# Chapter 4

# Character Properties

#### Disclaimer

The content of all character property tables has been verified as far as possible by the Unicode Consortium. However, the Unicode Consortium does not guarantee that the tables printed in this volume or on the CD-ROM are correct in every detail, and it is not responsible for errors that may occur either in the character property tables or in software that implements these tables. The contents of all the tables in this chapter may be superseded or augmented by information on the Unicode Web site.

This chapter describes the attributes of character properties defined by the Unicode Standard and gives mappings of characters to specific character properties. Full listings for all Unicode properties are provided in the *Unicode Character Database* on the CD-ROM.

While the Unicode Consortium strives to minimize changes to character property data, occasionally character properties must be updated. When this situation occurs, the relevant data files of the Unicode Character Database are revised. The revised data files are posted on the Unicode Web site as an update version of the standard.

#### Normative and Informative Properties

As specified in *Chapter 3, Conformance*, the Unicode Standard defines both normative and informative properties.

**Normative Properties.** Normative means that implementations that claim conformance to the Unicode Standard (at a particular version) and that make use of a particular property must follow the specifications of the standard for that property to be conformant. The term *normative* when applied to a character property does *not* mean that the value of the property will never change. Corrections and extensions to the standard in the future may require minor changes to normative values, even though the Unicode Technical Committee strives to minimize such changes.

**Informative Properties.** If a character property is only *informative*, a conformant implementation is free to use or change such values as it may require, while still remaining conformant to the standard. Particular implementations may choose to override the properties that are not normative. In that case, the implementer has the option of establishing a protocol to convey that information.

The normative character properties of the Unicode Standard are given in *Table 4-1*, and the informative character properties are given in *Table 4-2*. Also included in the tables are the locations of each property's description and of the list of characters with that property.

**Table 4-1. Normative Character Properties** 

Property	Description	List
Case	Chapter 4	Chapter 14 <sup>a</sup>
Combining Classes	Chapter 3	Table 4-3
Conjoining Jamo (1100–11FF)	Chapter 3	Chapter 14
Decomposition (Canonical and Compatibility)	Chapter 3	Chapter 14
Directionality	Section 3.12	CD-ROM
Jamo Short Name	Chapter 3	Table 4-4
Numeric Value	Chapter 4	Table 4-6
Private Use	Chapter 3	Section 13.5
Special Character Properties	Chapter 13	Section 3.9
Surrogate	Chapter 3	Section 13.4
Mirrored	Chapter 3	Table 4-9
Unicode Character Names	Chapter 14	Chapter 14

a. This property is listed by individual character where it is not obvious.

**Table 4-2. Informative Character Properties** 

Property	Description	List
Case Mapping	Chapter 4	CD-ROM
Dashes	Chapter 6	Table 6-2
East Asian Width	Section 10.3	CD-ROM UTR #11
Letters (Alphabetic and Ideographic)	Chapter 4	CD-ROM
Line Breaking	Chapter 13	Section 13.1 and Section 13.2
Mathematical Property	Chapter 4	Section 4.9
Spaces	Chapter 6	Table 6-1
Unicode 1.0 Names	Chapter 4	CD-ROM

**Default Properties.** Implementations need specific properties for all code points, including those that are unassigned. To meet this need, the Unicode standard assigns default properties to ranges of unassigned code points. For example, see *Table 3-8*.

Consistency of Properties. The Unicode Standard is the product of many compromises. It has to strike a balance between uniformity of treatment for similar characters and compatibility with existing practice for characters inherited from legacy encodings. Because of this balancing act, one can expect a certain number of anomalies in character properties. For example, some pairs of characters might have been treated as canonical equivalents but are left unequivalent for compatibility with legacy differences. This situation pertains to U+00B5  $\mu$  MICRO SIGN (cf. U+03BC  $\mu$  GREEK SMALL LETTER MU) as well as to certain Korean jamo.

In addition, some characters might have had properties differing in some ways from those assigned in this standard, but whose properties are left as is for compatibility with existing practice. This situation can be seen with the halfwidth voicing marks for Japanese (U+FF9E halfwidth katakana voiced sound mark and U+FF9F halfwidth katakana semi-voiced sound mark), which might have been better analyzed as spacing combining marks, and with the conjoining Hangul jamo, which might have been better analyzed as an initial base character, followed by formally combining medial and final characters. In the interest of efficiency and uniformity in algorithms, implementations may take advantage of such reanalyses of character properties, as long as the results they produce do not overtly conflict with those specified by the normative properties of this standard.

### 4.1 Case—Normative

Case is a normative property of characters in certain alphabets whereby characters are considered to be variants of a single letter. These variants, which may differ markedly in shape and size, are called the *uppercase* letter (also known as *capital* or *majuscule*) and the *lowercase* letter (also known as *small* or *minuscule*). The uppercase letter is generally larger than the lowercase letter.

Because of the inclusion of certain composite characters for compatibility, such as U+01F1 LATIN CAPITAL LETTER DZ, a third case, called *titlecase*, is used where the first character of a word must be capitalized. An example of such a character is U+01F2 LATIN CAPITAL LETTER D WITH SMALL LETTER Z. The three case forms are UPPERCASE, Titlecase, lowercase.

For those scripts that have case (Latin, Greek, Cyrillic, Armenian, and archaic Georgian), the case of a Unicode character can usually be obtained from the character's name. This statement is true for only these five scripts. Uppercase characters typically contain the word *capital* in their names. Lowercase characters typically contain the word *small*. The word *small* in the names of characters from scripts other than the five just listed has nothing to do with case. (Note that while the archaic Georgian script contained upper- and lowercase pairs, they are rarely used in modern Georgian. See *Section 7.5, Georgian*.)

Case Mappings. The lowercase letter default case mapping occurs between the small character and the capital character. The Unicode Standard case mapping tables, which are informative, are on the CD-ROM. Exceptions to the normal casing rules can be found in the data file SpecialCasing.txt. For more information on case mappings, see Section 5.18, Case Mappings, and Unicode Technical Report #21, "Case Mappings," on the CD-ROM or the up-to-date version on the Unicode Web site.

### 4.2 Combining Classes—Normative

Each combining character has a normative canonical *combining class*. This class is used with the canonical ordering algorithm to determine which combining characters interact typographically and to determine how the canonical ordering of sequences of combining characters takes place. Class *zero* combining characters act like base letters for the purpose of determining canonical order. Combining characters with non-zero classes participate in reordering for the purpose of determining the canonical form of sequences of characters. (See *Section 3.10, Canonical Ordering Behavior*, for a description of the algorithm.)

The list of combining characters and their canonical combining class appears in *Table 4-3*. Most combining characters are nonspacing. The spacing, class zero, combining characters are so noted.

**Table 4-3. Combining Classes** 

#### Spacing and Nonspacing (Class 0) U + 07A60 THAANA ABAFILI U+07A7 0 THAANA AABAAFILI U+07A8 0 THAANA IBIFILI 0 U+07A9 THAANA EEBEEFILI U+07AA 0 THAANA UBUFILI U+07AB 0 THAANA OOBOOFILI U+07AC 0 THAANA EBEFILI U+07AD 0 THAANA EYBEYFILI 0 THAANA OBOFILI U+07AE THAANA OABOAFILI U+07AF 0

	IUDIC I	or companing classes (contin
U+07B0	0	THAANA SUKUN
U+0901	0	DEVANAGARI SIGN CANDRABINDU
U+0902	0	DEVANAGARI SIGN ANUSVARA
U+0903	0	DEVANAGARI SIGN VISARGA
U+093E	0	DEVANAGARI VOWEL SIGN AA
U+0940	0	DEVANAGARI VOWEL SIGN II
U+0941	0	DEVANAGARI VOWEL SIGN U
U+0942	0	DEVANAGARI VOWEL SIGN UU
U+0943	0	DEVANAGARI VOWEL SIGN VOCALIC R
U+0944	0	DEVANAGARI VOWEL SIGN VOCALIC RR
U+0945	0	DEVANAGARI VOWEL SIGN CANDRA E
U+0946	0	DEVANAGARI VOWEL SIGN SHORT E
U+0947	0	DEVANAGARI VOWEL SIGN E
U+0948	0	DEVANAGARI VOWEL SIGN AI
U+0949	0	DEVANAGARI VOWEL SIGN CANDRA O
U+094A	0	DEVANAGARI VOWEL SIGN SHORT O
U+094B	0	DEVANAGARI VOWEL SIGN O
U+094C	0	DEVANAGARI VOWEL SIGN AU
U+0962 U+0963	0 0	DEVANAGARI VOWEL SIGN VOCALIC L DEVANAGARI VOWEL SIGN VOCALIC LL
U+0981	0	BENGALI SIGN CANDRABINDU
U+0982	0	BENGALI SIGN CANDRABINDO BENGALI SIGN ANUSVARA
U+0983	0	BENGALI SIGN VISARGA
U+09BE	0	BENGALI VOWEL SIGN AA
U+09C0	0	BENGALI VOWEL SIGN II
U+09C1	Ö	BENGALI VOWEL SIGN U
U+09C2	0	BENGALI VOWEL SIGN UU
U+09C3	0	BENGALI VOWEL SIGN VOCALIC R
U+09C4	0	BENGALI VOWEL SIGN VOCALIC RR
U+09D7	0	BENGALI AU LENGTH MARK
U+09E2	0	BENGALI VOWEL SIGN VOCALIC L
U+09E3	0	BENGALI VOWEL SIGN VOCALIC LL
U+0A02	0	GURMUKHI SIGN BINDI
U+0A3E	0	GURMUKHI VOWEL SIGN AA
U+0A40	0	GURMUKHI VOWEL SIGN II
U+0A41	0 0	GURMUKHI VOWEL SIGN U GURMUKHI VOWEL SIGN UU
U+0A42 U+0A47	0	GURMUKHI VOWEL SIGN UU GURMUKHI VOWEL SIGN EE
U+0A48	0	GURMUKHI VOWEL SIGN AI
U+0A4B	0	GURMUKHI VOWEL SIGN OO
U+0A4C	Ö	GURMUKHI VOWEL SIGN AU
U+0A70	0	GURMUKHI TIPPI
U+0A71	0	GURMUKHI ADDAK
U+0A81	0	GUJARATI SIGN CANDRABINDU
U+0A82	0	GUJARATI SIGN ANUSVARA
U+0A83	0	GUJARATI SIGN VISARGA
U+0ABE	0	GUJARATI VOWEL SIGN AA
U+0AC0	0	GUJARATI VOWEL SIGN II
U+0AC1	0	GUJARATI VOWEL SIGN U
U+0AC2	0	GUJARATI VOWEL SIGN UU
U+0AC3	0	GUJARATI VOWEL SIGN VOCALIC R
U+0AC4 U+0AC5	0	GUJARATI VOWEL SIGN VOCALIC RR GUJARATI VOWEL SIGN CANDRA E
U+0AC3 U+0AC7	0	GUJARATI VOWEL SIGN CANDRA E GUJARATI VOWEL SIGN E
U+0AC8	0	GUJARATI VOWEL SIGN E
U+0AC9	0	GUJARATI VOWEL SIGN AI GUJARATI VOWEL SIGN CANDRA O
U+0ACB	0	GUJARATI VOWEL SIGN O
U+0ACC	0	GUJARATI VOWEL SIGN AU
U+0B01	0	ORIYA SIGN CANDRABINDU
U+0B02	0	ORIYA SIGN ANUSVARA
U+0B03	0	ORIYA SIGN VISARGA
U+0B3E	0	ORIYA VOWEL SIGN AA

 Table 4-3. Combining Classes (Continued)

U+0B3F	0	ORIYA VOWEL SIGN I
U+0B40	0	ORIYA VOWEL SIGN II
U+0B41	0	ORIYA VOWEL SIGN U
U+0B42	0	ORIYA VOWEL SIGN UU
U+0B43	0	ORIYA VOWEL SIGN VOCALIC R
U + 0B56	0	ORIYA AI LENGTH MARK
U+0B57	0	ORIYA AU LENGTH MARK
U+0B82	Õ	TAMIL SIGN ANUSVARA
	0	TAMIL SIGN VISARGA
U+0B83		
U+0BBE	0	TAMIL VOWEL SIGN AA
U+0BBF	0	TAMIL VOWEL SIGN I
U+0BC0	0	TAMIL VOWEL SIGN II
U+0BC1	0	TAMIL VOWEL SIGN U
U+0BC2	Õ	TAMIL VOWEL SIGN UU
U+0BD7	0	TAMIL AU LENGTH MARK
U+0C01	0	TELUGU SIGN CANDRABINDU
U+0C02	0	TELUGU SIGN ANUSVARA
U+0C03	0	TELUGU SIGN VISARGA
U+0C3E	0	TELUGU VOWEL SIGN AA
U+0C3F	0	TELUGU VOWEL SIGN I
U+0C40	0	TELUGU VOWEL SIGN II
U+0C41	0	TELUGU VOWEL SIGN U
U+0C42	0	TELUGU VOWEL SIGN UU
U+0C43	0	TELUGU VOWEL SIGN VOCALIC R
U+0C44	0	TELUGU VOWEL SIGN VOCALIC RR
U+0C46	0	TELUGU VOWEL SIGN E
U+0C47	0	TELUGU VOWEL SIGN EE
U+0C48	0	TELUGU VOWEL SIGN AI
U+0C4A	0	TELUGU VOWEL SIGN O
U+0C4B	0	TELUGU VOWEL SIGN OO
U+0C4C	0	TELUGU VOWEL SIGN AU
U+0C82	0	KANNADA SIGN ANUSVARA
U+0C83	0	KANNADA SIGN VISARGA
U+0CBE	0	KANNADA VOWEL SIGN AA
U+0CBF	ő	KANNADA VOWEL SIGN I
U+0CC1	0	KANNADA VOWEL SIGN U
U+0CC2	0	KANNADA VOWEL SIGN UU
U+0CC3	0	KANNADA VOWEL SIGN VOCALIC R
U+0CC4	0	KANNADA VOWEL SIGN VOCALIC RR
U+0CC6	0	KANNADA VOWEL SIGN E
U+0CCC	0	KANNADA VOWEL SIGN AU
U+0CD5	0	KANNADA LENGTH MARK
U+0CD6	0	KANNADA AI LENGTH MARK
U+0D02	0	MALAYALAM SIGN ANUSVARA
U+0D03	0	MALAYALAM SIGN VISARGA
U+0D3E	0	MALAYALAM VOWEL SIGN AA
U+0D3F	0	MALAYALAM VOWEL SIGN I
U+0D40	0	MALAYALAM VOWEL SIGN II
U+0D41	0	MALAYALAM VOWEL SIGN U
U+0D42	ő	MALAYALAM VOWEL SIGN UU
U+0D43	0	MALAYALAM VOWEL SIGN VOCALIC R
U+0D57	0	MALAYALAM AU LENGTH MARK
U+0D82	0	SINHALA SIGN ANUSVARAYA
U+0D83	0	SINHALA SIGN VISARGAYA
U+0DCF	0	SINHALA VOWEL SIGN AELA-PILLA
U+0DD0	0	SINHALA VOWEL SIGN KETTI AEDA-PILLA
U+0DD0	0	SINHALA VOWEL SIGN DIGA AEDA-PILLA
U+0DD1 $U+0DD2$		SINHALA VOWEL SIGN DIGA AEDA-FILLA SINHALA VOWEL SIGN KETTI IS-PILLA
	0	
U+0DD3	0	SINHALA VOWEL SIGN DIGA IS-PILLA
U+0DD4	0	SINHALA VOWEL SIGN KETTI PAA-PILLA
U+0DD6	0	SINHALA VOWEL SIGN DIGA PAA-PILLA
U+0DD8	0	SINHALA VOWEL SIGN GAETTA-PILLA

	Table 4	o. Combining Classes (Continue
U+0DDF	0	SINHALA VOWEL SIGN GAYANUKITTA
U+0DF2	0	SINHALA VOWEL SIGN DIGA GAETTA-PILLA
U+0DF3	0	SINHALA VOWEL SIGN DIGA GAYANUKITTA
U+0E31	0	THAI CHARACTER MAI HAN-AKAT
U+0E34	0	THAI CHARACTER SARA I
U+0E35	0	THAI CHARACTER SARA II
U+0E36	0	THAI CHARACTER SARA UE
U+0E37	0	THAI CHARACTER SARA UEE
U+0E47	0	THAI CHARACTER MAITAIKHU
U+0E4C	0	THAI CHARACTER THANTHAKHAT
U+0E4D	0	THAI CHARACTER NIKHAHIT
U+0E4E	0	THAI CHARACTER YAMAKKAN
U+0EB1	0	LAO VOWEL SIGN MAI KAN
U+0EB4	0	LAO VOWEL SIGN I
U+0EB5	0	LAO VOWEL SIGN II
U+0EB6	0	LAO VOWEL SIGN Y
U+0EB7	0	LAO VOWEL SIGN YY
U+0EBB	0	LAO VOWEL SIGN MAI KON
U+0EBC	0	LAO SEMIVOWEL SIGN LO
U+0ECC	0	LAO CANCELLATION MARK
U+0ECD	0	LAO NIGGAHITA
U+0F3E	0	TIBETAN SIGN YAR TSHES
U+0F3F	0	TIBETAN SIGN MAR TSHES
U+0F73	0	TIBETAN VOWEL SIGN II
U+0F75	0	TIBETAN VOWEL SIGN UU
U+0F76	0	TIBETAN VOWEL SIGN VOCALIC R
U+0F77	0	TIBETAN VOWEL SIGN VOCALIC RR
U+0F78	0	TIBETAN VOWEL SIGN VOCALIC L
U+0F79	0	TIBETAN VOWEL SIGN VOCALIC LL
U+0F7E	0	TIBETAN SIGN RJES SU NGA RO
U+0F7F	0	TIBETAN SIGN RNAM BCAD
U+0F81	0	TIBETAN VOWEL SIGN REVERSED II
U+102C	0	MYANMAR VOWEL SIGN AA
U+102D	0	MYANMAR VOWEL SIGN I
U+102E	0	MYANMAR VOWEL SIGN II
U+102F	0	MYANMAR VOWEL SIGN U
U+1030	0	MYANMAR VOWEL SIGN UU
U+1032	0	MYANMAR VOWEL SIGN AI MYANMAR SIGN ANUSVARA
U+1036	0	
U+1038	0	MYANMAR SIGN VISARGA MYANMAR VOWEL SIGN VOCALIC R
U+1056 U+1057	0 0	MYANMAR VOWEL SIGN VOCALIC R MYANMAR VOWEL SIGN VOCALIC RR
U+1058	0	MYANMAR VOWEL SIGN VOCALIC RR MYANMAR VOWEL SIGN VOCALIC L
U+1059	0	MYANMAR VOWEL SIGN VOCALIC L
U+17B4	0	KHMER VOWEL INHERENT AQ
U+17B5	0	KHMER VOWEL INHERENT AA
U+17B6	0	KHMER VOWEL SIGN AA
U+17B7	0	KHMER VOWEL SIGN I
U+17B8	0	KHMER VOWEL SIGN II
U+17B9	Ö	KHMER VOWEL SIGN Y
U+17BA	0	KHMER VOWEL SIGN YY
U+17BB	0	KHMER VOWEL SIGN U
U+17BC	0	KHMER VOWEL SIGN UU
U+17BD	0	KHMER VOWEL SIGN UA
U+17C6	0	KHMER SIGN NIKAHIT
U+17C7	0	KHMER SIGN REAHMUK
U+17C8	Ö	KHMER SIGN YUUKALEAPINTU
U+17C9	0	KHMER SIGN MUUSIKATOAN
U+17CA	0	KHMER SIGN TRIISAP
U+17CB	0	KHMER SIGN BANTOC
U+17CC	0	KHMER SIGN ROBAT
U+17CD	0	KHMER SIGN TOANDAKHIAT

**Table 4-3. Combining Classes (Continued)** 

	IUDIC	or complimed chapter (continued)
U+17CE	0	KHMER SIGN KAKABAT
U+17CF	0	KHMER SIGN AHSDA
U+17D0	0	KHMER SIGN SAMYOK SANNYA
U+17D1	0	KHMER SIGN VIRIAM
U+17D3	0	KHMER SIGN BATHAMASAT
Split		(Class 0)
U+09CB	0	BENGALI VOWEL SIGN O
U+09CC	0	BENGALI VOWEL SIGN AU
U+0B48	0	ORIYA VOWEL SIGN AI
U+0B4B	0	ORIYA VOWEL SIGN O
U+0B4C	0	ORIYA VOWEL SIGN AU
U+0BCA	0	TAMIL VOWEL SIGN O
U+0BCB U+0BCC	0 0	TAMIL VOWEL SIGN OO
U+0CC0	0	TAMIL VOWEL SIGN AU KANNADA VOWEL SIGN II
U+0CC7	0	KANNADA VOWEL SIGN EE
U+0CC8	0	KANNADA VOWEL SIGN AI
U+0CCA	0	KANNADA VOWEL SIGN O
U+0CCB	0	KANNADA VOWEL SIGN OO
U+0D4A	0	MALAYALAM VOWEL SIGN O
U+0D4B	0	MALAYALAM VOWEL SIGN OO
U+0D4C	0	MALAYALAM VOWEL SIGN AU
U+0DDC	0	SINHALA VOWEL SIGN KOMBUVA HAA AELA-PILLA
U+0DDD	0	SINHALA VOWEL SIGN KOMBUVA HAA DIGA AELA-PILLA
U+0DDE	0	SINHALA VOWEL SIGN KOMBUVA HAA GAYANUKITTA
U+17BF U+17C0	0 0	KHMER VOWEL SIGN YA KHMER VOWEL SIGN IE
U+17C4	0	KHMER VOWEL SIGN OO
U+17C5	0	KHMER VOWEL SIGN OU KHMER VOWEL SIGN AU
Reordrant	U	(Class 0)
	0	·
U+093F	0	DEVANAGARI VOWEL SIGN I BENGALI VOWEL SIGN I
U+09BF U+09C7	0 0	BENGALI VOWEL SIGN I BENGALI VOWEL SIGN E
U+09C8	0	BENGALI VOWEL SIGN E BENGALI VOWEL SIGN AI
U+0A3F	0	GURMUKHI VOWEL SIGN I
U+0ABF	0	GUJARATI VOWEL SIGN I
U+0B47	0	ORIYA VOWEL SIGN E
U+0BC6	0	TAMIL VOWEL SIGN E
U+0BC7	0	TAMIL VOWEL SIGN EE
U+0BC8	0	TAMIL VOWEL SIGN AI
U+0D46	0	MALAYALAM VOWEL SIGN E
U+0D47	0	MALAYALAM VOWEL SIGN EE
U+0D48 U+0DD9	0 0	MALAYALAM VOWEL SIGN AI SINHALA VOWEL SIGN KOMBUVA
U+0DD3	0	SINHALA VOWEL SIGN ROMBU VA SINHALA VOWEL SIGN DIGA KOMBUVA
U+0DDB	0	SINHALA VOWEL SIGN KOMBU DEKA
U+1031	0	MYANMAR VOWEL SIGN E
U+17BE	0	KHMER VOWEL SIGN OE
U+17C1	0	KHMER VOWEL SIGN E
U+17C2	0	KHMER VOWEL SIGN AE
U+17C3	0	KHMER VOWEL SIGN AI
Tibetan Sub	joined	(Class 0)
Letters		(Class 0)
U+0F90	0	TIBETAN SUBJOINED LETTER KA
U+0F91	0	TIBETAN SUBJOINED LETTER KHA
U+0F92	0	TIBETAN SUBJOINED LETTER GA
U+0F93	0	TIBETAN SUBJOINED LETTER GHA
U+0F94	0	TIBETAN SUBJOINED LETTER NGA
U+0F95	0	TIBETAN SUBJOINED LETTER CA
U+0F96	0	TIBETAN SUBJOINED LETTER CHA
U+0F97	0	TIBETAN SUBJOINED LETTER JA

