

JSC370 2025: Midterm Project

Gaming Habits and Mental Health: Exploring Relationships Between Game Preferences and Psychological Well-being

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1 Introduction

Video games have become one of the most popular forms of entertainment worldwide, with over 3 billion players globally. As gaming has grown in popularity, so too has interest in understanding its relationship with mental health outcomes. Prior research has shown mixed results, with some studies indicating benefits like improved cognitive skills and social connections, while others highlight concerns about addiction, increased anxiety, and social isolation.

This project explores the relationship between video game preferences, playing habits, and mental health outcomes using a dataset that includes player information, gaming preferences, and standardized mental health metrics. Specifically, we examine:

1. Are certain game genres associated with different mental health outcomes?
2. How does gaming intensity (hours spent) relate to anxiety, life satisfaction, and social phobia?
3. Do multiplayer versus single-player preferences correlate with different psychological profiles?

The mental health metrics examined include:

- GAD_T: Generalized Anxiety Disorder assessment score
- SWL_T: Satisfaction With Life scale score
- SPIN_T: Social Phobia Inventory score

By enriching our dataset with game metadata from the RAWG video game database API, we can perform a more nuanced analysis of these relationships.

2 Methods

2.1 Data Sources

The primary dataset was obtained from a survey conducted on gaming habits and mental health metrics. The survey collected information from participants regarding their gaming preferences, playstyles, weekly gaming hours, and responses to standardized mental health assessment instruments.

The raw survey data presented several challenges, including encoding issues, inconsistent game name formatting, and the need for mental health score calculations. We implemented a comprehensive preprocessing pipeline to clean the data, handle missing values, standardize formats, and calculate mental health metrics before saving the processed dataset, which served as the foundation for our analysis.

To enhance our dataset with detailed game information, we integrated the RAWG Video Games Database API (<https://rawg.io/apidocs>), which provided rich metadata for each game mentioned by participants, including:

- Release dates
- Game genres and categories
- User ratings and popularity metrics
- Supported platforms
- Primary genre classifications

2.2 Data Cleaning and Wrangling

Our data preprocessing involved a systematic approach with the following key steps:

1. **Data Import and Encoding Handling:** We used multiple encoding options (UTF-8, Latin-1, Windows-1252) to properly handle special characters in text fields that caused initial import errors.
2. **Game Name Standardization:** We created a comprehensive mapping system to standardize variant game names (e.g., "Starcraft 2" to "StarCraft II", "Skyrim" to "The Elder Scrolls V: Skyrim") to ensure accurate API matching.
3. **API Integration:** We implemented a robust API connection framework that:
 - Queried the RAWG database for each unique game
 - Handled potential API failures gracefully
 - Extracted and structured relevant game metadata
 - Managed rate limits through appropriate request spacing

4. **Data Enrichment:** We created a systematic merging process to combine the API-retrieved game information with our participant dataset, correctly matching game metadata to each participant’s gaming preferences.
5. **Feature Engineering:** We developed analytical variables including:
 - Game age calculations based on release years
 - Binary genre indicators for major categories (action, RPG, strategy, shooter, MMO)
 - Gaming intensity categories (Casual, Regular, Dedicated, Hardcore) based on weekly hours
 - Multiplayer vs. single-player classification based on reported playstyles

2.3 Mental Health Metrics

Our dataset included three validated psychological assessment instruments:

- **GAD-T** (Generalized Anxiety Disorder): Measures anxiety symptoms on a scale from 0-21, with scores interpreted as:
 - 0-4: Minimal anxiety
 - 5-9: Mild anxiety
 - 10-14: Moderate anxiety
 - 15-21: Severe anxiety
- **SWL-T** (Satisfaction With Life): Measures global life satisfaction on a scale from 5-35, with higher scores indicating greater satisfaction with life circumstances:
 - 5-9: Extremely dissatisfied
 - 10-14: Dissatisfied
 - 15-19: Slightly below average
 - 20-24: Average satisfaction
 - 25-29: High satisfaction
 - 30-35: Very high satisfaction
- **SPIN-T** (Social Phobia Inventory): Measures symptoms of social anxiety on a scale from 0-68, with higher scores indicating more severe social anxiety:
 - 0-20: Minimal to no social anxiety
 - 21-30: Mild social anxiety
 - 31-40: Moderate social anxiety
 - 41-68: Severe social anxiety

