

## PAST

Coming into WRA202 I had absolutely no idea what I wanted to do in life, let alone in PW. Nothing I had worked on managed to convince me of where I was going and if that was even the right direction. I was depending on the intro class to set me straight, to set some fire under me.

## PRESENT

I now know that PW (at least by itself) is not for me. After WRA202 I changed my major to Environmental Studies and Sustainability in favor of a degree in something I feel strongly about. WRA 202 did not instigate this change in a negative way whatsoever. Instead, this class has taught me to feel strongly about what I do and to do that to my fullest potential. There is never enough time in a day to work on projects in WRA202. They are challenging and ask you to put in one-hundred-percent of what you're willing to give. I started thinking about how if I was going to be doing these projects for the rest of my life, I wanted to do them knowing I was working towards something I loved and that would make a difference in the future of the Earth.

## FUTURE

To my new major I will bring my WRA202 repertoire (shoutout to Quentin) which includes a thorough understanding of rhetoric, design, usability, audience, collaboration, timeliness, and research. All of these things will help me work with those I meet along the way to create a more understanding and sustainable public. These skills I have cultivated are an integral part of my new major. I want to keep learning how to get closer to people, to understand them in a way that makes them feel at ease with learning what I plan to teach. Someday I would like to try and revolutionize the protein industry in America, starting small with everyday audiences across the country. But before that I want to learn more about other cultures and how they connect to the Earth so that we all, together, can work to create a more sustainable society.