

# Scientific writing and bibliographic research

## Week 3

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# Tips for writing

# Note taking

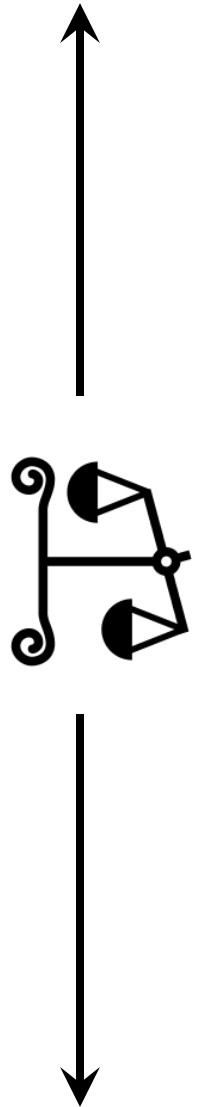
- Write short summaries of sources
  - Claims
  - Reasons
  - Evidence
  - Applications and limitations
  - Your impressions
- Keep a lab diary ([Example](#))
  - Experiments
  - Code versions
- Describe your evidence
  - Data sets
  - Observations
  - Experimental results



Draft early!

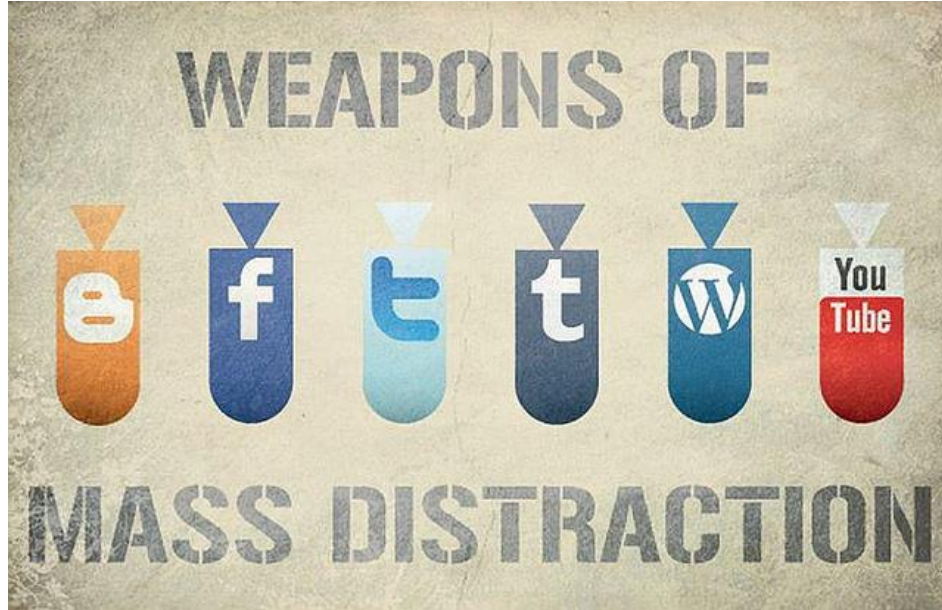
# The first draft

- Strategy A: Quick and dirty (generally recommended)
  - Sketch the argument
  - Fill in the gaps without regard for style or grammar
  - Re-use notes taken earlier
  - When on a run, do not care about spelling or citation styles
  - If stuck, take note where and switch to the next section
  - When blocked, switch to clean-up work (spelling, citations, ...)
- Strategy B: Slow and clean (works also)
  - Finish section by section
  - Take care of all details
  - Problems:
    - Hard to revise later
    - Slow progress towards a complete report



# Writing with distractions vs. in the zone

- Distractions: social media, mobile apps, friends, ...



