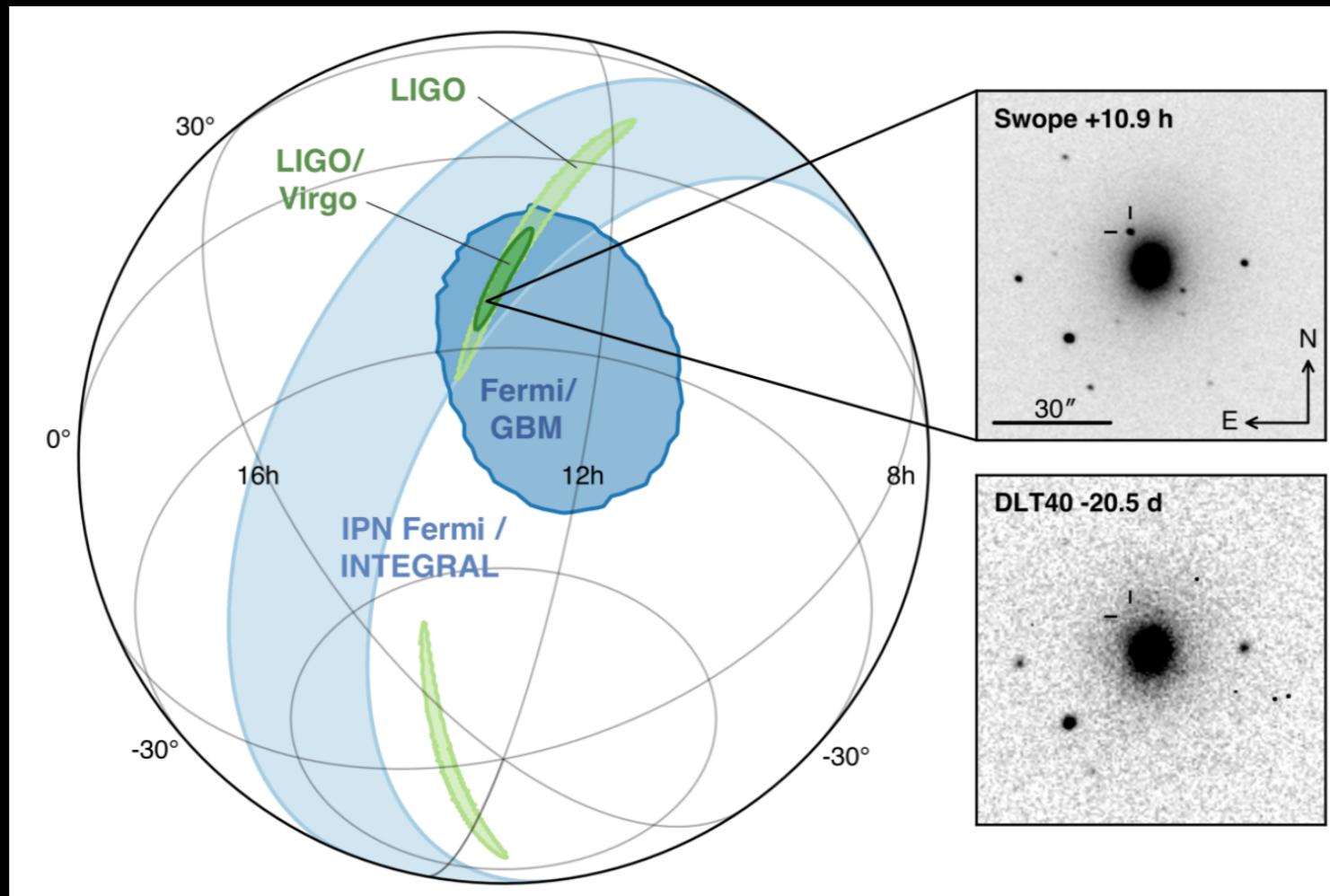


# How to make effective plots

*Figures as tools to convey messages*



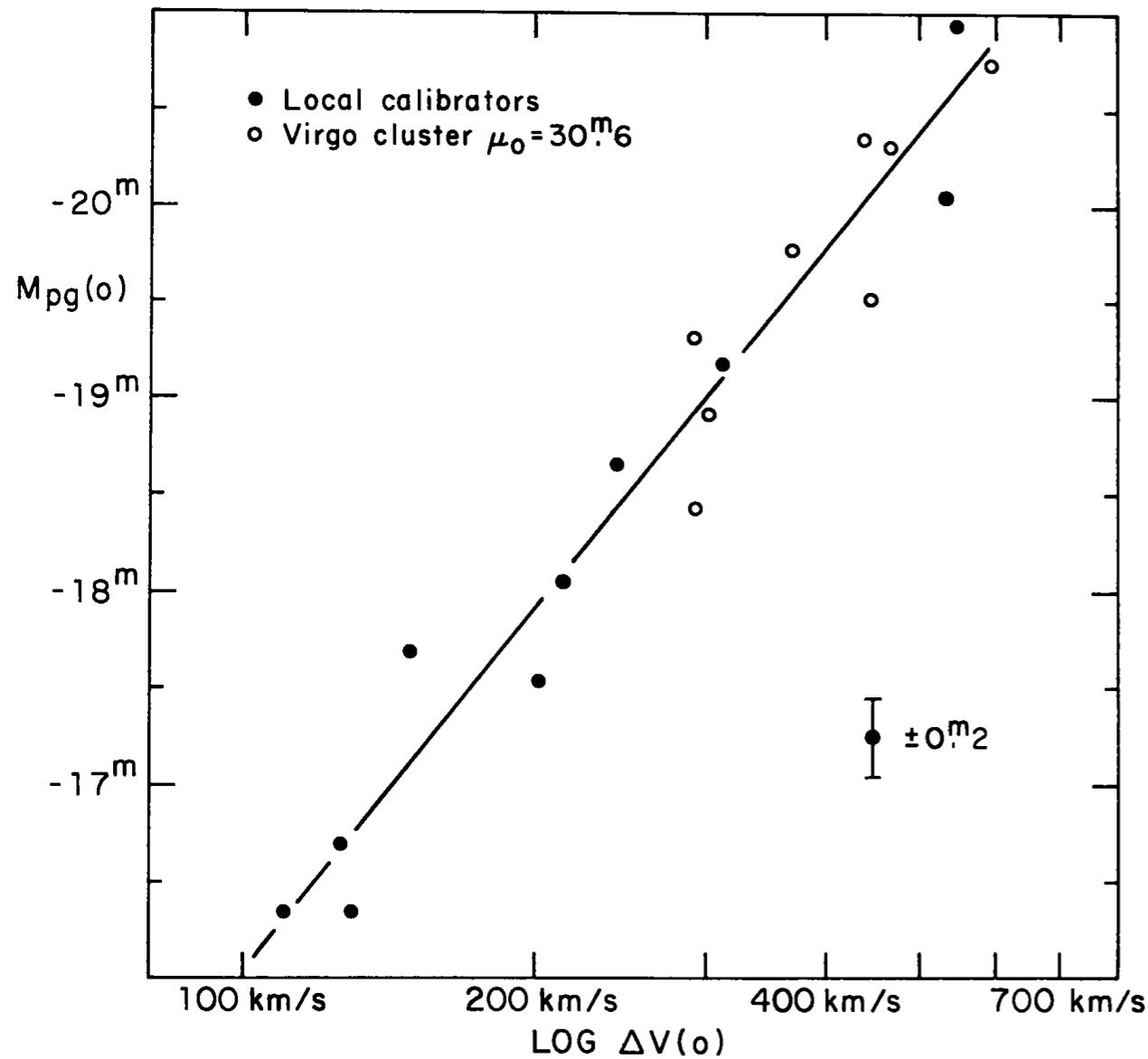
Abbott et al. 2017

Brendan Bowler

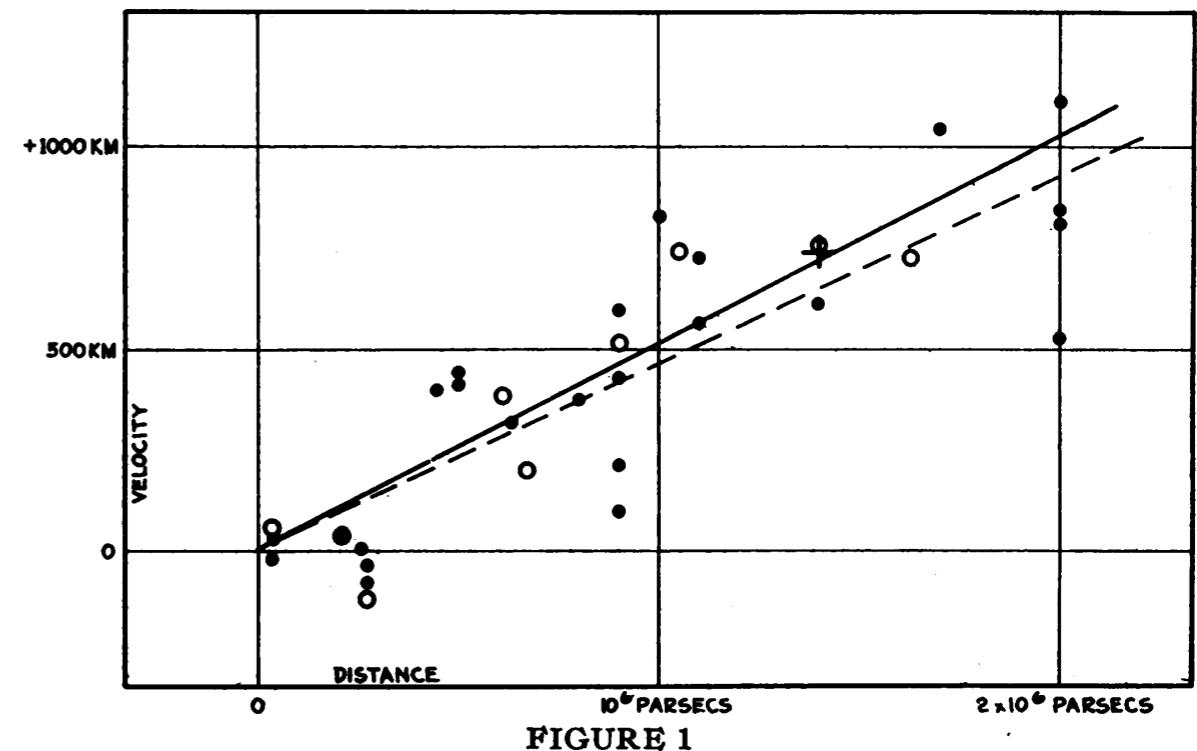
UT Austin — GSPS — Nov 10, 2017