U+0F99	0	TIBETAN SUBJOINED LETTER NYA
U+0F9A	0	TIBETAN SUBJOINED LETTER TTA
U+0F9B	0	TIBETAN SUBJOINED LETTER TTHA
U+0F9C	0	TIBETAN SUBJOINED LETTER DDA
U+0F9D	0	TIBETAN SUBJOINED LETTER DDHA
U+0F9E	0	TIBETAN SUBJOINED LETTER NNA
U+0F9F	0	TIBETAN SUBJOINED LETTER TA
U+0FA0	Ö	TIBETAN SUBJOINED LETTER THA
U+0FA1	0	TIBETAN SUBJOINED LETTER DA
U+0FA2	0	TIBETAN SUBJOINED LETTER DHA
U+0FA3	0	TIBETAN SUBJOINED LETTER NA
U+0FA4	0	TIBETAN SUBJOINED LETTER PA
U+0FA5	0	TIBETAN SUBJOINED LETTER PHA
U+0FA6	0	TIBETAN SUBJOINED LETTER BA
U+0FA7	0	TIBETAN SUBJOINED LETTER BHA
U+0FA8	0	TIBETAN SUBJOINED LETTER MA
U+0FA9	0	TIBETAN SUBJOINED LETTER TSA
U+0FAA	0	TIBETAN SUBJOINED LETTER TSHA
U+0FAB	0	TIBETAN SUBJOINED LETTER DZA
U+0FAC	0	TIBETAN SUBJOINED LETTER DZHA
U+0FAD	0	TIBETAN SUBJOINED LETTER WA
U+0FAE	0	TIBETAN SUBJOINED LETTER ZHA
U+0FAF	0	TIBETAN SUBJOINED LETTER ZA
U+0FB0	0	TIBETAN SUBJOINED LETTER -A
U+0FB1	0	TIBETAN SUBJOINED LETTER YA
U+0FB2	0	TIBETAN SUBJOINED LETTER RA
U+0FB3	0	TIBETAN SUBJOINED LETTER LA
U+0FB4	0	TIBETAN SUBJOINED LETTER SHA
U+0FB5	0	TIBETAN SUBJOINED LETTER SSA
U+0FB6	0	TIBETAN SUBJOINED LETTER SA
U+0FB7	0	TIBETAN SUBJOINED LETTER HA
U+0FB8	0	TIBETAN SUBJOINED LETTER A
U+0FB9	0	TIBETAN SUBJOINED LETTER KSSA
U+0FBA	0	TIBETAN SUBJOINED LETTER FIXED-FORM WA
U+0FBB	0	TIBETAN SUBJOINED LETTER FIXED-FORM YA
U+0FBC	0	TIBETAN SUBJOINED LETTER FIXED-FORM RA
Enclosing		(Class 0)
U+0488	0	CYRILLIC HUNDRED THOUSANDS SIGN
U+0489	0	CYRILLIC MILLIONS SIGN
U+06DD	0	ARABIC END OF AYAH
U+06DE	0	ARABIC START OF RUB EL HIZB
U+20DD	0	COMBINING ENCLOSING CIRCLE
U+20DE	0	COMBINING ENCLOSING SQUARE
U+20DF	0	COMBINING ENCLOSING DIAMOND
U+20E0	0	COMBINING ENCLOSING CIRCLE BACKSLASH
U+20E2	0	COMBINING ENCLOSING SCREEN
U+20E3	Λ	COMBINING ENCLOSING KEYCAP
O1/T4	0	
Overlays/Int	•	(Class 1)
U+0334	•	
•	terior	(Class 1)
U+0334	t <b>erior</b> 1	(Class 1) COMBINING TILDE OVERLAY
U+0334 U+0335	t <b>erior</b> 1 1	(Class 1) COMBINING TILDE OVERLAY COMBINING SHORT STROKE OVERLAY COMBINING LONG STROKE OVERLAY COMBINING SHORT SOLIDUS OVERLAY
U+0334 U+0335 U+0336 U+0337 U+0338	t <b>erior</b> 1  1  1	(Class 1) COMBINING TILDE OVERLAY COMBINING SHORT STROKE OVERLAY COMBINING LONG STROKE OVERLAY COMBINING SHORT SOLIDUS OVERLAY COMBINING LONG SOLIDUS OVERLAY
U+0334 U+0335 U+0336 U+0337 U+0338 U+20D2	terior  1 1 1 1 1	(Class 1) COMBINING TILDE OVERLAY COMBINING SHORT STROKE OVERLAY COMBINING LONG STROKE OVERLAY COMBINING SHORT SOLIDUS OVERLAY COMBINING LONG SOLIDUS OVERLAY COMBINING LONG VERTICAL LINE OVERLAY
U+0334 U+0335 U+0336 U+0337 U+0338 U+20D2 U+20D3	terior  1 1 1 1 1 1 1 1 1 1	(Class 1) COMBINING TILDE OVERLAY COMBINING SHORT STROKE OVERLAY COMBINING LONG STROKE OVERLAY COMBINING SHORT SOLIDUS OVERLAY COMBINING LONG SOLIDUS OVERLAY COMBINING LONG VERTICAL LINE OVERLAY COMBINING SHORT VERTICAL LINE OVERLAY
U+0334 U+0335 U+0336 U+0337 U+0338 U+20D2 U+20D3 U+20D8	terior  1 1 1 1 1 1 1 1 1 1 1 1 1	(Class 1) COMBINING TILDE OVERLAY COMBINING SHORT STROKE OVERLAY COMBINING LONG STROKE OVERLAY COMBINING SHORT SOLIDUS OVERLAY COMBINING LONG SOLIDUS OVERLAY COMBINING LONG VERTICAL LINE OVERLAY COMBINING SHORT VERTICAL LINE OVERLAY COMBINING RING OVERLAY
U+0334 U+0335 U+0336 U+0337 U+0338 U+20D2 U+20D3 U+20D8 U+20D9	terior  1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	(Class 1) COMBINING TILDE OVERLAY COMBINING SHORT STROKE OVERLAY COMBINING LONG STROKE OVERLAY COMBINING SHORT SOLIDUS OVERLAY COMBINING LONG SOLIDUS OVERLAY COMBINING LONG VERTICAL LINE OVERLAY COMBINING SHORT VERTICAL LINE OVERLAY COMBINING RING OVERLAY COMBINING CLOCKWISE RING OVERLAY
U+0334 U+0335 U+0336 U+0337 U+0338 U+20D2 U+20D3 U+20D8 U+20D9 U+20DA	terior  1 1 1 1 1 1 1 1 1 1 1 1 1	(Class 1) COMBINING TILDE OVERLAY COMBINING SHORT STROKE OVERLAY COMBINING LONG STROKE OVERLAY COMBINING SHORT SOLIDUS OVERLAY COMBINING LONG SOLIDUS OVERLAY COMBINING LONG VERTICAL LINE OVERLAY COMBINING SHORT VERTICAL LINE OVERLAY COMBINING RING OVERLAY COMBINING CLOCKWISE RING OVERLAY COMBINING ANTICLOCKWISE RING OVERLAY
U+0334 U+0335 U+0336 U+0337 U+0338 U+20D2 U+20D3 U+20D8 U+20D9	terior  1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	(Class 1) COMBINING TILDE OVERLAY COMBINING SHORT STROKE OVERLAY COMBINING LONG STROKE OVERLAY COMBINING SHORT SOLIDUS OVERLAY COMBINING LONG SOLIDUS OVERLAY COMBINING LONG VERTICAL LINE OVERLAY COMBINING SHORT VERTICAL LINE OVERLAY COMBINING RING OVERLAY COMBINING CLOCKWISE RING OVERLAY
U+0334 U+0335 U+0336 U+0337 U+0338 U+20D2 U+20D3 U+20D8 U+20D9 U+20DA	terior  1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	(Class 1) COMBINING TILDE OVERLAY COMBINING SHORT STROKE OVERLAY COMBINING LONG STROKE OVERLAY COMBINING SHORT SOLIDUS OVERLAY COMBINING LONG SOLIDUS OVERLAY COMBINING LONG VERTICAL LINE OVERLAY COMBINING SHORT VERTICAL LINE OVERLAY COMBINING RING OVERLAY COMBINING CLOCKWISE RING OVERLAY COMBINING ANTICLOCKWISE RING OVERLAY
U+0334 U+0335 U+0336 U+0337 U+0338 U+20D2 U+20D3 U+20D8 U+20D9 U+20DA Nuktas	terior  1  1  1  1  1  1  1  1  1  1  1  1	(Class 1) COMBINING TILDE OVERLAY COMBINING SHORT STROKE OVERLAY COMBINING LONG STROKE OVERLAY COMBINING SHORT SOLIDUS OVERLAY COMBINING LONG SOLIDUS OVERLAY COMBINING LONG VERTICAL LINE OVERLAY COMBINING SHORT VERTICAL LINE OVERLAY COMBINING RING OVERLAY COMBINING RING OVERLAY COMBINING ANTICLOCKWISE RING OVERLAY (Class 7)

U+0A3C	7	GURMUKHI SIGN NUKTA
U+0ABC	7	GUJARATI SIGN NUKTA
U+0B3C	7	ORIYA SIGN NUKTA
U+1037	7	MYANMAR SIGN DOT BELOW
Kana Voicir	ng Marks	(Class 8)
U+3099	8	COMBINING KATAKANA-HIRAGANA VOICED SOUND MARK
U+309A	8	COMBINING KATAKANA-HIRAGANA SEMI-VOICED SOUND
		MARK
Viramas		(Class 9)
U+094D	9	DEVANAGARI SIGN VIRAMA
U+09CD	9	BENGALI SIGN VIRAMA
U+0A4D	9	GURMUKHI SIGN VIRAMA
U+0ACD	9	GUJARATI SIGN VIRAMA
U+0B4D	9	ORIYA SIGN VIRAMA
U+0BCD	9	TAMIL SIGN VIRAMA
U+0C4D	9	TELUGU SIGN VIRAMA
U+0CCD	9	KANNADA SIGN VIRAMA
U+0D4D	9	MALAYALAM SIGN VIRAMA
U+0DCA	9	SINHALA SIGN AL-LAKUNA
U+0E3A	9	THAI CHARACTER PHINTHU
U+0F84	9	TIBETAN MARK HALANTA
U+1039	9	MYANMAR SIGN VIRAMA
U+17D2	9	KHMER SIGN COENG
Fixed Positi		(Classes 10199)
U+05B0	10	HEBREW POINT SHEVA
U+05B1	11	HEBREW POINT HATAF SEGOL
U+05B2	12	HEBREW POINT HATAF PATAH
U+05B3 U+05B4	13 14	HEBREW POINT HATAF QAMATS HEBREW POINT HIRIQ
U+05B5	15	HEBREW POINT TSERE
U+05B6	16	HEBREW POINT SEGOL
U+05B7	17	HEBREW POINT PATAH
U+05B8	18	HEBREW POINT QAMATS
U+05B9	19	HEBREW POINT HOLAM
U+05BB	20	HEBREW POINT QUBUTS
U+05BC	21	HEBREW POINT DAGESH OR MAPIQ
U+05BD	22	HEBREW POINT METEG
U+05BF	23	HEBREW POINT RAFE
U+05C1	24	HEBREW POINT SHIN DOT
U+05C2 U+FB1E	25 26	HEBREW POINT SIN DOT HEBREW POINT JUDEO-SPANISH VARIKA
U+064B	27	ARABIC FATHATAN
U+064C	28	ARABIC DAMMATAN
U+064D	29	ARABIC KASRATAN
U+064E	30	ARABIC FATHA
U+064F	31	ARABIC DAMMA
U+0650	32	ARABIC KASRA
U+0651	33	ARABIC SHADDA
U+0652	34	ARABIC SUKUN
U+0670	35	ARABIC LETTER SUPERSCRIPT ALAPIA
U+0711 U+0C55	36 84	SYRIAC LETTER SUPERSCRIPT ALAPH TELUGU LENGTH MARK
U+0C56	91	TELUGU AI LENGTH MARK
U+0E38	103	THAI CHARACTER SARA U
U+0E39	103	THAI CHARACTER SARA UU
U+0E48	107	THAI CHARACTER MAI EK
U+0E49	107	THAI CHARACTER MAI THO
U+0E4A	107	THAI CHARACTER MAI TRI
U+0E4B	107	THAI CHARACTER MAI CHATTAWA
U+0EB8	118	LAO VOWEL SIGN U
U+0EB9	118	LAO VOWEL SIGN UU

