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## Preface

The main goals of TTRPGs are to provide exploration, social interaction, and combat, but many have far too complex systems that don't allow new players to pick up the rulebook and start playing that same day.

Solas's goal is to make a dead-simple system that uses players' knowledge of storytelling to allow them to quickly understand their options and get started playing with any type of story they want to tell, in any setting. Whether it's cowboys vs aliens, a prohibition murder mystery, or medieval fantasy, Solas helps you tell that story in a fun, interactive way.

I grew up playing first edition Dungeons and Dragons (copyright, Hasbro), and when I moved to fifth edition I noticed some things that didn't seem like they helped streamline the TTRPG process. Spell lists had been made confusing, with differing rules for different classes and combat having more moving pieces but less flexibility. After playing TIME Stories (copyright, Space Cowboys) and seeing the strengths of a D6 dice system, I started building out this system. After getting wind of a fan-made Hollow Knight-inspired TTRPG, and playing a hybrid first/fifth edition Dungeons with friends, I started refining the mechanics of SOLAS to make it an easily adaptable and quicker to learn.

And that's where we are today! Thanks for checking it out.

## Introduction

Welcome to SOLAS! It's a rules system for running tabletop role-playing games (TTRPGs) that anybody can pick up and play. TTRPGs are about getting together with others and letting a story play out, with players controlling characters of their own creation.

To play, you'll need more than two people (one of whom is the Game Master, referred to as the GM), a way to take notes, and at least one standard six-sided die. Other materials are nice to have (like more d6s, some way to take notes), but are certainly not needed.

## Rolling

A die roll is when someone rolls at least one standard six-sided die to determine an outcome. A roll of four or higher is a success (a six is worth two successes), meaning a three or lower is a failure. The "result" of a roll is how many total successes there are. In these rules, rolls are indicated in these rules by an **R**, followed by a number such as R1, R4, etc.

Sometimes a roll is specified as "advantaged" which means dice rolls succeed on a 3 or higher. Another variant is "disadvantaged" which means dice rolls succeed on a 5 or higher. Rolling a 6 is always considered

to be 2 successes. Advantages and disadvantages both stack, and each cancels the other out. Having double advantage means the dice are successes on twos or higher.

Rolls can be used to determine damage, healing, or checks of your abilities. The weapon, trick, or GM will describe what you are trying to accomplish and what attribute you will be using. If your GM calls for a Dexterity roll (perhaps you've activated a trap!), you would roll a number of dice equal to your dexterity score, and count your successes.

## Tricks

Something that a character is able to do which isn't an aspect of their normal self. This works for lots of settings, from flashbangs to spells to traps

## Damage Types

SOLAS contains many different damage types for different weapons and tricks. This list can be expanded upon for your needs, but the standard categories as follows:

- **Physical:** Bludgeoning, Piercing, Slashing
- **Elemental:** Acid, Fire, Cold, Lightning
- **Celestial:** Radiant, Necrotic, Force, Psychic

## Point Pools

These are points you can save up to spend attacking, moving, or doing tricks. When combat ends, these are returned to their maximum.

**Focus** is your mental concentration at any given moment. These points are used up when you use tricks, and some are given back at the start of each turn. The upper limit of this is your Mind score.

**Stamina** is your physical ablness at any given moment. These points are used up when you move or attack, and some are given back at the start of each turn. The standard limit of this is 3.

## Primary Attributes

Characters in the game have different categories to describe their areas of expertise. The number associated with each attribute is its relative effectiveness, 1 being the minimum possible. The categories are as follows:

**Strength** *Natural athleticism, physical power*

- Effectiveness with melee weapons.
- What armor you can wear.

**Dexterity** *Physical agility, reflexes, precision*

- **Speed:** How fast your character is, 4 tiles plus **dexterity**.
- Effectiveness with ranged weapons.

**Mind** *Analytical skill, intuition*

- **Focus:** Your mental concentration on a trick. Your **Mind** is the maximum.

- How powerful the tricks you can use are.

**Constitution** *Physical/Mental toughness, persistence*

- How rapidly you can physically/mentally recover from exertion. At the start of your turn, your **Constitution** gets added back to your amounts of **Focus** and **Stamina**.
- **Heart**: How much character can take before falling, **Constitution** times Level, plus 5.

## Tiles

A tile is typically a square or hexagon on a grid, and is considered to be 5 feet (or 1.5 meters). While you may not be playing with an actual grid at all, this still describes specific distances for tricks, ranges, and movement.

## Character Creation

To play this game, each player must create a character, a member of the setting that the GM is describing. SOLAS is designed to have very a simple character creation system, but one that lets creativity run wild. The easiest way to create a character is to break it down into two parts: Before they became an adventurer, and where they are now. Doing this naturally flows with the character creation process. The first step is...

