## Whiskey Buisness/ Character Controller

## Architecture/Design Document

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# **Change History**

Version: 0.1

Modifier: Gabriel Hernandez

Date: 02 / 07 / 2025

Description of Change: Module Design Document started.

Version: 0.2

Modifier: Gabriel Hernandez

Date: 02/25/2025

Description of Change: Make character face cursor if mouse is used for attack actions

Version 0.3

Modifier: Daniel Azevedo

Date: 03/05/2025

Description of Change: Added HUD creation in controller and toggle HUD functionality

Version 0.4

Modifier: Daniel Azevedo

Date: 03/20/2025

Description of Change: Updating Health with HP in characterState

Version 0.5

Modifier: Daniel Azevedo

Date: 04/08/2025

Description of Change: Fixing bug with HP, multicasting set HP function

### 1. Introduction

This document delineates the architectural framework and design specifics of the character controller mechanics integrated within the ACharacterController class. This class is responsible for handling player input, movement, and interaction with the game environment.

The controller system processes input actions such as movement, jumping, attacking, and dashing while seamlessly integrating with the game's physics and animation systems.

For developers, this documentation provides insights into the implementation and expansion points for future development.

Project managers will gain an understanding of how this system impacts gameplay and performance, assisting in development planning. Maintenance programmers are equipped with a structured breakdown of the system for debugging and modifications.

# 2 Design Goals

The design of the Character Controller mechanic class is driven by several key objectives aimed at enhancing gameplay and ensuring technical robustness:

- **Ease of use:** The controller aims to select the best key binds for best enjoyment and an easy learning curve
- **Simple Implementation:** The controller is designed in such a way that adding new inputs is easy
- **Dual Controller Usability:** The controller blueprint was set up so that the player can use either a controller or the mouse and keyboard

# 3 System Behavior

The ACharacterController class processes input and directs the player's character within the game world. Below is an overview of its functional behavior:

#### Activation:

- Possession of Character
- Binding Actions

• Gamepad and Keyboard Support

#### Movement Mechanics:

- Directional Movement
- Dash Mechanic
- Jumping

#### Combat System Integration:

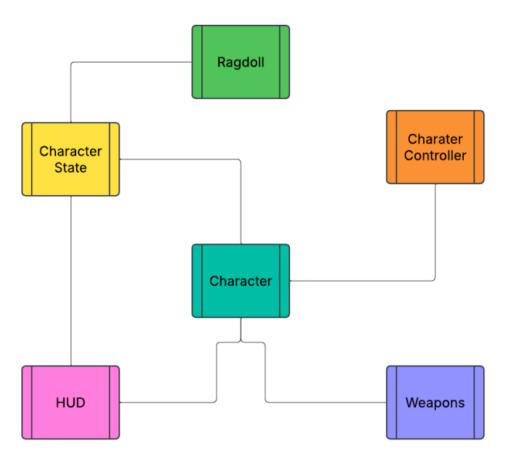
- Melee Attacks
- Throwing Objects
- Stun Mechanic

#### Mouse Interaction:

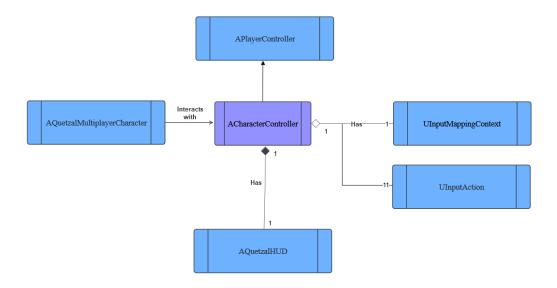
• Character Facing Direction

# 4 Logical View

## 4.1 High-Level Design



#### 4.2 Mid-Level Setup Controller

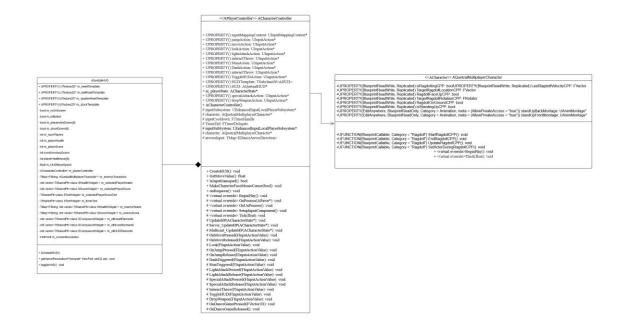


High-Level Design of varying systems in the game.

