DESIGN &	TECHNOLOGY	PLANNING	FOR 2021/22
Y10 GCSF:	Art & Design	3D Product	Design

RM 1					TERM 2					TERM 3		7511		
		LESSON	200000000000000000000000000000000000000	HWK		WK	LESSON	ACTIVITY	HWK		wk	LESSON	N ACTIVITY	н
WHAT IS 3D PRODUCT DESIGN (6)			NATURAL		MS - BC	OX DESIGN (18)		TOY CAR DESIGN				1		
RESOURCES		1	Intro to course/expectation	ns	RESOURCES		37	Intro to Natural Forms		RESOURCES		73	Intro to Classic Cars	1
class sets of		2	Research & Moodboard	1	class sets of	13&14	38	Moodboard and Analysis	7	class sets of	B . A	74	Big Picture/Analysis	
	182	. 3	Research & Moodboard				39	Sketching Techniques			25826	75	Resarching cars	1
	14	4	Research & Moodboard				40	Generating ideas in 2D			58	76	Resarching wooden toy cars	
		5	Update Portfolio				41	Generating ideas in 3D			12	77	Materials and processess	-
Decision and		6	Update Portfolio			844	42	Tesing and Trialing				78	Designing with Tech Soft	
DESIGNER PRO	FILE -		HIS THEMED LAMP (12)			3	43	Tesing and Trialing			3	79	Modelling	-
RESOURCES	7	Introduction				44	Box Construction	- (1)			80	Tools and equipment	\vdash	
class sets of	3	8	Gathering research	2		17&18 15&16	45	Box Construction	8		28	81	Marking Out	\vdash
	3&4	9	Presenting research				46	Box Construction	1		278.28	82	Cutting and Shaping	1
	8	10	Analysing research	1			47	Box Construction			2	83	Cutting and Shaping	-
		11	Designing a 3D Product					Box Construction				84	Cutting and Shaping	
		12	Designing a 3D Product				49	Experimentation	o di si			85	Drilling Holes	
	8	13	Designing a 3D Product				50	Creating a Lid Design	T. 11 1/2		29&30	86	Sanding	H
		14	Modelling ideas	No.			51	Creating a Lid Design	TIME			87	Assembly	H
	5&6	15	Modelling ideas	3				Apply Finish / Evaluate	9		98	88	Decorate and Finishing	1
	ru	16	Modelling ideas	9			53	Update Portfolio			2	89	Evaluation	H
		17	Update Portfolio	0			54	Update Portfolio				90	Update Portfolio	
HAIDEDCEA		18	Update Portfolio	0		CAD	-	18)		M	OCK E	XAM F	PREP (12)	
UNDERSTANDING VISUAL ELEMENTS - (18) RESOURCES 19 (colour: RESEARCH					RESOURCES	DO. F	55	Intro to CADYCAM		RESOURCES			Investigating a Context	
class sets of	9		colour: RESEARCH		class sets of	23824 21822 19820	56	Intro to Tech Soft		WORK EXPERINCE RESOURCES	31&32	92	Artist/Designer	
Class sets of		20	colour: APPLY	4			57	Tech Soft Task 1	10			93	Develop	1
	78.8	21	line: RESEARCH				58	Tech Soft Task 2				94	Refine	-
	1	111111111111111111111111111111111111111	line: APPLY form: RESEARCH				59	Tech Soft Task 3				95	Record	
				3			60	Laser cutting				96	Present	
	3	24	form: APPLY				61	Intro to Sketch up			1	97	MOCK EXAMS	
			tone: RESEARCH				62	Creating 3D forms	sel 4		33&34	98		
	10	26 27	tone: APPLY	1 2 2			63	Creating 3D forms	CIL			99		
	9&10		texture: RESEARCH	5			64	Dimensioned Drawings	11			100		1
	6		shape: APPLY pattern: RESEARCH				65	Sketch up Task 1					Mock Practical Exam	
	-		Management of the Control of the Con					Sketch up Task 1					Mock Practical Exam	
			pattern: APPLY	1 3			67	Sketch up Task 2						
		31	composition: RESEARCH	8			68	Sketch up Task 2			T	103	WORK EXPERIENCE	-
	2	32 33	composition: APPLY	-			69	Sketch up Task 3	12				WORK EXPERIENCE	1