2.4 Analytical Approach

Our analysis framework consisted of multiple complementary approaches:

1. **Descriptive Statistics:** We calculated comprehensive summary statistics for mental health metrics and gaming variables, presenting them in formatted tables to establish baseline distributions and identify potential patterns.
2. **Comparative Analysis:** We implemented group comparison methods to examine differences in mental health metrics across:
 - Different game genres and types
 - Varying levels of gaming intensity
 - Multiplayer versus single-player preferences
3. **Statistical Testing:** We employed appropriate significance tests including:
 - One-way ANOVA to test for differences in mental health outcomes across game genres
 - Independent samples t-tests to compare multiplayer versus single-player gamers
 - Pearson correlations to quantify relationships between gaming habits and mental health metrics
4. **Regression Modeling:** We developed multivariate linear regression models to identify significant predictors of mental health outcomes while controlling for multiple gaming variables simultaneously.
5. **Data Visualization:** We created publication-quality visualizations including:
 - Correlation heatmaps illustrating relationships between variables
 - Violin plots comparing distributions across categorical variables
 - Box plots showing mental health metrics by gaming intensity
 - Scatter plots with regression lines demonstrating continuous relationships

3 Preliminary Results

3.1 Dataset Overview

After data preprocessing and enrichment with the RAWG API, our final dataset consisted of 12,801 participants with complete information on gaming habits and mental health metrics. The dataset demographics showed a predominance of male participants (94.2%), with a mean age of 21.0 years. The most popular game was League of Legends (84.1% of participants), followed by a variety of other games including StarCraft II, Counter-Strike: Global Offensive, and World of Warcraft.

Table 1 provides a summary of the enriched dataset characteristics.

Table 1: Enriched Dataset Overview

Metric	Value
Total number of participants	12,801
Participants with identified games	11,835 (92.5%)
Number of unique games identified	10
Average weekly gaming hours	21.5 hours
Gender distribution	Male: 94.2%, Female: 5.4%, Other: 0.4%
Age range	18-56 years (mean: 21.0)

3.2 Mental Health Metrics Summary

Table 2 shows descriptive statistics for the three mental health measures across all participants.

Table 2: Summary Statistics for Mental Health Metrics

Metric	Mean	SD	Min	Median	Max	Interpretation
GAD_T	5.20	4.70	0	4	21	Mild anxiety (average)
SWL_T	19.78	7.23	5	20	35	Average satisfaction
SPIN_T	19.84	13.45	0	17	68	Minimal social anxiety

3.3 Game Features and Mental Health Correlations

Our analysis revealed significant correlations between gaming features and mental health metrics. Figure 1 shows a heatmap of these correlations.