The Character Controller will handle the input from the user that will control the player. The HUD will keep the players informed of the current health and score of the players using values from Character and Character State.

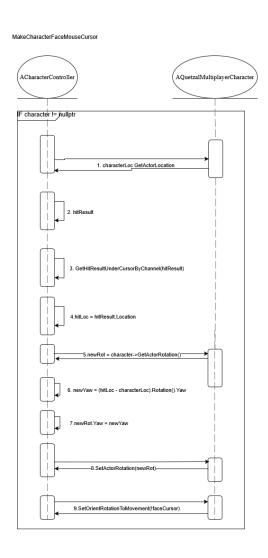
Weapons will interact with the player by activating equipped weapons or receiving damage from weapons. Depending on the Character State the player can enter a Ragdoll state. At the center is the Character interacting with all systems in some varying ways.

#### 4.3 Detailed Class Design of Character Controller



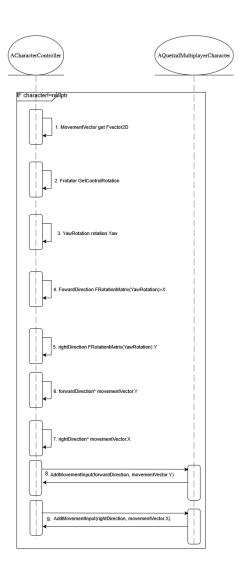
## 5 Process View of the CharacterController

#### MakeCharacterFaceMouseCursor

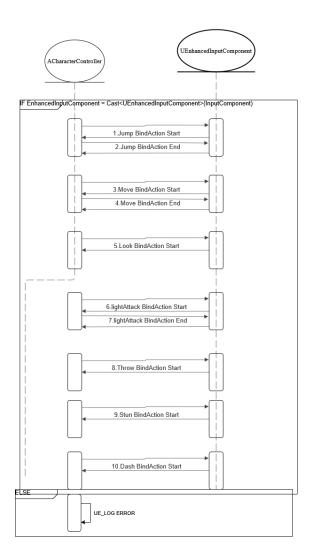


- 1. If the character is not nullptr, get the actor location from character
- 2. Setup the hit result
- Check the hit result putting the hitResult variable into the GetHitResultUnderCursorByChannel function using ConvertToTraceType(ECC\_Visibility)
- 4. Set the hit location to the hit result from the function
- 5. Get the character actor rotation
- 6. Set up a new variable (newYaw) to the difference between the hit location and the character location
- 7. Set newRot.yaw to newYaw

- 8. Set the actor rotation to the newRot to make the player look at the mouse cursor
- 9. Set the orientation rotation to the movement



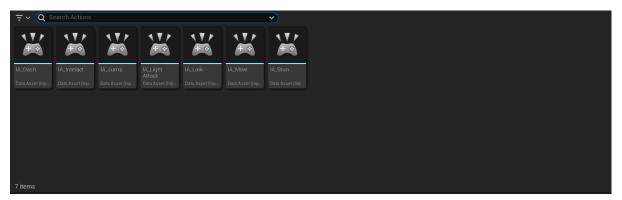
- 1. If the character is not nullptr, get the movement vector passed in through the parameter
- 2. Set the rotation (as const FRotator) to the player control rotation (GetControlRotation())
- 3. Set the yawRoation Y value (as a const FRotator) from the rotation variable previously obtained.
- 4. Get the forward direction to orient the player controller (as a const FVector)
- 5. Get the right direction to orient the player controller (as a const FVector)
- 6. Set the forward direction variable to the movementVector.Y
- 7. Set the right direction variable to the movementVector.X
- 8. Set the foreward direction movement to the player (movementVector.Y)
- 9. Set the right direction movement to the player (movementVector.X)