U+0EC8	122	LAO TONE MAI EK
U+0EC9	122	LAO TONE MAI THO
U+0ECA	122	LAO TONE MAI TI
U+0ECB	122	LAO TONE MAI CATAWA
U+0F71	129	TIBETAN VOWEL SIGN AA
U+0F72	130	TIBETAN VOWEL SIGN I
U+0F7A	130	TIBETAN VOWEL SIGN E
U+0F7B	130	TIBETAN VOWEL SIGN EE
U+0F7C	130	TIBETAN VOWEL SIGN O
U+0F7D	130	TIBETAN VOWEL SIGN OO
U+0F80	130	TIBETAN VOWEL SIGN REVERSED I
U+0F74	132	TIBETAN VOWEL SIGN U
Below Left A	Attached	(Class 200)
Below Attac	hed	(Class 202)
U+0321	202	COMBINING PALATALIZED HOOK BELOW
U+0322	202	COMBINING RETROFLEX HOOK BELOW
U+0327	202	COMBINING CEDILLA
U+0328	202	COMBINING OGONEK
Below Right	Attached	(Class 204)
J		,
Left Attache	d Reordrant	(Class 208)
Right Attack	1ed	(Class 210)
Above Left A	Attached	(Class 212)
Above Attac	hed	(Class 214)
Above Right		(Class 216)
U+031B		COMBINING HORN
	216	COMBINING HORN
	916	TIDETANI MADI/ TCA DIIDII
U+0F39	216	TIBETAN MARK TSA -PHRU
D+0F39 <b>Below Left</b>	216	TIBETAN MARK TSA -PHRU (Class 218)
	<ul><li>216</li><li>218</li></ul>	
Below Left U+302A		(Class 218) IDEOGRAPHIC LEVEL TONE MARK
Below Left U+302A Below	218	(Class 218) IDEOGRAPHIC LEVEL TONE MARK (Class 220)
Below Left U+302A Below U+0316	218 220	(Class 218) IDEOGRAPHIC LEVEL TONE MARK (Class 220) COMBINING GRAVE ACCENT BELOW
<b>Below Left</b> U+302A <b>Below</b> U+0316 U+0317	218 220 220	(Class 218) IDEOGRAPHIC LEVEL TONE MARK (Class 220) COMBINING GRAVE ACCENT BELOW COMBINING ACUTE ACCENT BELOW
Below Left U+302A Below U+0316 U+0317 U+0318	218 220 220 220 220	(Class 218) IDEOGRAPHIC LEVEL TONE MARK (Class 220) COMBINING GRAVE ACCENT BELOW COMBINING ACUTE ACCENT BELOW COMBINING LEFT TACK BELOW
Below Left U+302A Below U+0316 U+0317 U+0318 U+0319	218 220 220 220 220 220	(Class 218) IDEOGRAPHIC LEVEL TONE MARK (Class 220) COMBINING GRAVE ACCENT BELOW COMBINING ACUTE ACCENT BELOW COMBINING LEFT TACK BELOW COMBINING RIGHT TACK BELOW
Below Left U+302A Below U+0316 U+0317 U+0318 U+0319 U+031C	218 220 220 220 220 220 220 220	(Class 218) IDEOGRAPHIC LEVEL TONE MARK (Class 220) COMBINING GRAVE ACCENT BELOW COMBINING ACUTE ACCENT BELOW COMBINING LEFT TACK BELOW COMBINING RIGHT TACK BELOW COMBINING LEFT HALF RING BELOW
Below Left U+302A Below U+0316 U+0317 U+0318 U+0319 U+031C U+031D	218 220 220 220 220 220 220 220 22	(Class 218) IDEOGRAPHIC LEVEL TONE MARK (Class 220) COMBINING GRAVE ACCENT BELOW COMBINING ACUTE ACCENT BELOW COMBINING LEFT TACK BELOW COMBINING RIGHT TACK BELOW COMBINING LEFT HALF RING BELOW COMBINING UP TACK BELOW
Below Left U+302A Below U+0316 U+0317 U+0318 U+0319 U+031C U+031D U+031E	218 220 220 220 220 220 220 220 220 220	(Class 218) IDEOGRAPHIC LEVEL TONE MARK (Class 220) COMBINING GRAVE ACCENT BELOW COMBINING ACUTE ACCENT BELOW COMBINING LEFT TACK BELOW COMBINING RIGHT TACK BELOW COMBINING LEFT HALF RING BELOW COMBINING UP TACK BELOW COMBINING UP TACK BELOW
Below Left U+302A Below U+0316 U+0317 U+0318 U+0319 U+031C U+031D U+031E U+031F	218 220 220 220 220 220 220 220 220 220 22	(Class 218) IDEOGRAPHIC LEVEL TONE MARK (Class 220) COMBINING GRAVE ACCENT BELOW COMBINING ACUTE ACCENT BELOW COMBINING LEFT TACK BELOW COMBINING RIGHT TACK BELOW COMBINING LEFT HALF RING BELOW COMBINING UP TACK BELOW COMBINING DOWN TACK BELOW COMBINING PLUS SIGN BELOW
Below Left U+302A Below U+0316 U+0317 U+0318 U+0319 U+031C U+031D U+031E U+031F U+0320	218 220 220 220 220 220 220 220 220 220 22	(Class 218) IDEOGRAPHIC LEVEL TONE MARK (Class 220) COMBINING GRAVE ACCENT BELOW COMBINING ACUTE ACCENT BELOW COMBINING LEFT TACK BELOW COMBINING RIGHT TACK BELOW COMBINING LEFT HALF RING BELOW COMBINING UP TACK BELOW COMBINING DOWN TACK BELOW COMBINING PLUS SIGN BELOW COMBINING MINUS SIGN BELOW
Below Left U+302A Below U+0316 U+0317 U+0318 U+0319 U+031C U+031D U+031E U+031F U+0320 U+0323	218 220 220 220 220 220 220 220 220 220 22	(Class 218) IDEOGRAPHIC LEVEL TONE MARK (Class 220) COMBINING GRAVE ACCENT BELOW COMBINING ACUTE ACCENT BELOW COMBINING LEFT TACK BELOW COMBINING RIGHT TACK BELOW COMBINING LEFT HALF RING BELOW COMBINING UP TACK BELOW COMBINING DOWN TACK BELOW COMBINING PLUS SIGN BELOW COMBINING MINUS SIGN BELOW COMBINING DOT BELOW
Below Left U+302A Below U+0316 U+0317 U+0318 U+0319 U+031C U+031D U+031E U+031F U+0320 U+0323 U+0324	218 220 220 220 220 220 220 220 220 220 22	(Class 218) IDEOGRAPHIC LEVEL TONE MARK (Class 220) COMBINING GRAVE ACCENT BELOW COMBINING ACUTE ACCENT BELOW COMBINING LEFT TACK BELOW COMBINING RIGHT TACK BELOW COMBINING LEFT HALF RING BELOW COMBINING UP TACK BELOW COMBINING DOWN TACK BELOW COMBINING PLUS SIGN BELOW COMBINING MINUS SIGN BELOW COMBINING DOT BELOW COMBINING DOT BELOW COMBINING DIAERESIS BELOW
Below Left U+302A Below U+0316 U+0317 U+0318 U+0319 U+031C U+031D U+031E U+031F U+0320 U+0323 U+0324 U+0325	218 220 220 220 220 220 220 220 220 220 22	(Class 218) IDEOGRAPHIC LEVEL TONE MARK (Class 220) COMBINING GRAVE ACCENT BELOW COMBINING ACUTE ACCENT BELOW COMBINING LEFT TACK BELOW COMBINING RIGHT TACK BELOW COMBINING LEFT HALF RING BELOW COMBINING UP TACK BELOW COMBINING DOWN TACK BELOW COMBINING PLUS SIGN BELOW COMBINING MINUS SIGN BELOW COMBINING DOT BELOW COMBINING DOT BELOW COMBINING DIAERESIS BELOW COMBINING RING BELOW
Below Left U+302A Below U+0316 U+0317 U+0318 U+0319 U+031C U+031D U+031E U+031F U+0320 U+0323 U+0324 U+0325 U+0326	218 220 220 220 220 220 220 220 220 220 22	(Class 218) IDEOGRAPHIC LEVEL TONE MARK (Class 220) COMBINING GRAVE ACCENT BELOW COMBINING ACUTE ACCENT BELOW COMBINING LEFT TACK BELOW COMBINING RIGHT TACK BELOW COMBINING LEFT HALF RING BELOW COMBINING UP TACK BELOW COMBINING DOWN TACK BELOW COMBINING PLUS SIGN BELOW COMBINING MINUS SIGN BELOW COMBINING DOT BELOW COMBINING DIAERESIS BELOW COMBINING RING BELOW COMBINING RING BELOW COMBINING COMMA BELOW
Below Left U+302A Below U+0316 U+0317 U+0318 U+0319 U+031C U+031D U+031E U+031F U+0320 U+0323 U+0324 U+0325 U+0326 U+0329	218  220 220 220 220 220 220 220 220 220 2	(Class 218) IDEOGRAPHIC LEVEL TONE MARK (Class 220) COMBINING GRAVE ACCENT BELOW COMBINING ACUTE ACCENT BELOW COMBINING LEFT TACK BELOW COMBINING RIGHT TACK BELOW COMBINING LEFT HALF RING BELOW COMBINING UP TACK BELOW COMBINING DOWN TACK BELOW COMBINING PLUS SIGN BELOW COMBINING MINUS SIGN BELOW COMBINING DOT BELOW COMBINING DIAERESIS BELOW COMBINING RING BELOW COMBINING COMMA BELOW COMBINING COMMA BELOW COMBINING VERTICAL LINE BELOW
Below Left U+302A Below U+0316 U+0317 U+0318 U+0319 U+031C U+031D U+031E U+031F U+0320 U+0323 U+0324 U+0325 U+0326 U+0329 U+032A	218  220 220 220 220 220 220 220 220 220 2	(Class 218) IDEOGRAPHIC LEVEL TONE MARK (Class 220) COMBINING GRAVE ACCENT BELOW COMBINING ACUTE ACCENT BELOW COMBINING LEFT TACK BELOW COMBINING RIGHT TACK BELOW COMBINING LEFT HALF RING BELOW COMBINING UP TACK BELOW COMBINING DOWN TACK BELOW COMBINING PLUS SIGN BELOW COMBINING MINUS SIGN BELOW COMBINING DOT BELOW COMBINING DIAERESIS BELOW COMBINING RING BELOW COMBINING COMMA BELOW COMBINING COMMA BELOW COMBINING VERTICAL LINE BELOW COMBINING BRIDGE BELOW
Below Left U+302A Below U+0316 U+0317 U+0318 U+0319 U+031C U+031D U+031E U+031F U+0320 U+0323 U+0324 U+0325 U+0326 U+0329 U+032A U+032B	218  220 220 220 220 220 220 220 220 220 2	(Class 218) IDEOGRAPHIC LEVEL TONE MARK (Class 220) COMBINING GRAVE ACCENT BELOW COMBINING ACUTE ACCENT BELOW COMBINING LEFT TACK BELOW COMBINING RIGHT TACK BELOW COMBINING LEFT HALF RING BELOW COMBINING UP TACK BELOW COMBINING DOWN TACK BELOW COMBINING PLUS SIGN BELOW COMBINING MINUS SIGN BELOW COMBINING DOT BELOW COMBINING DIAERESIS BELOW COMBINING RING BELOW COMBINING COMMA BELOW COMBINING COMMA BELOW COMBINING VERTICAL LINE BELOW COMBINING BRIDGE BELOW COMBINING BRIDGE BELOW
Below Left U+302A Below U+0316 U+0317 U+0318 U+0319 U+031C U+031D U+031E U+031F U+0320 U+0323 U+0324 U+0325 U+0326 U+0329 U+032A U+032B U+032C	218  220 220 220 220 220 220 220 220 220 2	(Class 218) IDEOGRAPHIC LEVEL TONE MARK (Class 220) COMBINING GRAVE ACCENT BELOW COMBINING ACUTE ACCENT BELOW COMBINING LEFT TACK BELOW COMBINING RIGHT TACK BELOW COMBINING LEFT HALF RING BELOW COMBINING UP TACK BELOW COMBINING DOWN TACK BELOW COMBINING PLUS SIGN BELOW COMBINING MINUS SIGN BELOW COMBINING DOT BELOW COMBINING DIAERESIS BELOW COMBINING RING BELOW COMBINING COMMA BELOW COMBINING COMMA BELOW COMBINING BRIDGE BELOW COMBINING BRIDGE BELOW COMBINING GARON BELOW
Below Left U+302A Below U+0316 U+0317 U+0318 U+0319 U+031C U+031D U+031E U+031F U+0320 U+0323 U+0324 U+0325 U+0326 U+0329 U+032A U+032B U+032C U+032D	218  220 220 220 220 220 220 220 220 220 2	(Class 218) IDEOGRAPHIC LEVEL TONE MARK (Class 220) COMBINING GRAVE ACCENT BELOW COMBINING ACUTE ACCENT BELOW COMBINING LEFT TACK BELOW COMBINING RIGHT TACK BELOW COMBINING LEFT HALF RING BELOW COMBINING UP TACK BELOW COMBINING DOWN TACK BELOW COMBINING PLUS SIGN BELOW COMBINING MINUS SIGN BELOW COMBINING DOT BELOW COMBINING DIAERESIS BELOW COMBINING RING BELOW COMBINING COMMA BELOW COMBINING COMMA BELOW COMBINING BRIDGE BELOW COMBINING GROWH BELOW COMBINING CARON BELOW COMBINING CARON BELOW
Below Left U+302A Below U+0316 U+0317 U+0318 U+0319 U+031C U+031D U+031E U+031F U+0320 U+0323 U+0324 U+0325 U+0326 U+0329 U+032A U+032B U+032C U+032D U+032E	218  220 220 220 220 220 220 220 220 220 2	(Class 218) IDEOGRAPHIC LEVEL TONE MARK (Class 220) COMBINING GRAVE ACCENT BELOW COMBINING ACUTE ACCENT BELOW COMBINING LEFT TACK BELOW COMBINING RIGHT TACK BELOW COMBINING LEFT HALF RING BELOW COMBINING UP TACK BELOW COMBINING DOWN TACK BELOW COMBINING PLUS SIGN BELOW COMBINING MINUS SIGN BELOW COMBINING DOT BELOW COMBINING DIAERESIS BELOW COMBINING RING BELOW COMBINING COMMA BELOW COMBINING COMMA BELOW COMBINING BRIDGE BELOW COMBINING GROWHAD BELOW COMBINING CARON BELOW COMBINING CARON BELOW COMBINING CARON BELOW COMBINING CIRCUMFLEX ACCENT BELOW COMBINING BREVE BELOW
Below Left U+302A Below U+0316 U+0317 U+0318 U+0319 U+031C U+031D U+031E U+031F U+0320 U+0323 U+0324 U+0325 U+0326 U+0329 U+032A U+032B U+032C U+032D U+032E U+032F	218  220 220 220 220 220 220 220 220 220 2	(Class 218) IDEOGRAPHIC LEVEL TONE MARK (Class 220) COMBINING GRAVE ACCENT BELOW COMBINING ACUTE ACCENT BELOW COMBINING LEFT TACK BELOW COMBINING RIGHT TACK BELOW COMBINING LEFT HALF RING BELOW COMBINING UP TACK BELOW COMBINING DOWN TACK BELOW COMBINING DOWN TACK BELOW COMBINING MINUS SIGN BELOW COMBINING MINUS SIGN BELOW COMBINING DOT BELOW COMBINING DIAERESIS BELOW COMBINING RING BELOW COMBINING COMMA BELOW COMBINING VERTICAL LINE BELOW COMBINING BRIDGE BELOW COMBINING INVERTED DOUBLE ARCH BELOW COMBINING CARON BELOW COMBINING CIRCUMFLEX ACCENT BELOW COMBINING BREVE BELOW COMBINING BREVE BELOW
Below Left U+302A Below U+0316 U+0317 U+0318 U+0319 U+031C U+031D U+031E U+031F U+0320 U+0323 U+0324 U+0325 U+0326 U+0329 U+032A U+032B U+032C U+032D U+032F U+0330	218  220 220 220 220 220 220 220 220 220 2	(Class 218) IDEOGRAPHIC LEVEL TONE MARK (Class 220) COMBINING GRAVE ACCENT BELOW COMBINING ACUTE ACCENT BELOW COMBINING LEFT TACK BELOW COMBINING RIGHT TACK BELOW COMBINING LEFT HALF RING BELOW COMBINING UP TACK BELOW COMBINING DOWN TACK BELOW COMBINING PLUS SIGN BELOW COMBINING MINUS SIGN BELOW COMBINING DOT BELOW COMBINING DIAERESIS BELOW COMBINING RING BELOW COMBINING COMMA BELOW COMBINING COMMA BELOW COMBINING SRIDGE BELOW COMBINING INVERTICAL LINE BELOW COMBINING CARON BELOW COMBINING CARON BELOW COMBINING CARON BELOW COMBINING CIRCUMFLEX ACCENT BELOW COMBINING BREVE BELOW COMBINING INVERTED BREVE BELOW COMBINING INVERTED BREVE BELOW
Below Left U+302A Below U+0316 U+0317 U+0318 U+0319 U+031C U+031D U+031E U+0320 U+0323 U+0324 U+0325 U+0326 U+0329 U+032A U+032B U+032C U+032D U+032E U+032F U+0330 U+0331	218  220 220 220 220 220 220 220 220 220 2	(Class 218) IDEOGRAPHIC LEVEL TONE MARK (Class 220) COMBINING GRAVE ACCENT BELOW COMBINING ACUTE ACCENT BELOW COMBINING LEFT TACK BELOW COMBINING RIGHT TACK BELOW COMBINING LEFT HALF RING BELOW COMBINING UP TACK BELOW COMBINING DOWN TACK BELOW COMBINING PLUS SIGN BELOW COMBINING PLUS SIGN BELOW COMBINING MINUS SIGN BELOW COMBINING DOT BELOW COMBINING DIAERESIS BELOW COMBINING RING BELOW COMBINING COMMA BELOW COMBINING COMMA BELOW COMBINING VERTICAL LINE BELOW COMBINING BRIDGE BELOW COMBINING INVERTED DOUBLE ARCH BELOW COMBINING CARON BELOW COMBINING CIRCUMFLEX ACCENT BELOW COMBINING BREVE BELOW COMBINING INVERTED BREVE BELOW COMBINING TILDE BELOW COMBINING TILDE BELOW
Below Left U+302A Below U+0316 U+0317 U+0318 U+0319 U+031C U+031D U+031E U+0320 U+0323 U+0324 U+0325 U+0326 U+0329 U+032A U+032B U+032C U+032D U+032E U+032F U+0330 U+0331 U+0331	218  220 220 220 220 220 220 220 220 220 2	(Class 218) IDEOGRAPHIC LEVEL TONE MARK (Class 220) COMBINING GRAVE ACCENT BELOW COMBINING ACUTE ACCENT BELOW COMBINING LEFT TACK BELOW COMBINING RIGHT TACK BELOW COMBINING LEFT HALF RING BELOW COMBINING UP TACK BELOW COMBINING DOWN TACK BELOW COMBINING PLUS SIGN BELOW COMBINING PLUS SIGN BELOW COMBINING MINUS SIGN BELOW COMBINING DOT BELOW COMBINING DIAERESIS BELOW COMBINING RING BELOW COMBINING COMMA BELOW COMBINING COMMA BELOW COMBINING VERTICAL LINE BELOW COMBINING BRIDGE BELOW COMBINING INVERTED DOUBLE ARCH BELOW COMBINING CARON BELOW COMBINING CIRCUMFLEX ACCENT BELOW COMBINING BREVE BELOW COMBINING INVERTED BREVE BELOW COMBINING TILDE BELOW COMBINING TILDE BELOW COMBINING MACRON BELOW COMBINING MACRON BELOW
Below Left U+302A Below U+0316 U+0317 U+0318 U+0319 U+031C U+031D U+031E U+0320 U+0323 U+0324 U+0325 U+0326 U+0329 U+032A U+032B U+032B U+032C U+032D U+032E U+032F U+0330 U+0331 U+0332 U+0333	218  220 220 220 220 220 220 220 220 220 2	(Class 218) IDEOGRAPHIC LEVEL TONE MARK (Class 220) COMBINING GRAVE ACCENT BELOW COMBINING ACUTE ACCENT BELOW COMBINING LEFT TACK BELOW COMBINING RIGHT TACK BELOW COMBINING LEFT HALF RING BELOW COMBINING UP TACK BELOW COMBINING DOWN TACK BELOW COMBINING PLUS SIGN BELOW COMBINING PLUS SIGN BELOW COMBINING MINUS SIGN BELOW COMBINING DOT BELOW COMBINING DIAERESIS BELOW COMBINING RING BELOW COMBINING RING BELOW COMBINING COMMA BELOW COMBINING VERTICAL LINE BELOW COMBINING BRIDGE BELOW COMBINING INVERTED DOUBLE ARCH BELOW COMBINING CARON BELOW COMBINING CIRCUMFLEX ACCENT BELOW COMBINING BREVE BELOW COMBINING TILDE BELOW COMBINING TILDE BELOW COMBINING MACRON BELOW COMBINING MACRON BELOW COMBINING MACRON BELOW COMBINING LOW LINE COMBINING DOUBLE LOW LINE
Below Left U+302A Below U+0316 U+0317 U+0318 U+0319 U+031C U+031D U+031E U+0320 U+0323 U+0324 U+0325 U+0326 U+0329 U+032A U+032B U+032B U+032C U+032D U+032E U+032F U+0330 U+0331 U+0332 U+0333 U+0339	218  220 220 220 220 220 220 220 220 220 2	(Class 218) IDEOGRAPHIC LEVEL TONE MARK (Class 220) COMBINING GRAVE ACCENT BELOW COMBINING ACUTE ACCENT BELOW COMBINING LEFT TACK BELOW COMBINING RIGHT TACK BELOW COMBINING LEFT HALF RING BELOW COMBINING UP TACK BELOW COMBINING DOWN TACK BELOW COMBINING PLUS SIGN BELOW COMBINING PLUS SIGN BELOW COMBINING MINUS SIGN BELOW COMBINING DOT BELOW COMBINING DIAERESIS BELOW COMBINING COMMA BELOW COMBINING RING BELOW COMBINING VERTICAL LINE BELOW COMBINING VERTICAL LINE BELOW COMBINING RIVERTED DOUBLE ARCH BELOW COMBINING CARON BELOW COMBINING CIRCUMFLEX ACCENT BELOW COMBINING BREVE BELOW COMBINING TILDE BELOW COMBINING TILDE BELOW COMBINING MACRON BELOW COMBINING MACRON BELOW COMBINING MACRON BELOW COMBINING LOW LINE COMBINING RIGHT HALF RING BELOW
Below Left U+302A Below U+0316 U+0317 U+0318 U+0319 U+031C U+031D U+031E U+0320 U+0323 U+0324 U+0325 U+0326 U+0329 U+032A U+032B U+032C U+032D U+032E U+032C U+032D U+032E U+0331 U+0332 U+0331 U+0332 U+0333 U+0339 U+0333	218  220 220 220 220 220 220 220 220 220 2	(Class 218) IDEOGRAPHIC LEVEL TONE MARK (Class 220) COMBINING GRAVE ACCENT BELOW COMBINING ACUTE ACCENT BELOW COMBINING LEFT TACK BELOW COMBINING RIGHT TACK BELOW COMBINING LEFT HALF RING BELOW COMBINING UP TACK BELOW COMBINING DOWN TACK BELOW COMBINING PLUS SIGN BELOW COMBINING MINUS SIGN BELOW COMBINING DOT BELOW COMBINING DIAERESIS BELOW COMBINING DIAERESIS BELOW COMBINING RING BELOW COMBINING COMMA BELOW COMBINING COMMA BELOW COMBINING OWENTED DOUBLE ARCH BELOW COMBINING INVERTED DOUBLE ARCH BELOW COMBINING CIRCUMFLEX ACCENT BELOW COMBINING BREVE BELOW COMBINING BREVE BELOW COMBINING TILDE BELOW COMBINING TILDE BELOW COMBINING MACRON BELOW COMBINING MACRON BELOW COMBINING MACRON BELOW COMBINING LOW LINE COMBINING RIGHT HALF RING BELOW COMBINING RIGHT HALF RING BELOW COMBINING RIGHT HALF RING BELOW
Below Left U+302A Below U+0316 U+0317 U+0318 U+0319 U+031C U+031D U+031E U+0320 U+0323 U+0324 U+0325 U+0326 U+0329 U+032A U+032B U+032B U+032C U+032D U+032E U+032F U+0330 U+0331 U+0332 U+0333 U+0339	218  220 220 220 220 220 220 220 220 220 2	(Class 218) IDEOGRAPHIC LEVEL TONE MARK (Class 220) COMBINING GRAVE ACCENT BELOW COMBINING ACUTE ACCENT BELOW COMBINING LEFT TACK BELOW COMBINING RIGHT TACK BELOW COMBINING LEFT HALF RING BELOW COMBINING UP TACK BELOW COMBINING DOWN TACK BELOW COMBINING PLUS SIGN BELOW COMBINING PLUS SIGN BELOW COMBINING MINUS SIGN BELOW COMBINING DOT BELOW COMBINING DIAERESIS BELOW COMBINING COMMA BELOW COMBINING RING BELOW COMBINING VERTICAL LINE BELOW COMBINING VERTICAL LINE BELOW COMBINING RIVERTED DOUBLE ARCH BELOW COMBINING CARON BELOW COMBINING CIRCUMFLEX ACCENT BELOW COMBINING BREVE BELOW COMBINING TILDE BELOW COMBINING TILDE BELOW COMBINING MACRON BELOW COMBINING MACRON BELOW COMBINING MACRON BELOW COMBINING LOW LINE COMBINING RIGHT HALF RING BELOW

