

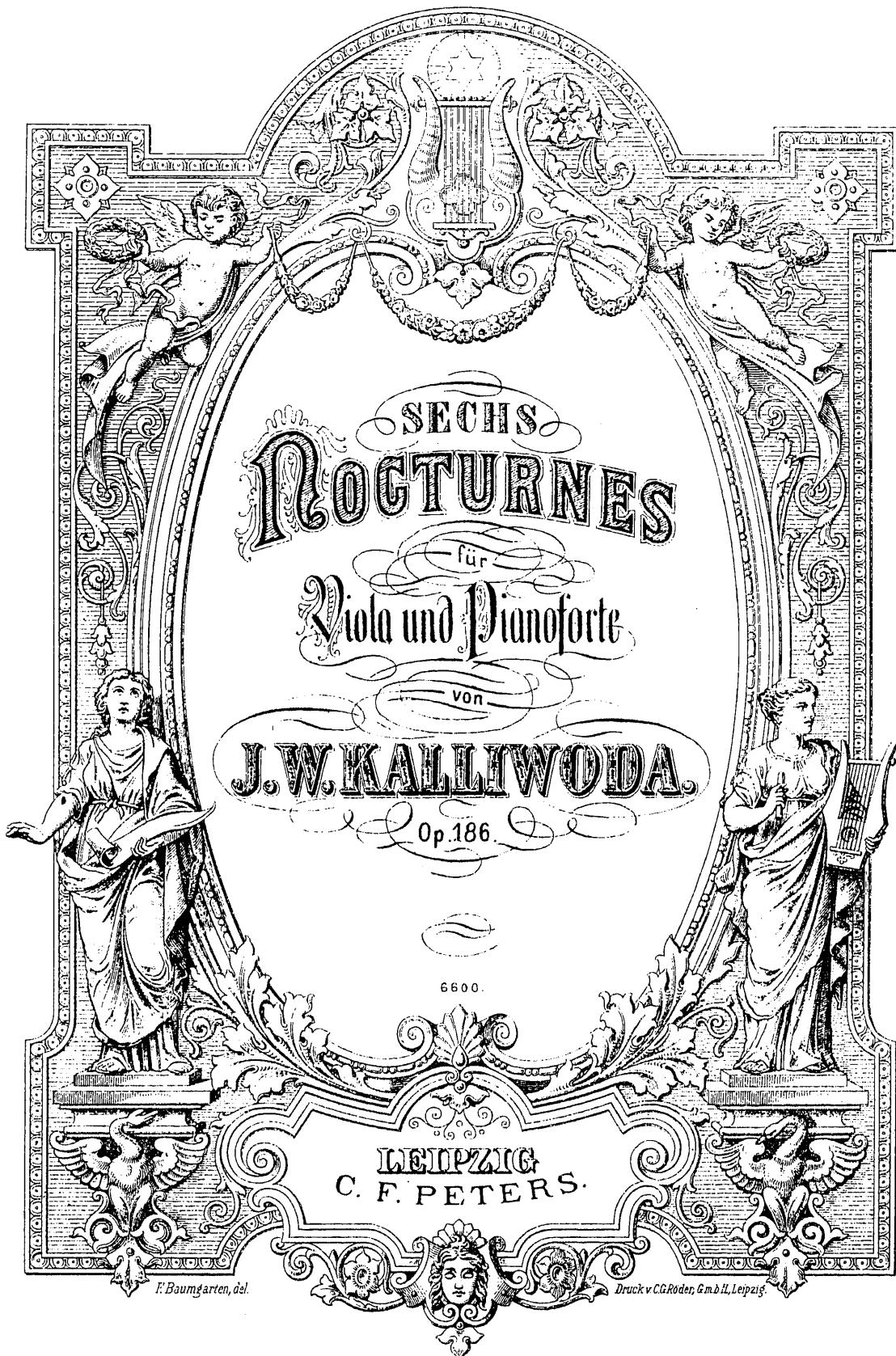


No. 2104

KALLIWODA

Nocturnes für Viola und Klavier

Opus 186



Notturno I.

J. W. Kalliwoda, Op. 186.

Larghetto.

con espressione

Pianoforte.

Larghetto.

