# Tuğhan Yalgın | Resumé

Kadıköy – İstanbul – Turkey

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## Game Designer, Level Designer, Writer

## **EDUCATION**

İstanbul University	İstanbul
(MS) International Business Administration	2015 – cont'd
İstanbul University	İstanbul
(BS) Econometrics	2007 - 2013
Çiğli M.P. Anatolian High School	İzmir
High School	2003 - 2007

## EXPERIENCE

#### Vocational

6x13 Games İstanbul

Game Designer Apr 2015 – cont'd

Worked on Twiniwt that is globally featured on the App Store, and 1FPS retro game series.

1FPS contains 3 free-to-play arcade games on mobile platforms. The design is simple yet deep enough to min/max, leaves room for more advanced tactics.

Twiniwt is an F2P symmetrical puzzle title. The game has innovative, unique mechanics, and interactive audio. Took the roles of:

- Level Designer
- Progression Designer
- As. Game Designer
- Audio Designer
- QA & Playtesting
- Content Creator

Games of 1FPS Retro Game Series:

- o 1FPS: Invaders
- o 1FPS: Fastfood
- o 1FPS: Vacuum

Infosfer İstanbul

Game Designer

*Mar* 2017 – *May* 2017

Game systems designer role, on around 20 F2P casual, mostly one-tap, arcade projects for mobile platforms.

My responsibilities include:

- o Game Design
- Systems Design (Progression funnels, algorithms for endless gameplay, difficulty, other numerical basis)
- o Data Analysis

Codemodeon İstanbul

Game Director, Game Designer

Dec 2016 – Mar 2017

Worked on the story-driven PC VR project "Header Goal VR: Being Axel Rix".

My responsibilities include:

- o Game Design
- Level Design
- Story Writing
- General Concept
- Data Analysis

Header Goal VR so far:

- o 3rd Place in VR Indie Pitch Helsinki.
- o Nominated for "Best Indie Game" prize in Casual Connect Berlin 2017.

Pera Games İstanbul

Lead Writer, Game Designer

*Nov* 2015 – *Dec* 2016

Worked on Overfall. An indie RPG/Roguelite project that's released on Steam.

Detailed achievements:

- Writing and editing;
  - quests,
  - random encounters,
  - battles.
- Working on the general script,
- Level and scene design,
- o Game design, game balance and game economy.
- Keeping high emphasis on stories with several arcs, multiple choices, and different outcomes.

"I've had so many encounters of such variety in story, depth, character, tone and terminal wounding that you'd be forgiven for thinking that developers Pera Games had plundered a whole bookstore's worth of short story compilations to fill their game with." - Jamie Parry-Bruce, GameSpew

**PlanetrevolVR** 

San Francisco [REMOTE]

Lead Game Designer

Sep 2015 - Nov 2015

Interaction design and level design for a mobile VR project.

Freelance

Freelance Writer, Game Designer

*Apr* 2015 – *Sep* 2015

Worked as a freelance game writer, game designer, and level designer.

Gram Games İstanbul

Level Designer Mar 2015 – Apr 2015

Data-driven level design for F2P casual match-tree game.

Ekseriya Studios İstanbul

Game Designer, Game Analyst Jan 2014 – Mar 2015

Game design, concept, story, and game balance for 3 titles.

Data analysis for mobile F2P game projects.

Designing UX and balance algorithms for online board games.

Miscellaneous

Discovery Channel

İstanbul

Translator Jan 2014 – Mar 2015

English-Turkish translator for Discovery Channel Magazine-Turkey.

Tera FX İstanbul

Operations, Auditing Sep 2013 – Nov 2013

SporApp İstanbul

User Acquisition R&D, Data Analyst

*Mar* 2012 – *May* 2013

User-based statistical analysis; R&D on methods of user acquisition, economic modelling.

Languages

English: Advanced TOEFL-IBT (104)

French: Beginner

**Turkish**: Native speaker

## COMPUTER SKILLS

Game Development: Unity3D Editor, UE4 Editor, Blueprint Scripting, Serializa-

tion Formats

Office Software: Word Processors, Spreadsheets, Presentations in MS Office etc.

Multimedia: LMMS (Music composition), Inkscape (Vector Editing Tool)

**Operating Systems**: Microsoft Windows, Mac OSX **Statistical Software**: R Language, E-views, SPSS, Stata

Text Editors: Sublime Text, Emacs

## **INTERESTS**

o Computer Games, Theorycraft, Min-maxing

- FRP Board Games Game Master
- Statistics and Economics
- Writing

### REFERENCES

#### Kenan Bölükbaşı

*6x13 Games, CEO* kenanbolukbasi@gmail.com

#### **Bulut Karakaya**

Pera Games, CTO bulutk@gmail.com

#### İbrahim Yıldırım

Pera Games, CEO ibrahim@pera.gs

#### Assoc. Prof. Mehmet Hakan Satman

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