## Backgrounds and Lineages

Think about what makes your GM's setting different from the world you live in. There may be fantastical races, parts of the world still yet unexplored, or conflict between groups. These are shaping elements, and change the people who experience them.

So how does this affect your character? Think about where they come from, what sort of upbringing they had, what are values that were instilled in them? All of these help to form a full character who really lives in the world and isn't just an observer.

After you've come up with a backstory and a character vision, it's time to put pencil to paper! Selecting abilities is where you give your character interesting abilities based on who they are and what they do. You only get to select a couple of these, but this doesn't mean you have to limit your character description! You can include as much detail as you'd like to flesh out your character, but you can only receive the benefits from the ones you choose.

**Select two from the following:**

### Athlete

You have advantage on **Strength** checks.

*You've been raised to depend on your physical strength, in and out of combat.*

### Celestial Ancestor

You are resistant to one celestial damage type (Radiant, Necrotic, Force, or Psychic) of your choice, which cannot be changed later. You also roll with advantage when attacking with this type of damage.

*Your power may come from deities, psions, or something else entirely. This usually manifests in a shifted palette, gold for celestials, reds for devils, purples for psions, etc.*

## Darkvision

You have superb vision in the dark, being raised in it or naturally gifted. Your character can see up to 6 tiles away in darkness, in shades of gray.

*This may manifest if the form of non-human eyes, such as cat pupils or glowing irises.*

## Elemental Ancestor

You are resistant to one elemental damage type (Poison, Fire, Cold, or Lightning) of your choice, which cannot be changed later. You also roll with advantage when attacking with this type of damage.

*Your power may come from primordials, dragons, or something else entirely. This usually manifests in a shifted palette, dealing in reds and oranges for fire, etc.*

## Far Traveler

You have advantage on **Constitution** checks.

*You are from a distant place, one so remote that few of the common folk realize that it exists, and chances are good that even if some people you meet have heard of your homeland, they know merely the name and perhaps a few outrageous tales.*

## Lucky

Once per rest when you make a roll, you may re-roll all of the dice. You must use the new result.

## Runaway

You have advantage on **Dexterity** checks.

*Staying on the outskirts of society, you had no one to watch over you or to provide for you, so you learned to provide for yourself. You've survived despite all odds, and did so through cunning, strength, speed, or some combination of each.*

## Sage

You have advantage on **Mind** checks.

*You've spent your time pouring over every detail in your area of research, memorizing every intricacy of the field.*

## Twilit

You no longer need to sleep to fully recover heart, instead only requiring 4 hours of conscious meditation.

*This may be the result of exposure to the feywild, underdark, or similar place. Your skin may sparkle in the right light, some animalistic features may manifest (satyrs, for example), flowers may bloom/wilt around you depending on your mood, or similar flavoring.*

## Leveling Up and Abilities

When you've just created your character and you have your background(s)/lineage(s) chosen, your character is at level zero. Of course, you can't play the game this way, so you need to level up!

Every time you level up, you will add a point to one of your primary attributes (**Strength, Dexterity, Mind, or Constitution**). Furthermore, you also gain a **Boon** every four levels, starting at level one (four, nine, thirteen, etc.)

## Boons: Specialties

A boon is something that is a unique skill that shapes how your character interacts with the world, that they have acquired throughout their journey. Some boons have requirements, and characters that do not meet these cannot receive the boon.

**Basic Boons:** These do not have requirements

### Adrenaline

You are able to push your body beyond its normal limits for a short time. Once per rest at the start of your turn, you can use recover an additional stamina point.

### Blink

You can use the **Misty Step** trick once per rest with no **Focus** cost (still costs 1 **Stamina**).

### Duelist

Once per round when you are hit with a melee attack, you can spend some or all of your remaining stamina points to reduce the damage by that much

### Elemental Shift

When you attack with a physical weapon, you can spend one **focus** to randomly change its damage type to an elemental one. This effect persists through combat, and you can spend another point to roll the type again. To determine the damage type, roll a d6:

1. No change, the damage type is the normal one for the weapon
2. Poison
3. Fire
4. Cold
5. Lightning
6. Your choice of an elemental damage type

### Last Stand

While you are fading, you do not have to spend an additional heart to take your turn.

### Sacrifice

After a roll, you can choose to lose some of your remaining HP to increase the roll by that amount.

### Soul Collector

If you reduce a creature's heart, you recover additional **Focus** or **Stamina** at the start of your next turn. Recover your normal amount, then also roll R1 and distribute the successes as points.

## Well Armored

Your **strength** is considered to be one higher when meeting an armor requirement

## Willbreaker

When you do damage to a creature and its resistance drops to 0, you can spend focus points to roll further psychic damage against it, 1R per focus point.

**Upgraded Boons:** Require other boons, a high enough primary stat, etc.

## Glory

\*Requires **Last Stand**\*

While you are fading, all damage rolls are made with advantage.