## Activity — Discuss the following questions with your neighbor:

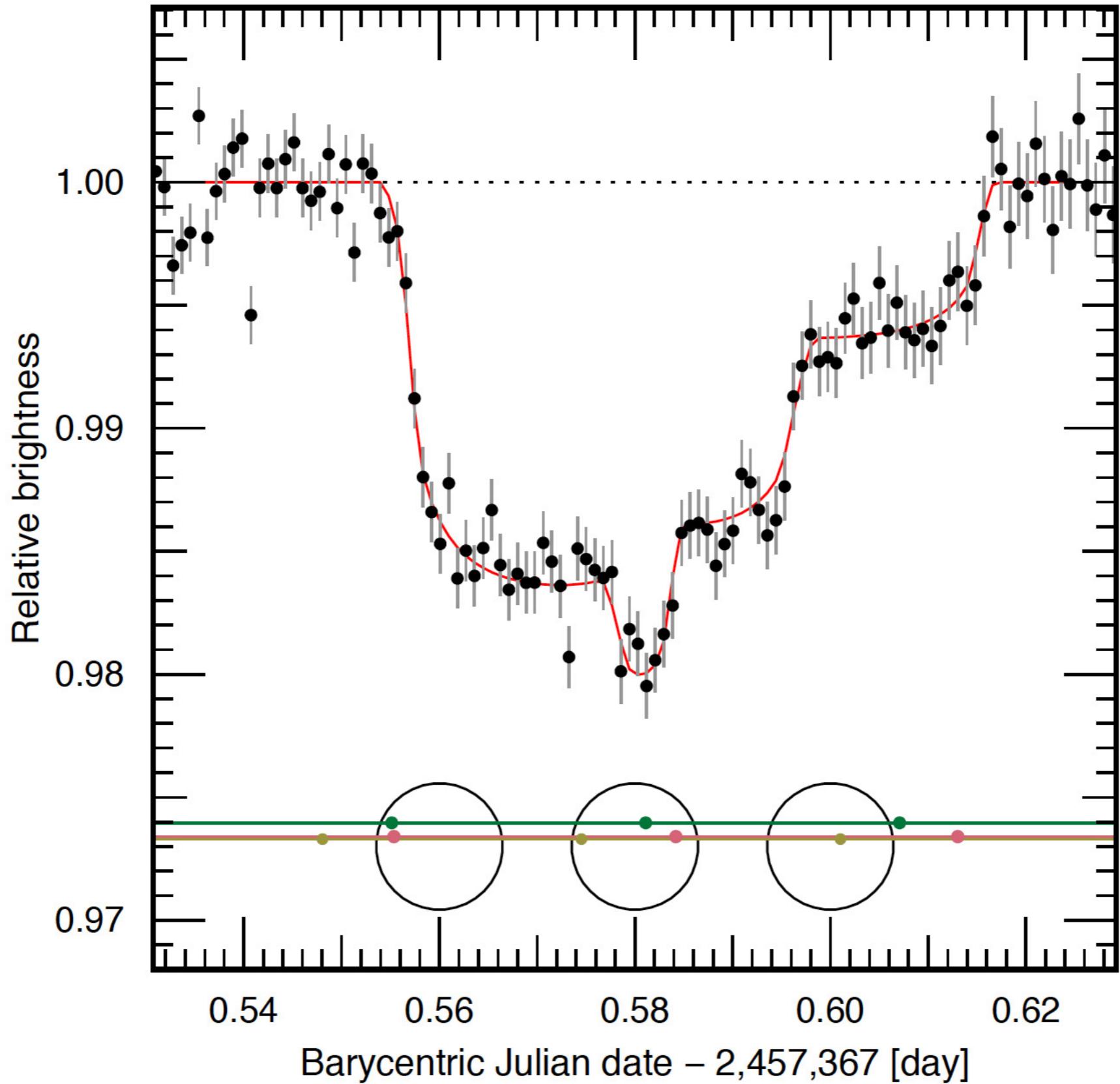
- What is the **message** in these figures?
- What could be **improved** to better convey that message?
- Do you know which papers these are from?



