



ENGLISH

Chapter 22 Session A

4th
SECONDARY

MODALS OF DEDUCTION
Work it out



 **SACO OLIVEROS**

11

Skills expansion

Listening

Skill: Listening for key words and phrases

Skills tip

As you listen, you need to separate what is important from what isn't. Try to 'pull out' the key words and phrases that carry the information you need.



1



96 Listen to descriptions of three objects.

Each description is in three parts. After each part, discuss with a partner what you think the object could be. Use the phrases in the box.

It must be ...

It might be ...

It can't be ...

It can't be a table! It might be ...





2



96 Listen again and note the key words and phrases that helped you make your decision.

1 _____

3 _____

2 _____

Viewing



1 Before you watch, tell your partner about some museums you have visited. Where did you go? When? Did you enjoy your visit?

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0:00 / 1:44

2

Watch the video. Blaine's is talking about an experience he once had in a museum. Circle the correct answers.

- 1 Blaine's story takes place while he was *working at / visiting* a museum.
- 2 One member from a group of *schoolchildren / college students* went missing.
- 3 Fortunately, a *teacher / student* told him where to find the boy.
- 4 When Blaine found the boy, he must have felt *relieved / shocked*.
- 5 *The boy / Everyone* found the situation very amusing.

3

Watch again. Note the key words and phrases Blaine uses to tell his story. When you finish, compare your notes with a partner. Check you have all the important information.

Now retell the story together, using your notes to help you.

- 4** What would you have done in Blaine's position? Discuss your ideas with a partner. Then, role play the conversation between Blaine and the boy.

Video **vocabulary**

ancient (*adj.*) very old

cafeteria (*n.*) a restaurant (in a school,
factory, etc.)

yell (*v.*) to shout loudly