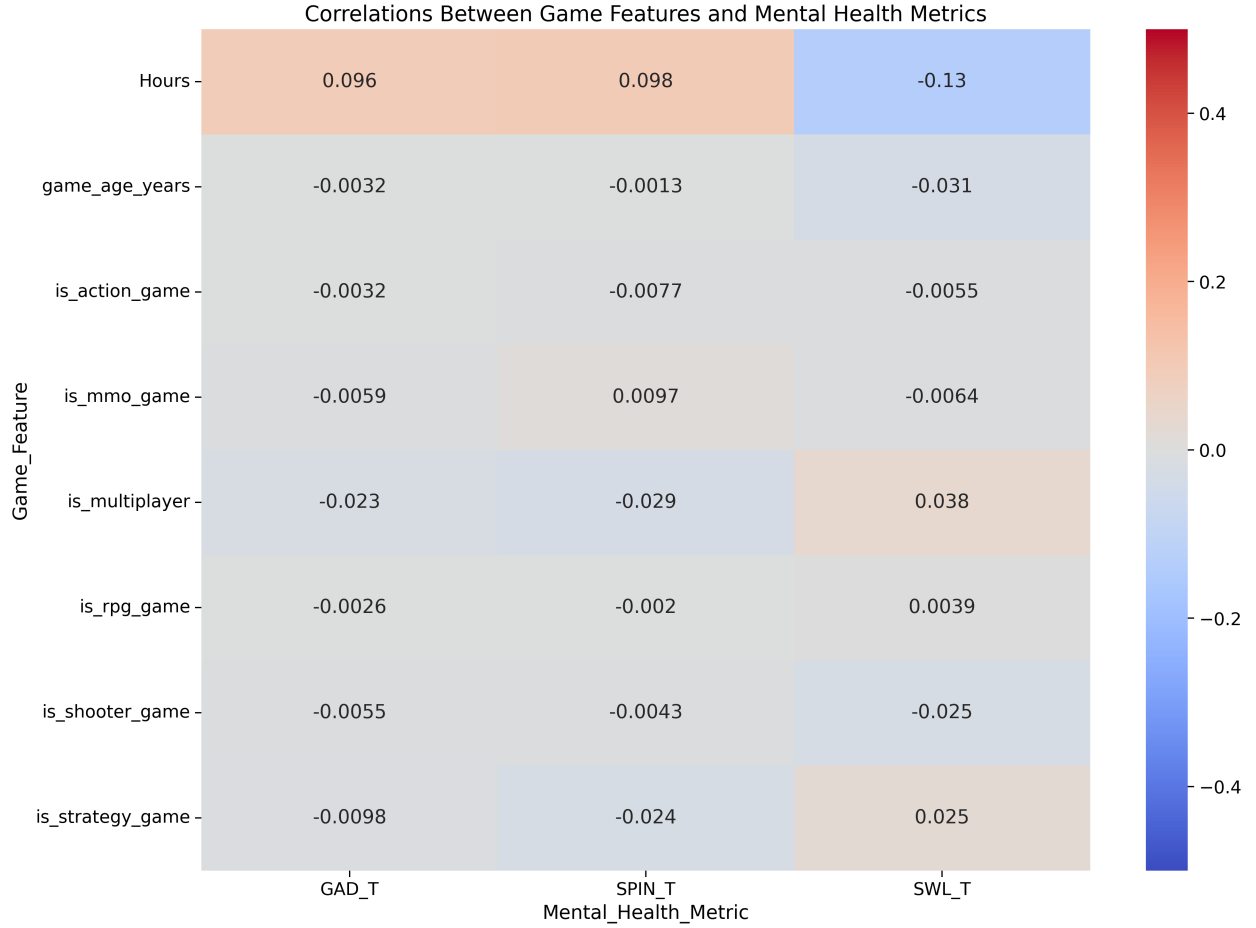


Figure 1: Correlations between game features and mental health metrics

The correlation analysis revealed that weekly gaming hours had the strongest relationship with mental health metrics, showing positive correlations with anxiety (GAD_T, $r=0.096$) and social phobia (SPIN_T, $r=0.098$), and a negative correlation with life satisfaction (SWL_T, $r=-0.13$). Multiplayer gaming preference showed a positive correlation with life satisfaction ($r=0.038$) and negative correlations with anxiety and social phobia.

3.4 Gaming Intensity and Mental Health

We examined how weekly gaming hours related to mental health outcomes. Figure 2 shows scatter plots with regression lines demonstrating these relationships.

