



Graduate Student and Postdoc Seminar
Cinema Slow, Weird and Experimental

Cannes / Palme d'Or

Venice / Golden Lion

Berlinale / Golden Bear

Sight & Sound Best Films

Disclaimer and Warning

Cinema Slow

Non-anthropocentric

L'Avventura, Antonioni 1960



Long shots/small shot numbers

The Hunters
Angelopoulos 1977



<https://youtu.be/VwyuxgvAyWo>

To Repeat

Jeanne Dielman, 23 quai du Commerce, 1080 Bruxelles

Chantal Akerman 1975



<https://vimeo.com/96852873>

Simply Long

Sátántangó, Béla Tarr 1977



<https://youtu.be/cXRxosazh6g>

Simply Long

Shoah, Lanzmann 1985



la fin du voyage.

Cinema Weird

Does cinema have to be as real as possible?

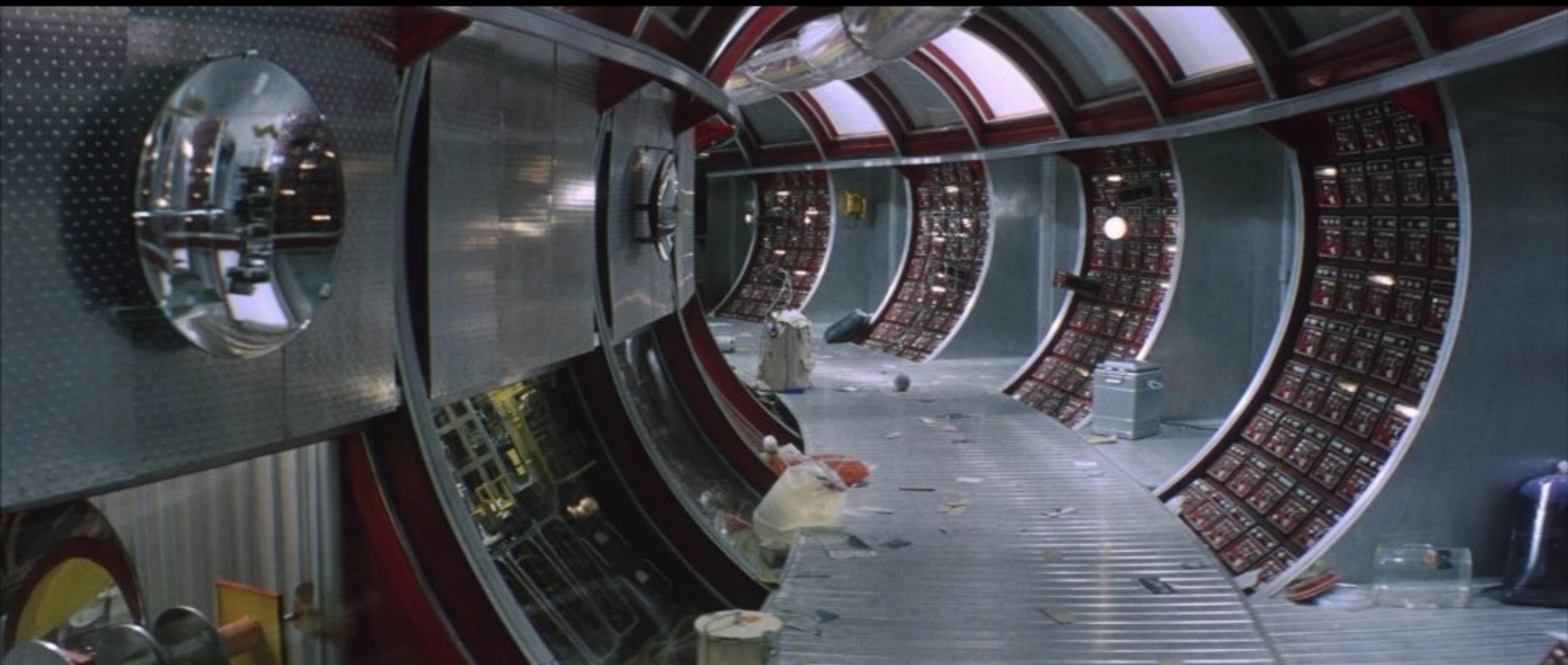
8 1/2, Fellini 1963



<https://youtu.be/6TsElhgMeXE>

Does cinema have to be as real as possible?

Solaris, Tarkovsky 1972



Does cinema have to be composed of movies?

La Jetée, Chris Marker 1962



Cult I

"Taishō Trilogy", Seijun Suzuki

Zigeunerweisen, 1980 Kagerō-za, 1981 Yumeji, 1991



Cult I

Seijun Suzuki

Tokyo Drifter, 1966



<https://youtu.be/bzwQl2kFYcY>

Cult II

The Holy Mountain, Jodorowsky 1973



To disturb is to be political.

Daisies, Chytilová 1966



A crazy director with a crazy actor

Fitzcarraldo, Werner Herzog 1982



Cinema Experimental

It's just a regular movie.

