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ABOUT ME

I am a Zimbabwean artist, designer, art director, and typographer based in Providence, Rhode Island. I am also the co-founder of Mam'Gobozi Design Factory, a South African design studio dedicated to celebrating African identity through design, art, and product creation. My work challenges conventional approaches, serving as both a call to decolonize Eurocentrism in graphic design and media and an ode to the beauty of celebrating African culture, heritage, and belonging.

PROFESSIONAL

TEACHING ASSISTANT

2024 Feb - now Rhode Island School of Design (United States of America)

- Currently facilitating critiques and discussions in Jordan Gushwa's Design Studio 4 (Spring 2025)
- Supported Doug Scott's History of Graphic Design (Fall 2024) by promoting creative exploration and contextual understanding.
- Provided teaching support for Anther Kiley's Design Studio 4 (Spring 2024), assisting students with conceptual development and technical execution.

COURSE INSTRUCTOR

2025 Jan Rhode Island School of Design (United States of America)

- · Taught Intro to Graphic Design during the Winter session.
- Developed the course syllabus and led lectures, critiques, and workshops.
- Fostered a critical, inclusive classroom environment that encouraged visual experimentation and design thinking.
- · Provided weekly feedback and mentorship, bridging academic theory with real-world design practice.
- Inspired five first-year students to declare Graphic Design as their major.

CREATIVE DIRECTOR + CO FOUNDER

2016 Nov - 2023 Aug Mam'Gobozi Design Factory (South Africa)

- Oversaw studio operations and client relationships, providing creative direction across branding, editorial, and campaigns.
- Led a multidisciplinary team and helped grow the studio, securing clients like The Africa Centre, The Obama Foundation,
 Queen's University, Vrije Universiteit Amsterdam, and Wikimedia.
- Spearheaded culturally grounded projects with global impact, studio work featured in The Torsche, BLAC Media, Queen's University, University of Illinois Library's Black Designers Guide, and many more.
- Stepped away in 2023 to pursue education, mentorship, and decolonial design research.

ART DIRECTOR

2018 Nov - 2020 Jan Pacinamix (South Africa)

- Contributed to the ideation and creative leadership team for McDonald's out-of-home advertising campaigns in South Africa.
- Provided art direction and designed visual assets for both digital and print advertisements, ensuring alignment with brand messaging and campaign goals.
- Collaborated with cross-functional teams to execute creative concepts across various media, maintaining consistency and engagement.

ART DIRECTOR

2018 Jan - Aug Wunderman (South Africa)

- · Created and led creative campaigns for Telkom South Africa, overseeing the visual direction and ideation process.
- Presented campaign concepts and designs to clients, ensuring alignment with brand strategy and objectives.
- Provided art direction and designed visual assets for both digital and print advertisements. Collaborated closely
 with the creative team to deliver innovative and impactful campaigns that captured audience attention.

ART DIRECTOR

2014 Feb - 2017 Dec OpenCo (South Africa)

- Led creative ideation and art direction for clients likeSABC, IKwekwezi FM, Ukhozi FM, Sasol, BMW, Jameson Whiskey, Standard Bank, Apartheid Museum, MTN, and Hollard.
- · Delivered design solutions across digital, print, and activation platforms.
- Spearheaded IKwekwezi FM's rebrand and collaborated with strategists and copywriters to ensure cohesive campaign execution. Mentored junior designers to maintain design consistency and quality.

EDUCATION			
2025	MFA in Graphic Design Rhode Island School of Design United States of America	2013 2012	BTech in Graphic Design National Diploma in Graphic Design University of Johannesburg, Gauteng, South Afric
ACH	IEVEMENTS - Awards		
2018	Bronze: The Loeries Awards Apartheid Museum flags (Outdoor poster)	2016	Ad of the Month: Creative Circle Apartheid Museum print advert: March
2017	Bronze: Cannes Lion Soweto Gold '76 Beer (Package design)	2015	Craft Certificate - The Loeries Awards 100 Illustrations by 100 artist Coca Cola
	Bronze Pencils: One Show Soweto Gold '76 Beer (Package design) Soweto Gold '76 Beer (Static type design)	2014	Silver Student Award: Pendoring Awards Student Typography (Koloniale Bliksem Rhodes)
2016	Bronze: The Loeries Awards Soweto Gold '76 Beer (Package design)		Adobe Inspire Mag Best of Behance Feature Colonial Bastard RhodesTypeface
	Soweto Gold '76 Beer (Static type design)	2013	Johannesburg 2013 Portfolio Night Top 5 Finalist
ACH	IEVEMENTS - Speakor Invites	ACH	IEVEMENTS - Judging Panel
2024	Typographics NYC	2025	ADC 104th Annual Awards
2021	Type Directors Club: Type Drives Communities	2022	TDC 68 Communication Design competition
2020	Typographics NYC	2020	Creative Circle Design Monthly Awards
2020	ATYPi: Pan Afrika Dialogs	2018	The Loeries Awards Facebook Challenge and Young Creative categor
2020 2020	Artmosphere 4.0 Ghana GDZ Design Week	2017	The Loeries Awards Non- English Category
2016	Basha Uhuru		
SKIL	LS	TECH	HNICAL SKILLS
Cor Visu Date Arte Log Brai	blem-solving		Adobe Indesign Adobe Illustrator Adobe Photoshop Keynote Figma HTML + CSS Glyphs 3 Robofont Ms Word Ms Excel Ms powerpoint
	Ography Design Writing	DEEL	PENCES

REFERENCES

Rob Rutherford

Creative Writing

Cultural Strategy

Design Research &

Storytelling

Ethnography

Book design

Typeface design

Content creation

Digital content

Package design

Attention to detail Communication skills

Presentation skills

Writing system creation

Creative Director at **RUNT Email:** rob@runtnyc.com

George Dube

Chief Creative Officer at IdeaHive Email: george_dube@yahoo.co.uk