Tully & Fisher 1977



Hubble 1929



Gillon et al. 2017, Nature

# *Some simple rules for creating impactful figures*

## Know your audience

- Who is the figure intended for?
- Figures are interfaces between data and humans; know the audience you are conveying the data to.
- Graphical design should be informed by this intent.

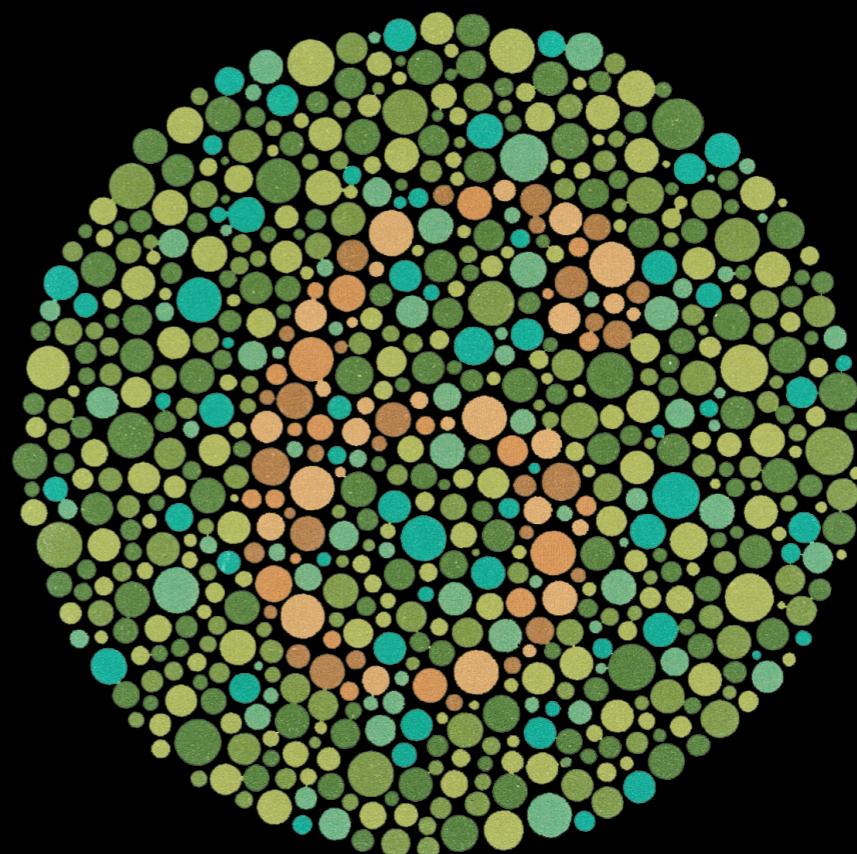
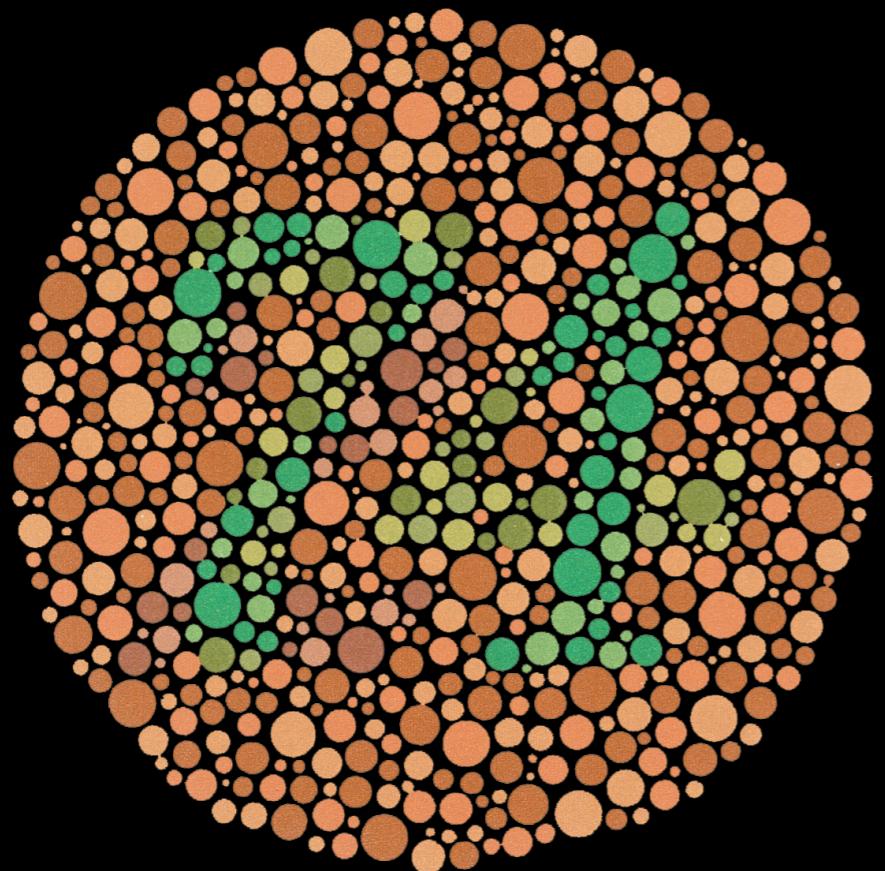
## Identify your message

- Clearly identify the role of the figure.
- What is the underlying message?
- A figure should tell a story using data, legends, and labels, without having to consult a caption.
- The goal should be to efficiently convey the message at first glance.

