison Ivy

R oily sap  
makes skin red, swollen  
itchy

Grows as a vine/shrub



Poison Oak  
Similar plant  
sub as poison ivy  
Causes bumpy &  
blistery skin



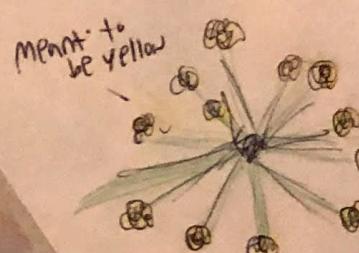
Wild Parsnip

- Skin rash for  
a day or two



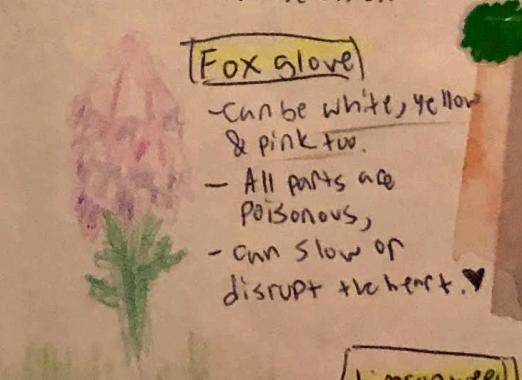
Giant  
Hogweed

- As tall as 15 ft.  
- make skin sensitive to UV  
- blister, burn, scar  
- Damage vision



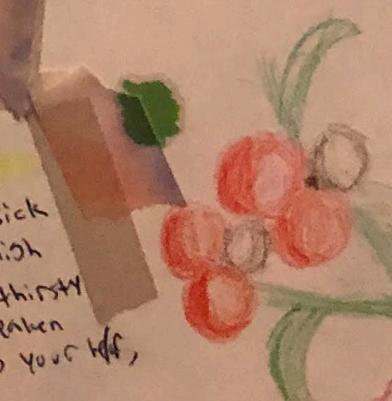
FOX GLOVE

- Can be white, yellow  
& pink too.  
- All parts are  
poisonous,  
- can slow or  
disrupt the heart.♥



Jimsonweed

- Nectar → sick  
- seeds → high  
- nauseous, thirsty,  
fainting, weaken  
pulse, raises your temp.,  
amnesia.



Mistletoe

- parasite  
- Poisonous sap  
- Diarrhea or  
slow/stopped heart♥



Oleander

- red → pink → white  
- All is poisonous  
- Stomach pain,  
diarrhea, vomiting,  
dilated pupils,  
dizziness, breathing  
problems



AZALEA  
(Rhododendron)

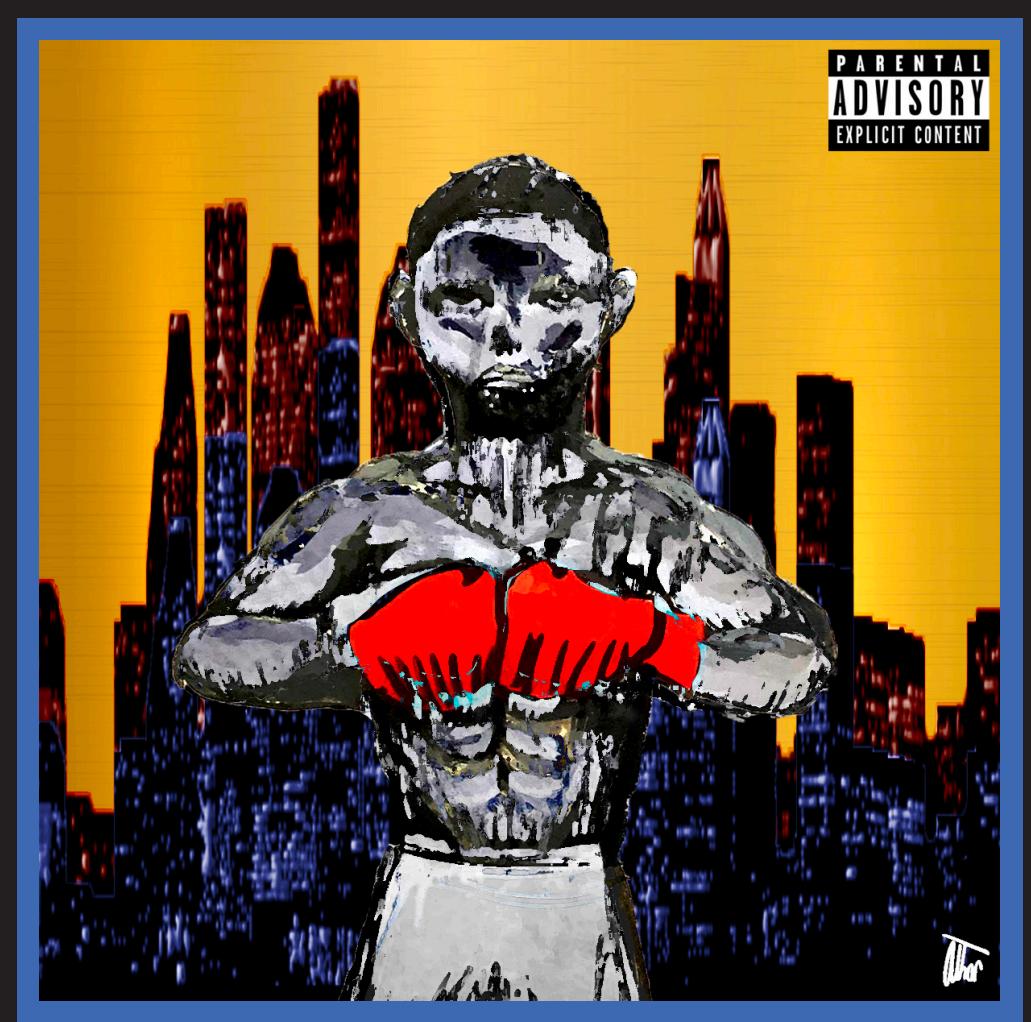
- NEED to eat  
a lot to be  
poisoned  
- nausea



This painting was a reaction to the Covid-19 Pandemic. During quarantine, a lot was happening in the world that caused anxiety and loneliness. Especially through the media, hearing what's happening in the world was nerve-wracking.

The flowers in this painting are based on real poisonous flowers that I researched during my process. The idea of the flowers growing out of the human head represented how one negative thought can maximize its growth within the mind.





This piece was commissioned for a single released on Spotify called "Mr. Incredible". With not a lot of information on the artist and not a lot of guidelines, I started this piece with two images I created in my sketchbook of the artist, King of Dreams. From here, I transferred the images into Adobe Photoshop and fixed it up a bit before playing with the different modes of how these two different iterations affect one another, either with color or adding or subtracting an effect. I created multiple different iterations of the cover art before sending it over to my client and asking which ones he liked or disliked and we discussed what can be added or discarded before settling on one.