Source: <https://www.flickr.com/photos/birgerking/6875893248>  
by Hunter Lang used under [CC-BY](#) (without changes)

- flow (psychology), the zone
  - complete absorption in what one does, very focused, concentrated
  - Athlete of extreme (adrenaline) sport
  - 無爲 (wu wei in Taoism)
  - hack mode



# The first draft: A plan

## ● Sketch the introduction

- Goal: motivate reading
- Brief context
- Problem summary
- Your main point

- Condition of incomplete knowledge
- Consequences of not understanding
- Response to problem
- State the idea of a solution **OR**  
State where the report is heading

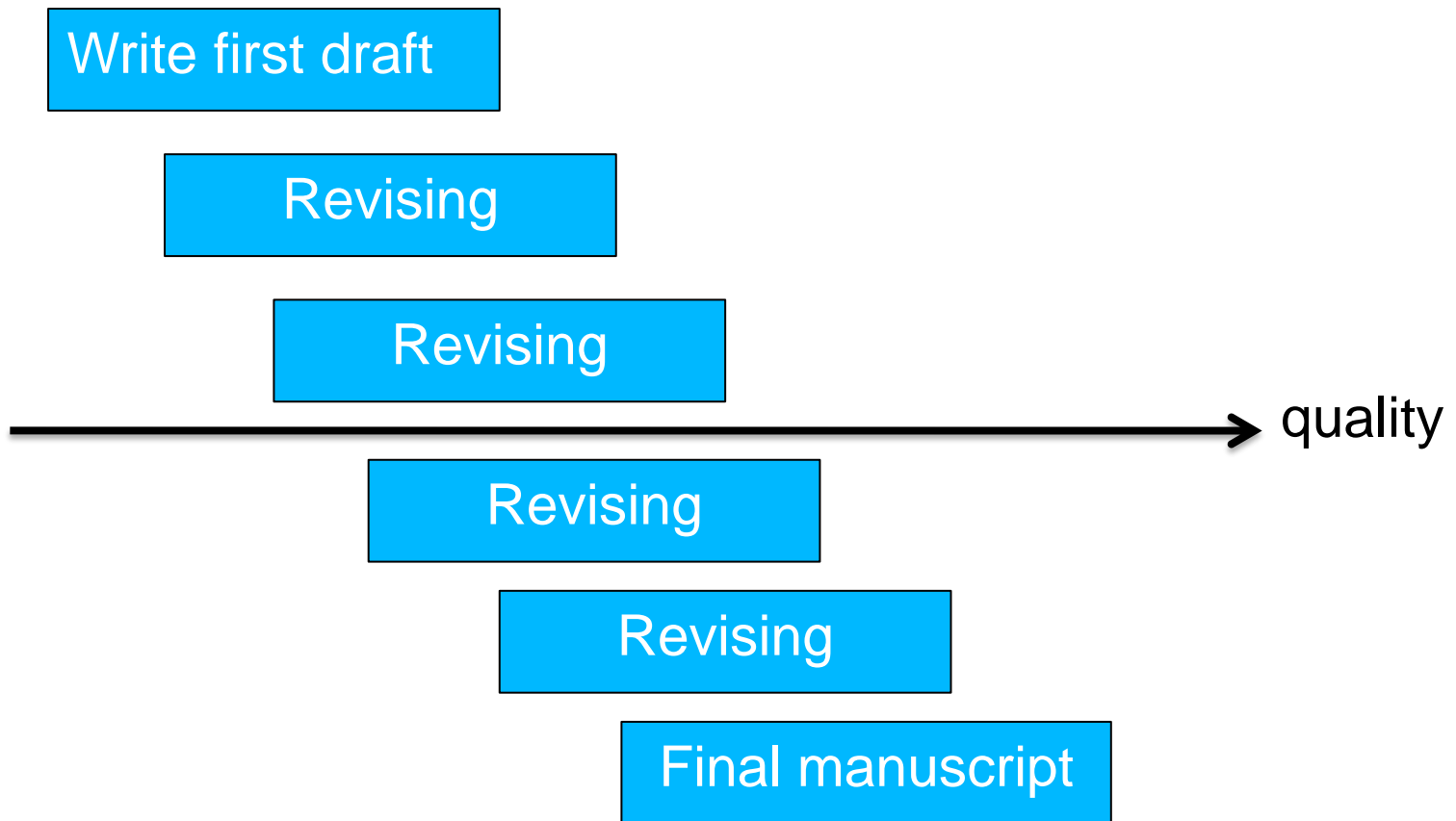
## ● Organize the body

- Background, definitions and preliminaries
- Order reasons and evidence
  - Create sections accordingly
- Locate acknowledgements and responses