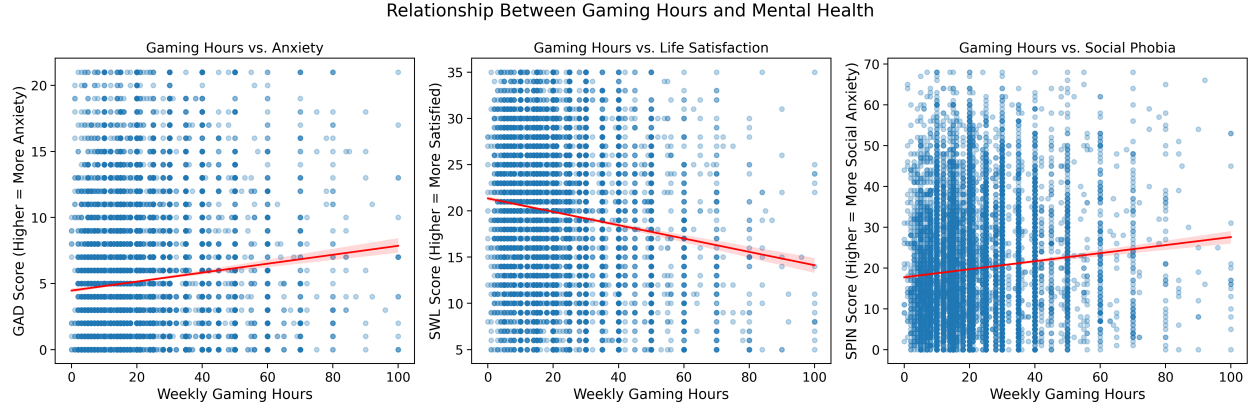


Figure 2: Relationships between weekly gaming hours and mental health metrics

Pearson correlation analysis confirmed statistically significant relationships, with increasing gaming hours associated with higher anxiety, lower life satisfaction, and higher social phobia. All p-values were <0.001 , indicating these relationships were not due to random chance.

To further examine these relationships, we categorized the intensity of the game into four levels (Casual: <5 hours/week, Regular: 5-15 hours/week, Dedicated: 15-30 hours/week, Hardcore: >30 hours/week). Box plots in Figure 3 illustrate differences in mental health metrics across these categories.

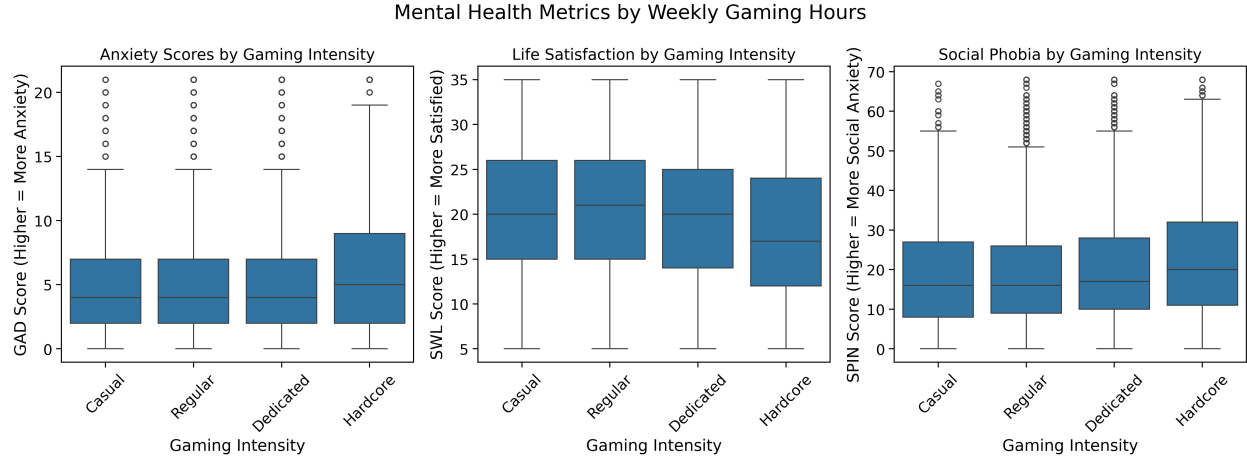


Figure 3: Mental health metrics by gaming intensity categories

The "Hardcore" gaming group (>30 hours/week) showed the highest anxiety (GAD_T mean=6.21) and social phobia (SPIN_T mean=22.34) scores, along with the lowest life satisfaction (SWL_T mean=17.91) compared to other intensity groups.

