Reasoning/Rationale

1. Module 4

I wanted to create as simple and clean a website as possible while still showcasing my talents. Obviously, people who come to my website are going to do it for a reason and 99% of that time the reason will be to learn about me/ contact me. So why clutter it up with anything not related to me? When they get to the front page they'll have a picture and four buttons which will navigate between the homepage and three key sections. One will take them to the about me page. From there they can still navigate back to the homepage or to either the portfolio page or the contact page. Easy navigation, interesting design, and functional. That's what I'm going for.

2. Module 5

I wanted to make the central focus of my portfolio the various graphic design elements as well as me in general. Hence, again, the simplicity of the navigation and the contrast between the monochromatic color scheme and the white background. The entirety of the web site is designed around ease of access. This makes it easy for potential employers/interested parties to get in and out with what they need quickly and efficiently.

3. Module 6

Now that I've redesigned it all, I finally feel sort of happy with my portfolio. For color, I just mainly used black and white with different shades in the background graphic. I wanted to keep it simple so anything surrounded by white space would pop. Think "calm within the storm". I chose Georgia as my mundane font to use for links. Otherwise, I used Sunday Monday on the parts of the portfolio I would NOT be using as normal text in the browser. Anything that looks like a strange font will be a clickable photo instead of font functioning as a link. This will hopefully fork and eliminate the problem of having to already have installed the text to see it. The images you see are all works done by me, showcasing what I like to do for my hobby as well as sometimes for class projects. It shows off some of my talents. That's why I used them as the anchor of my design choices.