## ● Find a conclusion

- Summary of the main argument
- Further research

# Revising



- “**I rewrote** the ending of Farewell to Arms, the last page of it, **39 times** before I was satisfied.” (Hemingway 1956)

# Revising

- Consider the report as a whole
- Take the viewpoint of your reader:
  - Can I follow the argument?
  - Are all definitions given?
  - Is the purpose of each section clear?
  - Are the sections properly connected?
- Rethink the structure of your thesis
  - Everyone should be able to follow the argument
  - Do I need to refer forward or backward often? → think about restructuring
- Avoid basic writing errors
  - Fix spelling mistakes
  - Punctuation are also important
  - Be aware of false friends (e.g. gift ≠ Gift)




# Final words

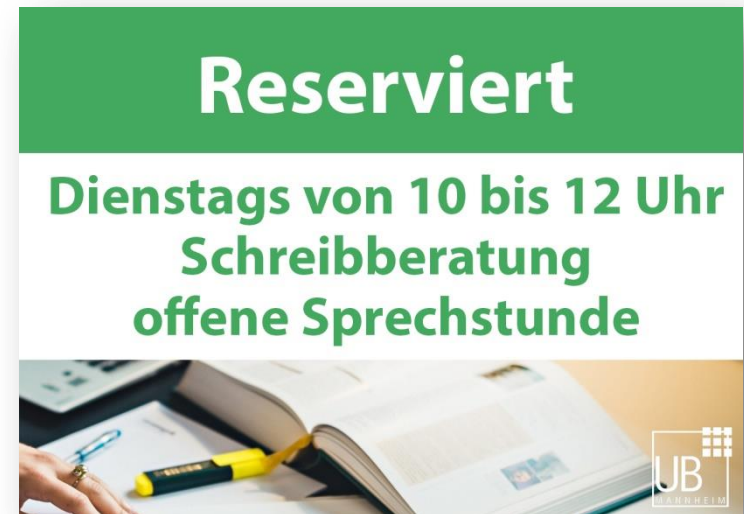
- Think about presenting your data properly
  - Tables or graphs?
  - In-text or as appendix?
- “Optimize” graphs and tables
  - Do this at the end, but schedule some time for the task
  - One can spend a long time on a simple table



