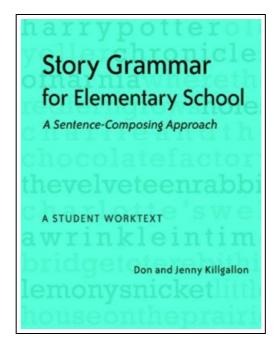
Story Grammar for Elementary School: A Sentence-Composing Approach: A Student Worktext



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Reviews

If you need to adding benefit, a must buy book. It really is writter in straightforward words and phrases and not confusing. You will not feel monotony at anytime of your respective time (that's what catalogues are for concerning if you ask me).

(Dr. Celestino Treutel)

STORY GRAMMAR FOR ELEMENTARY SCHOOL: A SENTENCE-COMPOSING APPROACH: A STUDENT WORKTEXT



Heinemann USA, United States, 2008. Paperback. Book Condition: New. 277 x 213 mm. Language: English . Brand New Book. Don and Jenny Killgallon s sentence-composing approach has transformed how writing is taught in thousands of elementary classrooms, helping students all across America develop into more proficient and sophisticated writers. Now in this unique, powerful student worktext, the Killgallons use their highly effective method to link good writing to that perennially difficult-to-teach subject-grammar. Story Grammar for Elementary School: A Sentence Composing Approach offers varied practice in building better sentences by exploring and imitating the grammatical structures of children s favorite stories, including Harry Potter, A Series of Unfortunate Events, Chronicles of Narnia, Bridge to Terabithia, How to Eat Fried Worms, Tales of a Fourth Grade Nothing, Charlie and the Chocolate Factory, The Hobbit, A Wrinkle in Time, and hundreds more. A narrative treasury in miniature, Story Grammar teaches the story in the sentence (interesting content) plus the sentence in the story (grammatical structure). It links stories and grammar in ways that are innovative-and fun. Through chunking, combining, unscrambling, imitating, and expanding, students learn and use the same grammar authors use to build sentences. No Dick-and-Jane sentences here. Instead, engaging sentences from stories for students to imitate. An online teacher s guide accompanies Story Grammar for Elementary School: A Sentence-Composing Approach and includes advice, tips, resources, answer keys, and even curricular plans for teachers who are either new to the Killgallon approach or sentence-composing veterans. No one can forge the link between grammar and writing like Don and Jenny Killgallon. Discover or rediscover for yourself how powerful the sentence-composing approach can be, and watch how elementary students can be eased into grammar like never before-and grow as writers too. From writers of yesterday, for writers of tomorrow, something for



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