A

B

C

m.s.

grandioso

6600

A musical score for piano, featuring four staves. The top staff is treble clef, the second is bass clef, and the third and fourth are bass clef. The key signature is three flats. Measure 6600 starts with a dynamic *p* and a trill over the treble staff. Measures 6601-6602 show sixteenth-note patterns in the treble and bass staves. Measure 6603 begins with a dynamic *f*. Measure 6604 starts with a dynamic *mf*, followed by a measure of eighth-note patterns. Measure 6605 starts with a dynamic *p*, followed by a measure of eighth-note patterns.

6 E

F.

G dolce
ten.

pp

ritard.

p

pp

ritard.

sempre di mi nu en do

Notturno II.

Allegretto, ma un poco vivo.

B 6

Allegretto, ma un poco vivo. *mf*

p leggiero

A

sempre cre - scen -

do s

B

C

mf

p

v

v

v

D

f

p

g.

f

f

E

F

G

H

I

The musical score consists of six staves of music for piano, arranged in two columns of three staves each. The top row shows the treble clef staff, the bass clef staff, and the bass clef staff. The middle row shows the treble clef staff, the bass clef staff, and the bass clef staff. The bottom row shows the treble clef staff, the bass clef staff, and the bass clef staff. The music includes various note heads, stems, and bar lines. Performance instructions include dynamic markings such as *f*, *mf*, *p*, *f*, *p*, and *ff*. The score is labeled with letters K and L, likely indicating specific sections or endings.

Notturno III.

Poco Adagio. *cantabile*

Poco Adagio.

A

B

C

D

ritard.

E

F
dolce
dimin.
p

G
ritard.
pp
ritard.
pp

f
pp
f
pp

Notturno IV.

Allegretto, ma un poco vivo.

C

D

cre - scen

Musical score for piano, page 17, featuring three staves:

- Top Staff:** Treble clef, key signature of one sharp (F#). The section is labeled "E". The right hand plays eighth-note patterns with grace notes, while the left hand provides harmonic support. Measure 1 ends with a dynamic *p*. Measures 2-4 show similar patterns.
- Middle Staff:** Treble clef, key signature of one sharp (F#). Measures 1-4 show eighth-note patterns with grace notes, supported by the left hand.
- Bottom Staff:** Bass clef, key signature of one sharp (F#). Measures 1-4 show eighth-note patterns with grace notes, supported by the left hand.

The score continues with section **F** on page 18.

ritard. G in tempo
in tempo
ritard. f
p
H

19

I

K

L

M

Musical score for section M, measures 20-21. The score consists of three staves: Treble, Bass, and Double Bass. The Treble staff has a key signature of one sharp. Measure 20 starts with eighth-note pairs in the Treble staff, followed by sixteenth-note patterns in the Bass and Double Bass staves. Measure 21 begins with eighth-note pairs in the Treble staff, followed by sixteenth-note patterns in the Bass and Double Bass staves. Dynamics include *p* (piano) and *f* (forte).

Musical score for section M, measures 22-23. The score consists of three staves: Treble, Bass, and Double Bass. The Treble staff has a key signature of one sharp. Measure 22 starts with eighth-note pairs in the Treble staff, followed by sixteenth-note patterns in the Bass and Double Bass staves. Measure 23 begins with eighth-note pairs in the Treble staff, followed by sixteenth-note patterns in the Bass and Double Bass staves. Dynamics include *f* (forte) and *p* (piano).

N

Musical score for section N, measures 24-25. The score consists of three staves: Treble, Bass, and Double Bass. The Treble staff has a key signature of one sharp. Measure 24 starts with eighth-note pairs in the Treble staff, followed by sixteenth-note patterns in the Bass and Double Bass staves. Measure 25 begins with eighth-note pairs in the Treble staff, followed by sixteenth-note patterns in the Bass and Double Bass staves. Dynamics include *pp* (pianissimo) and *p* (piano).

Musical score for section N, measures 26-27. The score consists of three staves: Treble, Bass, and Double Bass. The Treble staff has a key signature of one sharp. Measure 26 starts with eighth-note pairs in the Treble staff, followed by sixteenth-note patterns in the Bass and Double Bass staves. Measure 27 begins with eighth-note pairs in the Treble staff, followed by sixteenth-note patterns in the Bass and Double Bass staves. Dynamics include *pp* (pianissimo) and *p* (piano). Text above the Treble staff reads "sempre di - mi - nuen - do".

