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## A Color Notation

By A. H. Munsell

Reference Series Books LLC Apr 2013, 2013. Taschenbuch. Book Condition: Neu. 246x189x7 mm. This item is printed on demand - Print on Demand Neuware - Excerpt: .of blazing red, orange, and yellow, our pained eyes would be shut in disgust. The painter knows that pigments cannot rival the brilliancy of the buttercup and poppy, enhanced by their surroundings. What is more, he does not care to attempt it. Nor does the musician wish to imitate the screech of a siren or the explosion of a gun. These are not subjects for art. Harmonious sounds are the study of the musician, and tuned colors are the materials of the colorist. Corot 61 in landscape, and Titian, Velasquez, and Whistler in figure painting, show us that Nature s richest effects and most beautiful color are enveloped in an atmosphere of gray. Beauty of Color lies in Tempered Relations. Music rarely touches the extreme range of sound, and harmonious color rarely uses the extremes of color-light or color-strength. Regular scales in the middle register are first given to train the ear, and so should the eye be first familiarized with medium degrees of color. This system provides measured scales, established by special instruments,...



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