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Tiffany, Mega Square (Hardback)

By Charles de Kay

Parkstone Press Ltd, United Kingdom, 2011. Hardback. Condition: New. Language: French,German,English . Brand New Book. A jeweler with an established reputation through the world, Louis Comfort Tiffany was the spearhead of the Art Nouveau movement in the United States. At a time and in a country in perpetual growth, Tiffany succeeded in elevating the decorative to the rank of fine art. Glass was the field of expertise of Tiffany s workshops. There they developed groundbreaking techniques of treatment which produced beautiful effects on glass. Following the examples of Galle or Daum, Tiffany made the most of this material: playing with colors, opaqueness and transparency. However, his most famous success is his lamps in mosaic of glass, similar to the cathedral s stained glass window. Diving into this prism of colors, the author makes us dream again of the birth of this enduring company.



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