Musical score for section N, measures 28-29. The score consists of three staves: Treble, Bass, and Double Bass. The Treble staff has a key signature of one sharp. Measure 28 starts with eighth-note pairs in the Treble staff, followed by sixteenth-note patterns in the Bass and Double Bass staves. Measure 29 begins with eighth-note pairs in the Treble staff, followed by sixteenth-note patterns in the Bass and Double Bass staves. Dynamics include *p* (piano) and *p* (piano).

Notturno V.

Adagio con molta espressione.

Adagio con molta espressione.

p

ritard.

cantabile

f

B

cre - scen - do

C *grandioso*

D *con molta espressione*

E *dolce*

6600

24

p *f* *p*

p *f* *p*

ritard. **F**

ritard. *p*

p

dolce

Edition Peters.

3 \flat \flat

f

ff

H

p

p

p

di - mi - nu - en - do

ci

Notturno VI.

Allegro moderato.

B

C

dolce

3 b

D

E

ritard.

nuen - do

ritard.

Musical score for piano, page 29, featuring six staves of music. The score consists of two systems of three staves each. The top system is in B-flat major (indicated by a B-flat key signature) and the bottom system is in E-flat major (indicated by an E-flat key signature). The music includes various dynamics such as *p*, *f*, and *p ritard.* The score is published by Edition Peters.

G

H

I

Bass

This image shows page 30 of a musical score for three staves (G, H, and I) and bass. The key signature is A major (three sharps). The music consists of six systems of music. System 1 (measures 1-2) starts with a forte dynamic (f) in staff G. System 2 (measures 3-4) features eighth-note patterns in staff G and sixteenth-note patterns in staff H. System 3 (measures 5-6) continues the eighth-note patterns in staff G and sixteenth-note patterns in staff H. System 4 (measures 7-8) introduces grace notes in staff G and sixteenth-note patterns in staff H. System 5 (measures 9-10) shows eighth-note patterns in staff G and sixteenth-note patterns in staff H. System 6 (measures 11-12) concludes with eighth-note patterns in staff G and sixteenth-note patterns in staff H. The bass staff provides harmonic support throughout.

K

B

B

B

L

B

B

Six Nocturnes.

Larghetto.

con espressione

VIOLA.

J. W. Kalliwoda, Op. 186.

Nº 1.

VIOLA.

F

G

p dolce

ritard.

sempre di - mi - nu - en - do

Allegretto, ma un poco vivo.

Nº 2.

$\begin{smallmatrix} 6 \\ 8 \end{smallmatrix}$

$\begin{smallmatrix} 2 \\ mf \end{smallmatrix}$

A

sempr^e cre - scen -

f

B

p

C

f

mf

D

f

p

E

f

p

VIOLA.

4

F

p

G

p

f

H

mf

I

p

f

K

mf

f

L

p

ff

VIOLA.

Poco Adagio.
1 *cantabile*

Nº 3. 

The musical score consists of eight staves of viola music. Staff 1 (measures 1-2) starts with a dynamic *p*. Staff 2 (measures 3-4) begins with *f*, followed by *p*. Staff 3 (measures 5-6) starts with *f*, followed by *dolce*. Staff 4 (measures 7-8) starts with *f*. Staff 5 (measures 9-10) starts with *p*, followed by *ff*. Staff 6 (measures 11-12) starts with *p*. Staff 7 (measures 13-14) starts with *mf*, followed by *dolce*. Staff 8 (measures 15-16) starts with *f*. Staff 9 (measures 17-18) starts with *pp*, followed by *f*, then *pp*.

A: Measures 1-2

B: Measures 3-4

C: Measures 5-6

D: Measures 7-8

E: Measures 9-10

F: Measures 11-12

G: Measures 13-14

VIOLA.

Allegretto, ma un poco vivo.

Nº 4.

VIOLA.

I

K

L

M

N

sempre di - mi - nu-en - do

Adagio con molta espressione.

Nº 5.

p

ritard.

A₁

cantabile

f

B

p

f

p

C

grandioso

ff

VIOLA.

7

con molta espressione

2 D dolce

E

f p

ritard. F

p

dolce

H

p di - mi - nu - en - do

Allegro moderato.

Nº 6. Pft. 6 f

A

B

C

f

VIOLA.

dolce

D *p* *f* *p*

ritard. E *di - mi - nu - en - do f*

F *p*

G *f*

H

I

K *p* *f*

ritard. L *f* *ff*