**Table 4-3. Combining Classes (Continued)** 

U+0347	220	COMBINING EQUALS SIGN BELOW
U+0348	220	COMBINING DOUBLE VERTICAL LINE BELOW
U+0349	220	COMBINING LEFT ANGLE BELOW
U+034D	220	COMBINING LEFT RIGHT ARROW BELOW
U+034E	220	COMBINING UPWARDS ARROW BELOW
U+0591	220	HEBREW ACCENT ETNAHTA
U+0596	220	HEBREW ACCENT TIPEHA
U+059B	220	HEBREW ACCENT TEVIR
U+05A3	220	HEBREW ACCENT MUNAH
U+05A4	220	HEBREW ACCENT MAHAPAKH
U+05A5	220	HEBREW ACCENT MERKHA
U+05A6	220	HEBREW ACCENT MERKHA KEFULA
U+05A7	220	HEBREW ACCENT DARGA
U+05AA	220	HEBREW ACCENT YERAH BEN YOMO
U+0655	220	ARABIC HAMZA BELOW
U+06E3	220	ARABIC SMALL LOW SEEN
U+06EA	220	ARABIC EMPTY CENTRE LOW STOP
U+06ED	220	ARABIC SMALL LOW MEEM
U+0731	220	SYRIAC PTHAHA BELOW
U+0734	220	SYRIAC ZQAPHA BELOW
U+0737	220	SYRIAC RBASA BELOW
U+0738	220	SYRIAC DOTTED ZLAMA HORIZONTAL
U+0739	220	SYRIAC DOTTED ZLAMA ANGULAR
U+073B	220	SYRIAC HBASA BELOW
U+073C	220	SYRIAC HBASA/ESASA DOTTED
U+073E	220	SYRIAC ESASA BELOW
U+0742	220	SYRIAC RUKKAKHA
U+0744	220	SYRIAC TWO VERTICAL DOTS BELOW
U+0746	220	SYRIAC THREE DOTS BELOW
U+0748	220	SYRIAC OBLIQUE LINE BELOW
U+0952	220	DEVANAGARI STRESS SIGN ANUDATTA
U+0F18	220	TIBETAN ASTROLOGICAL SIGN -KHYUD PA
U+0F18 U+0F19	220 220	TIBETAN ASTROLOGICAL SIGN -KHYUD PA TIBETAN ASTROLOGICAL SIGN SDONG TSHUGS
U+0F18 U+0F19 U+0F35	220 220 220	TIBETAN ASTROLOGICAL SIGN -KHYUD PA TIBETAN ASTROLOGICAL SIGN SDONG TSHUGS TIBETAN MARK NGAS BZUNG NYI ZLA
U+0F18 U+0F19 U+0F35 U+0F37	220 220 220 220	TIBETAN ASTROLOGICAL SIGN -KHYUD PA TIBETAN ASTROLOGICAL SIGN SDONG TSHUGS TIBETAN MARK NGAS BZUNG NYI ZLA TIBETAN MARK NGAS BZUNG SGOR RTAGS
U+0F18 U+0F19 U+0F35 U+0F37 U+0FC6	220 220 220 220 220 220	TIBETAN ASTROLOGICAL SIGN -KHYUD PA TIBETAN ASTROLOGICAL SIGN SDONG TSHUGS TIBETAN MARK NGAS BZUNG NYI ZLA TIBETAN MARK NGAS BZUNG SGOR RTAGS TIBETAN SYMBOL PADMA GDAN
U+0F18 U+0F19 U+0F35 U+0F37	220 220 220 220 220 220	TIBETAN ASTROLOGICAL SIGN -KHYUD PA TIBETAN ASTROLOGICAL SIGN SDONG TSHUGS TIBETAN MARK NGAS BZUNG NYI ZLA TIBETAN MARK NGAS BZUNG SGOR RTAGS
U+0F18 U+0F19 U+0F35 U+0F37 U+0FC6	220 220 220 220 220 220	TIBETAN ASTROLOGICAL SIGN -KHYUD PA TIBETAN ASTROLOGICAL SIGN SDONG TSHUGS TIBETAN MARK NGAS BZUNG NYI ZLA TIBETAN MARK NGAS BZUNG SGOR RTAGS TIBETAN SYMBOL PADMA GDAN
U+0F18 U+0F19 U+0F35 U+0F37 U+0FC6 <b>Below Rigl</b> U+059A U+05AD	220 220 220 220 220 220 <b>nt</b>	TIBETAN ASTROLOGICAL SIGN -KHYUD PA TIBETAN ASTROLOGICAL SIGN SDONG TSHUGS TIBETAN MARK NGAS BZUNG NYI ZLA TIBETAN MARK NGAS BZUNG SGOR RTAGS TIBETAN SYMBOL PADMA GDAN (Class 222) HEBREW ACCENT YETIV HEBREW ACCENT DEHI
U+0F18 U+0F19 U+0F35 U+0F37 U+0FC6 <b>Below Rigl</b> U+059A	220 220 220 220 220 220 <b>nt</b>	TIBETAN ASTROLOGICAL SIGN -KHYUD PA TIBETAN ASTROLOGICAL SIGN SDONG TSHUGS TIBETAN MARK NGAS BZUNG NYI ZLA TIBETAN MARK NGAS BZUNG SGOR RTAGS TIBETAN SYMBOL PADMA GDAN (Class 222) HEBREW ACCENT YETIV
U+0F18 U+0F19 U+0F35 U+0F37 U+0FC6 <b>Below Rigl</b> U+059A U+05AD	220 220 220 220 220 220 <b>nt</b>	TIBETAN ASTROLOGICAL SIGN -KHYUD PA TIBETAN ASTROLOGICAL SIGN SDONG TSHUGS TIBETAN MARK NGAS BZUNG NYI ZLA TIBETAN MARK NGAS BZUNG SGOR RTAGS TIBETAN SYMBOL PADMA GDAN (Class 222) HEBREW ACCENT YETIV HEBREW ACCENT DEHI IDEOGRAPHIC ENTERING TONE MARK
U+0F18 U+0F19 U+0F35 U+0F37 U+0FC6 <b>Below Rigl</b> U+059A U+05AD U+302D <b>Left</b>	220 220 220 220 220 220 <b>at</b> 222 222 222	TIBETAN ASTROLOGICAL SIGN -KHYUD PA TIBETAN ASTROLOGICAL SIGN SDONG TSHUGS TIBETAN MARK NGAS BZUNG NYI ZLA TIBETAN MARK NGAS BZUNG SGOR RTAGS TIBETAN SYMBOL PADMA GDAN (Class 222) HEBREW ACCENT YETIV HEBREW ACCENT DEHI IDEOGRAPHIC ENTERING TONE MARK (Class 224)
U+0F18 U+0F19 U+0F35 U+0F37 U+0FC6 <b>Below Rigl</b> U+059A U+05AD U+302D <b>Left</b> U+302E	220 220 220 220 220 220 <b>nt</b> 222 222 222	TIBETAN ASTROLOGICAL SIGN -KHYUD PA TIBETAN ASTROLOGICAL SIGN SDONG TSHUGS TIBETAN MARK NGAS BZUNG NYI ZLA TIBETAN MARK NGAS BZUNG SGOR RTAGS TIBETAN SYMBOL PADMA GDAN (Class 222) HEBREW ACCENT YETIV HEBREW ACCENT DEHI IDEOGRAPHIC ENTERING TONE MARK (Class 224) HANGUL SINGLE DOT TONE MARK
U+0F18 U+0F19 U+0F35 U+0F37 U+0FC6 <b>Below Rigl</b> U+059A U+05AD U+302D <b>Left</b> U+302E U+302F	220 220 220 220 220 220 <b>at</b> 222 222 222	TIBETAN ASTROLOGICAL SIGN -KHYUD PA TIBETAN ASTROLOGICAL SIGN SDONG TSHUGS TIBETAN MARK NGAS BZUNG NYI ZLA TIBETAN MARK NGAS BZUNG SGOR RTAGS TIBETAN SYMBOL PADMA GDAN (Class 222) HEBREW ACCENT YETIV HEBREW ACCENT DEHI IDEOGRAPHIC ENTERING TONE MARK (Class 224) HANGUL SINGLE DOT TONE MARK HANGUL DOUBLE DOT TONE MARK
U+0F18 U+0F19 U+0F35 U+0F37 U+0FC6 <b>Below Rigl</b> U+059A U+05AD U+302D <b>Left</b> U+302E U+302F <b>Right</b>	220 220 220 220 220 <b>nt</b> 222 222 222 224 224	TIBETAN ASTROLOGICAL SIGN -KHYUD PA TIBETAN ASTROLOGICAL SIGN SDONG TSHUGS TIBETAN MARK NGAS BZUNG NYI ZLA TIBETAN MARK NGAS BZUNG SGOR RTAGS TIBETAN SYMBOL PADMA GDAN (Class 222) HEBREW ACCENT YETIV HEBREW ACCENT DEHI IDEOGRAPHIC ENTERING TONE MARK (Class 224) HANGUL SINGLE DOT TONE MARK HANGUL DOUBLE DOT TONE MARK (Class 226)
U+0F18 U+0F19 U+0F35 U+0F37 U+0FC6 <b>Below Rigl</b> U+059A U+05AD U+302D <b>Left</b> U+302E U+302F	220 220 220 220 220 <b>nt</b> 222 222 222 224 224	TIBETAN ASTROLOGICAL SIGN -KHYUD PA TIBETAN ASTROLOGICAL SIGN SDONG TSHUGS TIBETAN MARK NGAS BZUNG NYI ZLA TIBETAN MARK NGAS BZUNG SGOR RTAGS TIBETAN SYMBOL PADMA GDAN (Class 222) HEBREW ACCENT YETIV HEBREW ACCENT DEHI IDEOGRAPHIC ENTERING TONE MARK (Class 224) HANGUL SINGLE DOT TONE MARK HANGUL DOUBLE DOT TONE MARK (Class 226) (Class 228)
U+0F18 U+0F19 U+0F35 U+0F37 U+0FC6 <b>Below Rigl</b> U+059A U+05AD U+302D <b>Left</b> U+302E U+302F <b>Right</b>	220 220 220 220 220 <b>nt</b> 222 222 222 224 224	TIBETAN ASTROLOGICAL SIGN -KHYUD PA TIBETAN ASTROLOGICAL SIGN SDONG TSHUGS TIBETAN MARK NGAS BZUNG NYI ZLA TIBETAN MARK NGAS BZUNG SGOR RTAGS TIBETAN SYMBOL PADMA GDAN (Class 222) HEBREW ACCENT YETIV HEBREW ACCENT DEHI IDEOGRAPHIC ENTERING TONE MARK (Class 224) HANGUL SINGLE DOT TONE MARK HANGUL DOUBLE DOT TONE MARK (Class 226)
U+0F18 U+0F19 U+0F35 U+0F37 U+0FC6 <b>Below Rigi</b> U+059A U+05AD U+302D <b>Left</b> U+302E U+302F <b>Right</b> <b>Above Left</b> U+05AE U+05AE U+05AE	220 220 220 220 220 220 <b>at</b> 222 222 222 222	TIBETAN ASTROLOGICAL SIGN -KHYUD PA TIBETAN ASTROLOGICAL SIGN SDONG TSHUGS TIBETAN MARK NGAS BZUNG NYI ZLA TIBETAN MARK NGAS BZUNG SGOR RTAGS TIBETAN SYMBOL PADMA GDAN (Class 222) HEBREW ACCENT YETIV HEBREW ACCENT DEHI IDEOGRAPHIC ENTERING TONE MARK (Class 224) HANGUL SINGLE DOT TONE MARK HANGUL DOUBLE DOT TONE MARK (Class 226) (Class 228) HEBREW ACCENT ZINOR MONGOLIAN LETTER AG DAGALGA
U+0F18 U+0F19 U+0F35 U+0F37 U+0FC6 <b>Below Rigi</b> U+059A U+05AD U+302D <b>Left</b> U+302E U+302F <b>Right</b> <b>Above Left</b> U+05AE	220 220 220 220 220 220 <b>at</b> 222 222 222 222 222	TIBETAN ASTROLOGICAL SIGN -KHYUD PA TIBETAN ASTROLOGICAL SIGN SDONG TSHUGS TIBETAN MARK NGAS BZUNG NYI ZLA TIBETAN MARK NGAS BZUNG SGOR RTAGS TIBETAN SYMBOL PADMA GDAN (Class 222) HEBREW ACCENT YETIV HEBREW ACCENT DEHI IDEOGRAPHIC ENTERING TONE MARK (Class 224) HANGUL SINGLE DOT TONE MARK HANGUL DOUBLE DOT TONE MARK (Class 226) (Class 228) HEBREW ACCENT ZINOR
U+0F18 U+0F19 U+0F35 U+0F37 U+0FC6 <b>Below Rigi</b> U+059A U+05AD U+302D <b>Left</b> U+302E U+302F <b>Right</b> <b>Above Left</b> U+05AE U+05AE U+05AE	220 220 220 220 220 220 <b>nt</b> 222 222 222 222 224 224 224 228 228	TIBETAN ASTROLOGICAL SIGN -KHYUD PA TIBETAN ASTROLOGICAL SIGN SDONG TSHUGS TIBETAN MARK NGAS BZUNG NYI ZLA TIBETAN MARK NGAS BZUNG SGOR RTAGS TIBETAN SYMBOL PADMA GDAN (Class 222) HEBREW ACCENT YETIV HEBREW ACCENT DEHI IDEOGRAPHIC ENTERING TONE MARK (Class 224) HANGUL SINGLE DOT TONE MARK HANGUL DOUBLE DOT TONE MARK (Class 226) (Class 228) HEBREW ACCENT ZINOR MONGOLIAN LETTER AG DAGALGA
U+0F18 U+0F19 U+0F35 U+0F37 U+0FC6 <b>Below Rigl</b> U+059A U+05AD U+302D <b>Left</b> U+302E U+302F <b>Right</b> <b>Above Left</b> U+05AE U+05AE U+05AE U+05AE	220 220 220 220 220 220 <b>nt</b> 222 222 222 222 224 224 224 228 228	TIBETAN ASTROLOGICAL SIGN -KHYUD PA TIBETAN ASTROLOGICAL SIGN SDONG TSHUGS TIBETAN MARK NGAS BZUNG NYI ZLA TIBETAN MARK NGAS BZUNG SGOR RTAGS TIBETAN SYMBOL PADMA GDAN (Class 222) HEBREW ACCENT YETIV HEBREW ACCENT DEHI IDEOGRAPHIC ENTERING TONE MARK (Class 224) HANGUL SINGLE DOT TONE MARK HANGUL DOUBLE DOT TONE MARK (Class 226) (Class 228) HEBREW ACCENT ZINOR MONGOLIAN LETTER AG DAGALGA IDEOGRAPHIC RISING TONE MARK (Class 230)
U+0F18 U+0F19 U+0F35 U+0F37 U+0FC6 <b>Below Rigl</b> U+059A U+05AD U+302D <b>Left</b> U+302E U+302F <b>Right</b> <b>Above Left</b> U+05AE U+18A9 U+302B <b>Above</b>	220 220 220 220 220 220 <b>ht</b> 222 222 222 224 224 224 228 228	TIBETAN ASTROLOGICAL SIGN -KHYUD PA TIBETAN ASTROLOGICAL SIGN SDONG TSHUGS TIBETAN MARK NGAS BZUNG NYI ZLA TIBETAN MARK NGAS BZUNG SGOR RTAGS TIBETAN SYMBOL PADMA GDAN (Class 222) HEBREW ACCENT YETIV HEBREW ACCENT DEHI IDEOGRAPHIC ENTERING TONE MARK (Class 224) HANGUL SINGLE DOT TONE MARK HANGUL DOUBLE DOT TONE MARK (Class 226) (Class 228) HEBREW ACCENT ZINOR MONGOLIAN LETTER AG DAGALGA IDEOGRAPHIC RISING TONE MARK
U+0F18 U+0F19 U+0F35 U+0F37 U+0FC6 <b>Below Rigl</b> U+059A U+05AD U+302D <b>Left</b> U+302E U+302F <b>Right</b> <b>Above Left</b> U+18A9 U+302B <b>Above</b> U+0300	220 220 220 220 220 220 <b>ht</b> 222 222 222 224 224 224 228 228 228 230	TIBETAN ASTROLOGICAL SIGN -KHYUD PA TIBETAN ASTROLOGICAL SIGN SDONG TSHUGS TIBETAN MARK NGAS BZUNG NYI ZLA TIBETAN MARK NGAS BZUNG SGOR RTAGS TIBETAN SYMBOL PADMA GDAN (Class 222) HEBREW ACCENT YETIV HEBREW ACCENT DEHI IDEOGRAPHIC ENTERING TONE MARK (Class 224) HANGUL SINGLE DOT TONE MARK HANGUL DOUBLE DOT TONE MARK (Class 226) (Class 228) HEBREW ACCENT ZINOR MONGOLIAN LETTER AG DAGALGA IDEOGRAPHIC RISING TONE MARK (Class 230) COMBINING GRAVE ACCENT
U+0F18 U+0F19 U+0F35 U+0F37 U+0FC6 <b>Below Rigl</b> U+059A U+05AD U+302D <b>Left</b> U+302E U+302F <b>Right</b> <b>Above Left</b> U+05AE U+18A9 U+302B <b>Above</b> U+0300 U+0301	220 220 220 220 220 220 <b>ht</b> 222 222 222 224 224 224 228 228 228 228 230 230	TIBETAN ASTROLOGICAL SIGN -KHYUD PA TIBETAN ASTROLOGICAL SIGN SDONG TSHUGS TIBETAN MARK NGAS BZUNG NYI ZLA TIBETAN MARK NGAS BZUNG SGOR RTAGS TIBETAN SYMBOL PADMA GDAN (Class 222) HEBREW ACCENT YETIV HEBREW ACCENT DEHI IDEOGRAPHIC ENTERING TONE MARK (Class 224) HANGUL SINGLE DOT TONE MARK HANGUL DOUBLE DOT TONE MARK (Class 226) (Class 228) HEBREW ACCENT ZINOR MONGOLIAN LETTER AG DAGALGA IDEOGRAPHIC RISING TONE MARK (Class 230) COMBINING GRAVE ACCENT COMBINING ACUTE ACCENT
U+0F18 U+0F19 U+0F35 U+0F37 U+0FC6 <b>Below Rigl</b> U+059A U+05AD U+302D <b>Left</b> U+302E U+302F <b>Right</b> <b>Above Left</b> U+05AE U+18A9 U+302B <b>Above</b> U+0300 U+0301 U+0302	220 220 220 220 220 220 4nt 222 222 222 222 222 222 222 222 223 224 224	TIBETAN ASTROLOGICAL SIGN -KHYUD PA TIBETAN ASTROLOGICAL SIGN SDONG TSHUGS TIBETAN MARK NGAS BZUNG NYI ZLA TIBETAN MARK NGAS BZUNG SGOR RTAGS TIBETAN SYMBOL PADMA GDAN (Class 222) HEBREW ACCENT YETIV HEBREW ACCENT DEHI IDEOGRAPHIC ENTERING TONE MARK (Class 224) HANGUL SINGLE DOT TONE MARK HANGUL DOUBLE DOT TONE MARK (Class 226) (Class 228) HEBREW ACCENT ZINOR MONGOLIAN LETTER AG DAGALGA IDEOGRAPHIC RISING TONE MARK (Class 230) COMBINING GRAVE ACCENT COMBINING CIRCUMFLEX ACCENT
U+0F18 U+0F19 U+0F35 U+0F37 U+0FC6 <b>Below Rigl</b> U+059A U+05AD U+302D <b>Left</b> U+302E U+302F <b>Right</b> <b>Above Left</b> U+05AE U+18A9 U+302B <b>Above</b> U+0300 U+0301 U+0302 U+0303 U+0304 U+0305	220 220 220 220 220 220 30 230 230 230 2	TIBETAN ASTROLOGICAL SIGN -KHYUD PA TIBETAN ASTROLOGICAL SIGN SDONG TSHUGS TIBETAN MARK NGAS BZUNG NYI ZLA TIBETAN MARK NGAS BZUNG SGOR RTAGS TIBETAN SYMBOL PADMA GDAN (Class 222) HEBREW ACCENT YETIV HEBREW ACCENT DEHI IDEOGRAPHIC ENTERING TONE MARK (Class 224) HANGUL SINGLE DOT TONE MARK HANGUL DOUBLE DOT TONE MARK (Class 226) (Class 228) HEBREW ACCENT ZINOR MONGOLIAN LETTER AG DAGALGA IDEOGRAPHIC RISING TONE MARK (Class 230) COMBINING GRAVE ACCENT COMBINING CIRCUMFLEX ACCENT COMBINING TILDE COMBINING MACRON COMBINING OVERLINE
U+0F18 U+0F19 U+0F35 U+0F37 U+0FC6 <b>Below Rigl</b> U+059A U+05AD U+302D <b>Left</b> U+302E U+302F <b>Right</b> <b>Above Left</b> U+05AE U+18A9 U+302B <b>Above</b> U+0300 U+0301 U+0302 U+0303 U+0304 U+0305 U+0306	220 220 220 220 220 220 30 230 230 230 2	TIBETAN ASTROLOGICAL SIGN -KHYUD PA TIBETAN ASTROLOGICAL SIGN SDONG TSHUGS TIBETAN MARK NGAS BZUNG NYI ZLA TIBETAN MARK NGAS BZUNG SGOR RTAGS TIBETAN SYMBOL PADMA GDAN (Class 222) HEBREW ACCENT YETIV HEBREW ACCENT DEHI IDEOGRAPHIC ENTERING TONE MARK (Class 224) HANGUL SINGLE DOT TONE MARK HANGUL DOUBLE DOT TONE MARK (Class 226) (Class 228) HEBREW ACCENT ZINOR MONGOLIAN LETTER AG DAGALGA IDEOGRAPHIC RISING TONE MARK (Class 230) COMBINING GRAVE ACCENT COMBINING CIRCUMFLEX ACCENT COMBINING TILDE COMBINING MACRON COMBINING OVERLINE COMBINING BREVE
U+0F18 U+0F19 U+0F35 U+0F37 U+0FC6 <b>Below Rigl</b> U+059A U+05AD U+302D <b>Left</b> U+302F <b>Right</b> <b>Above Left</b> U+05AE U+18A9 U+302B <b>Above</b> U+0300 U+0301 U+0302 U+0303 U+0304 U+0305 U+0306 U+0307	220 220 220 220 220 220 30 230 230 230 2	TIBETAN ASTROLOGICAL SIGN -KHYUD PA TIBETAN ASTROLOGICAL SIGN SDONG TSHUGS TIBETAN MARK NGAS BZUNG NYI ZLA TIBETAN MARK NGAS BZUNG SGOR RTAGS TIBETAN SYMBOL PADMA GDAN (Class 222) HEBREW ACCENT YETIV HEBREW ACCENT DEHI IDEOGRAPHIC ENTERING TONE MARK (Class 224) HANGUL SINGLE DOT TONE MARK HANGUL DOUBLE DOT TONE MARK (Class 226) (Class 228) HEBREW ACCENT ZINOR MONGOLIAN LETTER AG DAGALGA IDEOGRAPHIC RISING TONE MARK (Class 230) COMBINING GRAVE ACCENT COMBINING ACUTE ACCENT COMBINING TILDE COMBINING MACRON COMBINING DOT ABOVE
U+0F18 U+0F19 U+0F35 U+0F37 U+0FC6 Below Rigl U+059A U+05AD U+302D Left U+302E U+302F Right Above Left U+05AE U+18A9 U+302B Above U+0300 U+0301 U+0302 U+0303 U+0304 U+0305 U+0305 U+0307 U+0308	220 220 220 220 220 220 220 24 222 222	TIBETAN ASTROLOGICAL SIGN -KHYUD PA TIBETAN ASTROLOGICAL SIGN SDONG TSHUGS TIBETAN MARK NGAS BZUNG NYI ZLA TIBETAN MARK NGAS BZUNG SGOR RTAGS TIBETAN SYMBOL PADMA GDAN (Class 222) HEBREW ACCENT YETIV HEBREW ACCENT DEHI IDEOGRAPHIC ENTERING TONE MARK (Class 224) HANGUL SINGLE DOT TONE MARK HANGUL DOUBLE DOT TONE MARK (Class 226) (Class 228) HEBREW ACCENT ZINOR MONGOLIAN LETTER AG DAGALGA IDEOGRAPHIC RISING TONE MARK (Class 230) COMBINING GRAVE ACCENT COMBINING CIRCUMFLEX ACCENT COMBINING TILDE COMBINING MACRON COMBINING DOT ABOVE COMBINING DOT ABOVE COMBINING DIAERESIS
U+0F18 U+0F19 U+0F35 U+0F37 U+0FC6 Below Rigl U+059A U+05AD U+302D Left U+302E U+302F Right Above Left U+05AE U+18A9 U+302B Above U+0300 U+0301 U+0302 U+0303 U+0304 U+0305 U+0305 U+0306 U+0307 U+0308 U+0309	220 220 220 220 220 220 220 24 222 222	TIBETAN ASTROLOGICAL SIGN -KHYUD PA TIBETAN ASTROLOGICAL SIGN SDONG TSHUGS TIBETAN MARK NGAS BZUNG NYI ZLA TIBETAN MARK NGAS BZUNG SGOR RTAGS TIBETAN SYMBOL PADMA GDAN (Class 222) HEBREW ACCENT YETIV HEBREW ACCENT DEHI IDEOGRAPHIC ENTERING TONE MARK (Class 224) HANGUL SINGLE DOT TONE MARK HANGUL DOUBLE DOT TONE MARK (Class 226) (Class 228) HEBREW ACCENT ZINOR MONGOLIAN LETTER AG DAGALGA IDEOGRAPHIC RISING TONE MARK (Class 230) COMBINING GRAVE ACCENT COMBINING ACUTE ACCENT COMBINING TILDE COMBINING TILDE COMBINING WACRON COMBINING DOT ABOVE COMBINING DIAERESIS COMBINING HOOK ABOVE
U+0F18 U+0F19 U+0F35 U+0F37 U+0FC6 Below Rigl U+059A U+05AD U+302D Left U+302E U+302F Right Above Left U+05AE U+18A9 U+302B Above U+0300 U+0301 U+0302 U+0303 U+0304 U+0305 U+0305 U+0307 U+0308	220 220 220 220 220 220 220 24 222 222	TIBETAN ASTROLOGICAL SIGN -KHYUD PA TIBETAN ASTROLOGICAL SIGN SDONG TSHUGS TIBETAN MARK NGAS BZUNG NYI ZLA TIBETAN MARK NGAS BZUNG SGOR RTAGS TIBETAN SYMBOL PADMA GDAN (Class 222) HEBREW ACCENT YETIV HEBREW ACCENT DEHI IDEOGRAPHIC ENTERING TONE MARK (Class 224) HANGUL SINGLE DOT TONE MARK HANGUL DOUBLE DOT TONE MARK (Class 226) (Class 228) HEBREW ACCENT ZINOR MONGOLIAN LETTER AG DAGALGA IDEOGRAPHIC RISING TONE MARK (Class 230) COMBINING GRAVE ACCENT COMBINING CIRCUMFLEX ACCENT COMBINING TILDE COMBINING MACRON COMBINING DOT ABOVE COMBINING DOT ABOVE COMBINING DIAERESIS

