About VIDEO DATA Conclusion ABOUT VIDEO DATA Text About Images, text, video, sound and generative models Video data Spyros Samothrakis Text Research Fellow, IADS University of Essex Generating data Conclusion February 7, 2017

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ABOUT

We will now turn our attention on data that has less clear structure

Sometimes called unstructured data

VS structured data, i.e. database like tables

Is there anything special about this data?

It's the default data humans perceive and generate!

Most machine learning benchmarks are on text or image datasets

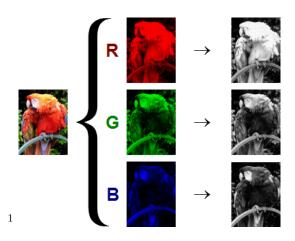
Neural networks excel, but there are other approaches

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IMAGE DATA

► Each image is composed of a number of pixels
► Pixels have different intensities
► Also, three channels (RGB)
► So in effect, we have a three dimensional structure
► Width x Height x Channels x Intensity
► 32-bit floating point numbers

RGB EXAMPLE



 $^{1} \rm http://triplelift.com/2013/07/02/the-complexity-of-image-analysis-part-2-colors/$

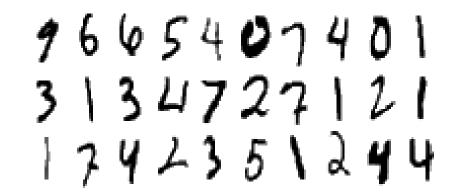
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MNIST

Very popular benchmark

60,000 training examples, 10,000 test examples, 256 different pixel values, 10 digits,



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COMMON IMAGE PREPROCESSING STEPS

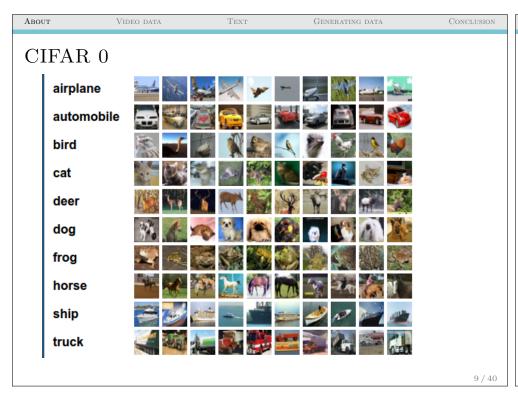
- ► 28*28 = 784 features
- ► Naive solution
 - ► Throw the features to a classifier/regressor
 - \blacktriangleright Subtract the mean, divide by the standard deviation
 - ► fit/predict
- ► This might not work that well

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Data trumps algorithms

- ► It is often tempteing to try to find a better algorithm to solve a certain problem
- ▶ But it has been shown time and time again that one much better off by adding more data
- \blacktriangleright Problems with neat solutions are very rare, more data
- ► Physics envy ²
 - \blacktriangleright "An informal, incomplete grammar of the English language runs over 1,700 pages"
- ► We are modelling human perception as much as we are modelling cars or numbers!

²Halevy, Alon, Peter Norvig, and Fernando Pereira. "The unreasonable effectiveness of data." IEEE Intelligent Systems 24.2 (2009): 8-12.



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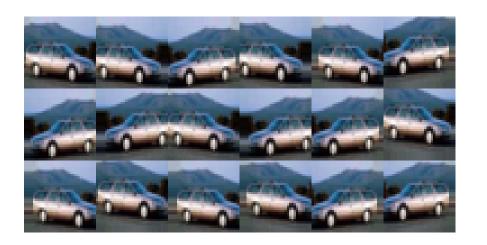
DATA AUGMENTATION

```
keras.preprocessing.image.ImageDataGenerator(featurewise_center=False,
   samplewise_center=False,
   featurewise_std_normalization=False,
   samplewise_std_normalization=False,
   zca_whitening=False,
   rotation_range=0.,
   width_shift_range=0.,
   height_shift_range=0.,
   shear_range=0.,
   zoom_range=0.,
   channel_shift_range=0.,
   fill_mode='nearest',
   cval=0.,
   horizontal_flip=False,
   vertical_flip=False,
   rescale=None,
   dim_ordering=K.image_dim_ordering())
```

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CIFAR-10 DATA AUGMENTATION



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Keras Code

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OUTSIDE KERAS

for i, (X_batch, Y_batch) in enumerate(datagen.flow(X_train, Y_train, batch_size=32)):
 ## break once you are happy or use an incremental regressor classifier
 ## .partial_fit

Can you do the same data augmentation operations on MNIST images?

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CONVOLUTIONAL LAYERS

- ► Another common approach is to constraint the number of parameters
- ► In a layer type in neural networks become very popular due to huge successes in computer vision
- ► It tries to learn different filters
 - ► Have you ever played with photohop filters?

