

## **Overview, Appearance, and other Traits:**

Jebedda Habilitas is a Forest Gnome of about 100 years of age. He is the standard height for his kind at 3.5 feet high. His hair is usually in an absurd style (he keeps a steel pocket mirror to check it occasionally). He smokes a pipe, and uses various scented products to help conceal the smell.

He studied the arts at [insert a gnome university] and was a distinguished student. While most of his classmates went on to create fabulous works of art after graduation, he decided to become an art critic and then an art dealer. He has had many experiences since then, some of which he has made up to tell others and then convinced himself that they were real also. His current interests are in textile art, living sculpture, and contemporary poetry.

Sometimes he wishes that he produced more of his own art (was a proper artist), which he blames on not having enough suffering when he was a younger gnome.

He shares the typical Gnomish personality traits of exuberance for life and all of the possibilities for new experiences (both pleasing and difficult). He gets distracted easily by the many ideas he has and often forgets to return to things he's started but then moved on from. Of course, he is a wealth of random information about many things art and aesthetics related. Part of his writing as a critic is to expose people to the arts who might not have otherwise had the opportunity, particularly young people.

He keeps a notebook where he writes down ideas and observations with a pencil, and also sketches various interesting things that he sees on his journeys. He polishes these notes when he has the time and intends to put together a piece of travelogue literature as a record of his journeys. He is constantly in danger of running out of paper.

There are several fantastic books that he has dreamed about that he is convinced are real, and he would give anything to acquire. They may not be real though.

## **Related to actual D&D class mechanics:**

He is a traveling bard. He has an instrument that looks like a small box with various buttons on the side. It is a sort of miniature accordion combined with a small string instrument and can make a wide variety of sounds. His specialty is the soundtrack Hans Zimmer type of song, with vocals that are hard to understand and might not be made from real words. He is learning to become a throat singer but has yet to give a performance in this mode.

## **Ideals:**

- People need to be less basic. Stop accumulating wealth for wealth's sake. Get a hobby or learn something.
- Originality. The vision can be more important than the actual creation.

**Bonds:**

- The love of his life accidentally turned out to be his cousin. She's married now to someone else, but there will always be a flame and tension between them. Her husband knows and is just repulsed by it, and would prefer that he didn't know in the first place.
- They have nicknames for each other that only they know.
- He avoids spending time back in his home community because of this complicated and agonizing situation.

**Flaws:**

- Can be overly dismissive of things that he thinks are stupid. Sometimes they are not stupid though and this can offend people around him. He rarely apologizes for this.
- History of abuse of a particular stimulant drug. [this drug may only affect gnomes?]. He turns into a different kind of person when engaged in active use, and he has lost friends and estranged family and clan members because of this.