U+030B         230         COMBINING DOUBLE ACUTE ACCENT           U+030D         230         COMBINING VERTICAL LINE ABOVE           U+030B         230         COMBINING DOUBLE CRAVE ACCENT           U+0301D         230         COMBINING DOUBLE CRAVE ACCENT           U+0311D         230         COMBINING CANDRABINDU           U+0311         230         COMBINING INVERTED BREVE           U+0312         230         COMBINING GOMMA ABOVE           U+0314         230         COMBINING COMMA ABOVE           U+0331D         230         COMBINING COMMA ABOVE           U+0332         230         COMBINING COMMA ABOVE           U+0331E         230         COMBINING COMMA ABOVE           U+0332         230         COMBINING COMMA ABOVE           U+0333F         230         COMBINING COMMA ABOVE           U+0338         230         COMBINING COMMA ABOVE           U+03431         230         COMBINING GRAVE TONE MARK           U+0342         230         COMBINING GREVEN FEISPOMENI           U+0343         230         COMBINING GREVEN FEISPOMENI           U+0348         230         COMBINING GREVEN FEISPOMENI           U+0348         230         COMBINING GREVEN FEISPOMENI			8
U+030C   230	U+030B	230	COMBINING DOUBLE ACUTE ACCENT
U+030E   230   COMBINING DOUBLE CRAYE ACCENT	U+030C	230	COMBINING CARON
U+030F   230   COMBINING CANDRABINDU     U+0311   230   COMBINING CANDRABINDU     U+0312   230   COMBINING TURNED COMMA ABOVE     U+0313   230   COMBINING TURNED COMMA ABOVE     U+0314   230   COMBINING COMMA ABOVE     U+0335   230   COMBINING COMMA ABOVE     U+0336   230   COMBINING X BOVE     U+0337   230   COMBINING X BOVE     U+0338   230   COMBINING VERTICAL TILDE     U+0340   230   COMBINING DOUBLE OVERLINE     U+0341   230   COMBINING CREVE TONE MARK     U+0341   230   COMBINING GRAVE TONE MARK     U+0342   230   COMBINING GREVE FRISPOMEN     U+0343   230   COMBINING GREVE FRISPOMEN     U+0343   230   COMBINING GREVE FRISPOMEN     U+0344   230   COMBINING GREVE DAILYTIKA TONOS     U+0346   230   COMBINING GREVE DAILYTIKA TONOS     U+0346   230   COMBINING BRIDGE ABOVE     U+0347   230   COMBINING HOMOTHETIC ABOVE     U+0348   230   COMBINING NOT TILDE ABOVE     U+0484   230   COMBINING CYRILLIC TITLO     U+0485   230   COMBINING CYRILLIC TITLO     U+0486   230   COMBINING CYRILLIC PALATALIZATION     U+0486   230   HEBREW ACCENT SEGOL     U+0599   230   HEBREW ACCENT ARADA     U+0599   230   HEBREW ACCENT TARDA     U+0599   230   HEBREW ACCENT TARDA     U+0599   230   HEBREW ACCENT TRUA     U+0599   230   HEBREW ACCENT TRUA     U+0599   230   HEBREW ACCENT GRESH     U+0599   230   HEBREW ACCENT GRESH     U+0590   230   HEBREW ACCENT GRESH     U+0590   230   HEBREW ACCENT GRESH     U+0591   230   HEBREW ACCENT GRESH     U+0592   230   HEBREW ACCENT GRESH     U+0593   230   HEBREW ACCENT GRESH     U+0594   230   HEBREW ACCENT GRESH     U+0595   230   HEBREW ACCENT GRESH     U+0596   230   HEBREW ACCENT GRESH     U+0597   230   HEBREW ACCENT	U+030D	230	COMBINING VERTICAL LINE ABOVE
U+0310 230 COMBINING INVERTED BREVE U+0312 230 COMBINING TURNED COMMA ABOVE U+0313 230 COMBINING TURNED COMMA ABOVE U+0314 230 COMBINING REVERSED COMMA ABOVE U+033D 230 COMBINING REVERSED COMMA ABOVE U+033F 230 COMBINING VERTICAL TILDE U+033F 230 COMBINING VERTICAL TILDE U+033F 230 COMBINING OUBLE OVERLINE U+034I 230 COMBINING GRAVE TONE MARK U+034I 230 COMBINING GRAVE TONE MARK U+0342 230 COMBINING GREVE FORISPOMENI U+0343 230 COMBINING GREVE FORISPOMENI U+0343 230 COMBINING GREVE FORISPOMENI U+0344 230 COMBINING GREVE FORISPOMENI U+0346 230 COMBINING GREVE DAVITHA TONOS U+0346 230 COMBINING BRIDGE ABOVE U+0347 230 COMBINING BRIDGE ABOVE U+0348 230 COMBINING AUMET EQUAL TO ABOVE U+0348 230 COMBINING ALMOST EQUAL TO ABOVE U+0484 230 COMBINING ALMOST EQUAL TO ABOVE U+0484 230 COMBINING CYRILLIC TITLO U+0488 230 COMBINING CYRILLIC TITLO U+0488 230 COMBINING CYRILLIC PALATALIZATION U+0489 230 COMBINING CYRILLIC PALATALIZATION U+0489 230 HEBREW ACCENT SEGOL U+0599 230 HEBREW ACCENT SEGOL U+0599 230 HEBREW ACCENT SHAISHELET U+0595 230 HEBREW ACCENT TAQEF GADOL U+0599 230 HEBREW ACCENT TAQEF GADOL U+0599 230 HEBREW ACCENT TAQEF GADOL U+0599 230 HEBREW ACCENT TEQUAL TO ABOVE U+0590 230 HEBREW ACCENT TEQUAL TO ABOVE U+0508 230 HEBREW ACCENT TEQUAL TO ABO	U+030E		
U+0311   230   COMBINING INVERTED BREVE	U+030F		
U+0312         230         COMBINING TURNED COMMA ABOVE           U+0314         230         COMBINING COMMA ABOVE           U+033D         230         COMBINING REVERSED COMMA ABOVE           U+033F         230         COMBINING ABOVE           U+033F         230         COMBINING CAPTER TONE MARK           U+0340         230         COMBINING GRUTE TONE MARK           U+0341         230         COMBINING GREEK PERISPOMENI           U+0342         230         COMBINING GREEK KORONIS           U+0343         230         COMBINING GREEK KORONIS           U+0344         230         COMBINING GREEK KORONIS           U+0344         230         COMBINING GREEK KORONIS           U+0344         230         COMBINING GREEK KORONIS           U+0348         230         COMBINING GREEK KORONIS           U+0434         230         COMBINING COMBING COMB	U+0310		
U+0313			
U+0331			
U+033D   230   COMBINING X ABOVE			
U+033E   230   COMBINING VERTICAL TILDE     U+0340   230   COMBINING DOUBLE OVERLINE     U+0341   230   COMBINING GRAVE TONE MARK     U+0342   230   COMBINING GREVE FRISPOMENI     U+0343   230   COMBINING GREEK ERISPOMENI     U+0344   230   COMBINING GREEK ERISPOMENI     U+0344   230   COMBINING GREEK KORONIS     U+0344   230   COMBINING BRIDGE ABOVE     U+034A   230   COMBINING BRIDGE ABOVE     U+034A   230   COMBINING NOT TILDE ABOVE     U+034A   230   COMBINING ONT TILDE ABOVE     U+034A   230   COMBINING ONT TILDE ABOVE     U+034C   230   COMBINING ALMOST EQUAL TO ABOVE     U+0483   230   COMBINING CYRILLIC TITLO     U+0484   230   COMBINING CYRILLIC PALATALIZATION     U+0485   230   COMBINING CYRILLIC PALATALIZATION     U+0486   230   COMBINING CYRILLIC PALATALIZATION     U+0486   230   COMBINING CYRILLIC PSILI PNEUMATA     U+0593   230   HEBREW ACCENT SEGOL     U+0593   230   HEBREW ACCENT SEGOL     U+0593   230   HEBREW ACCENT SEGOL     U+0595   230   HEBREW ACCENT ZAQEF QATAN     U+0596   230   HEBREW ACCENT ZAQEF GATAN     U+0597   230   HEBREW ACCENT ZAQEF GATAN     U+0599   230   HEBREW ACCENT ZAQE GATAN     U+0599   230   HEBREW ACCENT REVIA     U+0599   230   HEBREW ACCENT ARA     U+0590   230   HEBREW ACCENT GERESH MUQDAM     U+0590   230   HEBREW ACCENT GERSHAYIM     U+0591   230   HEBREW ACCENT GERSHAYIM     U+0592   230   HEBREW ACCENT GERSHAYIM     U+0594   230   HEBREW ACCENT TELISHA GEDOLA     U+0504   230   HEBREW ACCENT TELISHA GETONA     U+0505   230   HEBREW ACCENT TELISHA GETONA     U+0506   230   ARBIC SMALL HIGH LIGHTURE SAD WITH LAM WITH ALEF MASSURA     U+0607   230   ARBIC SMALL HIGH LIGHTURE SAD WITH LAM WITH ALEF MASSURA     U+0608   230   ARBIC SMALL HIGH HEM INITIAL FORM     U+0609   230   ARBIC SMALL HIGH HEM INITIAL FORM     U+0600   230   ARBIC SMALL HIGH DUFFICHT RECTANGULAR ZERO			
U+033F         230         COMBINING DOUBLE OVERLINE           U+0340         230         COMBINING GRAVE TONE MARK           U+0341         230         COMBINING GREEK PERISPOMENI           U+0342         230         COMBINING GREEK PERISPOMENI           U+0344         230         COMBINING GREEK KORONIS           U+0346         230         COMBINING BRIDGE ABOVE           U+0348         230         COMBINING HOMOTHETIC ABOVE           U+0348         230         COMBINING HOMOTHETIC ABOVE           U+0484         230         COMBINING CYRILLIC TITLO           U+0484         230         COMBINING CYRILLIC TOTAL           U+0484         230         COMBINING CYRILLIC PALATALIZATION           U+0484         230         COMBINING CYRILLIC PALATALIZATION           U+0485         230         COMBINING CYRILLIC PALATALIZATION           U+0486         230         COMBINING CYRILLIC PALATALIZATION           U+0486         230         COMBINING CYRILLIC PALATALIZATION           U+0486         230         COMBINING CYRILLIC PALATALIZATION           U+0592         230         HEBREW ACCENT SEGOL           U+0594         230         HEBREW ACCENT SEGOL           U+0595         230         HEBREW ACCENT RE			
U+0340         230         COMBINING ACUTE TONE MARK           U+0341         230         COMBINING ACUTE TONE MARK           U+0343         230         COMBINING GREEK PRISPOMENI           U+0344         230         COMBINING GREEK KORONIS           U+0346         230         COMBINING GREEK DIALYTIKA TONOS           U+0348         230         COMBINING NOT TILDE ABOVE           U+0348         230         COMBINING HOMOTHETIC ABOVE           U+0483         230         COMBINING CYRILLIC TITLO           U+0484         230         COMBINING CYRILLIC TITLO           U+0485         230         COMBINING CYRILLIC PALATALIZATION           U+0485         230         COMBINING CYRILLIC PALATALIZATION           U+0485         230         COMBINING CYRILLIC PALATALIZATION           U+0486         230         COMBINING CYRILLIC PALATALIZATION           U+0486         230         COMBINING CYRILLIC PALATALIZATION           U+0486         230         COMBINING CYRILLIC PALATALIZATION           U+0592         230         HEBREW ACCENT ZAQET QATAN           U+0593         230         HEBREW ACCENT ZAQET QATAN           U+0594         230         HEBREW ACCENT ZAQET QATAN           U+0595         230 <td< td=""><td></td><td></td><td></td></td<>			
U+0341         230         COMBINING ACUTE TONE MARK           U+0342         230         COMBINING GREEK KERISPOMENI           U+0343         230         COMBINING GREEK KORONIS           U+0344         230         COMBINING GREEK KORONIS           U+034A         230         COMBINING GREEK BOLAITTIKA TONOS           U+034B         230         COMBINING HOMOTHETIC ABOVE           U+034B         230         COMBINING HOMOTHETIC ABOVE           U+0483         230         COMBINING CYRILLIC TITLO           U+0484         230         COMBINING CYRILLIC PALATALIZATION           U+0485         230         COMBINING CYRILLIC DASIA PNEUMATA           U+0486         230         COMBINING CYRILLIC PALATALIZATION           U+0486         230         COMBINING CYRILLIC PALATALIZATION           U+0592         230         HEBREW ACCENT SEGOL           U+0593         230         HEBREW ACCENT SEGOL           U+0594         230         HEBREW ACCENT ZAQET QATAN           U+0595         230         HEBREW ACCENT ZAQEA           U+0597         230         HEBREW ACCENT ZAQA           U+0598         230         HEBREW ACCENT DATA           U+0599         230         HEBREW ACCENT GERESH MUQDAM			
U+0342         230         COMBINING GREEK PERISPOMENI           U+0344         230         COMBINING GREEK KORONIS           U+0346         230         COMBINING BRIDGE ABOVE           U+034B         230         COMBINING BRIDGE ABOVE           U+034B         230         COMBINING HOMOTHETIC ABOVE           U+034C         230         COMBINING COMBINING CYPILLIC THEOR           U+0484         230         COMBINING CYPILLIC TITLO           U+0485         230         COMBINING CYPILLIC DASIA PNEUMATA           U+0486         230         COMBINING CYPILLIC PALATALIZATION           U+0487         230         COMBINING CYPILLIC PALATALIZATION           U+0488         230         COMBINING CYPILLIC PALATALIZATION           U+0486         230         COMBINING CYPILLIC PALATALIZATION           U+0486         230         COMBINING CYPILLIC PALATALIZATION           U+0489         230         HEBREW ACCENT SEGOL           U+0592         230         HEBREW ACCENT TEALIC PALATALIZATION           U+0593         230         HEBREW ACCENT TEALIC PALATALIZATION           U+0594         230         HEBREW ACCENT TEALIC PALATALIZATION           U+0595         230         HEBREW ACCENT TEALIC PALATALIZATION           U+0596			
U+03434         230         COMBINING GREEK KORONIS           U+0344         230         COMBINING GREEK DIALYTIKA TONOS           U+034A         230         COMBINING BRIDGE ABOVE           U+034A         230         COMBINING NOT TILLDE ABOVE           U+034C         230         COMBINING HOMOTHETIC ABOVE           U+0483         230         COMBINING CYRILLIC TITLO           U+0484         230         COMBINING CYRILLIC PALATALIZATION           U+0485         230         COMBINING CYRILLIC PSILI PNEUMATA           U+0486         230         COMBINING CYRILLIC PSILI PNEUMATA           U+0593         230         HEBREW ACCENT SEGOL           U+0594         230         HEBREW ACCENT SEGOL           U+0593         230         HEBREW ACCENT SEGOL           U+0594         230         HEBREW ACCENT SEGOL           U+0595         230         HEBREW ACCENT ZAQEF QATAN           U+0596         230         HEBREW ACCENT ZAQEF QATAN           U+0597         230         HEBREW ACCENT ZAQEA           U+0598         230         HEBREW ACCENT GERSH           U+0599         230         HEBREW ACCENT GERSH MUQDAM           U+0599         230         HEBREW ACCENT GERSH MUQDAM			
U+0344         230         COMBINING BRIDGE ABOVE           U+034A         230         COMBINING BRIDGE ABOVE           U+034B         230         COMBINING NOT TILDE ABOVE           U+034C         230         COMBINING HOMOTHETIC ABOVE           U+0484         230         COMBINING CYRILLIC TO ABOVE           U+0484         230         COMBINING CYRILLIC PALATALIZATION           U+0485         230         COMBINING CYRILLIC PALATALIZATION           U+0486         230         COMBINING CYRILLIC PALATALIZATION           U+0489         230         COMBINING CYRILLIC PALATALIZATION           U+0592         230         HEBREW ACCENT SEGOL           U+0593         230         HEBREW ACCENT SEGOL           U+0593         230         HEBREW ACCENT SEGOL           U+0594         230         HEBREW ACCENT ZAQEF GATAN           U+0595         230         HEBREW ACCENT ZAQEF GADOL           U+0599         230         HEBREW ACCENT ZARQA           U+0599         230         HEBREW ACCENT GERESH           U+0590         230         HEBREW ACCENT GERESH           U+0590         230         HEBREW ACCENT GERESH MUQDAM           U+0592         230         HEBREW ACCENT GERESHAYIM			
U+0346         230         COMBINING BRIDGE ABOVE           U+034B         230         COMBINING NOT TILDE ABOVE           U+034C         230         COMBINING HOMOTHETIC ABOVE           U+0483         230         COMBINING CYRILLIC TO ABOVE           U+0484         230         COMBINING CYRILLIC PALATALIZATION           U+0485         230         COMBINING CYRILLIC PSILI PNEUMATA           U+0486         230         COMBINING CYRILLIC PSILI PNEUMATA           U+0593         230         HEBREW ACCENT SEGOL           U+0594         230         HEBREW ACCENT SEGOL           U+0593         230         HEBREW ACCENT SHALSHELET           U+0594         230         HEBREW ACCENT ZAQEF GATAN           U+0595         230         HEBREW ACCENT ZAQEF GADOL           U+0597         230         HEBREW ACCENT ZAQEF GADOL           U+0598         230         HEBREW ACCENT ZERQA           U+0599         230         HEBREW ACCENT GERSH           U+0590         230         HEBREW ACCENT GERSH MUQDAM           U+0591         230         HEBREW ACCENT GERSH MUQDAM           U+0592         230         HEBREW ACCENT GERSH MUQDAM           U+0530         230         HEBREW ACCENT TERSH MUQDAM <tr< td=""><td></td><td></td><td></td></tr<>			
U+034A         230         COMBINING NOT TILDE ABOVE           U+034C         230         COMBINING HOMOTHETIC ABOVE           U+0483         230         COMBINING CYRILLIC TITLO           U+0484         230         COMBINING CYRILLIC TITLO           U+0485         230         COMBINING CYRILLIC PALATALIZATION           U+0486         230         COMBINING CYRILLIC PSILI PNEUMATA           U+0592         230         HEBREW ACCENT SEGOL           U+0594         230         HEBREW ACCENT SEGOL           U+0594         230         HEBREW ACCENT SHALSHELET           U+0594         230         HEBREW ACCENT ZAQEF QATAN           U+0595         230         HEBREW ACCENT ZAQEF GADOL           U+0597         230         HEBREW ACCENT ZAQA           U+0598         230         HEBREW ACCENT ZARQA           U+0599         230         HEBREW ACCENT GERESH           U+0590         230         HEBREW ACCENT GERESH           U+0591         230         HEBREW ACCENT GERESH           U+0592         230         HEBREW ACCENT GERESH           U+0594         230         HEBREW ACCENT GERESH           U+0504         230         HEBREW ACCENT GERESH           U+0504         230 <td></td> <td></td> <td></td>			
U+034B         230         COMBINING HOMOTHETIC ABOVE           U+0484         230         COMBINING CYRILLIC TITLO           U+0484         230         COMBINING CYRILLIC PALATALIZATION           U+0485         230         COMBINING CYRILLIC PALATALIZATION           U+0486         230         COMBINING CYRILLIC PALATALIZATION           U+0486         230         COMBINING CYRILLIC DASIA PNEUMATA           U+0592         230         HEBREW ACCENT SEGOL           U+0593         230         HEBREW ACCENT SEGOL           U+0594         230         HEBREW ACCENT ZAQEF QATAN           U+0595         230         HEBREW ACCENT ZAQEF GADOL           U+0597         230         HEBREW ACCENT ZAQEF GADOL           U+0597         230         HEBREW ACCENT ZAQA           U+0599         230         HEBREW ACCENT ZAQA           U+0590         230         HEBREW ACCENT GERSHAYIM           U+0590         230         HEBREW ACCENT GERSH MUQDAM           U+0591         230         HEBREW ACCENT GERSHAYIM           U+0592         230         HEBREW ACCENT GERSHAYIM           U+0540         230         HEBREW ACCENT GERSHAYIM           U+0540         230         HEBREW ACCENT GERSHAYIM			
U+034C         230         COMBINING ALMOST EQUAL TO ABOVE           U+0483         230         COMBINING CYRILLIC TITLO           U+0485         230         COMBINING CYRILLIC PALATALIZATION           U+0486         230         COMBINING CYRILLIC PALATALIZATION           U+0592         230         COMBINING CYRILLIC PSILI PNEUMATA           U+0593         230         HEBREW ACCENT SEGOL           U+0594         230         HEBREW ACCENT SHALSHELET           U+0595         230         HEBREW ACCENT ZAQEF QATAN           U+0597         230         HEBREW ACCENT ZAQEF GADOL           U+0598         230         HEBREW ACCENT ZAQA           U+0599         230         HEBREW ACCENT TRASHTA           U+0599         230         HEBREW ACCENT GERSH           U+0590         230         HEBREW ACCENT GERSH           U+0591         230         HEBREW ACCENT GERSHAYIM           U+0592         230         HEBREW ACCENT GERSHAYIM           U+0530         230         HEBREW ACCENT DAZAR           U+0540         230         HEBREW ACCENT DAZAR           U+0541         230         HEBREW ACCENT DAZAR           U+0541         230         HEBREW ACCENT DAZAR           U+0541			
U+0483         230         COMBINING CYRILLIC TITLO           U+0484         230         COMBINING CYRILLIC PASIA PNEUMATA           U+0486         230         COMBINING CYRILLIC PASIA PNEUMATA           U+0486         230         COMBINING CYRILLIC PSILI PNEUMATA           U+0592         230         HEBREW ACCENT SHAISHELET           U+0594         230         HEBREW ACCENT SHAISHELET           U+0595         230         HEBREW ACCENT ZAQEF QATAN           U+0597         230         HEBREW ACCENT REVIA           U+0598         230         HEBREW ACCENT REVIA           U+0599         230         HEBREW ACCENT REVIA           U+0590         230         HEBREW ACCENT GERESH           U+0590         230         HEBREW ACCENT GERESH           U+0591         230         HEBREW ACCENT GERESH MUQDAM           U+0592         230         HEBREW ACCENT GERSHAYIM           U+0594         230         HEBREW ACCENT GERSHAYIM           U+0595         230         HEBREW ACCENT TELISHA GEDOLA           U+0534         230         HEBREW ACCENT TELISHA GEDOLA           U+054         230         HEBREW ACCENT TELISHA GETANA           U+0554         230         HEBREW ACCENT GERSHATIA			
U+0485         230         COMBINING CYRILLIC DASIA PNEUMATA           U+0486         230         COMBINING CYRILLIC PSILI PNEUMATA           U+0592         230         HEBREW ACCENT SEGOL           U+0593         230         HEBREW ACCENT SHALSHELET           U+0594         230         HEBREW ACCENT ZAQEF QATAN           U+0595         230         HEBREW ACCENT ZAQEF QATAN           U+0598         230         HEBREW ACCENT ZAQEA           U+0599         230         HEBREW ACCENT ZARQA           U+0590         230         HEBREW ACCENT GERESH           U+0590         230         HEBREW ACCENT GERESH           U+0591         230         HEBREW ACCENT GERSHAYIM           U+0592         230         HEBREW ACCENT GERSHAYIM           U+0594         230         HEBREW ACCENT GERSHAYIM           U+0504         230         HEBREW ACCENT QANNEY PARA           U+0504         230         HEBREW ACCENT QANNEY PARA           U+0504         230         HEBREW ACCENT TOADA           U+0504         <	U+0483		
U+0486         230         COMBINING CYRILLIC PSILI PNEUMATA           U+0592         230         HEBREW ACCENT SEGOL           U+0593         230         HEBREW ACCENT SHALSHELET           U+0594         230         HEBREW ACCENT ZAQEF QATAN           U+0595         230         HEBREW ACCENT ZAQEF GADOL           U+0597         230         HEBREW ACCENT ZARQA           U+0599         230         HEBREW ACCENT GERSH           U+0590         230         HEBREW ACCENT GERSH           U+0591         230         HEBREW ACCENT GERSH           U+0592         230         HEBREW ACCENT GERSHAYIM           U+0594         230         HEBREW ACCENT GERSHAYIM           U+0595         230         HEBREW ACCENT GERSHAYIM           U+0596         230         HEBREW ACCENT GERSHAYIM           U+0597         230         HEBREW ACCENT GERSHAYIM           U+0598         230         HEBREW ACCENT TELISHA GEDOLA           U+0540         230         HEBREW ACCENT TELISHA GEDOLA           U+0540         230         HEBREW ACCENT TELISHA GETANA           U+0540         230         HEBREW ACCENT TELISHA QETANA           U+0540         230         HEBREW ACCENT TELISHA QETANA           U+0540 </td <td>U+0484</td> <td>230</td> <td>COMBINING CYRILLIC PALATALIZATION</td>	U+0484	230	COMBINING CYRILLIC PALATALIZATION
U+0592         230         HEBREW ACCENT SEGOL           U+0593         230         HEBREW ACCENT SHALSHELET           U+0594         230         HEBREW ACCENT ZAQEF QATAN           U+0595         230         HEBREW ACCENT ZAQEF GADOL           U+0597         230         HEBREW ACCENT REVIA           U+0598         230         HEBREW ACCENT ZAQA           U+0590         230         HEBREW ACCENT GERESH           U+0591         230         HEBREW ACCENT GERESH           U+0592         230         HEBREW ACCENT GERESH MUQDAM           U+0594         230         HEBREW ACCENT GERSHAYIM           U+0595         230         HEBREW ACCENT GERSHAYIM           U+0540         230         HEBREW ACCENT GERSHAYIM           U+0541         230         HEBREW ACCENT PAZER           U+0542         230         HEBREW ACCENT PAZER           U+0543         230         HEBREW ACCENT QADMA           U+0544         230         HEBREW ACCENT QADMA           U+0545         230         HEBREW ACCENT TULY           U+0546         230         HEBREW ACCENT TULY           U+0547         230         HEBREW ACCENT TULY           U+0654         230         HEBREW ACCENT TULY	U+0485	230	
