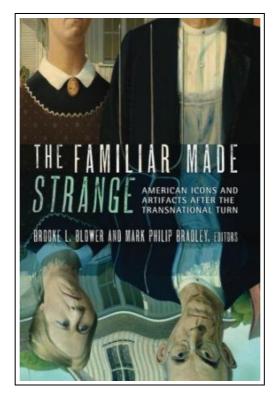
# The Familiar Made Strange: American Icons and Artifacts after the Transnational Turn (Paperback)



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#### Reviews

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(Marcia McDermott)

## THE FAMILIAR MADE STRANGE: AMERICAN ICONS AND ARTIFACTS AFTER THE TRANSNATIONAL TURN (PAPERBACK)



Cornell University Press, United States, 2015. Paperback. Condition: New. Language: English . Brand New Book. In The Familiar Made Strange, twelve distinguished historians offer original and playful readings of American icons and artifacts that cut across rather than stop at the nation s borders to model new interpretive approaches to studying United States history. These leading practitioners of the transnational turn pause to consider such famous icons as John Singleton Copley s painting Watson and the Shark, Alfred Eisenstaedt s photograph V-J Day, 1945, Times Square, and Alfred Kinsey s reports on sexual behavior, as well as more surprising but revealing artifacts like Josephine Baker s banana skirt and William Howard Taft s underpants. Together, they present a road map to the varying scales, angles and methods of transnational analysis that shed light on American politics, empire, gender, and the operation of power in everyday life.Contributors: Brooke L. Blower, Boston University; Mark Philip Bradley, University of Chicago; Nick Cullather, Indiana University; Brian DeLay, University of California-Berkeley; Matthew Pratt Guterl, Brown University; Jesse Hoffnung-Garskof, University of Michigan-Ann Arbor; Fredrik Logevall, Cornell University; Mary A. Renda, Mount Holyoke College; Daniel T. Rodgers, Princeton University; Andrew J. Rotter, Colgate University; Brian Rouleau, Texas AM University; Naoko Shibusawa, Brown University.



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