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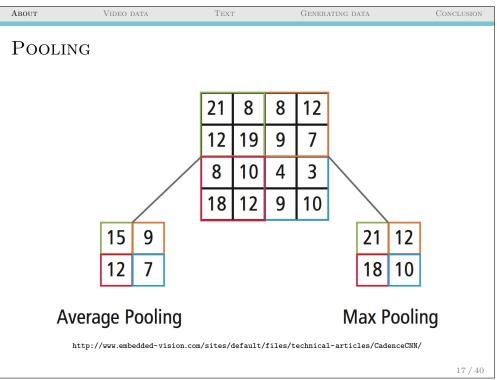
VIDEO DATA Conclusion About Text 2D CONVOLUTIONS (4×0) (0×0) Center element of the kernel is placed over the (0×0) source pixel. The source pixel is then replaced (0×0) with a weighted sum of itself and nearby pixels. (0 x 1) (0×1) (0×0) Source pixel (0×1) (-4×2) Convolution kernel (emboss) New pixel value (destination pixel) https://developer.apple.com/library/content/documentation/Performance/Conceptual/vImage/ ConvolutionOperations/ConvolutionOperations.html 15 / 40

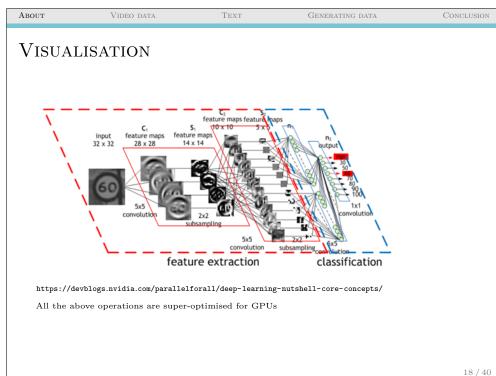
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Learnning 2D convolutions

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- ► You pass the filter over the whole imeage
 - ► Some way of treating borders
 - $\,\blacktriangleright\,$ Padding with zeros
 - ► Do not calculate values if the kernel cannot fit http://deeplearning.stanford.edu/wiki/index.php/ Feature_extraction_using_convolution
- ▶ Notice that now the size of the image doesn't matter as much
- ightharpoonup 3x3 kernels very common





VIDEO DATA Conclusion About Text GENERATING DATA Code model = Sequential() model.add(Convolution2D(32, 3, 3, border_mode='same', input_shape=X_train.shape[1:])) model.add(Activation('relu')) model.add(Convolution2D(32, 3, 3)) model.add(Activation('relu')) model.add(MaxPooling2D(pool_size=(2, 2))) model.add(Dropout(0.25)) model.add(Convolution2D(64, 3, 3, border_mode='same')) model.add(Activation('relu')) model.add(Convolution2D(64, 3, 3)) model.add(Activation('relu')) model.add(MaxPooling2D(pool_size=(2, 2))) model.add(Dropout(0.25)) model.add(Flatten()) model.add(Dense(512)) model.add(Activation('relu')) model.add(Dropout(0.5)) model.add(Dense(nb_classes)) model.add(Activation('softmax')) 19/40

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VIDEO DATA

- ► Video is effectively a stream of images
- ► It has a time component
- ▶ Multiple ways of attaking this
- ▶ You can unfold and create a really large image!
- ► Or, 3D convolutions!
- ► Not too many benchmarks
 - ► It's hard to annotate video https://www.kaggle.com/c/youtube8m/

About VIDEO DATA Text CONCLUSION ABOUT VIDEO DATA Text Text Embedding Layers ▶ "The quick brown fox jumps over the brown lazy dog" ► Convert each to word to an integer ► There are multiple ways to treat text

▶ We will only see the ones here that require minimal pre-processing

► You can create grammars, pre-process

▶ These things are covered mostly under an NLP module

► We treat text as data

The quick brown 3 fox jumps over the 3 brown lazv dog

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Training (1)

- ► A weight matrix W is created as usual with size (n_words, n neurons)
- ► Each row represents a word
- ► Each column is a specific feature/neuron
- ▶ These weights are what is passed to the follow-up layers
- ▶ What is the supervised signal?

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Training (2)

- ► Continuous bag of words
 - \blacktriangleright You are given as input n previous words and n follow up words and you try to predict the one in the middle
- $ightharpoonup W["France"] + W["Italy"] \simeq W["Rome"]$
- \blacktriangleright $W["king"] W["man"] \simeq W["queen"] W["woman"]$
- ► You don't need to use pre-trained vectors

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Code - Preprocessing

```
print('Loading data...')
(X_train, y_train), (X_test, y_test) = imdb.load_data(nb_words=max_features)
print(len(X_train), 'train sequences')
print(len(X_test), 'test sequences')
print('Pad sequences (samples x time)')
X_train = sequence.pad_sequences(X_train, maxlen=maxlen)
X_test = sequence.pad_sequences(X_test, maxlen=maxlen)
print('X_train shape:', X_train.shape)
print('X_test shape:', X_test.shape)
```

ABOUT VIDEO DATA Text Code model = Sequential() model.add(Embedding(max_features, embedding_dims, input_length=maxlen, dropout=0.2)) model.add(Convolution1D(nb_filter=nb_filter, filter_length=filter_length, border_mode='valid', activation='relu', subsample_length=1)) model.add(GlobalMaxPooling1D()) # We add a vanilla hidden laver: model.add(Dense(hidden_dims)) model.add(Dropout(0.2)) model.add(Activation('relu'))

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About VIDEO DATA Text

CAN WE DO IT WITHOUT NEURAL NETWORKS?