3.5 Game Genre Analysis

We examined whether different game genres were associated with varying mental health profiles. Figure 4 compares mental health metrics across different game types.

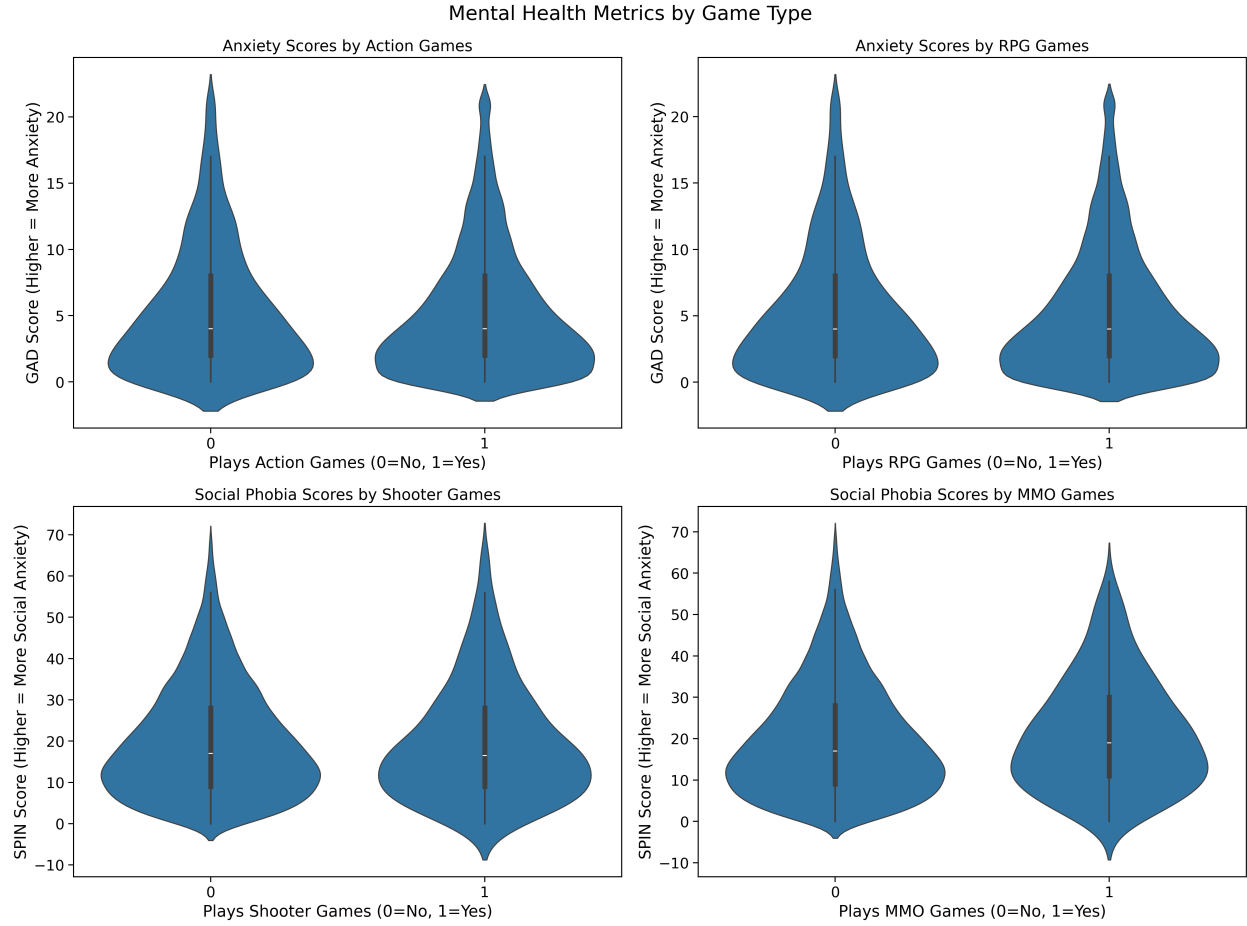


Figure 4: Mental health metrics by game type

One-way ANOVA tests found significant differences in life satisfaction (SWL_T, $p=0.040$) and social phobia (SPIN_T, $p=0.012$) across game genres, but not for anxiety (GAD_T, $p=0.370$).

Figure 5 shows box plots comparing mental health metrics across primary game genres. Action games showed the highest anxiety and social phobia scores, while card games showed the highest life satisfaction and lowest social phobia scores.