Persona
Ingmar Bergman 1966



<https://youtu.be/s8TJ2d7-1e8>

“Documentary”

Sans Soleil, Chris Marker 1983



An 83-minute music video for Philip Glass

Koyaanisqatsi, Godfrey Reggio 1983



<https://youtu.be/PirH8PADDgQ>

“The Old and Crazy”

Goodbye to Language, 2014

Jean-Luc Godard

The Image Book, 2018



ATEH

Images? Cinema?

Stan Brakhage



<https://youtu.be/XaGh0D2NXCA>

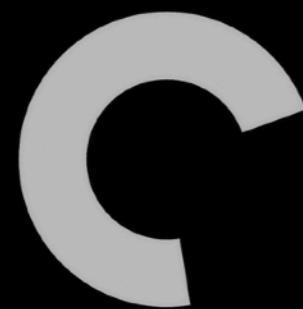
It's more about how you tell a story,
rather than the story itself.

—Nagisa Ōshima



AUSTIN
FILM
SOCIETY

Austin Film Society



THE CRITERION CHANNEL

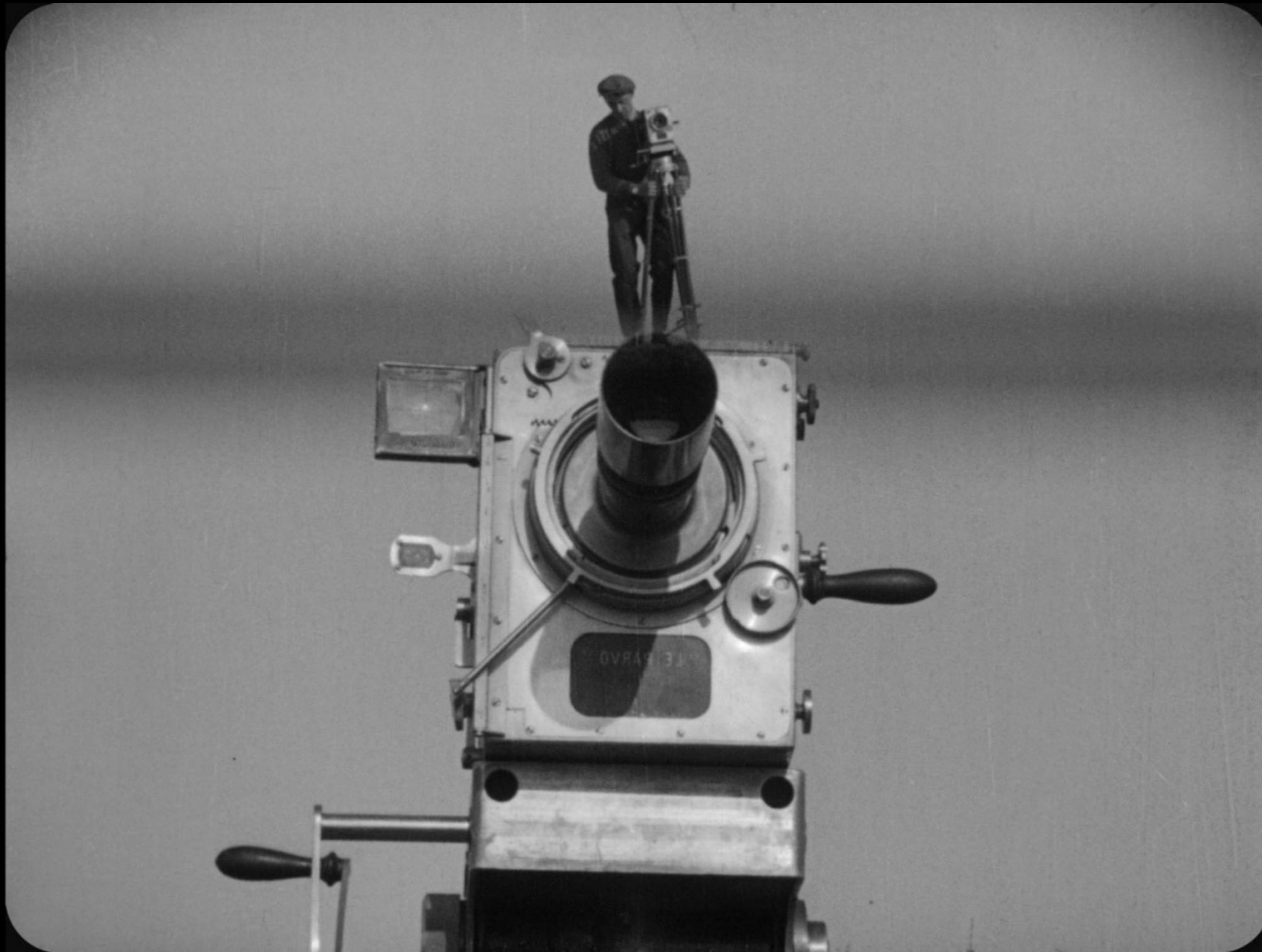
The Criterion Channel

kanopy



utexas.kanopy.com

Man with a Movie Camera, Dziga Vertov 1929



<https://youtu.be/BtTlgxtoqhg>