



UFSA KONNECT

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Kyushu University
Foreign Students
Association



COVER MODEL

LIU YUQI

2018

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TENURE 2018-2019

A BRAND NEW **KUFSA** EXECUTIVE COMMITTEE IS BACK IN ACTION !



YIN YIFAN
[STEVEN]

PRESIDENT
TENURE2018-2019

KUFSA (Kyushu University Foreign Students Association) is an organization that represents all foreign students enrolled at Kyushu University, and the executive committee works to promote the well being of international students at Kyushu University, supporting the interaction and understanding between international and Japanese students.

For the tenure 2018-2019, celebrating the 50th year of anniversary since our association was first established in 1968, we put together a team that is diverse, open-minded, and full of dynamism. We are ready to serve you with maximum passion and ready to present to you the best ever KUFSA activities. Come and join us in our activities, let's have some memorable moments in Japan together!!!

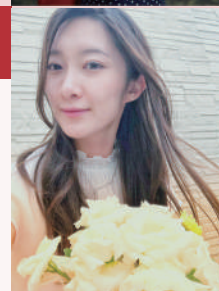
Satomi Hayashi, Culture Team Coordinator

Imagine listening to Thai traditional music while eating a Chinese soup dumpling and sipping on some green tea. The culture team can provide you with a multicultural experience at your fingertip without the hassle of traveling around the world. Come join the cheapest tour around the world!



Yujie Shan, Travel Team Coordinator

Travel session aims to provide more activities this year to enable more applicants to take part in our events. To help refresh your mind by embracing nature and to strength communication across campuses, we encourage you to apply for our upcoming trips! Stay tuned for more information!



Natanael Suwandi, Sports Team Coordinator

There are many people who WANT to win, but only 1 champion in a tournament! Be the champion in KUFSA sports tournaments. Last but no least, please have fun together in our sports event!



Tracy Lim, Publicity Team Leader

Publicity team is a newly established team in KUFSA to promote KUFSA and its events better to its existing members as well as all potential members in Kyushu University. We hope to provide you with first-hand useful information as well as event announcements fastest possible so that you wont miss any!



CHINESE TRADITIONAL ART

- “QIN” “QI” “SHU” “HUA”

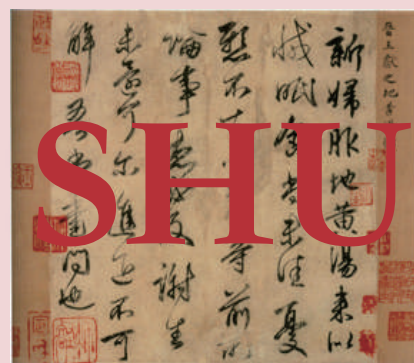


The Guqin is a plucked seven-string Chinese musical instrument of the zither family. It has been played since ancient times, and has traditionally been favoured by scholars and literati as an instrument of great subtlety and refinement. It is sometimes referred to by the Chinese as "The father of Chinese music" or "The instrument of the sages". The Guqin is a very quiet instrument, with a range of about four octaves, and its open strings are tuned in the bass register. Its lowest pitch is about two octaves below middle C, or the lowest note on the cello. Sounds are produced by plucking open strings, stopped strings, and harmonics. The Qin is also capable of a lot of harmonics, of which 91 are most commonly used and indicated by the dotted positions.



QI also called Go, it was considered one of the four essential arts of the cultured aristocratic Chinese scholars in antiquity. It is an abstract strategy board game for two players, in which the aim is to surround more territory than the opponent. The game was invented in China more than 2,500 years ago and is believed to be the oldest board game continuously played to the present day. Go is very complex. Compared to chess, Go has both a larger board with more scope for play and longer games, and, on average, many more alternatives to consider per move. The lower bound on the number of legal board positions in Go has been estimated to be 2×10^{170} . In a simple and anecdotal way of explaining of the rules of Go, a teacher simply says to a student "You may place your stone (playing piece) on any point on the board, but if I surround that stone, I may remove it."

Chinese calligraphy is a form of aesthetically pleasing writing (calligraphy), or, the artistic expression of human language in a tangible form. There are some general standardizations of the various styles of calligraphy in this tradition. Chinese calligraphy and ink and wash painting are closely related: They are accomplished using similar tools and techniques, and have a long history of shared artistry. Distinguishing features of Chinese painting and calligraphy include an emphasis on motion charged with dynamic life. According to Stanley-Baker, "Calligraphy is sheer life experienced through energy in motion that is registered as traces on silk or paper, with time and rhythm in shifting space its main ingredients." Calligraphy has also led to the development of many forms of art in China, including sealcarving, ornate paperweights, and inkstones.

