



By Anonymous

Createspace, United States, 2015. Paperback. Book Condition: New. 229 x 152 mm. Language: English . Brand New Book ***** Print on Demand *****. [.] be taught in any class-room-that is to say, the structure of sentences and paragraphs, the logical sequence of thought, and the secret of forceful expression are capable of exact scientific treatment. In like manner, although no school could turn out novelists to order-a supply of Stevensons annually, and a brace of Hardys every two years-there is yet enough common material in all art-work to be mapped out in a course of lessons. I shall show that the two great requisites of novel-writing are (1) a good story to tell, and (2) ability to tell it effectively. Briefly stated, my position is this: no teaching can produce good stories to tell, but it can increase the power of the telling, and change it from crude and ineffective methods to those which reach the apex of developed art. Of course there are dangers to be avoided, and the chief of them is that mechanical[.].





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