

CS-322 Introduction to Database Systems

Project Deliverable #2

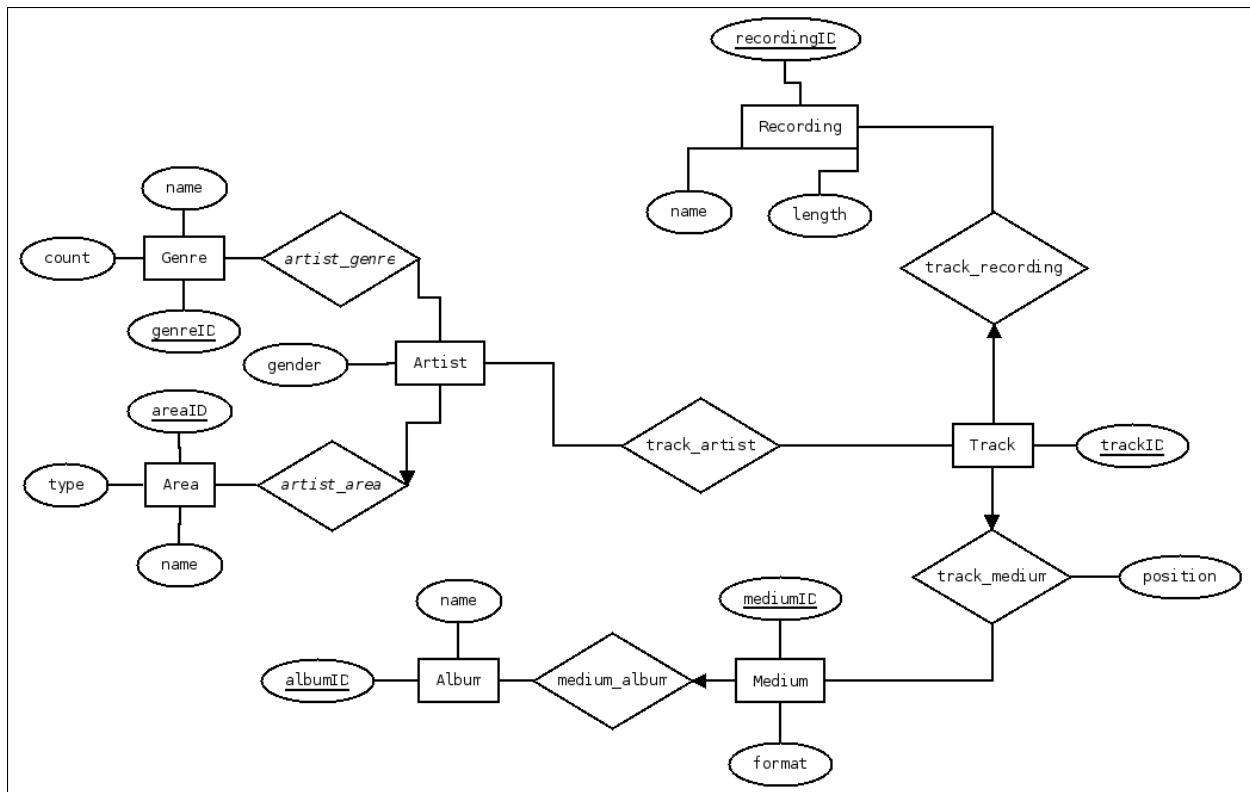
Due on Sunday, May 4th, 2014

Group 24
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ÉCOLE POLYTECHNIQUE
FÉDÉRALE DE LAUSANNE

ER model for music database



SQL DDL code for table creations

```

CREATE TABLE Areas (
  areaID INTEGER,
  name VARCHAR(255) NOT NULL,
  type VARCHAR(255),
  PRIMARY KEY (areaID) );

CREATE TABLE Genres (
  genreID INTEGER,
  name VARCHAR(255) NOT NULL,
  count INTEGER DEFAULT 0,
  PRIMARY KEY (genreID) );

CREATE TABLE Artists (
  artistID INTEGER,
  name VARCHAR(255) NOT NULL,
  areaID INTEGER,
  gender CHAR(1),
  PRIMARY KEY (artistID),
  FOREIGN KEY (areaID) REFERENCES Areas );

CREATE TABLE Recordings (
  recordingID INTEGER,

```

```
25     name VARCHAR(255) ,
    length INTEGER,
    PRIMARY KEY (recordingID) ) ;

30 CREATE TABLE Albums (
    albumID INTEGER,
    name VARCHAR(255) NOT NULL,
    PRIMARY KEY (albumID) ) ;

35 CREATE TABLE Mediums (
    mediumID INTEGER,
    albumID INTEGER,
    format VARCHAR(255),
    PRIMARY KEY (mediumID),
40    FOREIGN KEY (albumID) REFERENCES Albums ) ;

CREATE TABLE Tracks (
45     trackID INTEGER,
    mediumID INTEGER,
    recordingID INTEGER,
    position INTEGER,
    PRIMARY KEY (trackID),
    FOREIGN KEY (mediumID) REFERENCES Mediums,
50    FOREIGN KEY (recordingID) REFERENCES Recordings ) ;
```

SQL script for entities table creation

```
CREATE TABLE Artist_genre (
    artistID INTEGER,
    genreID INTEGER,
    PRIMARY KEY (artistID, genreID),
5    FOREIGN KEY (artistID) REFERENCES Artists,
    FOREIGN KEY (genreID) REFERENCES Genres ) ;

CREATE TABLE Track_artist (
10     artistID INTEGER,
    trackID INTEGER,
    PRIMARY KEY (artistID, trackID),
    FOREIGN KEY (trackID) REFERENCES Tracks ,
    FOREIGN KEY (artistID) REFERENCES Artists ) ;
```

SQL script for relations table creation

Design choices & data constraints

There are three main concepts in our music database : **Song**, **Artist** and **Album**. Both Song and Album were divided between their descriptive data (**Recording**, **Release**) and their physical incarnation (**Track**, **Medium**). Since data is often incomplete, most of the entities 'can be related' but do not have to. We put a NOT NULL constraint on most of the name attributes of the entities, with the exception of **Recording** for the reason just stated. Since they are not required fields to describe music, they should have a valid name when they are in fact used.