# *Some simple rules for creating impactful figures*

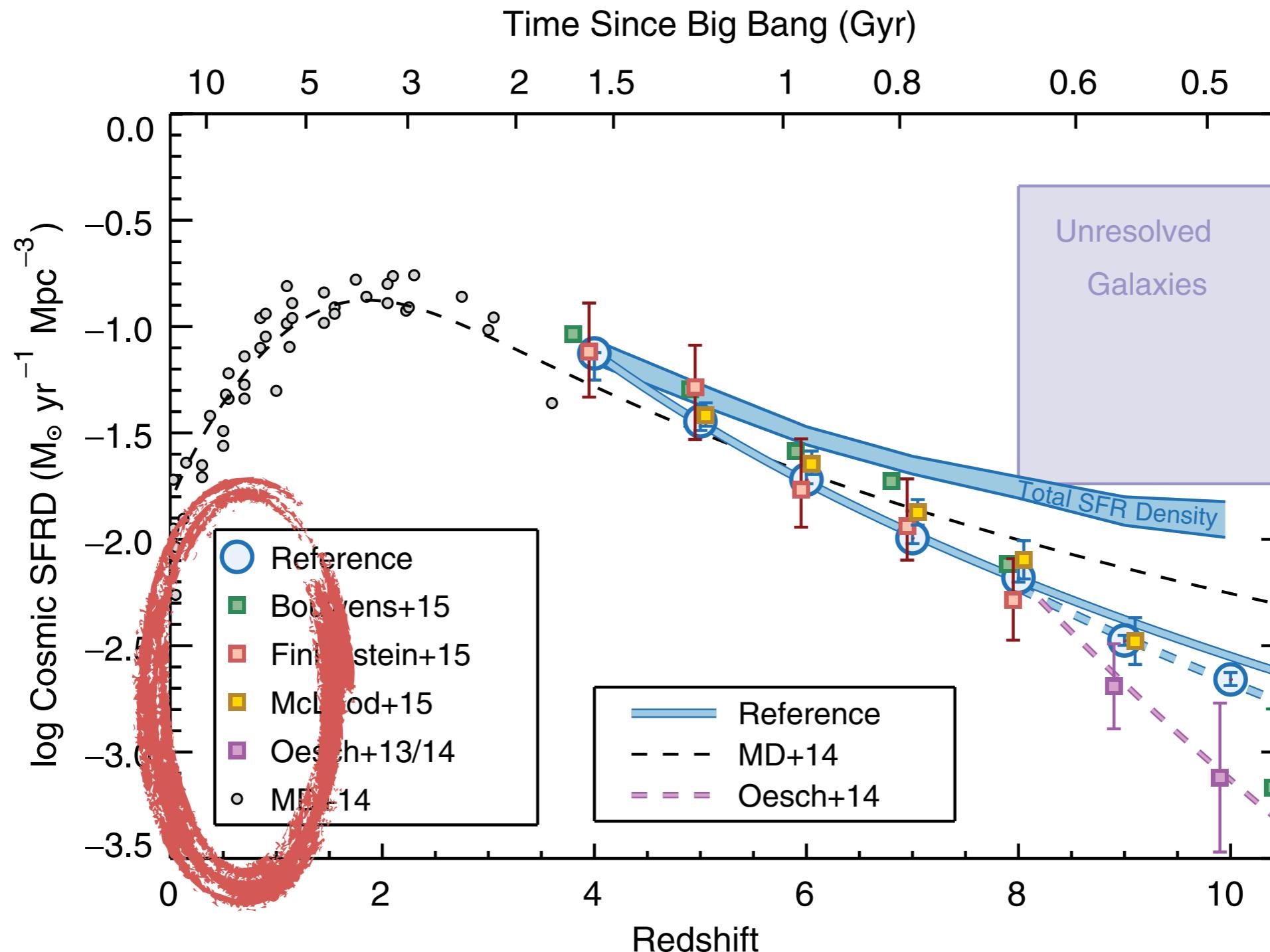
## **Use color effectively**

- Color can be your greatest ally or worst enemy if not used properly.
- **8% of men** are red-green color blind; 0.5% of women are.
- Avoid “close” shades of green/red, red/brown, or blue/purple. Colors with high contrast help.
- Use a **different color** and a **different style** for lines and points.
- Use software to test your color scheme. When in doubt, ask your color deficient peers! (like me)

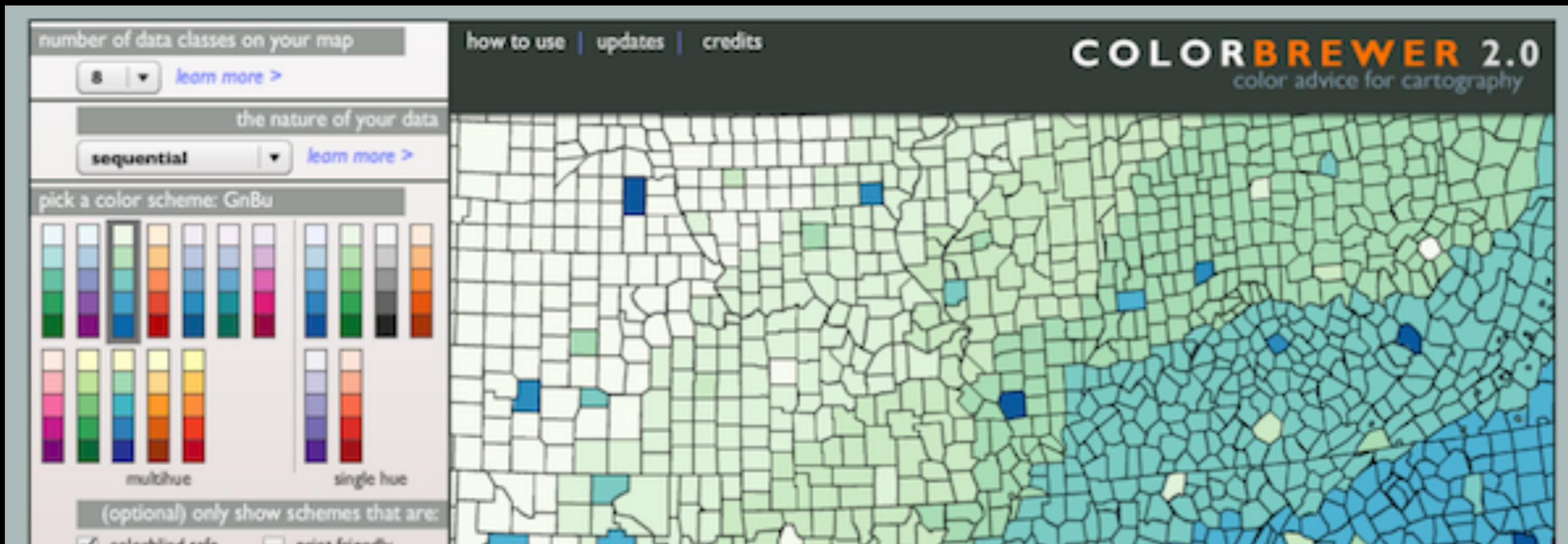


## Example

*Finkelstein 2016* — The science is conveyed very well, but I can't tell the difference between Bouwens+15, Finkelstein+15 points. The blue hues all look the same too.