## Second Wind

\*Requires **Adrenaline**\*

Once per rest at the start of your turn, you may recover **Focus** or **Stamina** points (or a mix of the two) equal to your level.

# Playing the Game

Most TTRPGs are broken down into a cycle of play, but this is by no means a one-size fits all solution. Generally, a GM will describe the environment, and the players respond with what their character does. The GM then goes back and forth with the players, narrating the results of their actions and having the players respond, until a scene comes to a natural close.

## Combat

Struggle is a part of every story, and it may present itself in the form of combat. Your characters have specific strengths and weaknesses based on your primary attributes. To start combat, everybody (including the GM's characters) make dexterity checks, where play goes highest to lowest according to the number of successes (this can be changed to play continues to the right, for convenience).

## On a Turn

It's your time! Your character starts their turn by recovering some of their **Focus** and **Stamina** points (up to their maximum). You can then use any number of your remaining stamina or focus points, by taking any of the following actions:

	Movement	Attack	Trick
Cost	1 Stamina	1 Stamina	1 Stamina and Focus Cost
Result	Move up to your <b>speed</b>	See <a href="#">Weapons</a>	See <a href="#">Tricks</a>

## Resistances/Weaknesses

Some enemies or characters may be resistant or weak to certain types of damage (see **Damage Types** in the [Introduction](#)). If something is weak to a type of attack, count your successes with advantage. If something is resistant to the type of attack, count the successes with disadvantage.

## Fading

Once your character reaches 0 heart, you begin fading. This means your character is losing their grip on mortality, and will soon die. Once you reach 0 heart, continuing to fight is dangerous. At the start of each of your turns, you lose a heart. Additionally, you can choose to lose an extra heart to take your normal turn, being any number of actions up to your current stamina/focus. Once you reach -5 heart, your character falls and dies.

## Resting

Once combat comes to a close, your focus and stamina are restored. However, your characters cannot stay awake indefinitely, and will need to recover from the physical exertion of the battle. Characters will need to rest for a total of 8 hours, up to two of which can be sitting/lying down. If characters go 24 hours without resting, they receive disadvantage on all rolls due to exhaustion.

## Weapons

These are physical implements of destruction. For weapons, their damage is based off of your associated Primary Attribute. Melee weapons are based on strength, ranged ones on dexterity. While your primary attribute is affecting how many dice that you roll, some weapons can be specially made, being +1 or higher. This indicates to roll an extra dice when attacking with the weapon. While most standard weapons fall into the physical (bludgeoning, piercing, slashing) category, some special weapons could be of a different damage type.

Each weapon that is held can be used once per turn.

### Melee Weapons

...are held in the wielder's hand as they harm another. Swords, clubs, knives, and similar fall into this category.

### Light Weapons

Weapons that are quick to use, and one can be held in each hand.

- Standard light weapons limit any attacks with them to 3R damage

### Medium Weapons

Standard weapons that have the option of being held with two hands to gain advantage on attacks.

- Standard medium weapons limit any attacks with them to 5R damage

### Heavy Weapons

Weapons that are so large that they require both hands to be held, there is no limit to the amount of damage a heavy weapon can deal.

# Ranged Weapons

...are used to harm another over some distance. Two hands are required to operate ranged weapons that have to be loaded.

## Light Weapons

Weapons that are quick to use, like shortbows, slingshots, or throwing knives.

- Standard light weapons limit any attacks with them to 3R damage
- Limited to a range of 4 tiles

## Medium Weapons

Weapons that pack more of a punch and can shoot further, like pistols, hand crossbows and longbows.

- Standard medium weapons limit any attacks with them to 5R damage
- Limited to a range of 8 tiles

## Heavy Weapons

Weapons that are so large that they require both hands to be held, there is no limit to the amount of damage a heavy weapon can deal. Crossbows and greatbows are a great example of this.

- Limited to a range of 12 tiles

# Armor

Armor is an important thing for any adventurer to consider, but not everyone is capable of wearing it. The listed strength requirements are what your strength must be for you to effectively wear the armor.

## 2 Strength

*Light armor is capable of warding off some damage. Fabric/cloth/leathers/hides are found in this category.*

- Reduces physical damage by 1

## 4 Strength

*Medium armor is capable of warding off a decent amount of damage, but begins to impact your mobility. Expect to find breastplates, chainmail, and lighter metals.*

- Reduces physical damage by 2
- Reduces your speed by 1 tile

## 6 Strength

*The heaviest armor around, which can completely mitigate lighter attacks. This severely reduces your mobility, but who needs to move if nobody can hurt you?*

- Reduces physical damage by 3
- Reduces your speed by 2 tiles



# Tricks

Tricks have different **Focus** costs, associated with their mental difficulty. While these are flavored as fantasy spells, feel free to flavor the tricks for your setting.