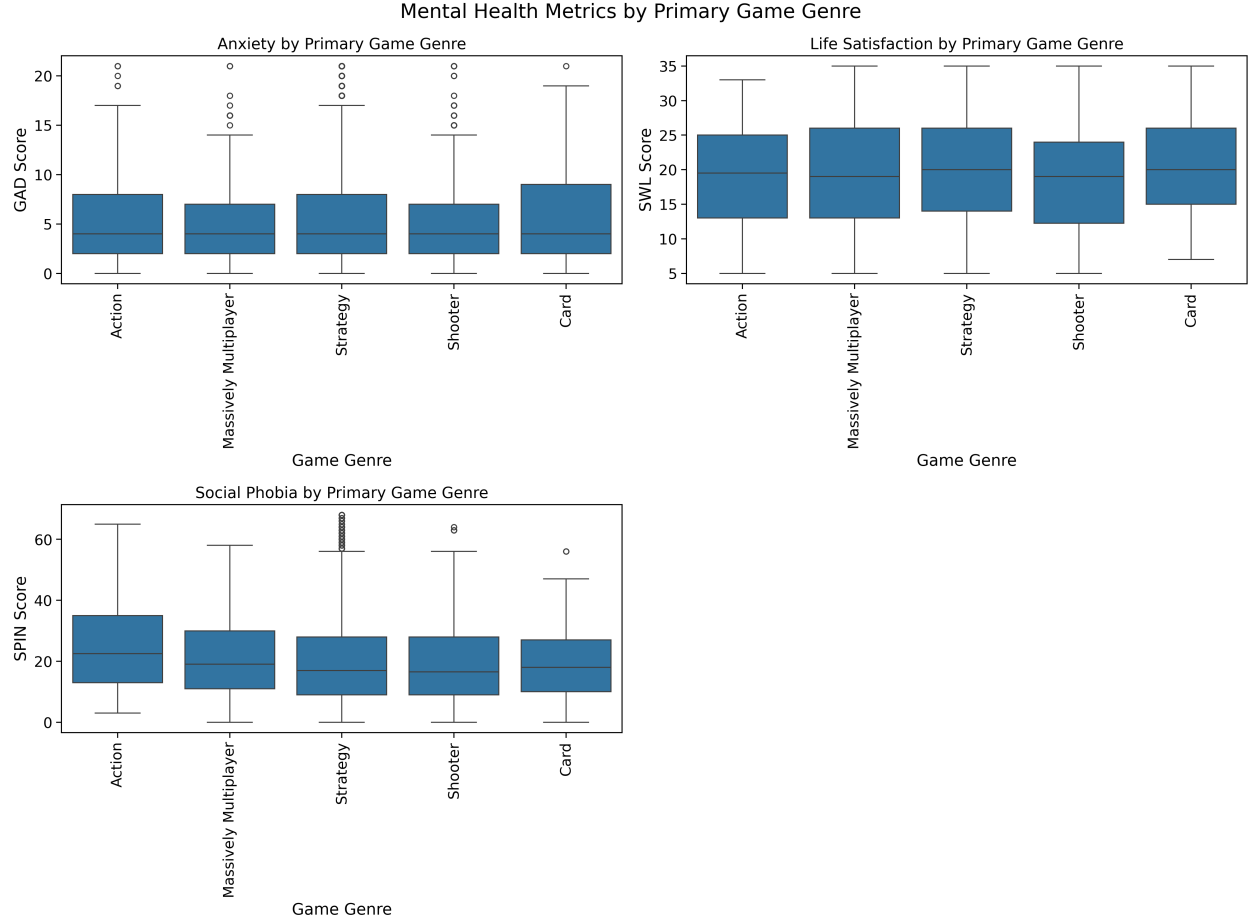


Figure 5: Mental health metrics by primary game genre

3.6 Multiplayer vs. Single Player Comparison

We found significant differences in all three mental health metrics between multiplayer and single-player gamers. Multiplayer gamers showed significantly higher life satisfaction (19.86 vs 18.80, $p < 0.001$) and lower anxiety (5.17 vs 5.59, $p = 0.015$) and social phobia (19.73 vs 21.26, $p = 0.001$) compared to single-player gamers.

3.7 Regression Analysis

Multiple regression models were developed to identify significant predictors of each mental health outcome while controlling for other variables. Although the R-squared values were modest (0.010-0.020), the models identified several statistically significant predictors for each mental health outcome:

- For anxiety (GAD-T): Gaming hours (+) and multiplayer preference (-) were significant predictors
- For life satisfaction (SWL-T): Gaming hours (-), multiplayer preference (+), and action games (-) were significant predictors

- For social phobia (SPIN-T): Gaming hours (+), multiplayer preference (-), action games (+), strategy games (-), and shooter games (-) were significant predictors

4 Summary

Our analysis of gaming habits and mental health metrics has revealed several significant patterns that provide insights into the relationship between video game engagement and psychological well-being:

1. **Gaming intensity** shows a consistent relationship with mental health outcomes. Higher weekly gaming hours are associated with increased anxiety and social phobia, along with decreased life satisfaction. The "Hardcore" gaming group (>30 hours/week) demonstrated the most concerning mental health profile compared to more moderate gaming groups.
2. **Game genre preferences** show differential associations with mental health metrics. Strategy games are associated with higher life satisfaction and lower social phobia, while action games show trends toward higher anxiety and social phobia. These relationships were statistically significant for life satisfaction and social phobia measures.