U+0593         230         HEBREW ACCENT SHALSHELET           U+0594         230         HEBREW ACCENT ZAQEF QATAN           U+0595         230         HEBREW ACCENT ZAQEF GADOL           U+0597         230         HEBREW ACCENT ZAQA           U+0598         230         HEBREW ACCENT ZARQA           U+0599         230         HEBREW ACCENT GERESH           U+0590         230         HEBREW ACCENT GERESH MUQDAM           U+0591         230         HEBREW ACCENT GERSH MUQDAM           U+0592         230         HEBREW ACCENT GERSH MUQDAM           U+0593         230         HEBREW ACCENT GERSH MUQDAM           U+0540         230         HEBREW ACCENT DERSHAYIM           U+0541         230         HEBREW ACCENT DERSHAYIM           U+0540         230         HEBREW ACCENT DERSHAYIM           U+0541         230         HEBREW ACCENT DERSHAYIM           U+0542         230         HEBREW ACCENT DERSHAYIM           U+0543         230         HEBREW ACCENT PASTER           U+0544         230         HEBREW ACCENT TELISHA GEDOLA           U+0545         230         HEBREW ACCENT TELISHA QETANA           U+0546         230         HEBREW ACCENT ILUY           U+054         <	U+0486		COMBINING CYRILLIC PSILI PNEUMATA
U+0594         230         HEBREW ACCENT ZAQEF QATAN           U+0595         230         HEBREW ACCENT ZAQEF GADOL           U+0597         230         HEBREW ACCENT REVIA           U+0598         230         HEBREW ACCENT ZARQA           U+0599         230         HEBREW ACCENT GERESH           U+0590         230         HEBREW ACCENT GERESH MUQDAM           U+0591         230         HEBREW ACCENT GERSH MUQDAM           U+0592         230         HEBREW ACCENT GERSH MUQDAM           U+0593         230         HEBREW ACCENT GERSH MUQDAM           U+0540         230         HEBREW ACCENT TELISHA GEDOLA           U+0540         230         HEBREW ACCENT PAZER           U+0540         230         HEBREW ACCENT PAZER           U+0540         230         HEBREW ACCENT TELISHA QETANA           U+0540         230         HEBREW ACCENT OLE           U+0540         230         HEBREW ACCENT ILUY           U+0541         230         HEBREW ACCENT ILUY           U+0542         230         HEBREW ACCENT GERSH MUQDAMA           U+0543         230         HEBREW ACCENT TELISHA QETANA           U+0544         230         HEBREW ACCENT TELISHA QETANA           U+0545 <t< td=""><td></td><td></td><td></td></t<>			
U+0595         230         HEBREW ACCENT ZAQEF GADOL           U+0597         230         HEBREW ACCENT REVIA           U+0598         230         HEBREW ACCENT ZARQA           U+0599         230         HEBREW ACCENT PASHTA           U+059C         230         HEBREW ACCENT GERESH           U+059D         230         HEBREW ACCENT GERSHAYIM           U+059F         230         HEBREW ACCENT GERSHAYIM           U+059F         230         HEBREW ACCENT QARNEY PARA           U+05A0         230         HEBREW ACCENT PAZER           U+05A1         230         HEBREW ACCENT PAZER           U+05A2         230         HEBREW ACCENT QADMA           U+05A3         230         HEBREW ACCENT GERSHAYIM           U+05A4         230         HEBREW ACCENT QARNEY PARA           U+05A5         230         HEBREW ACCENT QADMA           U+05A8         230         HEBREW ACCENT GERSHAYIM           U+05A9         230         HEBREW ACCENT QADMA           U+05A5         230         HEBREW ACCENT TOLE           U+05A6         230         HEBREW ACCENT TOLE           U+05A7         230         HEBREW ACCENT TOLE           U+06B3         230         ARABIC MARK MASORA CIRCLE<			
U+0597         230         HEBREW ACCENT REVIA           U+0598         230         HEBREW ACCENT ZARQA           U+0599         230         HEBREW ACCENT PASHTA           U+0590         230         HEBREW ACCENT GERESH           U+0591         230         HEBREW ACCENT GERSHAYIM           U+0595         230         HEBREW ACCENT GERSHAYIM           U+0596         230         HEBREW ACCENT GERSHAYIM           U+0597         230         HEBREW ACCENT QARNEY PARA           U+0540         230         HEBREW ACCENT TELISHA GEDOLA           U+0541         230         HEBREW ACCENT PAZER           U+0542         230         HEBREW ACCENT QADMA           U+0548         230         HEBREW ACCENT OLE           U+0548         230         HEBREW ACCENT ULE           U+0548         230         HEBREW ACCENT ULE           U+0549         230         HEBREW ACCENT ULE           U+0540         230         HEBREW ACCENT ULE           U+0540         230         HEBREW ACCENT ULE           U+0541         230         HEBREW ACCENT ULE           U+0653         230         HEBREW ACCENT ULE           U+0654         230         ARABIC MARK WASORA ULE			
U+0598         230         HEBREW ACCENT ZARQA           U+0599         230         HEBREW ACCENT PASHTA           U+059C         230         HEBREW ACCENT GERESH           U+059D         230         HEBREW ACCENT GERSH MUQDAM           U+059E         230         HEBREW ACCENT GERSHAYIM           U+059F         230         HEBREW ACCENT QARNEY PARA           U+05A0         230         HEBREW ACCENT PAZER           U+05A1         230         HEBREW ACCENT PAZER           U+05A2         230         HEBREW ACCENT QADMA           U+05A3         230         HEBREW ACCENT QADMA           U+05A4         230         HEBREW ACCENT OLE           U+05A5         230         HEBREW ACCENT ILUY           U+05A6         230         HEBREW ACCENT ILUY           U+05A7         230         HEBREW MARK MASORA CIRCLE           U+05A8         230         HEBREW MARK UPPER DOT           U+0653         230         ARABIC MADDAH ABOVE           U+0654         230         ARABIC SMALL HIGH LIGATURE SAD WITH LAM WITH ALEF           MAKSURA         MAKSURA           U+06D7         230         ARABIC SMALL HIGH LAM ALEF           U+06D8         230         ARABIC SMALL HIGH THREE DOTS <td></td> <td></td> <td></td>			
U+0599         230         HEBREW ACCENT GERESH           U+059D         230         HEBREW ACCENT GERESH           U+059E         230         HEBREW ACCENT GERESH MUQDAM           U+059E         230         HEBREW ACCENT GERSHAYIM           U+059F         230         HEBREW ACCENT QARNEY PARA           U+05A0         230         HEBREW ACCENT TELISHA GEDOLA           U+05A1         230         HEBREW ACCENT PAZER           U+05A8         230         HEBREW ACCENT QADMA           U+05A9         230         HEBREW ACCENT TELISHA QETANA           U+05AB         230         HEBREW ACCENT ILUY           U+05AC         230         HEBREW ACCENT ILUY           U+05AF         230         HEBREW MARK MASORA CIRCLE           U+05C4         230         HEBREW MARK UPPER DOT           U+0653         230         ARABIC MADDAH ABOVE           U+0654         230         ARABIC SMALL HIGH LIGATURE SAD WITH LAM WITH ALEF MAKSURA           U+06D6         230         ARABIC SMALL HIGH LIGATURE QAF WITH LAM WITH ALEF MAKSURA           U+06D7         230         ARABIC SMALL HIGH MEEM INITIAL FORM           U+06D8         230         ARABIC SMALL HIGH LIGATURE QAF WITH LAM WITH ALEF MAKSURA           U+06D9         230 <td></td> <td></td> <td></td>			
U+059C         230         HEBREW ACCENT GERESH           U+059D         230         HEBREW ACCENT GERESH MUQDAM           U+059F         230         HEBREW ACCENT GERSHAYIM           U+059F         230         HEBREW ACCENT QARNEY PARA           U+05A0         230         HEBREW ACCENT TELISHA GEDOLA           U+05A1         230         HEBREW ACCENT PAZER           U+05A8         230         HEBREW ACCENT QADMA           U+05A9         230         HEBREW ACCENT TELISHA QETANA           U+05AB         230         HEBREW ACCENT OLE           U+05AC         230         HEBREW ACCENT ILUY           U+05AF         230         HEBREW MARK MASORA CIRCLE           U+05C4         230         HEBREW MARK UPPER DOT           U+0653         230         ARABIC MADDAH ABOVE           U+0654         230         ARABIC SMALL HIGH LIGATURE SAD WITH LAM WITH ALEF MAKSURA           U+06D6         230         ARABIC SMALL HIGH LIGATURE QAF WITH LAM WITH ALEF MAKSURA           U+06D7         230         ARABIC SMALL HIGH MEEM INITIAL FORM           U+06D8         230         ARABIC SMALL HIGH LAM ALEF           U+06D9         230         ARABIC SMALL HIGH THREE DOTS           U+06D0         230         ARABIC SMA			
U+059D         230         HEBREW ACCENT GERESH MUQDAM           U+059F         230         HEBREW ACCENT GERSHAYIM           U+059F         230         HEBREW ACCENT QARNEY PARA           U+05A0         230         HEBREW ACCENT PAZER           U+05A1         230         HEBREW ACCENT PAZER           U+05A8         230         HEBREW ACCENT QADMA           U+05A9         230         HEBREW ACCENT GERESH MUQDAM           U+05AB         230         HEBREW ACCENT GERESH MUGDAM           U+05AB         230         HEBREW ACCENT GERESH MUGDAM           U+05AB         230         HEBREW ACCENT GERESH MUGDAM           U+05AB         230         HEBREW ACCENT GADAM           U+0654         230         HEBREW ACCENT GADAM           U+0654         230         ARABIC SMALL HIGH LICH LICH LICH LICH LICH LICH LICH LIC			
U+059E         230         HEBREW ACCENT GERSHAYIM           U+059F         230         HEBREW ACCENT QARNEY PARA           U+05A0         230         HEBREW ACCENT TELISHA GEDOLA           U+05A1         230         HEBREW ACCENT PAZER           U+05A8         230         HEBREW ACCENT QADMA           U+05A9         230         HEBREW ACCENT TELISHA QETANA           U+05AB         230         HEBREW ACCENT ILUY           U+05AC         230         HEBREW ACCENT ILUY           U+05AF         230         HEBREW MARK MASORA CIRCLE           U+05C4         230         HEBREW MARK UPPER DOT           U+0653         230         ARABIC MADDAH ABOVE           U+0654         230         ARABIC SMALL HIGH LIGATURE SAD WITH LAM WITH ALEF           MAKSURA         MAKSURA           U+06D7         230         ARABIC SMALL HIGH LIGATURE QAF WITH LAM WITH ALEF           MAKSURA         MARABIC SMALL HIGH MEEM INITIAL FORM           U+06D8         230         ARABIC SMALL HIGH LAM ALEF           U+06D9         230         ARABIC SMALL HIGH THREE DOTS           U+06DC         230         ARABIC SMALL HIGH THREE DOTS           U+06DF         230         ARABIC SMALL HIGH PROUNDED ZERO           U+06E0 </td <td></td> <td></td> <td></td>			
U+059F         230         HEBREW ACCENT QARNEY PARA           U+05A0         230         HEBREW ACCENT TELISHA GEDOLA           U+05A1         230         HEBREW ACCENT PAZER           U+05A8         230         HEBREW ACCENT QADMA           U+05A9         230         HEBREW ACCENT TELISHA QETANA           U+05AB         230         HEBREW ACCENT ILUY           U+05AC         230         HEBREW ACCENT ILUY           U+05AF         230         HEBREW MARK MASORA CIRCLE           U+05C4         230         HEBREW MARK UPPER DOT           U+0653         230         ARABIC MADDAH ABOVE           U+0654         230         ARABIC SMALL HIGH LIGATURE SAD WITH LAM WITH ALEF           MAKSURA         MAKSURA           U+06D7         230         ARABIC SMALL HIGH LIGATURE QAF WITH LAM WITH ALEF           MAKSURA         MAGENTAL HIGH LIGATURE QAF WITH LAM WITH ALEF           U+06D8         230         ARABIC SMALL HIGH MEEM INITIAL FORM           U+06D9         230         ARABIC SMALL HIGH LIGATURE QAF WITH LAM WITH ALEF           U+06DA         230         ARABIC SMALL HIGH LIGATURE QAF WITH LAM WITH ALEF           U+06DB         230         ARABIC SMALL HIGH LIGATURE QAF WITH LAM WITH ALEF           U+06DB         230			
U+05A0         230         HEBREW ACCENT TELISHA GEDOLA           U+05A1         230         HEBREW ACCENT PAZER           U+05A8         230         HEBREW ACCENT QADMA           U+05A9         230         HEBREW ACCENT TELISHA QETANA           U+05AB         230         HEBREW ACCENT OLE           U+05AC         230         HEBREW ACCENT ILUY           U+05AF         230         HEBREW MARK MASORA CIRCLE           U+05C4         230         HEBREW MARK UPPER DOT           U+0653         230         ARABIC MADDAH ABOVE           U+0654         230         ARABIC SMALL HIGH LIGATURE SAD WITH LAM WITH ALEF MAKSURA           U+06D6         230         ARABIC SMALL HIGH LIGATURE QAF WITH LAM WITH ALEF MAKSURA           U+06D7         230         ARABIC SMALL HIGH MEEM INITIAL FORM           U+06D8         230         ARABIC SMALL HIGH LAM ALEF           U+06D9         230         ARABIC SMALL HIGH JEEM           U+06DB         230         ARABIC SMALL HIGH THREE DOTS           U+06DC         230         ARABIC SMALL HIGH REEN           U+06DF         230         ARABIC SMALL HIGH ROUNDED ZERO           U+06E0         230         ARABIC SMALL HIGH DOTLESS HEAD OF KHAH           U+06E1         230			
U+05A8         230         HEBREW ACCENT QADMA           U+05A9         230         HEBREW ACCENT TELISHA QETANA           U+05AB         230         HEBREW ACCENT OLE           U+05AC         230         HEBREW ACCENT ILUY           U+05AF         230         HEBREW MARK MASORA CIRCLE           U+05C4         230         HEBREW MARK UPPER DOT           U+0653         230         ARABIC MADDAH ABOVE           U+06D4         230         ARABIC SMALL HIGH LIGATURE SAD WITH LAM WITH ALEF MAKSURA           U+06D6         230         ARABIC SMALL HIGH LIGATURE QAF WITH LAM WITH ALEF MAKSURA           U+06D8         230         ARABIC SMALL HIGH MEEM INITIAL FORM           U+06D9         230         ARABIC SMALL HIGH LAM ALEF           U+06DA         230         ARABIC SMALL HIGH JEEM           U+06DB         230         ARABIC SMALL HIGH THREE DOTS           U+06DC         230         ARABIC SMALL HIGH THREE DOTS           U+06DF         230         ARABIC SMALL HIGH ROUNDED ZERO           U+06E0         230         ARABIC SMALL HIGH UPRIGHT RECTANGULAR ZERO           U+06E1         230         ARABIC SMALL HIGH MEEM ISOLATED FORM           U+06E4         230         ARABIC SMALL HIGH MEEM ISOLATED FORM	U+05A0		
U+05A9         230         HEBREW ACCENT TELISHA QETANA           U+05AB         230         HEBREW ACCENT OLE           U+05AC         230         HEBREW ACCENT ILUY           U+05AF         230         HEBREW MARK MASORA CIRCLE           U+05C4         230         HEBREW MARK UPPER DOT           U+0653         230         ARABIC MADDAH ABOVE           U+06D6         230         ARABIC SMALL HIGH LIGATURE SAD WITH LAM WITH ALEF MAKSURA           U+06D7         230         ARABIC SMALL HIGH LIGATURE QAF WITH LAM WITH ALEF MAKSURA           U+06D8         230         ARABIC SMALL HIGH MEEM INITIAL FORM           U+06D9         230         ARABIC SMALL HIGH LAM ALEF           U+06DA         230         ARABIC SMALL HIGH JEEM           U+06DB         230         ARABIC SMALL HIGH THREE DOTS           U+06DC         230         ARABIC SMALL HIGH THREE DOTS           U+06DF         230         ARABIC SMALL HIGH ROUNDED ZERO           U+06E0         230         ARABIC SMALL HIGH UPRIGHT RECTANGULAR ZERO           U+06E1         230         ARABIC SMALL HIGH DOTLESS HEAD OF KHAH           U+06E2         230         ARABIC SMALL HIGH MEEM ISOLATED FORM           U+06E4         230         ARABIC SMALL HIGH MADDA	U+05A1	230	HEBREW ACCENT PAZER
U+05AB         230         HEBREW ACCENT OLE           U+05AC         230         HEBREW ACCENT ILUY           U+05AF         230         HEBREW MARK MASORA CIRCLE           U+05C4         230         HEBREW MARK UPPER DOT           U+0653         230         ARABIC MADDAH ABOVE           U+06D6         230         ARABIC HAMZA ABOVE           U+06D6         230         ARABIC SMALL HIGH LIGATURE SAD WITH LAM WITH ALEF MAKSURA           U+06D7         230         ARABIC SMALL HIGH LIGATURE QAF WITH LAM WITH ALEF MAKSURA           U+06D8         230         ARABIC SMALL HIGH MEEM INITIAL FORM           U+06D9         230         ARABIC SMALL HIGH LAM ALEF           U+06DA         230         ARABIC SMALL HIGH JEEM           U+06DB         230         ARABIC SMALL HIGH THREE DOTS           U+06DC         230         ARABIC SMALL HIGH SEEN           U+06DF         230         ARABIC SMALL HIGH ROUNDED ZERO           U+06E0         230         ARABIC SMALL HIGH UPRIGHT RECTANGULAR ZERO           U+06E1         230         ARABIC SMALL HIGH MEEM ISOLATED FORM           U+06E4         230         ARABIC SMALL HIGH MEEM ISOLATED FORM			
U+05AC         230         HEBREW ACCENT ILUY           U+05AF         230         HEBREW MARK MASORA CIRCLE           U+05C4         230         HEBREW MARK UPPER DOT           U+0653         230         ARABIC MADDAH ABOVE           U+06D6         230         ARABIC HAMZA ABOVE           U+06D6         230         ARABIC SMALL HIGH LIGATURE SAD WITH LAM WITH ALEF MAKSURA           U+06D7         230         ARABIC SMALL HIGH LIGATURE QAF WITH LAM WITH ALEF MAKSURA           U+06D8         230         ARABIC SMALL HIGH MEEM INITIAL FORM           U+06D9         230         ARABIC SMALL HIGH LAM ALEF           U+06DA         230         ARABIC SMALL HIGH JEEM           U+06DB         230         ARABIC SMALL HIGH THREE DOTS           U+06DC         230         ARABIC SMALL HIGH SEEN           U+06DF         230         ARABIC SMALL HIGH ROUNDED ZERO           U+06E0         230         ARABIC SMALL HIGH UPRIGHT RECTANGULAR ZERO           U+06E1         230         ARABIC SMALL HIGH DOTLESS HEAD OF KHAH           U+06E2         230         ARABIC SMALL HIGH MEEM ISOLATED FORM           U+06E4         230         ARABIC SMALL HIGH MADDA			· · · · · · · · · · · · · · · · · · ·
U+05AF         230         HEBREW MARK MASORA CIRCLE           U+05C4         230         HEBREW MARK UPPER DOT           U+0653         230         ARABIC MADDAH ABOVE           U+0654         230         ARABIC HAMZA ABOVE           U+06D6         230         ARABIC SMALL HIGH LIGATURE SAD WITH LAM WITH ALEF MAKSURA           U+06D7         230         ARABIC SMALL HIGH LIGATURE QAF WITH LAM WITH ALEF MAKSURA           U+06D8         230         ARABIC SMALL HIGH MEEM INITIAL FORM           U+06D9         230         ARABIC SMALL HIGH LAM ALEF           U+06DA         230         ARABIC SMALL HIGH JEEM           U+06DB         230         ARABIC SMALL HIGH THREE DOTS           U+06DC         230         ARABIC SMALL HIGH SEEN           U+06DF         230         ARABIC SMALL HIGH ROUNDED ZERO           U+06E0         230         ARABIC SMALL HIGH UPRIGHT RECTANGULAR ZERO           U+06E1         230         ARABIC SMALL HIGH DOTLESS HEAD OF KHAH           U+06E2         230         ARABIC SMALL HIGH MEEM ISOLATED FORM           U+06E4         230         ARABIC SMALL HIGH MADDA			
U+05C4         230         HEBREW MARK UPPER DOT           U+0653         230         ARABIC MADDAH ABOVE           U+0654         230         ARABIC HAMZA ABOVE           U+06D6         230         ARABIC SMALL HIGH LIGATURE SAD WITH LAM WITH ALEF MAKSURA           U+06D7         230         ARABIC SMALL HIGH LIGATURE QAF WITH LAM WITH ALEF MAKSURA           U+06D8         230         ARABIC SMALL HIGH MEEM INITIAL FORM           U+06D9         230         ARABIC SMALL HIGH LAM ALEF           U+06DA         230         ARABIC SMALL HIGH JEEM           U+06DB         230         ARABIC SMALL HIGH THREE DOTS           U+06DC         230         ARABIC SMALL HIGH SEEN           U+06DF         230         ARABIC SMALL HIGH ROUNDED ZERO           U+06E0         230         ARABIC SMALL HIGH UPRIGHT RECTANGULAR ZERO           U+06E1         230         ARABIC SMALL HIGH DOTLESS HEAD OF KHAH           U+06E2         230         ARABIC SMALL HIGH MEEM ISOLATED FORM           U+06E4         230         ARABIC SMALL HIGH MADDA			
U+0653         230         ARABIC MADDAH ABOVE           U+0654         230         ARABIC HAMZA ABOVE           U+06D6         230         ARABIC SMALL HIGH LIGATURE SAD WITH LAM WITH ALEF MAKSURA           U+06D7         230         ARABIC SMALL HIGH LIGATURE QAF WITH LAM WITH ALEF MAKSURA           U+06D8         230         ARABIC SMALL HIGH MEEM INITIAL FORM           U+06D9         230         ARABIC SMALL HIGH LAM ALEF           U+06DA         230         ARABIC SMALL HIGH JEEM           U+06DB         230         ARABIC SMALL HIGH THREE DOTS           U+06DC         230         ARABIC SMALL HIGH SEEN           U+06DF         230         ARABIC SMALL HIGH ROUNDED ZERO           U+06E0         230         ARABIC SMALL HIGH UPRIGHT RECTANGULAR ZERO           U+06E1         230         ARABIC SMALL HIGH DOTLESS HEAD OF KHAH           U+06E2         230         ARABIC SMALL HIGH MEEM ISOLATED FORM           U+06E4         230         ARABIC SMALL HIGH MADDA			
U+0654230ARABIC HAMZA ABOVEU+06D6230ARABIC SMALL HIGH LIGATURE SAD WITH LAM WITH ALEF MAKSURAU+06D7230ARABIC SMALL HIGH LIGATURE QAF WITH LAM WITH ALEF MAKSURAU+06D8230ARABIC SMALL HIGH MEEM INITIAL FORMU+06D9230ARABIC SMALL HIGH LAM ALEFU+06DA230ARABIC SMALL HIGH JEEMU+06DB230ARABIC SMALL HIGH THREE DOTSU+06DC230ARABIC SMALL HIGH SEENU+06DF230ARABIC SMALL HIGH ROUNDED ZEROU+06E0230ARABIC SMALL HIGH UPRIGHT RECTANGULAR ZEROU+06E1230ARABIC SMALL HIGH DOTLESS HEAD OF KHAHU+06E2230ARABIC SMALL HIGH MEEM ISOLATED FORMU+06E4230ARABIC SMALL HIGH MADDA			
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U+06D7       230       ARABIC SMALL HIGH LIGATURE QAF WITH LAM WITH ALEF MAKSURA         U+06D8       230       ARABIC SMALL HIGH MEEM INITIAL FORM         U+06D9       230       ARABIC SMALL HIGH LAM ALEF         U+06DA       230       ARABIC SMALL HIGH JEEM         U+06DB       230       ARABIC SMALL HIGH THREE DOTS         U+06DC       230       ARABIC SMALL HIGH SEEN         U+06DF       230       ARABIC SMALL HIGH ROUNDED ZERO         U+06E0       230       ARABIC SMALL HIGH UPRIGHT RECTANGULAR ZERO         U+06E1       230       ARABIC SMALL HIGH DOTLESS HEAD OF KHAH         U+06E2       230       ARABIC SMALL HIGH MEEM ISOLATED FORM         U+06E4       230       ARABIC SMALL HIGH MADDA	CTOODO	200	
MAKSURA           U+06D8         230         ARABIC SMALL HIGH MEEM INITIAL FORM           U+06D9         230         ARABIC SMALL HIGH LAM ALEF           U+06DA         230         ARABIC SMALL HIGH JEEM           U+06DB         230         ARABIC SMALL HIGH THREE DOTS           U+06DC         230         ARABIC SMALL HIGH SEEN           U+06DF         230         ARABIC SMALL HIGH ROUNDED ZERO           U+06E0         230         ARABIC SMALL HIGH UPRIGHT RECTANGULAR ZERO           U+06E1         230         ARABIC SMALL HIGH DOTLESS HEAD OF KHAH           U+06E2         230         ARABIC SMALL HIGH MEEM ISOLATED FORM           U+06E4         230         ARABIC SMALL HIGH MADDA	U+06D7	230	
U+06D8       230       ARABIC SMALL HIGH MEEM INITIAL FORM         U+06D9       230       ARABIC SMALL HIGH LAM ALEF         U+06DA       230       ARABIC SMALL HIGH JEEM         U+06DB       230       ARABIC SMALL HIGH THREE DOTS         U+06DC       230       ARABIC SMALL HIGH SEEN         U+06DF       230       ARABIC SMALL HIGH ROUNDED ZERO         U+06E0       230       ARABIC SMALL HIGH UPRIGHT RECTANGULAR ZERO         U+06E1       230       ARABIC SMALL HIGH DOTLESS HEAD OF KHAH         U+06E2       230       ARABIC SMALL HIGH MEEM ISOLATED FORM         U+06E4       230       ARABIC SMALL HIGH MADDA			
U+06DA230ARABIC SMALL HIGH JEEMU+06DB230ARABIC SMALL HIGH THREE DOTSU+06DC230ARABIC SMALL HIGH SEENU+06DF230ARABIC SMALL HIGH ROUNDED ZEROU+06E0230ARABIC SMALL HIGH UPRIGHT RECTANGULAR ZEROU+06E1230ARABIC SMALL HIGH DOTLESS HEAD OF KHAHU+06E2230ARABIC SMALL HIGH MEEM ISOLATED FORMU+06E4230ARABIC SMALL HIGH MADDA	U+06D8	230	
U+06DB230ARABIC SMALL HIGH THREE DOTSU+06DC230ARABIC SMALL HIGH SEENU+06DF230ARABIC SMALL HIGH ROUNDED ZEROU+06E0230ARABIC SMALL HIGH UPRIGHT RECTANGULAR ZEROU+06E1230ARABIC SMALL HIGH DOTLESS HEAD OF KHAHU+06E2230ARABIC SMALL HIGH MEEM ISOLATED FORMU+06E4230ARABIC SMALL HIGH MADDA	U+06D9	230	ARABIC SMALL HIGH LAM ALEF
U+06DC230ARABIC SMALL HIGH SEENU+06DF230ARABIC SMALL HIGH ROUNDED ZEROU+06E0230ARABIC SMALL HIGH UPRIGHT RECTANGULAR ZEROU+06E1230ARABIC SMALL HIGH DOTLESS HEAD OF KHAHU+06E2230ARABIC SMALL HIGH MEEM ISOLATED FORMU+06E4230ARABIC SMALL HIGH MADDA	U+06DA	230	
U+06DF230ARABIC SMALL HIGH ROUNDED ZEROU+06E0230ARABIC SMALL HIGH UPRIGHT RECTANGULAR ZEROU+06E1230ARABIC SMALL HIGH DOTLESS HEAD OF KHAHU+06E2230ARABIC SMALL HIGH MEEM ISOLATED FORMU+06E4230ARABIC SMALL HIGH MADDA	U+06DB	230	
U+06E0230ARABIC SMALL HIGH UPRIGHT RECTANGULAR ZEROU+06E1230ARABIC SMALL HIGH DOTLESS HEAD OF KHAHU+06E2230ARABIC SMALL HIGH MEEM ISOLATED FORMU+06E4230ARABIC SMALL HIGH MADDA			
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U+06E2 230 ARABIC SMALL HIGH MEEM ISOLATED FORM U+06E4 230 ARABIC SMALL HIGH MADDA			
U+06E4 230 ARABIC SMALL HIGH MADDA			
U+UUE1 45U ARADIC SWIALL IIGH IEH			
	U+00E/	۷30	AIVADIC SWALL FIGHTER