Picture: Pixabay

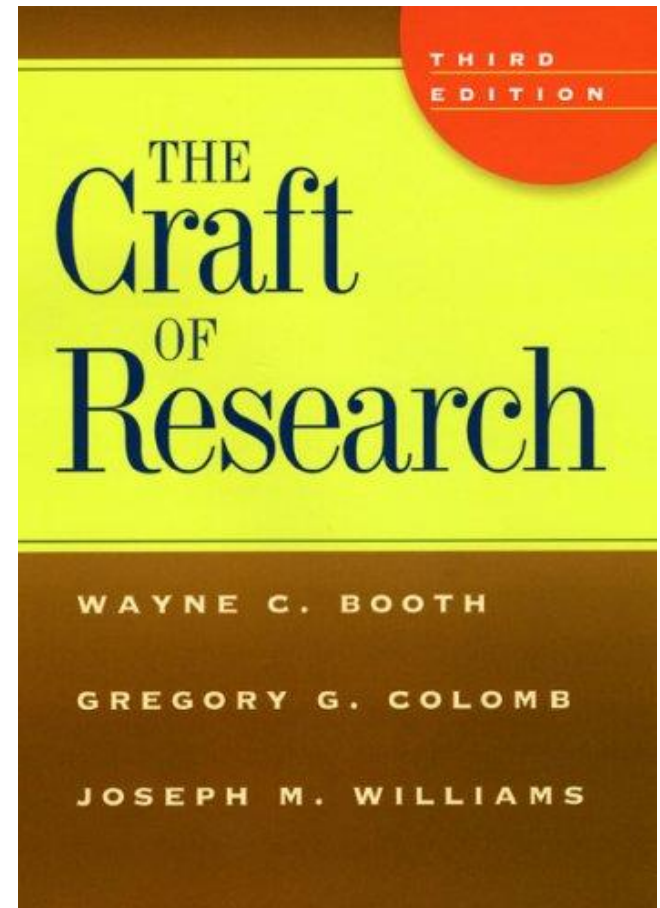
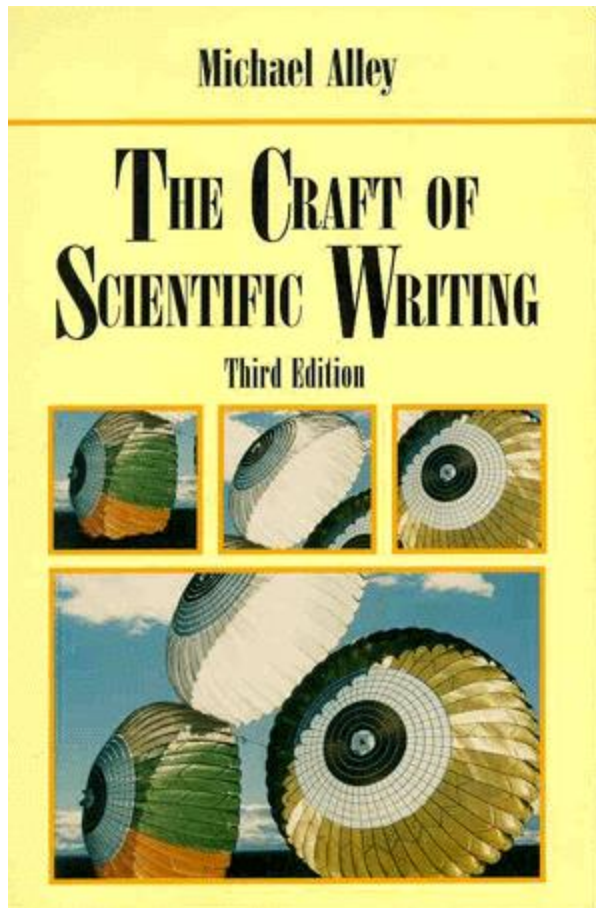
# Need help: Our Services at the Library

- Subject librarians
  - Recommendation for Acquisition
  - Finding literature or data
  - Subject specific questions
  - Support by Email and Face-to-Face
- Writing consultancy 
  - English and German
  - in the LearningCenter
  - for students of all disciplines
- Reference management team
  - Courses for Zotero, Citavi, Mendeley
  - Support by Email and Face-to-Face
- More courses (Portal2)
- Help with using library services: Chat, InfoCenter



## Further reading

- Booth, Colomb, Williams: The Craft of Research, Part IV
- Alley: The Craft of Scientific Writing



LaTeX

# Introduction: Typesetting

- How to align text in a block nicely?
  - line break
  - separation into syllables / hyphenation (=Silbentrennung)
- What is the optimal line length for readability?
- Can I mix two fonts in the same document?
- Does the space between two lines depend on the font size?
- How to include mathematical formulas?
- What are „Hurenkinder“ and „Schusterjungen“ and how to avoid them (“widows” and “orphans” in English)?