Each spell costs 1 stamina to cast, as well as its associated focus cost, regardless of the damage dealt. If you don't have enough focus OR stamina, you cannot use it. Some spells require concentration, meaning that if your heart is reduced, or you cast another spell, the spell ends.

## Basic Tricks

*Cost: 1 Focus*

These tricks are things anybody can do.

## Heal

*Range: 5ft*

You help a creature recover lost heart within range (including yourself). The target creature regains R2 heart, up to their maximum.

## Simple Tricks

*Cost: 2 Focus*

These tricks represent things that a character can do with hardly any effort.

## Tinkering

You are able to improve and change everyday objects to suit your needs. By spending 1 Stamina and 1 Focus, you may touch an object and give it one of the following properties.

- The object sheds bright light in a 1-tile radius and dim light for an additional tile.
- The object emits a 6-second recorded message that can be heard up to 2 tiles away (you must say this message when you touch the object)
- The object continuously emits an odor or a nonverbal sound, perceivable up to 2 tiles away.
- The object's surface shows what you trace with your finger.

## Fire Bolt

*Range: 12 Tiles*

*R3 Fire*

You hurl a mote of fire at a creature or object within range. A flammable object hit by this spell ignites if it isn't being worn or carried.

## Ray of Frost

*Range: 6 Tiles*

*R3 Cold*

A frigid beam of blue-white light streaks toward a creature within range. If it reduces the target's HP, its speed is reduced by 2 tiles until the start of your next turn.

## **Shocking Grasp**

*Range: 1 Tile*

*R4 Lightning*

Lightning springs from your hand to deliver a shock to a creature you try to touch. You have advantage on the attack roll if the target is wearing armor made of metal.

## **Toll the Dead**

*Range: 6 Tiles*

*R3 Necrotic*

You point at one creature you can see within range, and the sound of a dolorous bell fills the air around it for a moment. If the target is missing any of its hit points, you may roll with advantage.

## **Word of Radiance**

*Range: 1 Tile*

*R3 Radiant*

You utter a divine word, and burning radiance erupts around each creature of your choice that you can see within range.

## **Easy Tricks**

*Cost: 3 Focus*

This tricks represent things that a character can do with a small effort.

## **Armor of Agathys**

*Range: Self*

*R4 Cold*

A protective magical force surrounds you, manifesting as a spectral frost that covers you and your gear, and you gain 3 temporary health. If a creature within 1 tile reduces this to 0, the creature takes R4 Cold (no stamina/focus cost). If not fully used in 3 turns, the spell fades and any remaining temporary health is removed.

## **Bless**

**Concentration**

*Range: 6 Tiles*

Three creatures of your choice who remain in range get to add R1 to their rolls (checks, attacks, and tricks)

## Burning Hands

*Range: 3 Tiles*

*R5 Fire*

As you hold your hands with thumbs touching and fingers spread, a thin sheet of flames shoots forth from your outstretched fingertips, burning every creature in a 3 tile cone.

## Chromatic Orb

*Range: 9 Tiles*

*R5 Choose*

You hurl a small sphere of energy at a creature that you can see within range. You choose the damage type, from the elemental damage category.

## Hex

**Concentration**

*Range: 9 Tiles*

You place a curse on a creature that you can see within range. Until concentration ends, you get to add 1R on all attacks and tricks with that creature as the target.

## Inflict Wounds

*Range: 1 Tile*

*R6 Necrotic*

Your touch causes a creature to be wracked with decay.

## Inspire

*Range: 6 Tiles*

A creature that you choose within range has advantage on their next roll (check, attack, or trick).

## Revitalizing Aura

**Concentration**

*Range: 1 Tile*

A creature of your choice that starts their turn within range recovers an additional stamina point. If they start their turn outside of the range, the aura fades and ends.

## Witch Bolt

**Concentration**

*Range: 6 Tiles*

### *R4 Lightning*

A beam of crackling, blue energy lances out toward a creature within range, forming a sustained arc of lightning between you and the target. As long as you do damage with the witch bolt, you may use witch bolt again with only stamina cost.

## Moderate Tricks

*Cost: 5 Focus*

Tricks that require some decent concentration.

### Barkskin

#### **Concentration**

*Range: 1 Tile*

You touch a willing creature, giving them a resistance point back. The target's skin has a rough, bark-like appearance, and at the start of each of their turns, they get an additional resistance point.

### Dragon's Breath

#### **Concentration**

*Range: 1 Tile*

You touch one willing creature and imbue it with the power to spew magical energy from its mouth, provided it has one. Choose a damage type from the elemental damage category. Until the spell ends, the creature can use a stamina point to exhale energy of the chosen type in a 3 tile cone, doing R4 damage of the chosen type to each creature in the area.

### Misty Step

You disappear in a silvery mist, reappearing in an open space within 6 tiles that you can see.