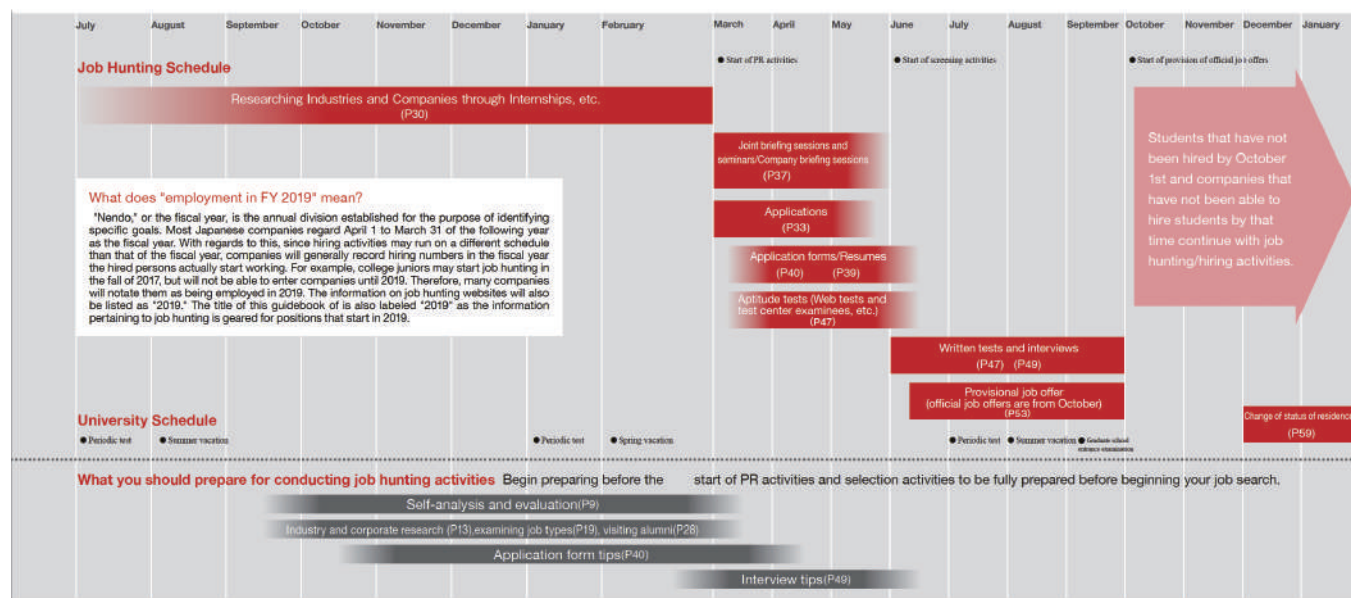


Chinese painting is one of the oldest continuous artistic traditions in the world. Traditional painting involves essentially the same techniques as calligraphy and is done with a brush dipped in black ink or coloured pigments; oils are not used. As with calligraphy, the most popular materials on which paintings are made are paper and silk. The finished work can be mounted on scrolls, such as hanging scrolls or handscrolls. Traditional painting can also be done on album sheets, walls, lacquerware, folding screens, and other media. The two main techniques in Chinese painting are: Gongbi (工筆), meaning "meticulous", uses highly detailed brushstrokes that delimits details very precisely. Another one is Ink and wash painting, in Chinese shui-mo (水墨), meaning "water and ink", also loosely termed watercolour or brush painting, and also known as "literati painting".



JOB HUNTING IN JAPAN

In Japan, as one might aware, schools and new employments start in April and job hunting is often done during school days. It is always better to start information gathering and preparation in early stage as, in Japan, recruitments are only open in specific season of the year.



■ LIST OF MAJOR EMPLOYMENT INFORMATION WEBSITES

ACCESS Humanext (<http://www.ac-lab.jp/>)

Asagaku Navi (<http://www.gakujo.ne.jp/>)

Shushoku Walker Net (<http://www.s-walker.net/>)

Diamond Shushoku Navi (<http://www.shukatsu.jp/>)

Career+ (<https://job.career-tasu.jp/>)

[illegible]

Basic details

This is essentially the same as the information on your resume.