# Preliminaries

- TeX is a typesetting program
- LaTeX
  - is not a WYSIWYG word processor
  - is a markup language and document preparation system
  - is a requirement for thesis papers by several groups
  - is a requirement for most journals and conferences
- BibTeX
  - Adds management of bibliographic resources to LaTeX
  - Is also a metadata format
  - Allows easy referencing across hundreds of sources
- PDFLaTeX
  - Directly creates PDF files
  - (LaTeX came with its own graphic format, DVI)
  - Is a binary parsing and compiling .tex files

# Understanding LaTeX syntax

- `\ % & $ # _ ^ { }` and `~` are special characters
  - Used in your LaTeX document, they have a special meaning
  - If you simply want the character to be printed, then use backslash in front of the special character, e.g. `\%`. And `\backslash` for the backslash.
- `\` is used to start command names
- `%` is used to start a comment
- Words are separated by one or more spaces
- Paragraphs are separated by one or more blank lines
  - The output is not affected by adding extra spaces or extra blank lines to the input file.
- Descriptions instead of format instructions
  - `\emph` for emphasize
  - rather than “Bold 12pt”

# Document class

- At the beginning of every LaTeX document:

```
\documentclass[options]{class}
```

- **Classes**

- article
- book
- report
- letter
- ...

- **Options**

- 11pt, a4paper, twocolumn, draft, ...

- **LaTeX uses style sheets or document classes**

- Class definitions determine the look and feel of a document
- Class definitions can be overridden...but usually you don't need to



# Basic document

```
\documentclass{article}
```

“use document style for articles”

```
\begin{document}
```

“here the document begins”

```
Hello World
```

Text which will be shown

```
\end{document}
```

“here the document ends”

## Document with title page

```
\documentclass{article}
```

```
\begin{document}
```

```
\title{My Title}
```

```
\author{My Name}
```

```
\maketitle
```

```
Here is my content.
```

```
\end{document}
```

## Document structure

- `\chapter{Chapter Heading}`
- `\section{Section Heading}`
- `\subsection{Subsection Heading}`
- ...
- depends on the documentclass
- numbered automatically
- automatic generation/update of the table of contents:  
`\tableofcontents`

# Document with structure

```
\documentclass{article}
```

```
\begin{document}
```

```
\section{Introduction}
```

```
Here is my content.
```

```
\subsection{Motivation}
```

```
\section{Conclusion}
```

```
In this work, we had a look at...
```

```
\end{document}
```

# Document with table of contents

```
\documentclass{article}
```

```
\begin{document}
```

```
\tableofcontents
```

```
\section{Introduction}
```

```
Here is my content.
```

```
\subsection{Motivation}
```

```
\section{Conclusion}
```

```
In this work, we had a look at...
```

```
\end{document}
```

## Document with formula

```
\documentclass{article}
```

```
\begin{document}
```

inline mathematical  
mode (between  
normal text)

Let  $\alpha_1, \alpha_2, \alpha_3 > 0$   
be the angles of a triangle, then

```
\begin{equation}
```

```
\sum_{i=1}^3 \alpha_i = \pi
```

```
\label{eq:triangle-sum}
```

```
\end{equation}
```

Equation environment  
for a single line with a  
mathematical formula

The Equation  $\ref{eq:triangle-sum}$  was  
proven a long time ago.

```
\end{document}
```

```
Einstein says  
\begin{equation}  
  E = mc^2  
  \label{clever}  
\end{equation}  
He didn't say  
\begin{equation}  
  1 + 1 = 3  
  \label{dumb}  
\end{equation}  
This is a reference to  
\ref{clever}.
```

Einstein says

$$E = mc^2 \quad (1)$$

He didn't say

$$1 + 1 = 3 \quad (2)$$

This is a reference to 1.

# Floats

- material that belong together vs. page breaks
- avoid partially filled pages → free flowing elements (floats)
- Free-flowing portion of the layout
  - Pictures
  - Charts
  - Tables
  - Text boxes
- Commands
  - **`\begin{figure} ... \end{figure}`**
  - **`\begin{table} ... \end{table}`**
  - **`\caption{<TEXT>}`** inside the float environment
  - **`\label{<TEXT>}`** *must* be after a caption, and inside the float



## Document with picture

```
\documentclass{article}
```

```
\usepackage{graphicx}
```

```
\begin{document}
```

```
\begin{figure}[ht]
```

```
\centering
```

```
\includegraphics[width=0.8\textwidth]{pic.jpg}
```

```
\caption{My picture}
```

```
\label{fig:pic}
```

```
\end{figure}
```

```
\end{document}
```

preferred position of  
the float (h=here,  
t=top, b=bottom, ...)

