

# **ENGLISH**

**Chapter 14** 





**Phrasal Verbs:Clothes** 



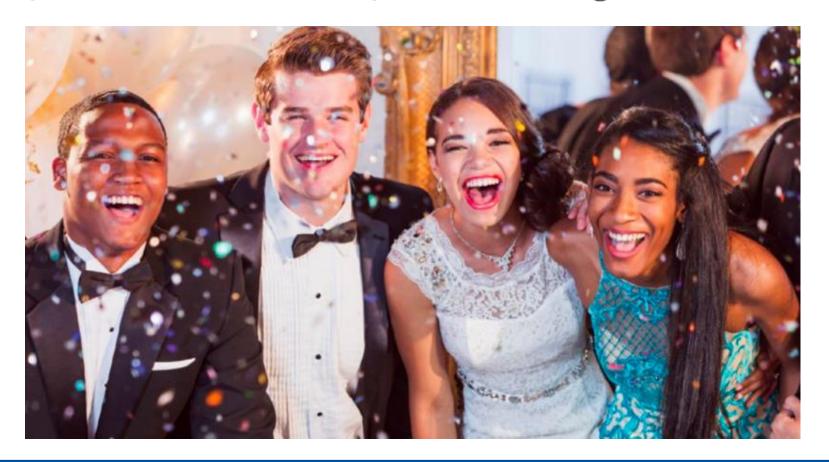


#### **SPEAKING**

## **Prom Night**

(I) 46

Nathalie and Jude are talking about what to wear to their high school prom. Listen and complete the dialogue.





Jude, what are you planning to wear to the prom?



Well, I haven't made up my mind yet... you know, it's an a \_\_\_\_\_ I'll hopefully look back and always remember...

Yeah, it asks for a very special

b \_\_\_\_\_\_! After all, it's not
an average c \_\_\_\_\_\_ like
birthdays or holiday seasons...

It's our special day, but I don't want to feel **d** \_\_\_\_\_ or wishing I had chosen something different...

What about a lacy black slip e \_\_\_\_\_?

Well, I personally don't like black... I think a floral dress is perfect for a summer or f \_\_\_\_\_!

The dance will take place on the grass, so we must choose our **g** \_\_\_\_\_ carefully... no stilettos!!!

Maybe a h \_\_\_\_\_...

Good idea!

In short, a lightweight dress, not too i \_\_\_\_\_, and comfortable clothes! Perfect!

#### **FUNCTIONAL LANGUAGE**

### Talking about Outfits

What are you planning to wear...?

I haven't made up my mind yet...

It's a special occasion...

What about...?

I personally don't like...

I think...

Maybe...

## Speaking Task

Write a dialogue between you and a friend.

#### Step 1

Choose a special occasion to talk about. Some ideas:



A wedding party



A rock concert



A friend's birthday party

Make notes about what to wear for the occasion / event.

# Step 2

Write the information down to discuss it with your partner.

# Step 3

In pairs: write your dialogue. Follow the conversation above as a guide.

## Step 4

Take turns practicing your dialogue.







# Fashion Revolution in South Africa



outh Africa is a melting pot of cultures and traditions and therefore has become an inspiration for many designers all over the world. Rather than just copying overseas trends, local designers look into what it means to be fashionable in South Africa. Following their inspiration, they choose fabric, beads and cultural aspects which can bring life to unique South African attire.

The ethnic look is a rule: *dashikis* – colorful garments worn by men and women in West Africa – come embellished in beads and are paired with pants. Many designers have also found ways to recycle by reusing clothes which allude to specific national and personal histories.

During Apartheid, *Loxion Kulka* – street slang for 'Location Culture' – was a term used to refer to townships (underdeveloped segregated urban areas). Nowadays, it is the hottest brand worn on the streets and reflects the lifestyle of urban Africa through apparel, shoes, accessories and handmade items.

African garments reveal something about heritage and perpetuation of local practices. Take Seshoeshoe, a printed dyed cotton fabric widely used for traditional African clothing. It is manufactured in different colors and patterns and, because it is quite popular, it is always in fashion.

That is South Africa: breaking waves in the industry and bringing the country's style to the world!

1	<b>■</b> )) 47	Read and listen to the article and
	answer the questions below.	

а	Why has South Africa become an inspiration
	for designers all over the country?

**b** What are *dashikis*?



C	During Apartheid, what did <i>Loxion Kulka</i> refer to?
d	What is Loxion Kulka today?
е	What is <i>Seshoeshoe</i> fabric?



