

Owl's Fables

The Sculptor and the Marble

Lessons you wish weren't true



The **owl speaks** when dusk is deep,
Where **truths** are sown, but none dare reap.
A **tale** once told will **haunt the mind**,
For those who **look**, but **still are blind**.

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A sculptor found a flawless block of marble in a forgotten quarry. “From you, I will create a masterpiece,” the sculptor declared.

As the chisel struck the marble, faint cracks began to appear. The sculptor continued, trying to carve around them, but the cracks deepened with every strike.

“Why do you resist?” the sculptor demanded.

The marble groaned. “Because I am already whole.”

The sculptor worked harder, but as the final piece was unveiled, it crumbled to dust. The empty pedestal stood silent.

Moral: Not everything that is changed reveals beauty.



0.1.1 中文版本 (Mandarin Translation)

一位雕刻家在一个被遗忘的采石场找到了一个完美无瑕的大理石块。“我将从你身上创造一件杰作，”雕刻家宣布道。

当凿子打到大理石上时，微小的裂缝开始出现。雕刻家继续雕刻，试图绕开裂缝，但每一下击打裂缝都变得更深。

“你为什么抵抗？”雕刻家质问道。

大理石发出呻吟声。“因为我已经是完整的。”

雕刻家更加努力地工作，但当最后的作品揭开时，它化作了尘土。空荡荡的基座静默无声。

道德：并非所有的改变都能揭示美丽。

0.1.2 拼音版本 (Pinyin Transliteration)

Yī wèi diāokè jiā zài yīgè bèi yíwàng de cǎishí chǎng zhǎodàole yīgè wánměi wúxiá de dàlǐshí kuài. “Wǒ jiāng cóng nǐ shēnshàng chuàngzào yī jiàn jiézuò,” diāokè jiā xuānbù dào.

Dāng záozi dǎ dào dàlǐshí shàng shí, wēixiǎo de lièfèng kāishǐ chūxiàn. Diāokè jiā jìxù diāokè, shìtú rào kāi lièfèng, dàn měi yīxià jīdǎ lièfèng dōu biàn dé gèng shēn.

“Nǐ wèishéme dǐkàng?” Diāokè jiā zhìwèn dào.

Dàlǐshí fāchū shēn yín shēng. “Yīnwèi wǒ yǐjīng shì wánzhěng de.”

Diāokè jiā gèngjiā nǚlì de gōngzuò, dàn dāng zuìhòu de zuòpǐn jiēkāi shí, tā huà zuòle chéntǔ. Kōngdàngdàng de jīzuò jìngmò wúshēng.

Dàodé: 并非所有的改变都能揭示美丽。