scope of centering is  
inside its group, i.e.  
here inside the figure  
environment

## Document with list of pictures

```
\documentclass{article}
```

```
\usepackage{graphicx}
```

```
\begin{document}
```

```
\listoffigures
```

```
\begin{figure}[ht]
```

```
\centering
```

```
\includegraphics[width=0.8\textwidth]{pic.jpg}
```

```
\caption{My picture}
```

```
\label{fig:pic}
```

```
\end{figure}
```

```
\end{document}
```

# Tables

## • Tabulars

- Starts with `\begin{tabular}` and ends with `\end{tabular}`
- Rows are separated by `\\` and `&` splits into the columns

Specify the number of columns and their alignment (r=right, l=left, c=center)

```
\begin{tabular}{|r|l|}  
  \hline  
  1 & one\\  
  2 & two\\  
  3 & three\\  
  \hline  
\end{tabular}
```

1	one
2	two
3	three

- Should be inside a **table** float

## Document with a table

```
\documentclass{article}
\begin{document}

\begin{table}[ht]
  \centering

  \begin{tabular}{|r|l|}
    \hline
    1 & one\\
    2 & two\\
    3 & three\\
    \hline
  \end{tabular}

  \caption{Count from 1 to 3}
  \label{tab-numb}
\end{table}

\end{document}
```

## Citations and bibliography

- BibTeX-Export from Zotero will generate bib-file (put it in the same directory as the tex-file)

!! BibTeX ≠ BibLaTeX !!
- Connect them by adding `\bibliography{filename_of_the_bib_file}` in the tex-file
- Create citations with `\cite{BibTeX_key}`, also possible:
  - `\cite[p.~215]{citation01}` OR `\cite{citation01,citation02,citation03}`
- Zotero generate BibTeX key as a combination of the lastname of the firstauthor, first word of the title and the four-digit year (check the bib-file if in doubt)
- Use `\bibliographystyle{}` with *plain*, *alpha*, *apalike*, *IEEEtran*, ... to show the bibliography in this style

# Document with bibliography

```
\documentclass{article}
```

```
\bibliographystyle{alpha}
```

```
\begin{document}
```

```
In \cite{bohring_mapping_2005},  
it is explained that...
```

```
\bibliography{references}
```

```
\end{document}
```

