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Sketching and Rendering in Pencil

By Arthur Leighton Guphill

Theclassics.us, United States, 2013. Paperback. Book Condition: New. 246 x 189 mm. Language: English . Brand New Book ***** Print on Demand *****.This historic book may have numerous typos and missing text. Purchasers can usually download a free scanned copy of the original book (without typos) from the publisher. Not indexed. Not illustrated. 1922 edition. Excerpt: .but in addition the designer should consider how the structure will appear under the vertical rays of the sun at midday or the slanting rays of early morning or late afternoon, and should, in many cases, make special studies with the shadows shown as they would exist in the completed building. The author has in mind one particular public building which was most attractive in the preliminary drawings, with its shadows cast in the conventional manner. Unfortunately the building is so situated that for months at a time the sun seldom shines on the main facade and in the evening this facade is especially uninteresting when the bright light from the street lamps entirely eliminates the cornice shadows. Obviously it is impossible to foresee and prevent all such unpleasant appearances, but the student who has learned to study and observe light effects and has...

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