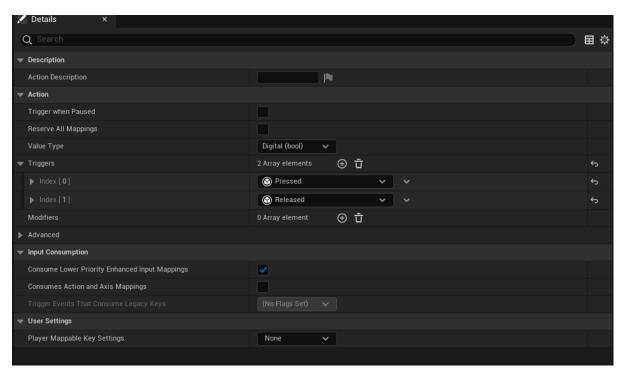
- 1-2. The jump action gets bound and returned to the controller.
- 3-4. The jump action gets bound and returned to the controller.
- 5. The look action gets bound
- 6-7. The light attack gets bound and returned to the controller
- 8. The throw action gets bound
- 9. The Stun action gets bound
- 10. The dash action gets bound

# 6 Set Up Guide

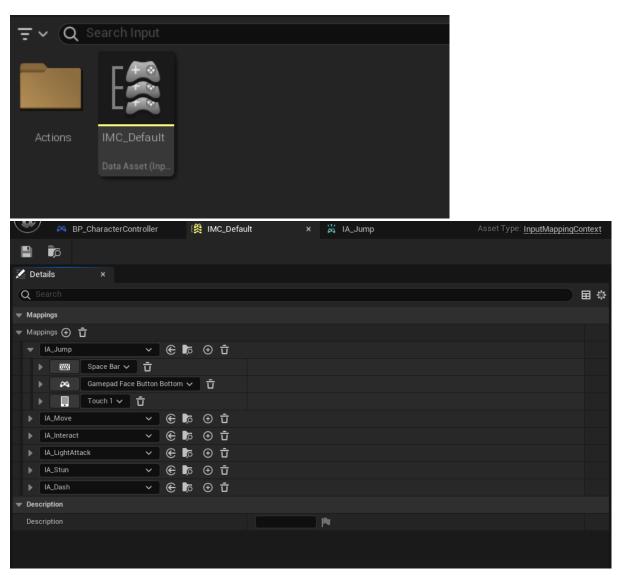
1. Add a new input action



2. Set the value type (bool for a button, or axis for joystick movement) and the triggers



3. Create a new input mapping context and add new mappings with the input actions. Here you will also set the hotkeys for each input action.



5. Create a character controller C++ class

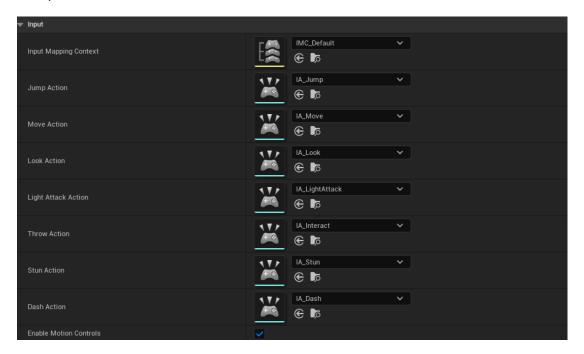


6. In the Character Controller.h file, add an input mapping context as a UPROPERTY

```
UPROPERTY(EditAnywhere, BlueprintReadOnly, Category = Input, meta = (AllowPrivateAccess = "true"))
UInputMappingContext* inputMappingContext;
```

7. Setup the input context and create a function for the input to call when hit

8. Create a blueprint for the created Controller class and set the IMC and all the action blueprints



9. Go to the world settings or the gamemode blueprint and set the created controller as the selected gamemode