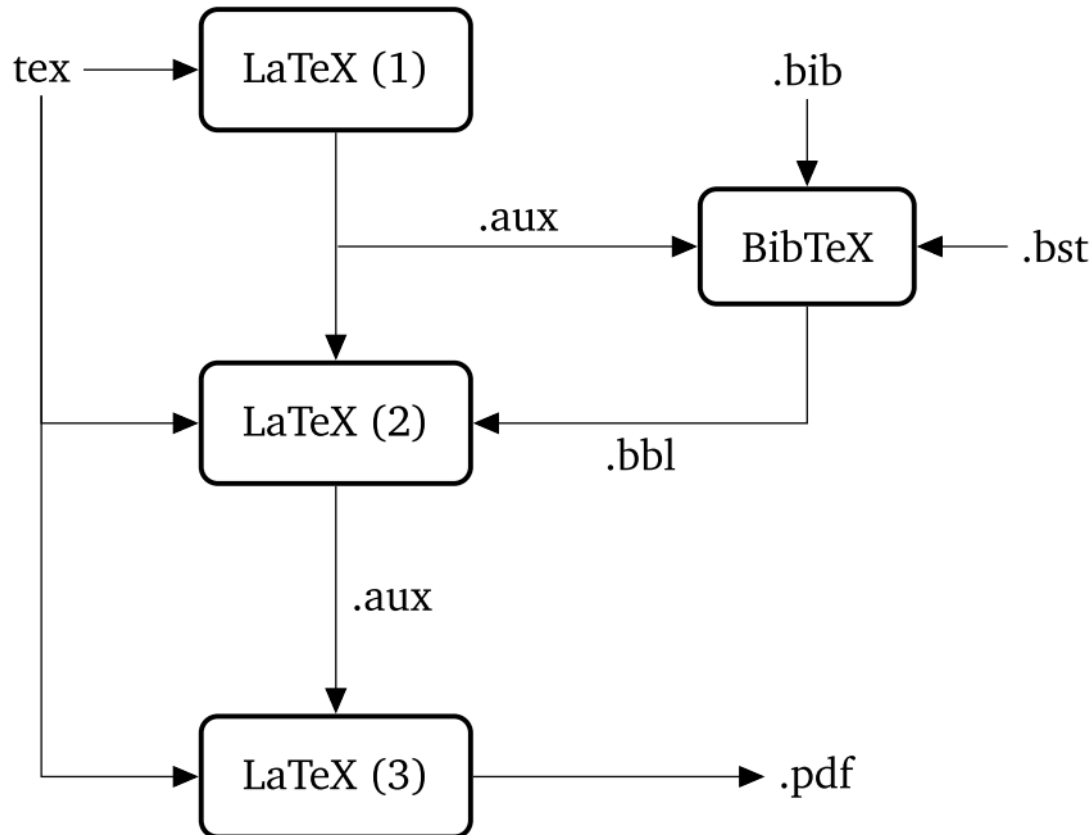
file name

references.bib

BibTeX key

```
@inproceedings{bohring_mapping_2005,  
...
```

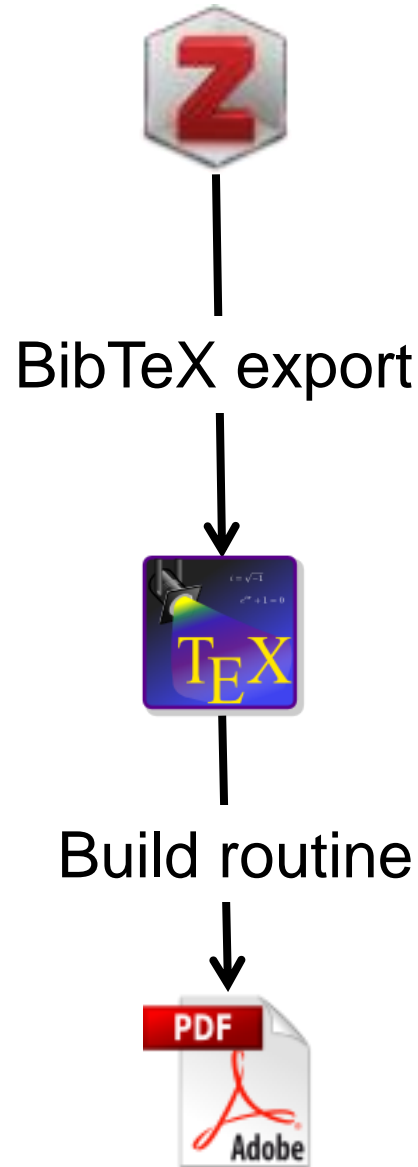
## Programmaufrufe – Skizze



*Reference:* Pospiech, Matthias (2011): Bibliographien mit LaTeX mit Zitaten und Nummern Stil.  
<http://www.matthiaspospiech.de/files/latex/vortrag/VortragBibtexBiblatexBiber.pdf> , Folie 15

## Workflow considerations

- Add references
- Update references
- Write text
- Add quotations
- Add citations
- Final output