	11812		Reflect and refine	6			70	Sketch up Task 3			36	105	Update Portfolio	
	17	34 35	Reflect and refine	4			71	Update Portfolio			35&36		Update Portfolio	
	-	36	Update Portfolio Update Portfolio				72	Update Portfolio			m		Update Portfolio	
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DESIGN & TECHNOLOGY PLANNING FOR 2021/22

RM 1	37			TERM 2 TERM 3												
	WK LESSON ACTIVITY		HWK	HWK		LESSON	ACTIVITY	HWK		WK	LESSON	ACTIVITY	HWI			
Y10 PORTFOLIO OF EVIDENCE (6)		D 8		MOCK	EXAM	1 PREP (36)		POR	FOLI	O OF E	VIDENCE (18)					
RESOURCES		1	Toy Car Project		RESOURCES	100	37	Investigating a Context		RESOURCES		73	CAD Module			
class sets of		2	Lighting Project	1 class sets of		38	Analysis and Mindmap	7	class sets of		74	Sketch Up	1			
	2	3	Lighting Project	1	138.14	39	Artist/Designer	I SA		25826	75	Sketch Up	13			
	182	4	Box Project	1		138	40	Artist/Designer	558	76	Sketch Up					
		5	Box Project	147			41	Mood board	11-12-1			77	Sketch Up	-		
		6	CAD	20 8			42	Mood board	I LE			78	Sketch Up			
DESIGNER PROFILE - TABLE DESIGN (30)					1	43	Develop				79	Making Module				
RESOURCES		7	Investigating a Context		15&16		44	Sketching from research	1-01			80	Finishing 3D outcomes			
class sets of		8	Analysis and Mindmap	2		116	45	Desiging ideas	8		128	81	Finishing 3D outcomes			
	4	9	Artist/Designer	1		58	46	CAD ideas	1		27&28	82	Finishing 3D outcomes	1		
	3&4	10	Artist/Designer	1			47	Analysis and Mindmap	160		29830 2	83	Finishing 3D outcomes			
		11	Mood board	1			48	Artist/Designer				84	Finishing 3D outcomes			
		12	Mood board	1		-	49	Refine				85	Reflect and Refine			
	3	13	Develop		198.20 178.18	17&18	50	Development	11111			86	Annotation	1		
C S		14	Sketching from research				51	Experimentation	13- 1			87	Sketching			
	9	15	Desiging Ideas	3			52	Annotation	9			88	Analysis	1		
	500	16	CAD ideas				53	Sketch Modelling			12	89	Update Portfolio			
	8	17	Refine	200			54	Present	15 92			90	Update Portfolio			
		18	Development	9			55	Modelling final idea		STUDY LE	EAVE					
	71	19	Experimentation				56	Planning Manuacture	5			91				
		20	Annotation	4		23824 21822 19820	19&20	98.20	57	Construction of Table				92		
	00	21	Sketch Modelling						58	Marking out	10		32	93	The state of the state of	1
	78.8	22	Present	- 8				59	Cutting & Shaping			31832	94			
		23	Modelling final idea				60	Cutting & Shaping		<u> </u>	95					
		24	Planning Manuacture					Cutting & Shaping				96	Menteron Ven English of			
		25	Construction of Table				62	Record			97	The state of the s				
	3 1	26	Marking out	1			63	Sanding			98 99 100 101					
	2	27	. Cutting & Shaping	5			64	Assembly	18					-		
	9&10	28	Cutting & Shaping	- 6	74		65	Assembly	11				1			
	"	29	Cutting & Shaping				66	Assembly				Contract of the		-		
		30	Record				67	Decorate and Finishing				102		-		
		31	Sanding				68	Decorate and Finishing			35&36	103	PUBLIC EXAMS			
		32	Assembly	100			69	Evaluation				104		3		
	12	33	Assembly	6			70	Update Portfolio	12			105		1		
	11812	34	Decorate and Finishing				71	Update Portfolio	-			106		-		
	7	35	Evaluation	100			72	Update Portfolio			m	107		-		
		36	Update Portfolio		CONTROL OF THE PARTY OF THE PAR	1.2	opuate i ditiono	3		15	108	Reference of the Control of the Cont				