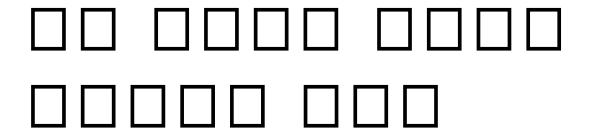
# INTERNATIONALIZATION AND LOCALIZATION

#### DESIGN FOR VARIOUS

languages countries cultures

#### LANGUAGE5



ولی بعضی از زبانها راست به چپ نوشته می شوند.

#### LANGUAGES

Um die gleichen Begriffe auszudrücken, erfordern manche Sprachen mehr oder längere Worte

#### LANGUAGES -

CSS
Lang pseudo-class
combined with
other styling

Direction

```
:lang(zh-CN)
   { font-size: 120%; }
ol li:lang(hy-AM)
   { list-style-type:
   armenian; }
div
   { direction: rtl;
   unicode-bidi:
      bidi-override; }
```

#### COUNTRIES

```
1/6/16 | January 6?
1/5/16 | 1st June?
```

#### COUNTRIES

others?

#### COUNTRIES

dates addresses currency phone numbers

#### COUNTRIES -

#### Angular localization

```
<script src =
"https://code.angularjs.org/1.2.5/
i18n/angular-locale_da-dk.js">
</script>
```

#### **CODEPEN**

#### CULTURES



#### CULTURES -

local testing

## ACCESSIBILITY

## INPUT









# design websites to work with keyboards

**Demo** 





# CSS media property

- <link rel="stylesheet"</pre>
- href="braille.css"
- type="text/css"
- media="braille" />

- Aural: Intended for speech synthesizers.
- Braille: Intended for Braille tactile feedback devices.
- Embossed: Intended for paged Braille printers.
- Print: Intended for paged, opaque material and for documents viewed on screen in print preview mode.
- Screen: Intended primarily for color computer screens.
- TTY: Intended for media using a fixed-pitch character grid, such as teletypes, terminals, or portable devices with limited display capabilities.

It appears, then, that your job as Web author need not include worrying about media stylesheets for accessibility. They're poorly thought out and are effectively unsupported in the real world.

- Joe Clark Building Accessible Websites



http://www.templatemonster.com/blog/designing-colorblind-friendly-website/

1) contrast!

http://gomedia.com/zine/tutorials/rule-three-contrast-contrast/

#### **Good Contrast**





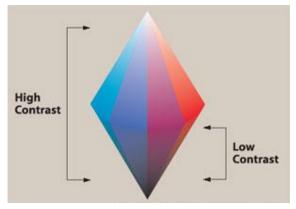
#### **Bad Contrast**





#### 1) contrast!

avoid using similar lightness

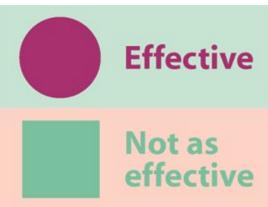




#### 1) contrast!

- avoid using similar lightness
- lighten light/ darken dark





#### 1) contrast!

- avoid using similar lightness
- lighten light/ darken dark
- test in grayscale

#### **Good Contrast**





#### **Bad Contrast**





- 1) contrast
- 2) simulators e.g. http://www.vischeck.com/

## LOW BANDWIDTH



#### LOW BANDWIDTH -

Reduce size

avoid video/pdf, compress images

Good layout

Support caching/offline use

# ACCESSIBILITY + IN8N