3. **Multiplayer gaming** appears to have potential benefits for mental health compared to single-player gaming. Multiplayer gamers showed significantly higher life satisfaction and lower anxiety and social phobia scores. This relationship persisted even when controlling for other variables in regression models.

While these findings demonstrate statistically significant relationships, it's important to note that the effect sizes were generally small, and our regression models explained only a modest amount of variance in mental health outcomes (1-2%).

4.1 Plan for Final Project

For the final project, we plan to expand on this preliminary analysis in several ways:

1. **Advanced modeling approaches:**
 - Implement machine learning classification models to predict mental health categories based on gaming features
 - Explore potential interaction effects and non-linear relationships through more sophisticated modeling
 - Conduct propensity score matching to better control for demographic factors
2. **Additional data integration:**
 - Incorporate additional game metadata such as game complexity, cooperative vs. competitive gameplay, and content ratings

- Integrate temporal data on gaming trends and mental health changes where available

3. **Expanded analysis:**

- Examine the relationship between specific in-game behaviors and mental health outcomes
- Analyze potential moderating effects of demographic variables (age, gender)
- Investigate threshold effects to identify potential "healthy" gaming limits

4. **Practical recommendations:**

- Develop evidence-based guidelines for balancing gaming engagement with mental well-being
- Identify specific game features that might promote positive psychological outcomes
- Create a decision framework to help individuals make informed choices about their gaming habits

These next steps will allow me to develop a more nuanced understanding of the complex relationship between gaming and mental health, potentially leading to practical recommendations for gamers, parents, healthcare providers, and game developers.