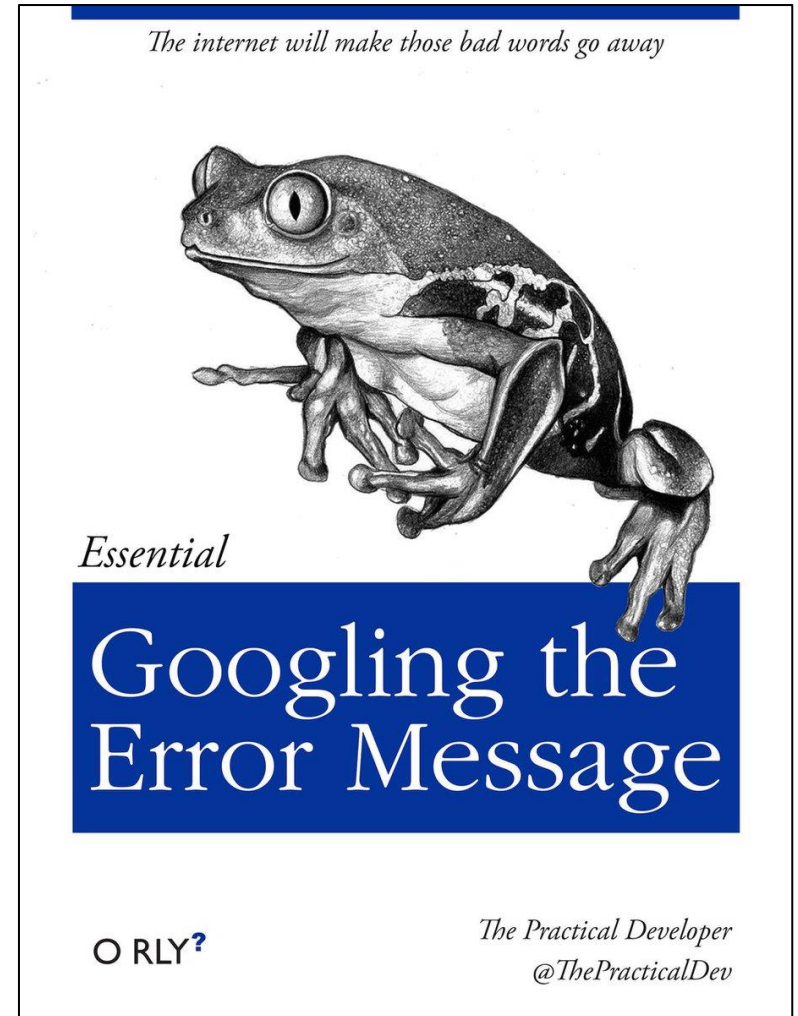
1 BibTeX file containing  
ALL references!

Put ALL the files  
in the SAME folder



# Handling Errors and Warnings

- **Errors** after 5 times building are serious and need to be handled:
  - Googling the Error Message
  - <http://tex.stackexchange.com/>
- Look at **warnings** and decide whether to ignore and deal with them
- **Overfull/underfull boxes** are common and mostly negligible but avoid visible over-/underflowing effects



Source of this picture:

<https://twitter.com/BecomingDataSci/status/835961594920243200>

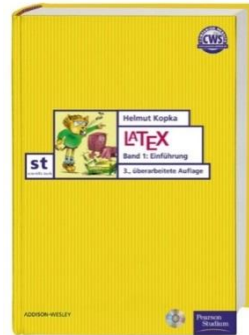
- Packages with `\usepackage[options]{packageName}`  
for example:
  - `\usepackage{graphicx}`
  - `\usepackage[utf8]{inputenc}`
- `ngerman`, `color`, `listings`, `algorithmic`, [hyperref](#), ...
- Define new commands with `\newcommand{\key}{replacement}`
  - Goals: abbreviations and consistency
  - E.g. blue, bold text for todo's (need color package):

```
\newcommand{\todo}[1]{%  
    \textbf{\textcolor{blue}{[#1]}}  
}
```
- Possibilities to customize document classes

- Oetiker et. al.: The Not So Short Introduction to LATEX2 $\epsilon$ 
  - <http://www.ctan.org/tex-archive/info/lshort/english/lshort.pdf>
- Wikibook : LaTeX
  - <http://en.wikibooks.org/wiki/LaTeX>

- Kopka: LaTeX, Band 1: Einführung

- ISBN: 978-3-8273-7038-9
- Pearson Studium



- Schlager: Wissenschaftlich mit LATEX arbeiten

- ISBN 978-3-8273-7078-5
- Pearson Studium