# Color brewer



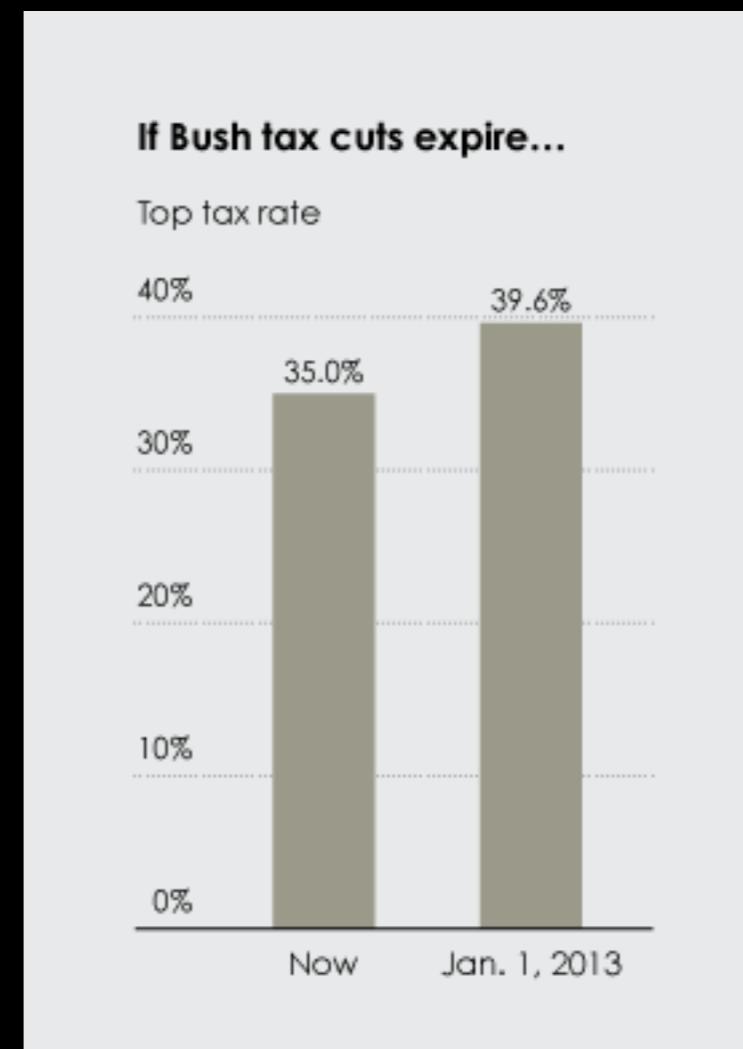
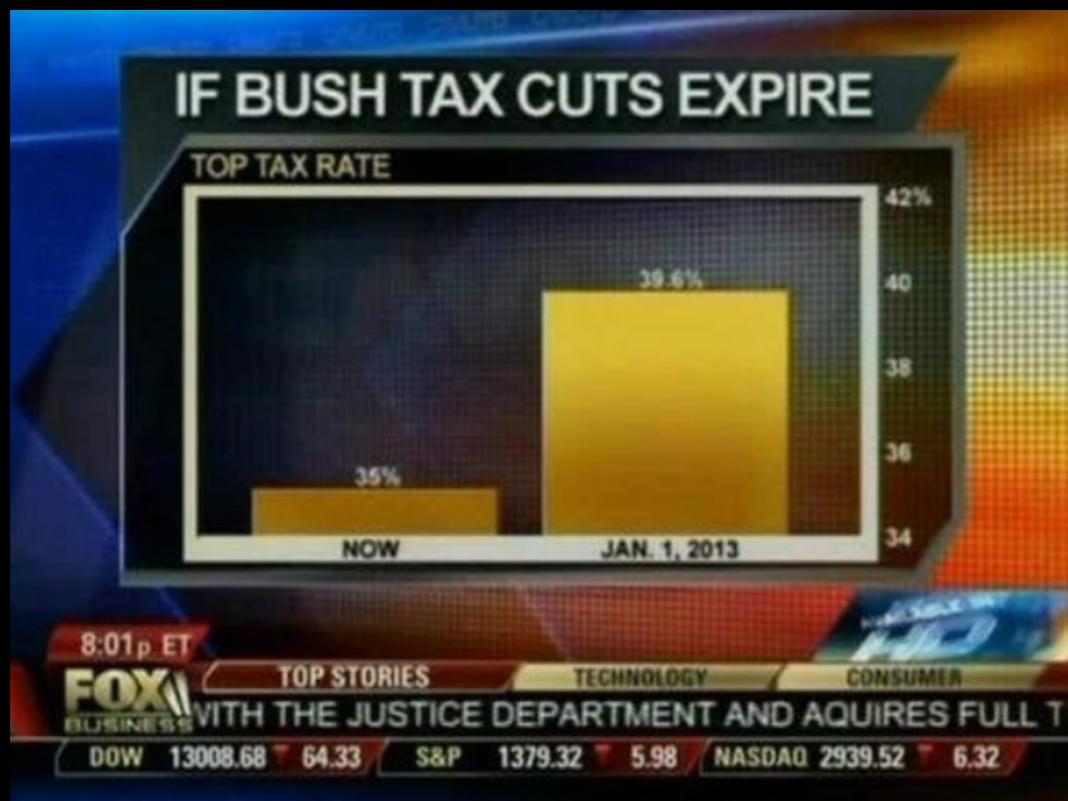
# Color oracle

The screenshot shows the Color Oracle application window. The top bar includes icons for various system functions like battery, signal, and notifications, along with the date and time ('Tue 1:55 PM'). The main content area has a yellow header bar with a checkmark icon and the text '✓ Normal Vision'. Below this is a table listing three types of color vision deficiencies:

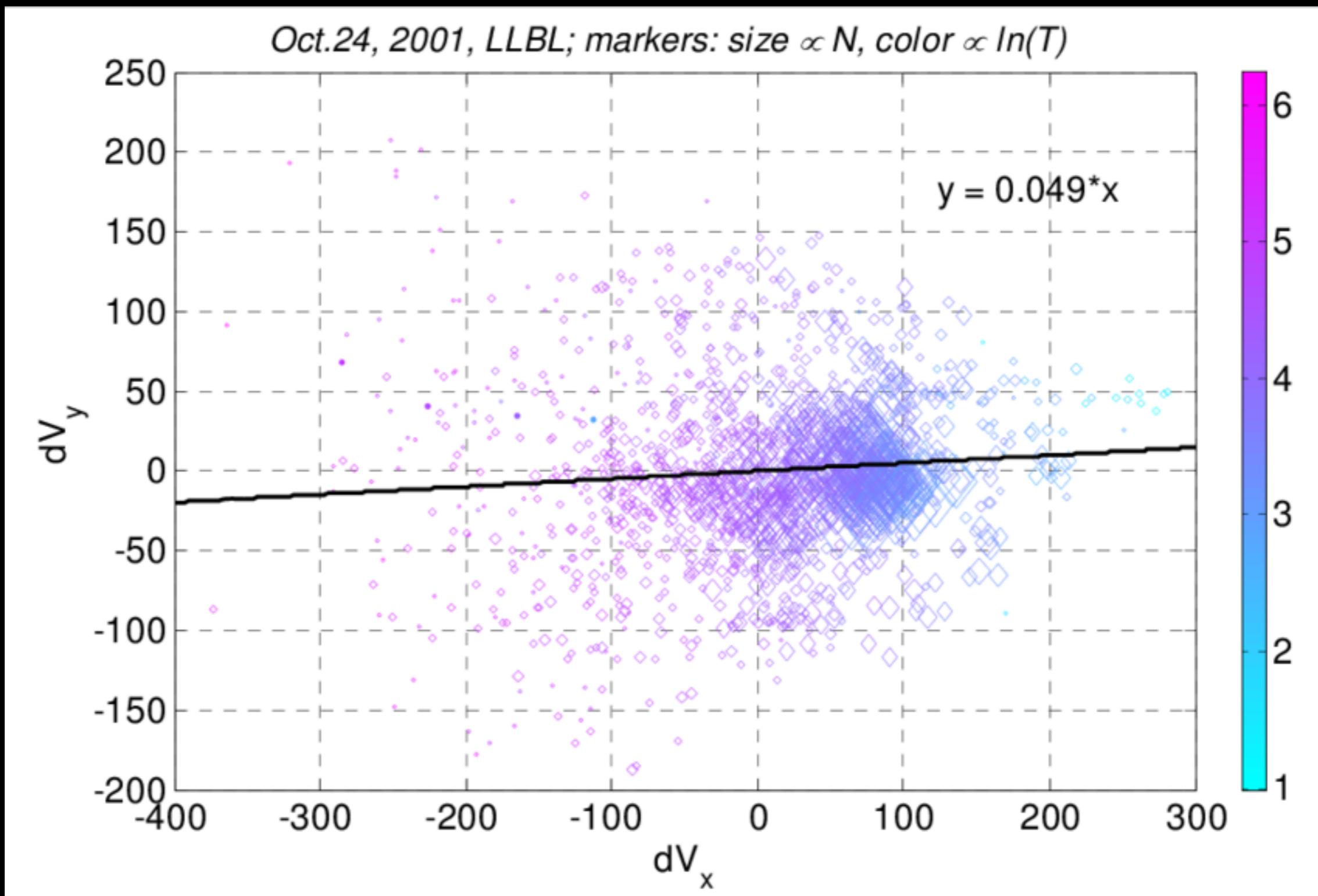
Deficiency	Action
Deutanopia (Common)	fn F5
Protanopia (Rare)	fn F6
Tritanopia (Very Rare)	fn F7

