

Cell: +3473882860

Email: tshumaosmond@gmail.com **Portfolio:** osmondtshuma.com

ABOUT ME

I am a Zimbabwean artist, designer, art director, and typographer based in Providence, Rhode Island. I am also the co-founder of Mam'Gobozi Design Factory, a South African design studio dedicated to celebrating African identity through design, art, and product creation. My work challenges conventional approaches, serving as both a call to decolonize Eurocentrism in graphic design and media and an ode to the beauty of celebrating African culture, heritage, and belonging.

PROFESSIONAL

TEACHING ASSISTANT

2023 Nov - now

- · Current facilitating discussions for Jordan Gushwa's Design Studio 4 class (Spring 2025)
- Provided teaching support to Anther Kiley for the Design Studio 4 class (Spring 2024)
- For Doug Scott's *History of Graphic Design (fall 2024)* I mentored and promoted a creative space for students **Rhode Island School of Design**

COURSE INSTRUCTOR

2025 Jan

- Responsible teaching Intro into Graphic Design during Winter session 2025
- · Created the syllabus for Intro into Graphic Design
- · Fostered a critical thinking environment
- Provided industry experience to students
- Marked assessments and providing constructive feedback on a weekly basis
- My teaching contributed to five freshmen students deciding to pursue graphic design next year
 Rhode Island School of Design (United States of America)

CREATIVE DIRECTOR + CO FOUNDER

2016 Nov - 2023

- Managed studio operations and client relations, including work presentations and contract negotiations.
- Led and mentored design team by providing creative direction and ensuring project alignment. Further played a
 key role in studio growth, securing international clients including; The Africa Centre, The Obama Foundation,
 Queen's University, and Vrije Universiteit Amsterdam, just to name a few.

Mam'Gobozi Design Factory (South Africa)

ART DIRECTOR

2018 Nov - 2020 Jan

 Was part of the ideation lead team for McDonald's out-of-home advertising campaigns, providing creative and art direction while designing visuals for digital and print advertisements across McDonald's South Africa.
 Pacinamix (South Africa)

2018 Jan - Aug

• Crafted creative Telkom campaigns, responsible for presenting work to clients and lead art direction support. Additionally designed visuals for both digital and print advertisements.

Wunderman (South Africa)

2014 Feb - 2017 Dec

- Responsible for ideating for the SABC, IKwekwezi FM, Ukhozi FM, Sasol, BMW, Jameson Whiskey, Standard Bank, Apartheid Museum, MTN, Hollard
- Provided creative, art direction and graphic design support to consumer facing campaigns and staff campaigns.
- Designed visuals for both digital, print advertisements, calendars, annual reports and activations. Was the lead designer on the IKwekwezi KM rebranding.

OpenCo (South Africa)

| EDU | CATION | |
|------|--|---|
| 2025 | MFA in Graphic Design Rhode Island School of Design United States of America | 2013 BTech in Graphic Design 2012 National Diploma in Graphic Design University of Johannesburg, Gauteng, South Afr |
| ACH | IIEVEMENTS - Awards | |
| 2018 | Bronze: The Loeries Awards Apartheid Museum flags (Outdoor poster) | 2016 Ad of the Month: Creative Circle Apartheid Museum print advert: March |
| 2017 | Bronze: Cannes Lion Soweto Gold '76 Beer (Package design) | 2015 Craft Certificate - The Loeries Awards 100 Illustrations by 100 artist Coca Cola |
| | Bronze Pencils: One Show Soweto Gold '76 Beer (Package design) Soweto Gold '76 Beer (Static type design) | 2014 Silver Student Award: Pendoring Awards Student Typography (Koloniale Bliksem Rhode: |
| 2016 | Bronze: The Loeries Awards | Adobe Inspire Mag Best of Behance Feature Colonial Bastard RhodesTypeface |
| | Soweto Gold '76 Beer (Package design) Soweto Gold '76 Beer (Static type design) | 2013 Johannesburg 2013 Portfolio Night Top 5 Finalist |
| ACH | IIEVEMENTS - Speakor Invites | ACHIEVEMENTS - Judging Panel |
| 2024 | Typographics NYC | 2025 ADC 104th Annual Awards |
| 2021 | Type Directors Club: Type Drives Communities | 2022 TDC 68 Communication Design competition |
| 2020 | Typographics NYC | 2020 Creative Circle Design Monthly Awards |
| 2020 | ATYPi: Pan Afrika Dialogs | 2018 The Loeries Awards Facebook Challenge and Young Creative category |
| 2020 | Artmosphere 4.0 Ghana | 2017 The Loeries Awards |
| 2020 | GDZ Design Week | Non- English Category |
| 2016 | Basha Uhuru | |
| SKIL | LS | TECHNICAL SKILLS |
| • | Conceptual thinking | Adobe Indesign Figma |
| • | Art direction | Adobe Illustrator HTML + CSS |
| • | Branding | Adobe Photoshop Glyphs 3 |
| | Typography | Keynote Robofont |
| | Book design | |
| | Typeface design Writing system creation | DEFEDENCES |
| | Package design | REFERENCES |
| , | Attention to detail | Dob Duthorford |
| , | Communication skills | Rob Rutherford Creative Director at RUNT |
| | Team player | Email: rob@runtnyc.com |
| • | Hard working | 100@.0.1d1/0.00111 |
| • | Furniture design | George Dube |
| • | Design education | Chief Creative Officer at IdeaHive |
| • | Design writing | Email: george duhe@vahoo.co.uk |

Email: george_dube@yahoo.co.uk

Design writing