

Las Olas / The Waves (Paperback)



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Reviews

A top quality publication as well as the typeface used was intriguing to learn. Yes, it is play, still an amazing and interesting literature. I discovered this publication from my i and dad suggested this book to learn.
(Prof. Louvenia Flatley)

LAS OLAS / THE WAVES (PAPERBACK)**DOWNLOAD**

DEBOLSILLO, 2017. Paperback. Condition: New. Language: Spanish . Brand New Book. Un texto musical --por la aliteracion y el ritmo -- cargado de imagenes poeticas, un hito de la rompedora novelistica inglesa de principios de siglo El Mundo Desde el momento de su publicacion, Las olas ha sido considerada una de las obras capitales de la narrativa contemporanea, tanto por la original e hipnotica belleza de su prosa como por la perfeccion de su revolucionaria tecnica. Con el paso de los anos, su influencia en la literatura ha ido acrecentandose. La novela desarrolla, al compas del batir de las olas en la playa, seis monologos interiores que, como un tapiz a cada instante tejido y destejido, formulan el relato caleidoscopico de la vida de seis personajes desde su infancia hasta la vejez. ENGLISH DESCRIPTION The Waves, first published in 1931, is Virginia Woolf s most experimental novel. It consists of soliloquies spoken by the book s six characters: Bernard, Susan, Rhoda, Neville, Jinny, and Louis. Also important is Percival, the seventh character, though readers never hear him speak in his own voice. The soliloquies that span the characters lives are broken up by nine brief third-person interludes detailing a coastal scene at varying stages in a day from sunrise to sunset. As the six characters or voices speak Woolf explores concepts of individuality, self and community. Each character is distinct, yet together they compose (as Ida Klitgard has put it) a gestalt about a silent central consciousness.

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