

Cell: +3473882860

**Email:** tshumaosmond@gmail.com **Portfolio:** osmondtshuma.com

# **ABOUT ME**

I am a Zimbabwean artist, designer, art director, and typographer based in Providence, Rhode Island. I am also the co-founder of Mam'Gobozi Design Factory, a South African design studio dedicated to celebrating African identity through design, art, and product creation. My work challenges conventional approaches, serving as both a call to decolonize Eurocentrism in graphic design and media and an ode to the beauty of celebrating African culture, heritage, and belonging.

## **PROFESSIONAL**

#### **TEACHING ASSISTANT**

2023 Nov - now

- · Current facilitating discussions for Jordan Gushwa's Design Studio 4 class (Spring 2025)
- Provided teaching support to Anther Kiley for the Design Studio 4 class (Spring 2024)
- For Doug Scott's *History of Graphic Design (fall 2024)* I mentored and promoted a creative space for students **Rhode Island School of Design**

#### **COURSE INSTRUCTOR**

2025 Jan

- Responsible teaching Intro into Graphic Design during Winter session 2025
- · Created the syllabus for Intro into Graphic Design
- · Fostered a critical thinking environment
- Provided industry experience to students
- Marked assessments and providing constructive feedback on a weekly basis
- My teaching contributed to five freshmen students deciding to pursue graphic design next year
   Rhode Island School of Design (United States of America)

## **CREATIVE DIRECTOR + CO FOUNDER**

2016 Nov - 2023

- Managed studio operations and client relations, including work presentations and contract negotiations.
- Led and mentored design team by providing creative direction and ensuring project alignment. Further played a
  key role in studio growth, securing international clients including; The Africa Centre, The Obama Foundation,
  Queen's University, and Vrije Universiteit Amsterdam, just to name a few.

Mam'Gobozi Design Factory (South Africa)

## ART DIRECTOR

2018 Nov - 2020 Jan

 Was part of the ideation lead team for McDonald's out-of-home advertising campaigns, providing creative and art direction while designing visuals for digital and print advertisements across McDonald's South Africa.
 Pacinamix (South Africa)

2018 Jan - Aug

• Crafted creative Telkom campaigns, responsible for presenting work to clients and lead art direction support. Additionally designed visuals for both digital and print advertisements.

Wunderman (South Africa)

2014 Feb - 2017 Dec

- Responsible for ideating for the SABC, IKwekwezi FM, Ukhozi FM, Sasol, BMW, Jameson Whiskey, Standard Bank, Apartheid Museum, MTN, Hollard
- Provided creative, art direction and graphic design support to consumer facing campaigns and staff campaigns.
- Designed visuals for both digital, print advertisements, calendars, annual reports and activations. Was the lead designer on the IKwekwezi KM rebranding.

OpenCo (South Africa)

TION			
MFA in Graphic Design Rhode Island School of Design United States of America	2013 2012	BTech in Graphic Design National Diploma in Graphic Design University of Johannesburg. Gauteng, South Africa	
VEMENTS - Awards			
Bronze: The Loeries Awards Apartheid Museum flags ( Outdoor poster )	2016	Ad of the Month: Creative Circle Apartheid Museum print advert: March	
Bronze: Cannes Lion Soweto Gold '76 Beer ( Package design )	2015	Craft Certificate - The Loeries Awards 100 Illustrations by 100 artist Coca Cola	
Bronze Pencils: One Show Soweto Gold '76 Beer ( Package design ) Soweto Gold '76 Beer ( Static type design )	2014	Silver Student Award: Pendoring Awards Student Typography (Koloniale Bliksem Rhodes)	
Bronze: The Loeries Awards		Adobe Inspire Mag   Best of Behance Feature Colonial Bastard RhodesTypeface	
Soweto Gold '76 Beer ( Static type design )	2013	<b>Johannesburg 2013 Portfolio Night</b> Top 5 Finalist	
VEMENTS - Speakor Invites	ACH	IIEVEMENTS - Judging Panel	
Typographics NYC	2025	ADC 104th Annual Awards	
Type Directors Club: Type Drives Communities	2022	TDC 68 Communication Design competition	
Typographics NYC	2020	Creative Circle Design Monthly Awards	
ATYPi: Pan Afrika Dialogs	2018	The Loeries Awards Facebook Challenge and Young Creative category	
Artmosphere 4.0 Ghana	2017	The Loeries Awards	
GDZ Design Week	2017	Non- English Category	
Basha Uhuru			
	TEC	HNICAL SKILLS	
Conceptual thinking	•	Adobe Indesign • Figma	
	•	Adobe Illustrator • HTML + CSS	
_	•	Adobe Photoshop • Glyphs 3	
	•	Keynote • Robofont	
Typeface design	_		
Vriting system creation	REF	ERENCES	
Package design			
Attention to detail	Rob R	Rob Rutherford	
Communication skills	Creativ	Creative Director at <b>RUNT</b>	
eam player	Email:	rob@runtnyc.com	
_			
_	-	George Dube	
_	Chief Creative Officer at IdeaHive		
realgh whithig	Email:	george_dube@yahoo.co.uk	
	AFA in Graphic Design Rhode Island School of Design United States of America  VEMENTS - Awards  Bronze: The Loeries Awards Apartheid Museum flags (Outdoor poster)  Bronze: Cannes Lion Broweto Gold '76 Beer (Package design) Bronze: The Loeries Awards Bronze: The Lo	AFA in Graphic Design AFA in Graphic Design AFA in Graphic Design  Jorited States of America  ZO12  ZO13  ZO12  ZO14  ZO15  ZO15  ZO16  ZO16  ZO16  ZO16  ZO17  ZO16  ZO17  ZO17  ZO17  ZO18  ZO18  ZO18  ZO18  ZO18  ZO19  ZO18  ZO19  ZO	