See [How to write a resume](#)...P39

■ Composition

Most application forms include short-answer questions on three topics: your reasons for applying, your personal qualities, and your key academic achievements. You should make sure that you have answers prepared for these three questions at the very least. Students often have difficulty keeping their written answers short enough to fit within the word count.

In describing your qualities, choose one quality and describe that in detail. Be sure to talk about how that quality makes you suitable for the job.

Use this section to talk about your academic achievements at university, including the challenges you faced and what you gained from the experience.

Describe your motivations for applying, and why you want to work at this particular company. Explain what you can contribute to the company.

■ HOW TO WRITE A RESUME:

The resume should be handwritten unless otherwise directed and should be filled carefully and legibly.

Sources :

https://www.jasso.go.jp/sp/en/-study_j/job/__icsFiles/afield-file/2018/02/13/quid_2019_e_all.pdf

YAMAGUCHI TRIP

On 13th May 2018, KUFSA led 100 Kyudai students to Yamaguchi, enjoying the great nature of the far end of Honshu, Japan's main island. Although it was a rainy day, the day was full of laughter and wonderful memories!

Akiyoshido Cavern & Akiyoshidai Plateau

Akiyoshido, a mysterious underworld spreads out 10.7 km while only 1km is open for tourists. The cave is known as one of the longest limestone caverns in Asia. 100 meters above the cavern, there is a plateau called Akiyoshidai with the highest concentration of Karst formations in Japan. It is said that Akiyoshidai was home of an under-sea coral reef 300 millions years ago.



Access JR buses between Yamaguchi Station and Akiyoshido or Bocho Bus between Shin-Yamaguchi Station and Akiyoshido

Fee 1200 yen (700 yen for tourists with foreign passports)

Beppu Benten Pond



Water in this 4-meter-deep pond near Akiyoshido cavern is in cobalt blue color. The temperature of water remains 14 degrees all year around. There are some assumptions that explain why the water has crystal blue color. It is said that the cool temperature, depth of the pond and reflection contributed to it. Popular legend has it that drinking a glass of this natural mineral water will extend your life for a year.

Access From Akiyoshi-do, take the local bus and get off at the Katata bus stop or from JR Mine Station, take the bus to the Katata bus stop and walk 10mins.

Fee Free (150yen for empty bottle to refill pond water for drinking)

Motonosumi Inari Shrine



This shrine is dedicated to prospering business, maritime safety and so on. It is said your wish will come true if you can toss a coin into a box attached high up to a big torii shrine gate. Going through 123 red torii shrine gates that make the shrine famous, a spectacular view of cliffs and sea is awaited.

Access 10 min by taxi from Nagato Furuichi Station

Fee Free



FIREWORK FESTIVALS IN FUKUOKA

Summer has quietly arrived in Fukuoka and some interesting activities to do in summer include going to a beach, joining local festivals as well as also viewing fireworks. While the peak season of fireworks is usually in August, some start as early as July or as late as October. There are many famous firework festivals in Fukuoka and the following are some easily accessible one via public transportations.

The 359th Chikugogawa Firework Festival 筑後川花火大会



One of the biggest firework festivals in West-Japan

- Date: 5 August 2018 (Sun) 19:40~
- Total Firework: 18,000 shots
- Access: 10 mins walk from JR Kurume Station
- Ticket: Free

Seaside Momochi Firework Fantasia シーサイドももち花火ファンタジア



Prefect synchronization of music and fireworks

- Date: 18 July 2018 (Wed) 19:30~
- Total Firework: 12,000 shots
- Access: 20 mins walk from Nishijin Station
- Tickets range: 2,000yen to 5,000yen

The 56th West-Japan Ohori Firework Festival 西日本大濠花火大会



Fireworks upon the lake in the famous Ohori Park

- Date: 1 August 2018 (Wed) 20:00~
- Total Firework: 6,000 shots
- Access: Right away from Ohori Park Station
- Fee: Free

The 66th Kyushu Firework Festival 九州花火大会



Enjoy nightview of Karatsu castle and fireworks at the same time

- Date: 15 July 2018 (Sun) 20:00~
- Total Firework: 6,000 shots
- Access: 15 mins walk from JR Karatsu station
- Fee: Free

KUFSA BADMINTON TOURNAMENT 2018

On the first Saturday of the month of June 2018, KUFSA, together with 24 male players, 9 female players, and 12 pairs of mixed double players from Ito, Hakazaki, Ohashi as well as Chikushi Campus have gathered at Ito Campus Gym to join the long-anticipated annual Badminton Tournament. With all sweats, laughers, cheering, passions as well as warm friendships, we established KUFSA spirit of "born apart, be united" through sportsmanship.