3 Do you know any fashion trends inspired by traditional or local cultures? Do you like them? Why (not)?

#### **Phrasal Verbs: Clothes**

1 Use your dictionary to look up the meaning of the phrasal verbs in the box. Then listen and repeat.



separable: give away pick out pick up
put away put on take off
throw away try on wear out
inseparable: get into go with look for

Rewrite the words in **bold** using five of the phrasal verbs in the box.

This sweater's too small! I can't **fit into** it.

get into

- a This T-shirt's really old I'm going to **put it** in the trash.
- b I like this sweater. I'm going to find out if it fits.
- c I love sales. I always **find** good bargains in the stores. \_\_\_\_\_
- d Does this black jacket look good with these black pants? \_\_\_\_\_
- e I'm not going to wear this top often. I don't want it to deteriorate.

- 3 Complete the sentences with the other phrasal verbs from activity 1.
  - a I don't know what to wear. Can you \_\_\_\_\_ for me?
  - **b** When my room's messy, my mom tells me to \_\_\_\_\_ my clothes \_\_\_\_\_.
  - c It's so hot in here. I'm going to \_\_\_\_\_\_ my jacket \_\_\_\_\_.
  - d Do you want this belt? I want to \_\_\_\_\_it \_\_\_\_it
  - e It's cold. \_\_\_\_\_ your coat \_\_\_\_\_.
  - f I can't find any sneakers I like! Can you help me to \_\_\_\_\_ some?

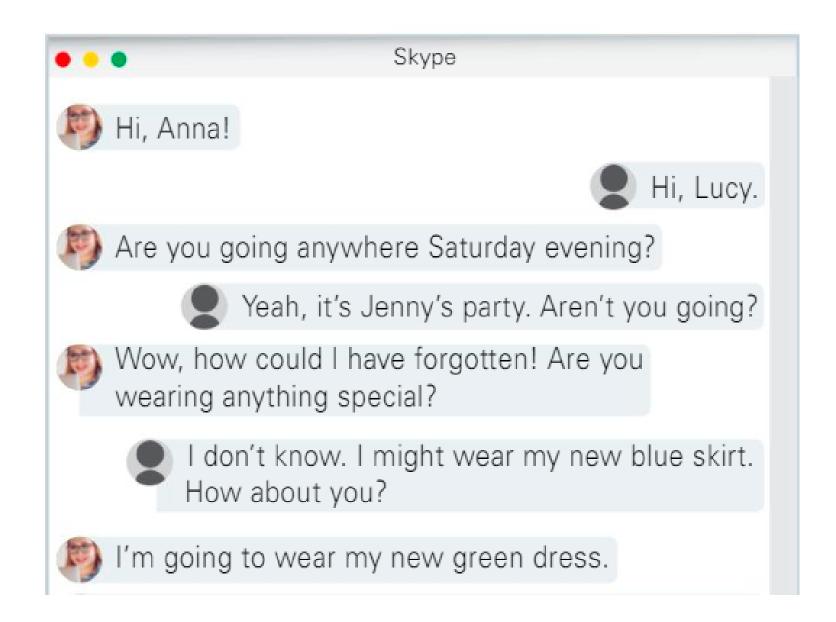
#### TIP

Some phrasal verbs have multiple meanings (e.g. *pick up*), so always read the context to decide on the appropriate meaning.



# **READING 2**

1 Look at the messages. What is happening on Saturday evening?

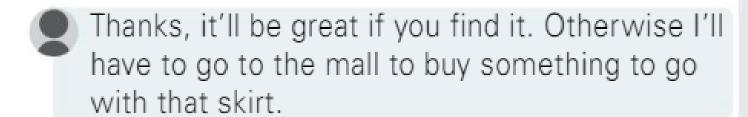


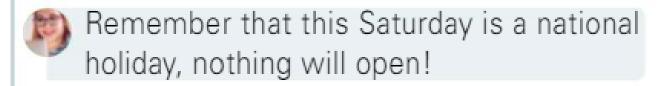


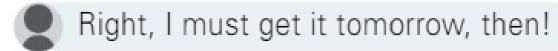
I want to wear my black boat neck top, but I've lent it to someone. Was it you, by any chance?

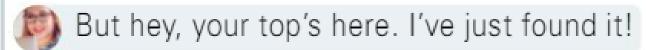


Er... don't think so. Let me check, it might be somewhere in my messy closet.













And how are you getting there on Saturday? Is anyone driving you?



Nope, no one will be home on Saturday.



I'll ask my dad if he can take us there.



Great, can you give me a ride?



Sure!



Thanks! Let's talk tomorrow to arrange it.



Yeap, bye!

2 Read and listen to the texts. Then write T (*true*) or F (*false*).

**a** Lucy is going to Jenny's party.

**b** Anna was planning to go to the party when Lucy called.

Anna's wearing her black dress to the party.

d Anna's top was in Lucy's closet.