# Don't mislead the reader!

- Data should be shown as objectively as possible
- Be careful about scaling and sizes; this can mislead the reader
- Make sure labels and ticks use the full range of values

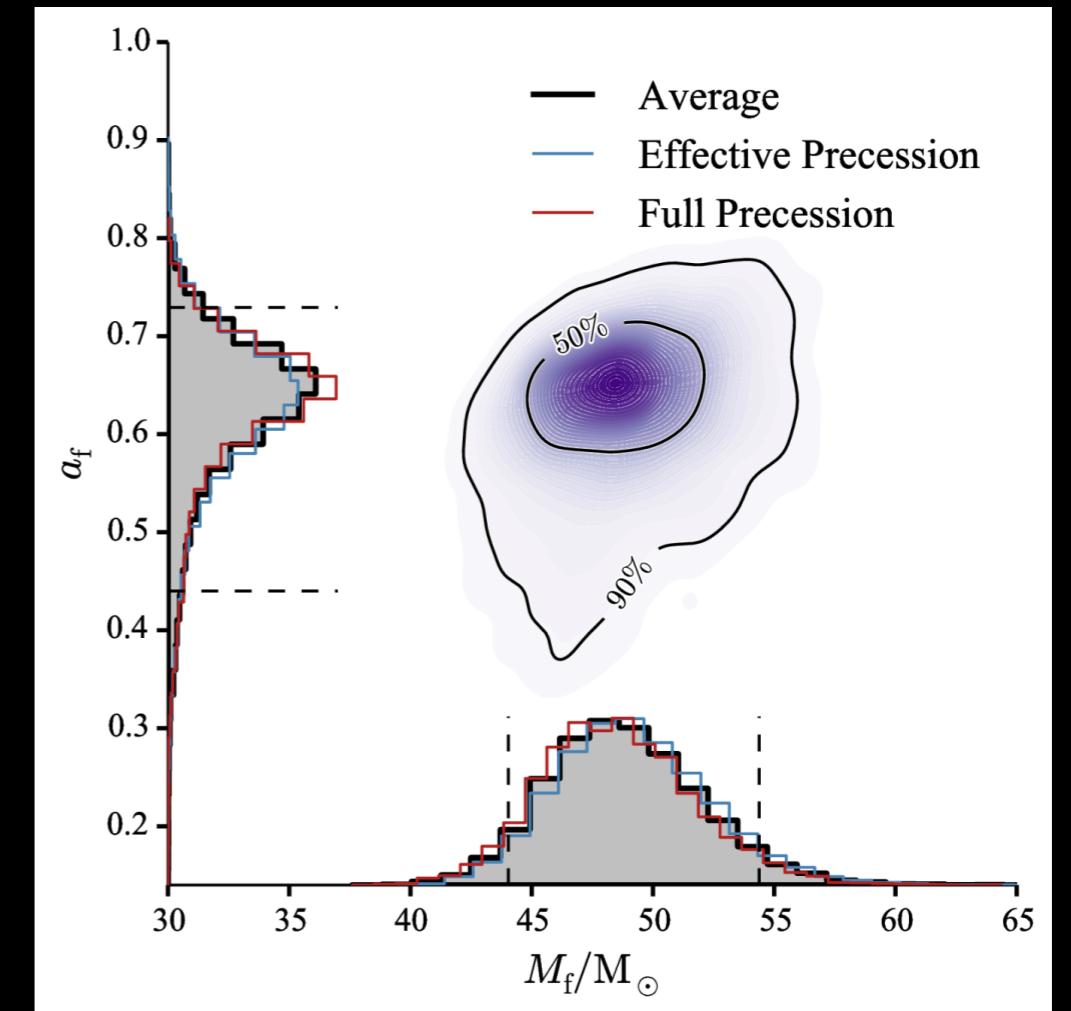
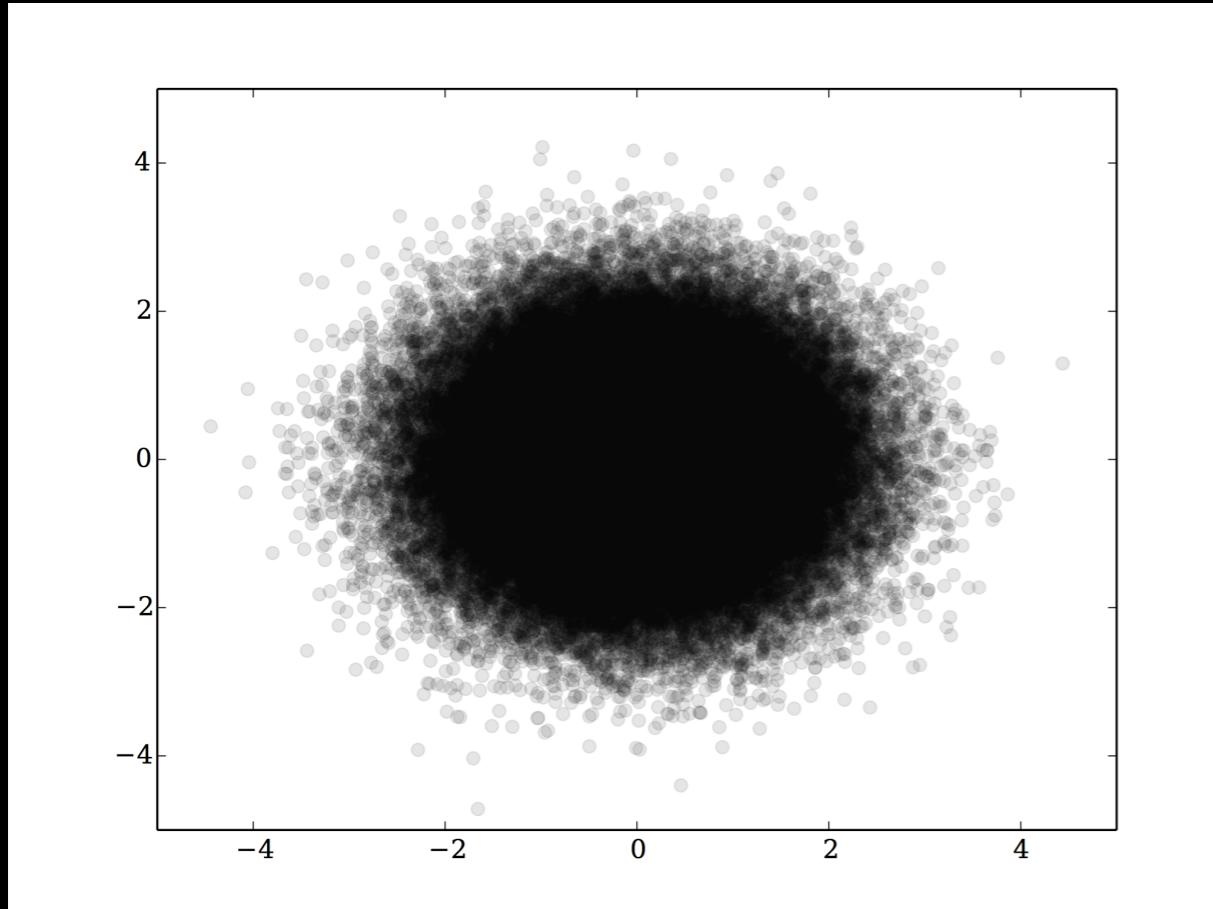