Male Single Winners

Female Single Winners

Mixed Double Winners



TOP PRIZE
- Trophy & Yonex Racket

Ryuhio Fukumoto
(Japan)



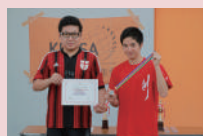
TOP PRIZE
- Trophy & Yonex Racket

Delmee Lucie
(France)



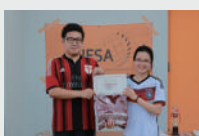
TOP PRIZE
- Trophy & Yonex Racket

Thieu T. (Vietnam) &
Duong V. (Vietnam)



1ST RUNNER UP
- Medal & KUFSA T-shirt

Shunnosuke Okada
(Japan)



1ST RUNNER UP
- Medal & KUFSA T-shirt

Le Van
(Vietnam)



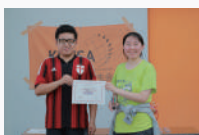
1ST RUNNER UP
- Medal & KUFSA T-shirt

Daoluang (Laos) &
Zhangchi (China)



2ND RUNNER UP
- Medal & Waistband

Nguyen Cong Thanh
(Vietnam)



2nd runner up
- Medal & Waistband

Liu Tian Tian
(China)



2ND RUNNER UP
- Medal & Waistband

Foo Yang (Malaysia) &
Le Van (Vietnam)

KUFSA MONTHLY PHOTO CONTEST – MAY 2018



Follow KUFSA official social media accounts, Upload KUFSA events' photos with #kufsa hashtag by end of month, and stay a chance to win special prizes!

Instagram: kufsa_info, Twitter: @kufsa_info

Facebook: Kyushu University Foreign Students Association page

Winners will also get their photos published on KUFSA Connect Magazine + exhibited at our International Friendship Party!



"It's my first time to go to Yamaguchi. The weather wasn't good but because of that I could take this picture. It was really beautiful shrine with sea and mountains. The travel that day was perfect!"

@isabellawuu1997, Twitter

"I'm grateful for being taken to such inspiring places. Going and living in Japan is an irreplaceable experience. And everyone needs trips like this to complete it. Everyone not just inspired but got lots of friends and fun. So thanks KUFSA"

@fedefault, Instagram



Join our monthly photo contest by simply uploading your photo(s) to any of the above social media platform! Don't forget to hashtag #kufsa on Instagram/ Twitter or tag @kufsa on Facebook. T&C applies.



"Enjoy nature's beauty breathing in fresh air at the seaside against the glorious background of Motonosumi Inari shrine, Yamaguchi Prefecture, Honshu Island"

@Thant Swe Win, Facebook

KUFSA TENURE 2018-2019 MEMBERS

From top-left
Clockwise

Ghazian, Yoshi, Jihed, Hazim(Previous President), Steven(President), Shota, Thierry (Vice President), Son, Inggird, Rory, Tomoyo, Yuki, Tracy, Simon, Satomi, Raad, Oybek, Duc, Jihyun, Natanael, Houda, Fang



KUFSA 50TH ANNIVERSARY COLUMN

Thanks to the support of our members, sponsors, and partners, this year, 2018, marks the 50th anniversary of the foundation of Kyushu University Foreign Students Association (KUFSA). Looking back over the 50 years since KUFSA was first established in 1968, foreign students population grown from just 85 to 2418, brought fusing culture and customs from all around the world to Kyushu University. This helps the development of our association consequently.

With respect to the 50 years that KUFSA has been through, we are welcoming a new era of KUFSA in a more globalized and borderless world. In this memorable year of KUFSA, we envision the role of KUFSA as the center of connection and collaboration between international students and the entire Kyushu University Society, to enrich the experience of international students and contribute to the globalization of our beloved Kyushu University.

As what we have done for 50 years, KUFSA will keep on trying to present to you the most enjoyable events. On top of that, we are launching several new projects to promote the accommodation of international students into the life in Fukuoka. Stay tuned on our updates by subscribing our mailing list and social media accounts, and join the grand celebration of the 50th anniversary of KUFSA!!!

— President Steven



EDITORIAL COMMITTEE

Tracy Lim
Liu Yuqi
Nakajima Yoshihiko

DESIGN AND LAYOUT

Liu Yuqi

