**1. Home / Capture Page**

* User chooses how to input audio:
  + 🎙️ Microphone
  + 📂 Upload file
  + 🖥️ Capture system/tab audio
* Clean, simple — this is the main entry point.

**🔹 2. Loading / Processing Page (or modal)**

* Shows while audio is being uploaded/fingerprinted/matched.
* Could be a full page or just an overlay/spinner on the same page.
* Nice to add: animated waveform or “Listening…” feedback (improves perceived speed).

**🔹 3. Results Page**

* Displays top match (#1) prominently.
* Optionally expandable list of Top-N matches (e.g., top 5).
* Each match should include:
  + Song title & artist
  + Album art (if available)
  + Confidence/likelihood
  + Buttons for Spotify/Apple/YouTube

**🔹 (Optional but useful additions)**

1. **Error/No Match Page (or inline state)**
   * If nothing matches, give feedback: “We couldn’t identify this song. Try again with a longer/clearer sample.”
   * UX tip: don’t send them to a blank page — handle gracefully.
2. **History Page (optional but powerful)**
   * List of past identified songs.
   * Lets users revisit what they found.
   * Shazam’s killer feature is actually its history (people save discoveries).
3. **Settings / Preferences Page (later)**
   * Choose default service (Spotify/Apple/YouTube).
   * Adjust permissions for mic/system capture.
   * Manage account (if you add login).