- A **Track** is related to:

Recording: A track can be a physical incarnation of a known recording.

Artist: A track can exist without known artists, but can also have several artists to describe collaborations.

Medium: A track can be recorded on some medium. Their relation is characterized by the track position on the medium.

- An **Artist** is defined by a:

Genre: A genre can regroup multiple artists, whereas an artist can be difficult to define as catering to a specific genre, or crossing boundaries between genres nullifying the need for a constraint. We kept the count attribute, choosing small update costs over on-demand higher computation costs.

Area: An artist's location can be pinpointed to a specific creation grounds, hence can be expressed by a foreign key constraint. But several artists can be compelled to share their musical feelings in the same studio.

- A **Release** is the logical aggregation of songs, labeled by a title, and can be recorded on multiple mediums. Conversely, a medium identifies a singular recording of an album, enforced by a foreign key constraint.

The integrity of the count attribute in **Genre**, are not guaranteed by the table creation. It will later be enforced later on by the import and delete data commands.

Design changes from deliverable 1

We removed all of our 'at least one' constraints to facilitate the import of new data. For the same reason, we also changed our model to be closer to the given data, so that one can easily add any information into the database and not just track-related information like we initially had in mind. That is, in our first model, everything had to be related to a track to be relevant but now every entities are independent.

SQL Queries

```
SELECT      arti.name
FROM        artists arti, areas area
WHERE       arti.areaID=area.areaID AND area.name='Switzerland' ;
```

SQL script for query A

```

SELECT    area.name
FROM      Areas area
WHERE     area.areasid = (
            SELECT    AreaId areafemale
            FROM      (
                SELECT    AreaId , count(*) c
                FROM      Artists
                WHERE     (gender = 'Male')
                GROUP BY  AreaId
                ORDER BY  c DESC
            )
            WHERE     ROWNUM <=1
        ) ;

```

SQL script for query B

```

SELECT    *
FROM      (
    SELECT    Name
    FROM      Artists arti
    INNER JOIN (
        SELECT    ArtistId
        FROM      (
            SELECT ArtistId , count(*) numb
            FROM      TRACK_ARTIST
            GROUP BY  ArtistId
            ORDER BY  numb DESC )
        ) artiId
    ON      arti.ArtistId = artiId.ArtistId
    WHERE   arti.Type = "GROUP"
)
WHERE     ROWNUM <=10 ;

```

SQL script for query C

```

SELECT    name
FROM      Artists arti
INNER JOIN (
    SELECT    ArtistId, COUNT(DISTINCT AlbumId) num
    FROM      track_artist trackarti
    INNER JOIN (
        SELECT    *
        FROM      Tracks track
        INNER JOIN (
            SELECT    mediums.mediumid, mediums.albumid
            FROM      Mediums
            INNER JOIN  Albums
            ON          mediums.albumid = albums.albumid
        ) medi
        ON      track.mediumid = medi.medium
    ) track
    ON      trackarti.trackid = track.trackid

```

```

        GROUP BY ArtistId
        ORDER BY num DESC
20    ) artiId
ON      arti.ArtistId = artiId.ArtistId
WHERE   ROWNUM <=10 ;

```

SQL script for query D

```

SELECT  name
FROM    Artists arti
INNER JOIN (
5      SELECT      arti.artistid, COUNT(DISTINCT genre.genreid) numb
        FROM      Artists arti
        INNER JOIN Artist_Genre genre
        ON         arti.artistId = genre.artistId
        WHERE      arti.gender = 'Female'
        GROUP BY   arti.ArtistId
        ORDER BY   numb DESC
10    ) artigenre
ON      arti.artistid = artigenre.artistid
WHERE   ROWNUM <=1 ;

```

SQL script for query E

```

SELECT  AreaId
FROM    (
5      SELECT      city.areasid,
        count(CASE WHEN arti.gender = 'Female' THEN 1 END) AS females,
        count(CASE WHEN arti.gender = 'Male' THEN 1 END) AS males
        FROM      Artists arti
        INNER JOIN Areas city
        ON         city.areasid = arti.areaId
        WHERE      city.type = 'City'
        GROUP BY   city.areaId
10    ) areamalefemale
WHERE   areamalefemale.Females > areamalefemale.Males

```

SQL script for query F

```

SELECT medi.albumid, count(DISTINCT track.trackid)
FROM Tracks track
INNER JOIN ( SELECT mediums.mediumid ,mediums.albumid
5           FROM Mediums
           INNER JOIN Albums ON mediums.albumid = albums.albumid ) medi
ON track.mediumid = medi.mediumid
GROUP BY medi.albumid ;

```

SQL script for query G

Interface