# Don't mislead the reader!



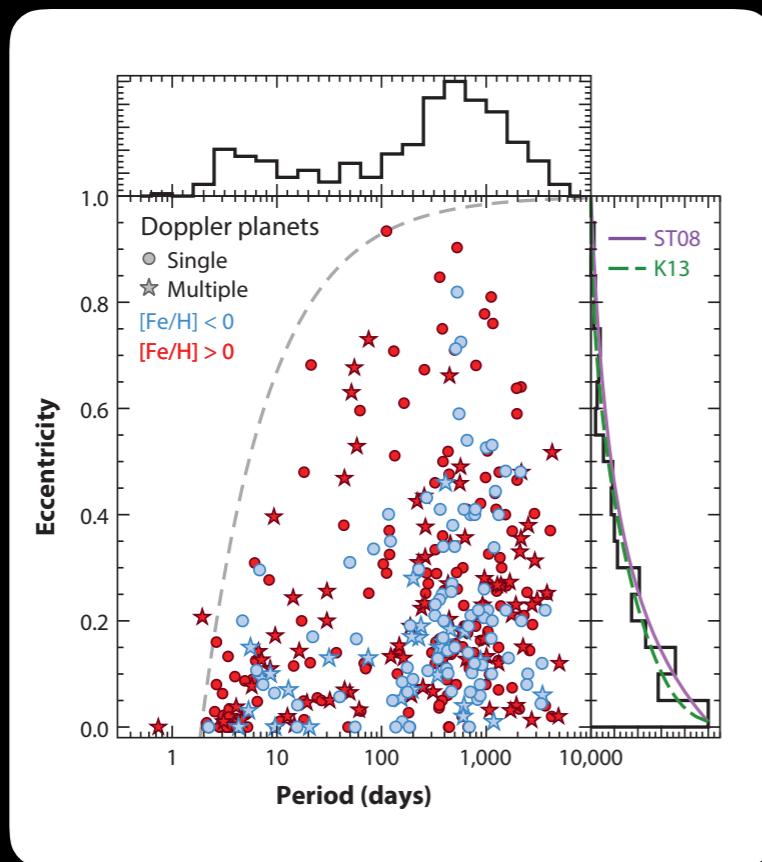
# Avoid large image files

- Large files can cause PDF viewers to scroll slowly. In the worst cases, they hang (spinning wheel of death).
- Display large datasets or MCMC posteriors as contour plots, or a mixture of points and contours

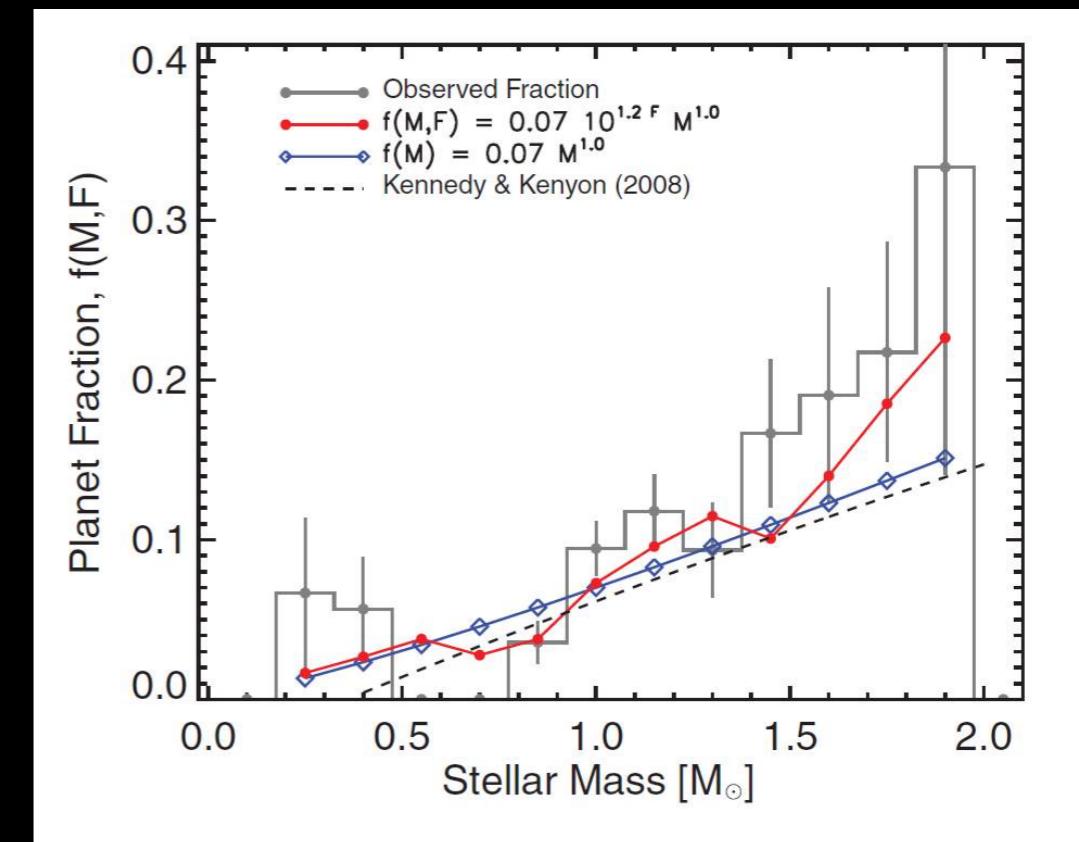


# Create slide-ready figures

- Make figures that can immediately be inserted into a talk.
  - Simple, memorable message
  - Thick borders
  - Each paper should have a “punchline” figure.
- You spent months to years on your research. Take the time to perfect your figures. Details matter!