- ► Easy solution create feature vector
- ▶ Very recent solution which somewhat works
 - ► Break the sentence/images into windowed sequences
 - ▶ i.e. generate more examples from each data point
 - ► Classify each of these examples
 - ► Combine the results into of the classifiers using a third classifier

VIDEO DATA ABOUT Text

EXAMPLE

X[0] = "This film is the worst film I have ever watched. I hate the director and all the actors should be fired"

$$y = 1$$

▶ Window length of 4 (and obviously you need to turn words into numbers)

```
"This film is the", 1
"film is the worst", 1
\ldots, 1
```

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RECURRENT NETWORKS

- ▶ You can use convolutions to processes sequences
- ► You can just flatten the sequence
- ▶ But often sequences have different length
 - ► You can pad
- ► How about arbitrary long sequences
 - ► E.g. a book?
 - ► Very long videos?
- ► Use a recurrent layer
 - ► Takes input of type (n_timesteps,n_features)

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EQUATION

$$\mathbf{h}_t = (\mathbf{W} * \mathbf{h}_{t-1} + \mathbf{U} * x_t)$$

- ▶ h_{t-1} is the previous state
- ightharpoonup is your internal weight matrix
- ► U your external weight matrix
- $ightharpoonup x_t$ is the input
- ► Come in multiple variants GRUs, LSTMS etc

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Code

```
model = Sequential()
model.add(Embedding(max_features, 128, dropout=0.2))
model.add(LSTM(128, dropout_W=0.2, dropout_U=0.2))
model.add(Dense(1))
model.add(Activation('sigmoid'))
```

Sound

About

► Sound is captured in terms of

VIDEO DATA

- ► Bit depth (e.g. 16bit)
- ► Sample size (e.g. 44.1KHz)
- ▶ 16 bits of information are collected times a 44100 second
- ► You could feed this directly to an RNN/Conv network

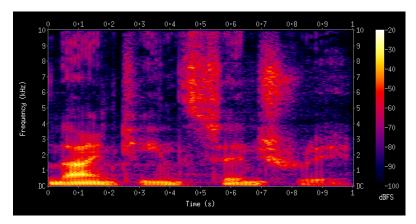
Text

- \blacktriangleright But usually a spectrogram is passed
 - ► You turn audio into an image classification problem!

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Spectrogram



By Aquegg - Own work, Public Domain, https://commons.wikimedia.org/w/index.php?curid=5544473 https://yerevann.github.io/2016/06/26/combining-cnn-and-rnn-for-spoken-language-identification/ $\frac{1}{2}$

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AUTOENCODERS

- ► Your goal is to learn the data
- ▶ There is no other supervisory signal, but the data
- ► I'll give you an image as X
 - ► You will produce the same image as output
- ► Applications?
 - ► Image de-noising
 - ► Compression!

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Example code

this is the size of our encoded representations
encoding_dim = 32

this is our input placeholder
input_img = Input(shape=(784,))
encoded = Dense(encoding_dim, activation='relu')(input_img)
decoded = Dense(784, activation='sigmoid')(encoded)
autoencoder = Model(input=input_img, output=decoded)

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Generating text

http://karpathy.github.io/2015/05/21/rnn-effectiveness/

- ▶ Pushed the popularity of generative methods sky-high
- \blacktriangleright Learn to generate text, given some examples

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EXAMPLE

- ► Try to predict characters one by one
- ► You input a character
 - ► You call .fit
 - ► Network is stateful
 - ▶ i.e. it remembers where you left off!
- ► This way you can process super-long sequences iteratively

Text

GENERATING DATA

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GANS

- ▶ Claims of being the most important advance of in AI for years
- ► Define a game of sorts
 - ightharpoonup One network G generates an image/text/video
 - ightharpoonup Another network D tries to discriminate between real and artificial examples!
 - ► G is trained as to produce images that D cannot differentiate! https://www.youtube.com/watch?v=PmC6ZOaCAOs&feature=youtu.be

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Conclusion

About

VIDEO DATA

- ► There is more to data than just tables
- ► Arguably, the most interesting data is in a table format
- ▶ Again, we have just touched upon the subject
- ▶ What about sound?
 - ► Wavenet

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