**Table 4-3. Combining Classes (Continued)** 

		• • • • • • • • • • • • • • • • • • • •
U+06E8	230	ARABIC SMALL HIGH NOON
U+06EB	230	ARABIC EMPTY CENTRE HIGH STOP
U+06EC	230	ARABIC ROUNDED HIGH STOP WITH FILLED CENTRE
U+0730	230	SYRIAC PTHAHA ABOVE
U+0732	230	SYRIAC PTHAHA DOTTED
U+0733	230	SYRIAC ZQAPHA ABOVE
U+0735	230	SYRIAC ZQAPHA DOTTED
U+0736	230	SYRIAC RBASA ABOVE
U+073A	230	SYRIAC HBASA ABOVE
U+073D	230	SYRIAC ESASA ABOVE
U+073F	230	SYRIAC RWAHA
U+0740	230	SYRIAC FEMININE DOT
U+0741	230	SYRIAC QUSHSHAYA
U+0743	230	SYRIAC TWO VERTICAL DOTS ABOVE
U+0745	230	SYRIAC THREE DOTS ABOVE
U+0747	230	SYRIAC OBLIQUE LINE ABOVE
U+0749	230	SYRIAC MUSIC
U+074A	230	SYRIAC BARREKH
U+0951	230	DEVANAGARI STRESS SIGN UDATTA
U+0953	230	DEVANAGARI GRAVE ACCENT
U+0954	230	DEVANAGARI ACUTE ACCENT
U+0F82	230	TIBETAN SIGN NYI ZLA NAA DA
U+0F83	230	TIBETAN SIGN SNA LDAN
U+0F86	230	TIBETAN SIGN LCI RTAGS
U+0F87	230	TIBETAN SIGN YANG RTAGS
U+20D0	230	COMBINING LEFT HARPOON ABOVE
U+20D1	230	COMBINING RIGHT HARPOON ABOVE
U+20D4	230	COMBINING ANTICLOCKWISE ARROW ABOVE
U+20D5	230	COMBINING CLOCKWISE ARROW ABOVE
U+20D6	230	COMBINING LEFT ARROW ABOVE
U+20D7	230	COMBINING RIGHT ARROW ABOVE
U+20DB	230	COMBINING THREE DOTS ABOVE
U+20DC	230	COMBINING FOUR DOTS ABOVE
U+20E1	230	COMBINING LEFT RIGHT ARROW ABOVE
U+FE20	230	COMBINING LIGATURE LEFT HALF
U+FE21	230	COMBINING LIGATURE RIGHT HALF
U+FE22	230	COMBINING DOUBLE TILDE LEFT HALF
U+FE23	230	COMBINING DOUBLE TILDE RIGHT HALF
Above Righ	nt	(Class 232)
U+0315	232	COMBINING COMMA ABOVE RIGHT
U+031A	232	COMBINING LEFT ANGLE ABOVE
U+302C	232	IDEOGRAPHIC DEPARTING TONE MARK
Double Be		(Class 233)
U+0362		
	233	COMBINING DOUBLE RIGHTWARDS ARROW BELOW
Double Ab		(Class 234)
U+0360	234	COMBINING DOUBLE TILDE
U+0361	234	COMBINING DOUBLE INVERTED BREVE
Iota Subsci	ript	(Class 240)
U+0345	240	COMBINING GREEK YPOGEGRAMMENI

### 4.3 Directionality—Normative

Directional behavior is interpreted according to the Unicode bidirectional algorithm (see *Section 3.12, Bidirectional Behavior*). For this purpose, all characters of the Unicode Standard possess a normative *directional* type. The directional types left-to-right and right-to-left are called *strong types*, and characters of these types are called strong directional characters. Left-to-right types include most alphabetic and syllabic characters, as well as all Han

ideographic characters. Right-to-left types include Arabic, Hebrew, Syriac, and Thaana, and most punctuation specific to those scripts. In addition, the Unicode bidirectional algorithm also uses *weak types* and *neutrals*.

For the directional types of Unicode characters, see the Unicode Character Database on the CD-ROM.

#### 4.4 Jamo Short Names—Normative

The *jamo short name* is a normative property of the Unicode conjoining Hangul jamo characters. These short names, which are listed in *Table 4-4*, are used to determine the character names that are derived when decomposing Hangul syllables into their decomposition sequence.

**Table 4-4. Jamo Short Names** 

Value	Short Name	Glyph	Unicode Name
U+1100	G	٦	HANGUL CHOSEONG KIYEOK
U+1101	GG	71	HANGUL CHOSEONG SSANGKIYEOK
U+1102	N	L	HANGUL CHOSEONG NIEUN
U+1103	D	L	HANGUL CHOSEONG TIKEUT
U+1104	DD	TT.	HANGUL CHOSEONG SSANGTIKEUT
U+1105	R	근	HANGUL CHOSEONG RIEUL
U+1106	M	П	HANGUL CHOSEONG MIEUM
U+1107	В	日	HANGUL CHOSEONG PIEUP
U+1108	BB	田田	HANGUL CHOSEONG SSANGPIEUP
U+1109	S	入	HANGUL CHOSEONG SIOS
U+110A	SS	从	HANGUL CHOSEONG SSANGSIOS
U+110B		Ó	HANGUL CHOSEONG IEUNG
U+110C	J	ス	HANGUL CHOSEONG CIEUC
U+110D	JJ	双	HANGUL CHOSEONG SSANGCIEUC
U+110E	С	え	HANGUL CHOSEONG CHIEUCH
U+110F	K	ヲ	HANGUL CHOSEONG KHIEUKH
U+1110	T	E	HANGUL CHOSEONG THIEUTH
U+1111	P	立	HANGUL CHOSEONG PHIEUPH
U+1112	Н	ठे	HANGUL CHOSEONG HIEUH
U+1161	A	}-	HANGUL JUNGSEONG A
U+1162	AE	Ĥ	HANGUL JUNGSEONG AE
U+1163	YA	ļ	HANGUL JUNGSEONG YA
U+1164	YAE	Ħ	HANGUL JUNGSEONG YAE
U+1165	EO	-}	HANGUL JUNGSEONG EO
U+1166	E	ᆌ	HANGUL JUNGSEONG E
U+1167	YEO	7	HANGUL JUNGSEONG YEO
U+1168	YE	퀴	HANGUL JUNGSEONG YE
U+1169	0	ـــــ	HANGUL JUNGSEONG O
U+116A	WA	과	HANGUL JUNGSEONG WA
U+116B	WAE	ᅫ	HANGUL JUNGSEONG WAE
U+116C	OE	4	HANGUL JUNGSEONG OE
U+116D	YO	11-	HANGUL JUNGSEONG YO
U+116E	U	丁	HANGUL JUNGSEONG U
U+116F	WEO	덖	HANGUL JUNGSEONG WEO
U+1170	WE	ᆔ	HANGUL JUNGSEONG WE

**Short** Value Glyph **Unicode Name** Name HANGUL JUNGSEONG WI U+1171 WI 귀 YU U+1172 HANGUL JUNGSEONG YU TT U+1173 EU HANGUL JUNGSEONG EU U+1174 ΥI ᅴ HANGUL JUNGSEONG YI U+1175 I HANGUL JUNGSEONG I G HANGUL JONGSEONG KIYEOK U+11A8 GG U+11A9 77 HANGUL JONGSEONG SSANGKIYEOK GS U+11AA ひ HANGUL JONGSEONG KIYEOK-SIOS HANGUL JONGSEONG NIEUN U+11AB Ν L U+11AC NJ 以 HANGUL JONGSEONG NIEUN-CIEUC は U+11AD NH HANGUL JONGSEONG NIEUN-HIEUH U+11AE D HANGUL JONGSEONG TIKEUT こ U+11AF L 근 HANGUL JONGSEONG RIEUL U+11B0 LG 린 HANGUL JONGSEONG RIEUL-KIYEOK U+11B1 LM 굅 HANGUL JONGSEONG RIEUL-MIEUM U+11B2 LB HANGUL JONGSEONG RIEUL-PIEUP 래 LS 弘 HANGUL JONGSEONG RIEUL-SIOS U+11B3 U+11B4 LT 疋 HANGUL JONGSEONG RIEUL-THIEUTH U+11B5 LP 亚 HANGUL JONGSEONG RIEUL-PHIEUPH U+11B6 LH 改 HANGUL JONGSEONG RIEUL-HIEUH U+11B7 M HANGUL JONGSEONG MIEUM U+11B8 В 日 HANGUL JONGSEONG PIEUP BS HANGUL JONGSEONG PIEUP-SIOS U+11B9 趴 U+11BA S 入 HANGUL JONGSEONG SIOS SS U+11BB λλ HANGUL JONGSEONG SSANGSIOS NG Ò HANGUL JONGSEONG IEUNG U+11BC ス HANGUL JONGSEONG CIEUC U+11BD U+11BE С ネ HANGUL JONGSEONG CHIEUCH U+11BF K ヲ HANGUL JONGSEONG KHIEUKH U+11C0 T E HANGUL JONGSEONG THIEUTH P 立 HANGUL JONGSEONG PHIEUPH U+11C1 ㅎ U+11C2 Η HANGUL JONGSEONG HIEUH

**Table 4-4. Jamo Short Names (Continued)** 

### 4.5 General Category—Normative in Part

The Unicode Character Database on the CD-ROM defines a General Category for all Unicode characters. This General Category constitutes a partition of the characters into several major classes, such as letters, punctuation, and symbols, and further subclasses for each of the major classes.

Each Unicode character is assigned a General Category value. Each value of the General Category is defined as a two-letter abbreviation, where the first letter gives information about a major class and the second letter designates a subclass of that major class. In each class, the subclass "other" merely collects the remaining characters of the major class. For example, the subclass "No" (Number, other) includes all characters of the Number class that are not a decimal digit or letter. These characters may have little in common besides their membership in the same major class.

Zs, Zl, and Zp are considered format characters, but their membership in the Z (separator) class takes precedence over their membership in the Cf class, because the General Category assigns only a single value to each character.

The General Category is unique, in that some of the values are correlated directly with other normative properties of Unicode characters (numeric status, combining status, or some special properties). Other values are simply informative, provided as an aid to common behavior between Unicode implementations. *Table 4-5* enumerates the values of General Category, with a short description of each value; it is divided between normative and informative values.

### Table 4-5. General Category

#### **Normative**

Lu = Letter, uppercase

Ll = Letter, lowercase

Lt = Letter, titlecase

Mn = Mark, nonspacing

Mc = Mark, spacing combining

Me = Mark, enclosing

Nd = Number, decimal digit

Nl = Number, letter

No = Number, other

Zs = Separator, space

Zl = Separator, line

Zp = Separator, paragraph

Cc = Other, control

Cf = Other, format

Cs = Other, surrogate

Co = Other, private use

Cn = Other, not assigned

#### **Informative**

Lm = Letter, modifier

Lo = Letter, other

Pc = Punctuation, connector

Pd = Punctuation, dash

Ps = Punctuation, open

Pe = Punctuation, close

Pi = Punctuation, initial quote (may behave like Ps or Pe depending on usage)

Pf = Punctuation, final quote (may behave like Ps or Pe depending on usage)

Po = Punctuation, other

Sm = Symbol, math

Sc = Symbol, currency

Sk = Symbol, modifier

So = Symbol, other

A common use of the General Category of a Unicode character is to assist in determination of boundaries in text, as in *Section 5.15, Locating Text Element Boundaries*. Another common use is in determining language identifiers for programming, scripting, and markup, as in *Section 5.16, Identifiers*. This property is also used to support common APIs such as <code>isLetter()</code>, <code>isUppercase()</code>, and so on.

### 4.6 Numeric Value—Normative

*Numeric value* is a normative property of characters that represent *numbers*. This group includes characters such as fractions, subscripts, superscripts, Roman numerals, currency numerators, encircled numbers, and script-specific digits. In many traditional numbering systems, letters are used with a numeric value. Examples include Greek and Hebrew letters as well as Latin letters used in outlines (II.A.1.b). These special cases are not included here as numbers.

Decimal digits form a large subcategory of numbers consisting of those digits that can be used to form decimal-radix numbers. They include script-specific digits, not characters such as Roman numerals (1 + 5 = 15 = fifteen, but I + V = IV = four), subscripts, or superscripts. Numbers other than decimal digits can be used in numerical expressions, but it is up to the user to determine the specialized uses.

The Unicode Standard assigns distinct codes to the forms of digits that are specific to a given script or language. Examples are the digits used with the Arabic script, Chinese numbers, or those of the Indic languages. For naming conventions, see the introduction to *Section 8.2, Arabic*.

*Table 4-6* gives the numeric values of Unicode characters that can represent numbers. Some CJK ideographs also have numeric values; those are not included in *Table 4-6*, but are discussed following the table.

**Table 4-6. Numeric Properties** 

Value	Decimal	Number	Name
U+0030	$\checkmark$	0	DIGIT ZERO
U+0031	$\checkmark$	1	DIGIT ONE
U+0032	$\checkmark$	2	DIGIT TWO
U+0033	$\checkmark$	3	DIGIT THREE
U+0034	$\checkmark$	4	DIGIT FOUR
U+0035	$\checkmark$	5	DIGIT FIVE
U+0036	$\checkmark$	6	DIGIT SIX
U+0037	$\checkmark$	7	DIGIT SEVEN
U+0038	$\checkmark$	8	DIGIT EIGHT
U+0039	✓	9	DIGIT NINE
U+00B2		2	SUPERSCRIPT TWO
U+00B3		3	SUPERSCRIPT THREE
U+00B9		1	SUPERSCRIPT ONE
U+00BC		1/4	VULGAR FRACTION ONE QUARTER
U+00BD		1/2	VULGAR FRACTION ONE HALF
U+00BE		3/4	VULGAR FRACTION THREE QUARTERS
U+0660	✓	0	ARABIC-INDIC DIGIT ZERO
U+0661	$\checkmark$	1	ARABIC-INDIC DIGIT ONE
U+0662	$\checkmark$	2	ARABIC-INDIC DIGIT TWO
U+0663	$\checkmark$	3	ARABIC-INDIC DIGIT THREE
U+0664	$\checkmark$	4	ARABIC-INDIC DIGIT FOUR
U+0665	$\checkmark$	5	ARABIC-INDIC DIGIT FIVE
U+0666	$\checkmark$	6	ARABIC-INDIC DIGIT SIX
U+0667	$\checkmark$	7	ARABIC-INDIC DIGIT SEVEN
U+0668	✓	8	ARABIC-INDIC DIGIT EIGHT
U+0669	✓	9	ARABIC-INDIC DIGIT NINE
U+06F0	✓	0	EXTENDED ARABIC-INDIC DIGIT ZERO
U+06F1	$\checkmark$	1	EXTENDED ARABIC-INDIC DIGIT ONE
U+06F2	$\checkmark$	2	EXTENDED ARABIC-INDIC DIGIT TWO
U+06F3	$\checkmark$	3	EXTENDED ARABIC-INDIC DIGIT THREE

**Table 4-6. Numeric Properties (Continued)** 

Value	Decimal	Number	Name
U+06F4	✓	4	EXTENDED ARABIC-INDIC DIGIT FOUR
U+06F5	✓	5	EXTENDED ARABIC-INDIC DIGIT FIVE
U+06F6	✓	6	EXTENDED ARABIC-INDIC DIGIT SIX
U+06F7	✓	7	EXTENDED ARABIC-INDIC DIGIT SEVEN
U+06F8	$\checkmark$	8	EXTENDED ARABIC-INDIC DIGIT EIGHT
U+06F9	$\checkmark$	9	EXTENDED ARABIC-INDIC DIGIT NINE
U+0966	$\checkmark$	0	DEVANAGARI DIGIT ZERO
U+0967	✓	1	DEVANAGARI DIGIT ONE
U+0968	✓	2	DEVANAGARI DIGIT TWO
U+0969	$\checkmark$	3	DEVANAGARI DIGIT THREE
U+096A	✓	4	DEVANAGARI DIGIT FOUR
U+096B	✓	5	DEVANAGARI DIGIT FIVE
U+096C	✓	6	DEVANAGARI DIGIT SIX
U+096D	✓	7	DEVANAGARI DIGIT SEVEN
U+096E	✓	8	DEVANAGARI DIGIT EIGHT
U+096F	✓	9	DEVANAGARI DIGIT NINE
U+09E6	✓	0	BENGALI DIGIT ZERO
U+09E7	✓	1	BENGALI DIGIT ONE
U+09E8	✓	2	BENGALI DIGIT TWO
U+09E9	✓	3	BENGALI DIGIT THREE
U+09EA	✓	4	BENGALI DIGIT FOUR
U+09EB	<b>√</b>	5	BENGALI DIGIT FIVE
U+09EC	✓	6	BENGALI DIGIT SIX
U+09ED	✓	7	BENGALI DIGIT SEVEN
U+09EE	<b>√</b>	8	BENGALI DIGIT EIGHT
U+09EF	✓	9	BENGALI DIGIT NINE
U+09F4	·	1	BENGALI CURRENCY NUMERATOR ONE
U+09F5		2	BENGALI CURRENCY NUMERATOR TWO
U+09F6		3	BENGALI CURRENCY NUMERATOR THREE
U+09F7		4	BENGALI CURRENCY NUMERATOR FOUR
U+09F8		-	BENGALI CURRENCY NUMERATOR ONE LESS THAN
			THE DENOMINATOR
U+09F9	,	16	BENGALI CURRENCY DENOMINATOR SIXTEEN
U+0A66	<b>√</b>	0	GURMUKHI DIGIT ZERO
U+0A67	✓	1	GURMUKHI DIGIT ONE
U+0A68	✓	2	GURMUKHI DIGIT TWO
U+0A69	<b>√</b>	3	GURMUKHI DIGIT THREE
U+0A6A	<b>√</b>	4	GURMUKHI DIGIT FOUR
U+0A6B	<b>√</b>	5	GURMUKHI DIGIT FIVE
U+0A6C	✓	6	GURMUKHI DIGIT SIX
U+0A6D	✓	7	GURMUKHI DIGIT SEVEN
U+0A6E	✓	8	GURMUKHI DIGIT EIGHT
U+0A6F	✓	9	GURMUKHI DIGIT NINE
U+0AE6	<b>√</b>	0	GUJARATI DIGIT ZERO
U+0AE7	✓	1	GUJARATI DIGIT ONE
U+0AE8	✓	2	GUJARATI DIGIT TWO
U+0AE9	✓	3	GUJARATI DIGIT THREE
U+0AEA	✓	4	GUJARATI DIGIT FOUR
U+0AEB	✓	5	GUJARATI DIGIT FIVE
U+0AEC	<b>√</b>	6	GUJARATI DIGIT SIX
U+0AED	✓	7	GUJARATI DIGIT SEVEN
U+0AEE	<b>√</b>	8	GUJARATI DIGIT EIGHT
U+0AEF	✓	9	GUJARATI DIGIT NINE
U+0B66	✓	0	ORIYA DIGIT ZERO
U+0B67	✓	1	ORIYA DIGIT ONE
U+0B68	✓	2	ORIYA DIGIT TWO