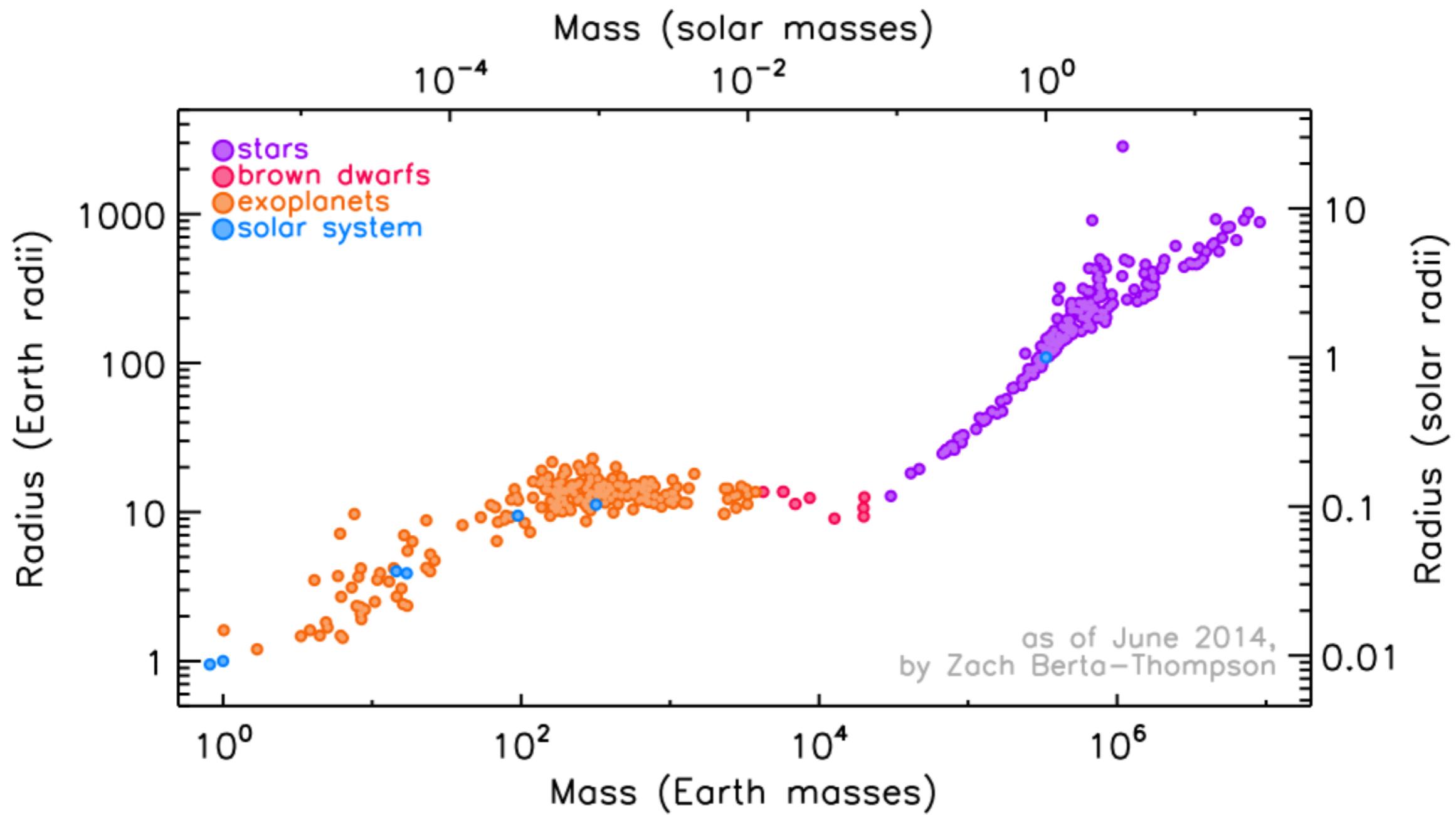


Winn & Fabrycky 2015

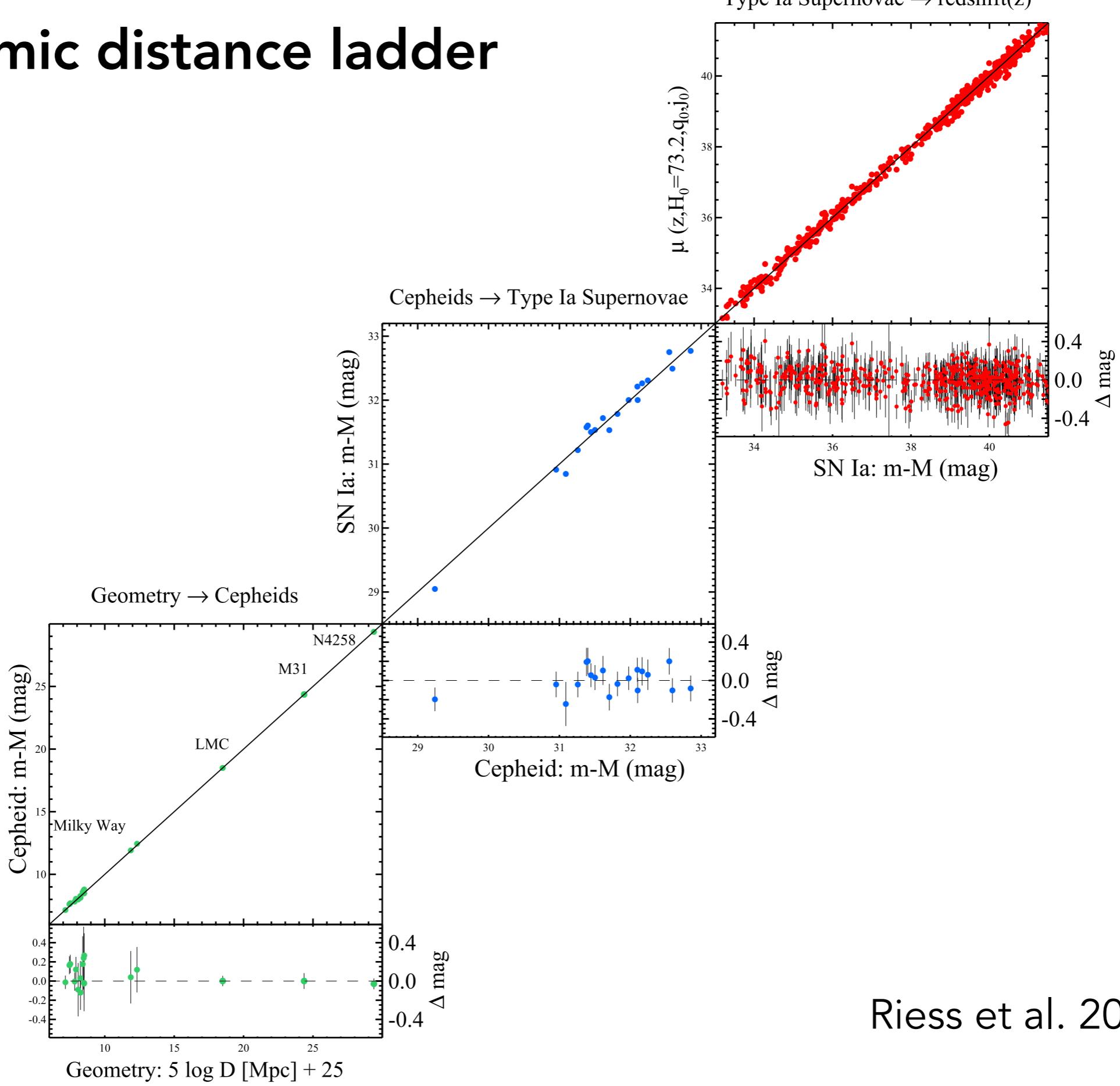


Johnson et al. 2010

...and put them on your website



# The cosmic distance ladder



# Other tips

- **Minimize white space**, but avoid overcrowding
- Use **postscript fonts**, not vector fonts
- Include **units** on axes
- Try to use a **constant color theme** throughout paper
- Don't include more than you need to convey the message;  
sometimes **less is more**.
- Font size should be large— but not cartoonish.
- When useful, make use of all **four axes**.
- Use light colors to de-emphasize less important items, like error bars or fits through data.
- Include **minor ticks**
- Use **color bars** to provide a scale
- For the IDL users... [sharpcorners.pro](http://sharpcorners.pro)