**Table 4-6. Numeric Properties (Continued)** 

			•
Value	Decimal	Number	Name
U+0B69	✓	3	ORIYA DIGIT THREE
U+0B6A	· ✓	4	ORIYA DIGIT FOUR
U+0B6B	· ✓	5	ORIYA DIGIT FIVE
U+0B6C	· ✓	6	ORIYA DIGIT SIX
U+0B6D	· ✓	7	ORIYA DIGIT SEVEN
U+0B6E	<b>√</b>	8	ORIYA DIGIT EIGHT
U+0B6F	<b>,</b> ✓	9	ORIYA DIGIT EIGITI ORIYA DIGIT NINE
U+0BE7	· ✓	1	TAMIL DIGIT ONE
U+0BE8	<b>,</b> ✓	2	TAMIL DIGIT TWO
U+0BE9	· ✓	3	TAMIL DIGIT THREE
U+0BEA	· ✓	4	TAMIL DIGIT FOUR
U+0BEB	<b>√</b>	5	TAMIL DIGIT FIVE
U+0BEC	<b>√</b>	6	TAMIL DIGIT SIX
U+0BEC	<b>,</b> ✓	7	TAMIL DIGIT SEVEN
U+0BEE	<b>,</b> ✓	8	TAMIL DIGIT EIGHT
U+0BEF	<b>,</b>	9	TAMIL DIGIT LIGITI TAMIL DIGIT NINE
U+0BEF	•	10	TAMIL NUMBER TEN
U+0BF0		100	TAMIL NUMBER ONE HUNDRED
U+0BF2		1,000	TAMIL NUMBER ONE THOUSAND
U+0C66	✓	0	TELUGU DIGIT ZERO
U+0C67	✓	1	TELUGU DIGIT ONE
U+0C68	✓	2	TELUGU DIGIT TWO
U+0C69	✓	3	TELUGU DIGIT THREE
U+0C6A	✓	4	TELUGU DIGIT FOUR
U+0C6B	$\checkmark$	5	TELUGU DIGIT FIVE
U+0C6C	✓	6	TELUGU DIGIT SIX
U+0C6D	✓	7	TELUGU DIGIT SEVEN
U+0C6E	$\checkmark$	8	TELUGU DIGIT EIGHT
U+0C6F	$\checkmark$	9	TELUGU DIGIT NINE
U+0CE6	✓	0	KANNADA DIGIT ZERO
U+0CE7	✓	1	KANNADA DIGIT ONE
U+0CE8	✓	2	KANNADA DIGIT TWO
U+0CE9	✓	3	KANNADA DIGIT THREE
U+0CEA	✓	4	KANNADA DIGIT FOUR
U+0CEB	✓	5	KANNADA DIGIT FIVE
U+0CEC	✓	6	KANNADA DIGIT SIX
U+0CED	✓	7	KANNADA DIGIT SEVEN
U+0CEE	✓	8	KANNADA DIGIT EIGHT
U+0CEF	✓	9	KANNADA DIGIT NINE
U+0D66	✓	0	MALAYALAM DIGIT ZERO
U+0D67	✓	1	MALAYALAM DIGIT ONE
U+0D68	✓	2	MALAYALAM DIGIT TWO
U+0D69	✓	3	MALAYALAM DIGIT THREE
U+0D6A	✓	4	MALAYALAM DIGIT FOUR
U+0D6B	✓	5	MALAYALAM DIGIT FIVE
U+0D6C	✓	6	MALAYALAM DIGIT SIX
U+0D6D	✓	7	MALAYALAM DIGIT SEVEN
U+0D6E	✓	8	MALAYALAM DIGIT EIGHT
U+0D6F	✓	9	MALAYALAM DIGIT NINE
U+0E50	✓	0	THAI DIGIT ZERO
U+0E51	✓	1	THAI DIGIT ONE
U+0E52	✓	2	THAI DIGIT TWO
U+0E53	✓	3	THAI DIGIT THREE
U+0E54	✓	4	THAI DIGIT FOUR
U+0E55	✓	5	THAI DIGIT FIVE
U+0E56	✓	6	THAI DIGIT SIX
		-	

**Table 4-6. Numeric Properties (Continued)** 

Value	Decimal	Number	Name
U+0E57	✓	7	THAI DIGIT SEVEN
U+0E58	✓	8	THAI DIGIT EIGHT
U+0E59	✓	9	THAI DIGIT NINE
U+0ED0	✓	0	LAO DIGIT ZERO
U+0ED1	$\checkmark$	1	LAO DIGIT ONE
U+0ED2	$\checkmark$	2	LAO DIGIT TWO
U+0ED3	✓	3	LAO DIGIT THREE
U+0ED4	✓	4	LAO DIGIT FOUR
U+0ED5	✓	5	LAO DIGIT FIVE
U+0ED6	✓	6	LAO DIGIT SIX
U+0ED7	✓	7	LAO DIGIT SEVEN
U+0ED8	✓	8	LAO DIGIT EIGHT
U+0ED9	✓	9	LAO DIGIT NINE
U+0F20	· ✓	0	TIBETAN DIGIT ZERO
U+0F21	· ✓	1	TIBETAN DIGIT ONE
U+0F22	· ✓	2	TIBETAN DIGIT TWO
U+0F23	<b>√</b>	3	TIBETAN DIGIT THREE
U+0F2D	<b>√</b>	4	TIBETAN DIGIT FOUR
U+0F25	<b>,</b> ✓	5	TIBETAN DIGIT FIVE
U+0F25 U+0F26	<b>∨</b> ✓	6	TIBETAN DIGIT FIVE
U+0F26 U+0F27	<b>∨</b>	7	TIBETAN DIGIT SEVEN
	<b>∨</b> ✓	8	TIBETAN DIGIT SEVEN
U+0F28	<b>v</b>	9	TIBETAN DIGIT EIGHT
U+0F29	•	1/2	TIBETAN DIGIT NINE TIBETAN DIGIT HALF ONE
U+0F2A U+0F2B		3/2	TIBETAN DIGIT HALF ONE
U+0F2B U+0F2C		5/2	TIBETAN DIGIT HALF TWO
U+0F2D		7/2	TIBETAN DIGIT HALF FOUR
U+0F2E		9/2	TIBETAN DIGIT HALF FIVE
U+0F2F		11/2	TIBETAN DIGIT HALF SIX
U+0F30		13/2	TIBETAN DIGIT HALF SEVEN
U+0F31		15/2	TIBETAN DIGIT HALF EIGHT
U+0F32		17/2	TIBETAN DIGIT HALF NINE
U+0F33		-1/2	TIBETAN DIGIT HALF ZERO
U+1040	<b>√</b>	0	MYANMAR DIGIT ZERO
U+1041	<b>√</b>	1	MYANMAR DIGIT ONE
U+1042	✓	2	MYANMAR DIGIT TWO
U+1043	✓	3	MYANMAR DIGIT THREE
U+1044	✓.	4	MYANMAR DIGIT FOUR
U+1045	✓.	5	MYANMAR DIGIT FIVE
U+1046	✓	6	MYANMAR DIGIT SIX
U+1047	✓	7	MYANMAR DIGIT SEVEN
U+1048	✓ ✓ ✓	8	MYANMAR DIGIT EIGHT
U+1049	✓	9	MYANMAR DIGIT NINE
U+1369	✓	1	ETHIOPIC DIGIT ONE
U+136A	✓	2	ETHIOPIC DIGIT TWO
U+136B	✓	3	ETHIOPIC DIGIT THREE
U+136C	✓	4	ETHIOPIC DIGIT FOUR
U+136D	$\checkmark$	5	ETHIOPIC DIGIT FIVE
U+136E	$\checkmark$	6	ETHIOPIC DIGIT SIX
U+136F	✓	7	ETHIOPIC DIGIT SEVEN
U+1370	✓	8	ETHIOPIC DIGIT EIGHT
U+1371	✓	9	ETHIOPIC DIGIT NINE
U+1372		10	ETHIOPIC NUMBER TEN
U+1373		20	ETHIOPIC NUMBER TWENTY
U+1374		30	ETHIOPIC NUMBER THIRTY
U+1375		40	ETHIOPIC NUMBER FORTY
U+1376		50	ETHIOPIC NUMBER FIFTY

**Table 4-6. Numeric Properties (Continued)** 

Value	Decimal	Number	Name
U+1377		60	ETHIOPIC NUMBER SIXTY
U+1378		70	ETHIOPIC NUMBER SEVENTY
U+1379		80	ETHIOPIC NUMBER EIGHTY
U+137A		90	ETHIOPIC NUMBER NINETY
U+137B		100	ETHIOPIC NUMBER HUNDRED
U+137C		10,000	ETHIOPIC NUMBER TEN THOUSAND
U+16EE		17	RUNIC ARLAUG SYMBOL
U+16EF		18	RUNIC TVIMADUR SYMBOL
U+16F0		19	RUNIC BELGTHOR SYMBOL
U+17E0	$\checkmark$	0	KHMER DIGIT ZERO
U+17E1	$\checkmark$	1	KHMER DIGIT ONE
U+17E2	$\checkmark$	2	KHMER DIGIT TWO
U+17E3	$\checkmark$	3	KHMER DIGIT THREE
U+17E4	✓	4	KHMER DIGIT FOUR
U+17E5	✓	5	KHMER DIGIT FIVE
U+17E6	✓	6	KHMER DIGIT SIX
U+17E7	✓	7	KHMER DIGIT SEVEN
U+17E8	✓	8	KHMER DIGIT EIGHT
U+17E9	✓	9	KHMER DIGIT NINE
U+1810	· ✓	0	MONGOLIAN DIGIT ZERO
U+1811	<b>√</b>	1	MONGOLIAN DIGIT DEL
	<b>√</b>	2	MONGOLIAN DIGIT TWO
U+1812	<b>∨</b> ✓	3	MONGOLIAN DIGIT TWO MONGOLIAN DIGIT THREE
U+1813			
U+1814	<b>√</b>	4	MONGOLIAN DIGIT FOUR
U+1815	✓	5	MONGOLIAN DIGIT FIVE
U+1816	✓.	6	MONGOLIAN DIGIT SIX
U+1817	$\checkmark$	7	MONGOLIAN DIGIT SEVEN
U+1818	✓.	8	MONGOLIAN DIGIT EIGHT
U+1819	✓	9	MONGOLIAN DIGIT NINE
U+2070		0	SUPERSCRIPT ZERO
U+2074		4	SUPERSCRIPT FOUR
U+2075		5	SUPERSCRIPT FIVE
U+2076		6 7	SUPERSCRIPT SIX
U+2077		8	SUPERSCRIPT SEVEN SUPERSCRIPT EIGHT
U+2078 U+2079		9	SUPERSCRIPT EIGHT SUPERSCRIPT NINE
U+2079		0	SUBSCRIPT ZERO
U+2081		1	SUBSCRIPT ONE
U+2082		2	SUBSCRIPT TWO
U+2083		3	SUBSCRIPT THREE
U+2084		4	SUBSCRIPT FOUR
U+2085		5	SUBSCRIPT FIVE
U+2086		6	SUBSCRIPT SIX
U+2087		7	SUBSCRIPT SEVEN
U+2088		8	SUBSCRIPT EIGHT
U+2089		9	SUBSCRIPT NINE
U+2153		1/3	VULGAR FRACTION ONE THIRD
U+2154		2/3	VULGAR FRACTION TWO THIRDS
U+2155		1/5	VULGAR FRACTION ONE FIFTH
U+2156		2/5	VULGAR FRACTION TWO FIFTHS
U+2157		3/5	VULGAR FRACTION THREE FIFTHS
U+2158		4/5	VULGAR FRACTION FOUR FIFTHS
U+2159		1/6	VULGAR FRACTION ONE SIXTH
U+215A		5/6 1/8	VULGAR FRACTION FIVE SIXTHS VULGAR FRACTION ONE EIGHTH
U+215B U+215C		3/8	VULGAR FRACTION ONE EIGHTH VULGAR FRACTION THREE EIGHTHS
U+215C U+215D		5/8	VULGAR FRACTION THREE EIGHTHS VULGAR FRACTION FIVE EIGHTHS
U+215D U+215E		7/8	VULGAR FRACTION FIVE EIGHTHS  VULGAR FRACTION SEVEN EIGHTHS
U+215E		1	FRACTION NUMERATOR ONE
J J .		•	O1.01.1.01.11.W11.01V.01.11

## **Table 4-6. Numeric Properties (Continued)**

			_
Value	Decimal	Number	Name
U+2160		1	ROMAN NUMERAL ONE
U+2161		2	ROMAN NUMERAL TWO
U+2162		3	ROMAN NUMERAL THREE
U+2163		4	ROMAN NUMERAL FOUR
U+2164		5	ROMAN NUMERAL FIVE
U+2165		6	ROMAN NUMERAL SIX
U+2166		7	ROMAN NUMERAL SEVEN
U+2167		8	ROMAN NUMERAL EIGHT
U+2168		9	ROMAN NUMERAL NINE
U+2169		10	ROMAN NUMERAL TEN
U+216A		11	ROMAN NUMERAL ELEVEN
U+216B		12	ROMAN NUMERAL TWELVE
U+216C		50	ROMAN NUMERAL FIFTY
U+216D		100	ROMAN NUMERAL ONE HUNDRED
U+216E		500	ROMAN NUMERAL FIVE HUNDRED
U+216F		1,000	ROMAN NUMERAL ONE THOUSAND
U+2170		1	SMALL ROMAN NUMERAL ONE
U+2171		2	SMALL ROMAN NUMERAL TWO
U+2172		3	SMALL ROMAN NUMERAL THREE
U+2173		4	SMALL ROMAN NUMERAL FOUR
U+2174		5	SMALL ROMAN NUMERAL FIVE
U+2175		6	SMALL ROMAN NUMERAL SIX
U+2176		7	SMALL ROMAN NUMERAL SEVEN
U+2177		8	SMALL ROMAN NUMERAL EIGHT
U+2178		9	SMALL ROMAN NUMERAL NINE
U+2179		10	SMALL ROMAN NUMERAL TEN
U+217A		11	SMALL ROMAN NUMERAL ELEVEN
U+217B		12	SMALL ROMAN NUMERAL TWELVE
U+217C		50	SMALL ROMAN NUMERAL FIFTY
U+217D		100	SMALL ROMAN NUMERAL ONE HUNDRED
U+217E		500	SMALL ROMAN NUMERAL FIVE HUNDRED
U+217F		1,000	SMALL ROMAN NUMERAL ONE THOUSAND
U+2180		1,000	ROMAN NUMERAL ONE THOUSAND C D
U+2181		5,000	ROMAN NUMERAL FIVE THOUSAND
U+2182		10,000	ROMAN NUMERAL TEN THOUSAND ROMAN NUMERAL REVERSED ONE HUNDRED
U+2183		- 1	
U+2460		1 2	CIRCLED DIGIT ONE CIRCLED DIGIT TWO
U+2461		3	CIRCLED DIGIT THREE
U+2462 U+2463		4	CIRCLED DIGIT FOUR
U+2463 U+2464		5	CIRCLED DIGIT FIVE
U+2464 U+2465		6	CIRCLED DIGIT FIVE
U+2465		7	CIRCLED DIGIT SIX CIRCLED DIGIT SEVEN
U+2460		8	CIRCLED DIGIT SEVEN
U+2468		9	CIRCLED DIGIT NINE
U+2469		10	CIRCLED NUMBER TEN
U+246A		11	CIRCLED NUMBER ELEVEN
U+246B		12	CIRCLED NUMBER TWELVE
U+246C		13	CIRCLED NUMBER THIRTEEN
U+246D		14	CIRCLED NUMBER FOURTEEN
U+246E		15	CIRCLED NUMBER FIFTEEN
U+246F		16	CIRCLED NUMBER SIXTEEN
U+2470		17	CIRCLED NUMBER SEVENTEEN
U+2471		18	CIRCLED NUMBER EIGHTEEN
U+2472		19	CIRCLED NUMBER NINETEEN
U+2473		20	CIRCLED NUMBER TWENTY
U+2474		1	PARENTHESIZED DIGIT ONE
U+2475		2	PARENTHESIZED DIGIT TWO
U+2476		3	PARENTHESIZED DIGIT THREE
U+2477		4	PARENTHESIZED DIGIT FOUR
U+2478		5	PARENTHESIZED DIGIT FIVE
-			•

**Table 4-6. Numeric Properties (Continued)** 

			<b>T</b>
Value	Decimal	Number	Name
U+2479		6	PARENTHESIZED DIGIT SIX
U+247A		7	PARENTHESIZED DIGIT SEVEN
U+247B		8	PARENTHESIZED DIGIT EIGHT
U+247C		9	PARENTHESIZED DIGIT NINE
U+247D		10	PARENTHESIZED NUMBER TEN
U+247E		11	PARENTHESIZED NUMBER ELEVEN
U+247F		12	PARENTHESIZED NUMBER TWELVE
U+2480		13	PARENTHESIZED NUMBER THIRTEEN
U+2481		14	PARENTHESIZED NUMBER FOURTEEN
U+2482		15	PARENTHESIZED NUMBER FIFTEEN
U+2483		16	PARENTHESIZED NUMBER SIXTEEN
U+2484		17	PARENTHESIZED NUMBER SEVENTEEN
U+2485		18	PARENTHESIZED NUMBER EIGHTEEN
U+2486		19	PARENTHESIZED NUMBER NINETEEN
U+2487		20	PARENTHESIZED NUMBER TWENTY
U+2488		1	DIGIT ONE FULL STOP
U+2489		2	DIGIT TWO FULL STOP
U+248A		3	DIGIT THREE FULL STOP
U+248B		4	DIGIT FOUR FULL STOP
U+248C		5	DIGIT FIVE FULL STOP
U+248D		6	DIGIT SIX FULL STOP
U+248E		7	DIGIT SEVEN FULL STOP
U+248F		8	DIGIT EIGHT FULL STOP
U+2490		9	DIGIT NINE FULL STOP
U+2491		10	NUMBER TEN FULL STOP
U+2492		11 12	NUMBER ELEVEN FULL STOP NUMBER TWELVE FULL STOP
U+2493		13	NUMBER THIRTEEN FULL STOP
U+2494 U+2495		13	NUMBER FOURTEEN FULL STOP
U+2495 U+2496		15	NUMBER FIFTEEN FULL STOP
U+2490		16	NUMBER SIXTEEN FULL STOP
U+2497		17	NUMBER SEVENTEEN FULL STOP
U+2499		18	NUMBER EIGHTEEN FULL STOP
U+249A		19	NUMBER NINETEEN FULL STOP
U+249B		20	NUMBER TWENTY FULL STOP
U+24EA		0	CIRCLED DIGIT ZERO
U+2776		1	DINGBAT NEGATIVE CIRCLED DIGIT ONE
U+2777		2	DINGBAT NEGATIVE CIRCLED DIGIT TWO
U+2778		3	DINGBAT NEGATIVE CIRCLED DIGIT THREE
U+2779		4	DINGBAT NEGATIVE CIRCLED DIGIT FOUR
U+277A		5	DINGBAT NEGATIVE CIRCLED DIGIT FIVE
U+277B		6	DINGBAT NEGATIVE CIRCLED DIGIT SIX
U+277C		7	DINGBAT NEGATIVE CIRCLED DIGIT SEVEN
U+277D		8	DINGBAT NEGATIVE CIRCLED DIGIT EIGHT
U+277E		9	DINGBAT NEGATIVE CIRCLED DIGIT NINE
U+277F		10	DINGBAT NEGATIVE CIRCLED NUMBER TEN
U+2780		1	DINGBAT CIRCLED SANS-SERIF DIGIT ONE
U+2781		2	DINGBAT CIRCLED SANS-SERIF DIGIT TWO
U+2782		3	DINGBAT CIRCLED SANS-SERIF DIGIT THREE
U+2783		4	DINGBAT CIRCLED SANS-SERIF DIGIT FOUR
U+2784		5	DINGBAT CIRCLED SANS-SERIF DIGIT FIVE
U+2785		6	DINGBAT CIRCLED SANS-SERIF DIGIT SIX
U+2786		7	DINGBAT CIRCLED SANS-SERIF DIGIT SEVEN
U+2787		8	DINGBAT CIRCLED SANS-SERIF DIGIT EIGHT
U+2788		9	DINGBAT CIRCLED SANS-SERIF DIGIT NINE
U+2789		10	DINGBAT CIRCLED SANS-SERIF NUMBER TEN
U+278A		1	DINGBAT NEGATIVE CIRCLED SANS-SERIF DIGIT ONE
U+278B		2	DINGBAT NEGATIVE CIRCLED SANS-SERIF DIGIT TWO
U+278C		3	DINGBAT NEGATIVE CIRCLED SANS-SERIF DIGIT
II. 270D		4	THREE DINGBAT NEGATIVE CIRCLED SANS-SERIF DIGIT FOUR
U+278D		4	DINGDAL NEGATIVE CIRCLED SAINS-SERIF DIGIT FOUR

**Table 4-6. Numeric Properties (Continued)** 

			•
Value	Decimal	Number	Name
U+278E		5	DINGBAT NEGATIVE CIRCLED SANS-SERIF DIGIT FIVE
U+278F		6	DINGBAT NEGATIVE CIRCLED SANS-SERIF DIGIT SIX
U+2790		7	DINGBAT NEGATIVE CIRCLED SANS-SERIF DIGIT
012750		,	SEVEN
U+2791		8	DINGBAT NEGATIVE CIRCLED SANS-SERIF DIGIT
0+2/91		0	EIGHT
TT - 2702		9	DINGBAT NEGATIVE CIRCLED SANS-SERIF DIGIT NINE
U+2792			DINGBAT NEGATIVE CIRCLED SANS-SERIF DIGIT NINE DINGBAT NEGATIVE CIRCLED SANS-SERIF NUMBER
U+2793		10	
		0	TEN UDEOCRAPHIC NUMBER ZERO
U+3007		0	IDEOGRAPHIC NUMBER ZERO
U+3021		1	HANGZHOU NUMERAL ONE
U+3022		2	HANGZHOU NUMERAL TWO
U+3023		3	HANGZHOU NUMERAL THREE
U+3024		4	HANGZHOU NUMERAL FOUR
U+3025		5	HANGZHOU NUMERAL FIVE
U+3026		6	HANGZHOU NUMERAL SIX
U+3027		7	HANGZHOU NUMERAL SEVEN
U+3028		8	HANGZHOU NUMERAL EIGHT
U+3029		9	HANGZHOU NUMERAL NINE
U+3038		10	HANGZHOU NUMERAL TEN
U+3039		20	HANGZHOU NUMERAL TWENTY
U+303A		30	HANGZHOU NUMERAL THIRTY
U+3192		1	IDEOGRAPHIC ANNOTATION ONE MARK
U+3193		2	IDEOGRAPHIC ANNOTATION TWO MARK
U+3194		3	IDEOGRAPHIC ANNOTATION THREE MARK
U+3195		4	IDEOGRAPHIC ANNOTATION FOUR MARK
U+3220		1	PARENTHESIZED IDEOGRAPH ONE
U+3221		2	PARENTHESIZED IDEOGRAPH TWO
U+3222		3	PARENTHESIZED IDEOGRAPH THREE
U+3223		4	PARENTHESIZED IDEOGRAPH FOUR
U+3224		5	PARENTHESIZED IDEOGRAPH FIVE
U+3225		6	PARENTHESIZED IDEOGRAPH SIX
U+3226		7	PARENTHESIZED IDEOGRAPH SEVEN
U+3227		8	PARENTHESIZED IDEOGRAPH EIGHT
U+3228		9	PARENTHESIZED IDEOGRAPH NINE
U+3229		10	PARENTHESIZED IDEOGRAPH TEN
U+3280		1	CIRCLED IDEOGRAPH ONE
U+3281		2	CIRCLED IDEOGRAPH TWO
U+3282		3	CIRCLED IDEOGRAPH THREE
U+3283		4	CIRCLED IDEOGRAPH FOUR
U+3284		5	CIRCLED IDEOGRAPH FIVE
U+3285		6	CIRCLED IDEOGRAPH SIX
U+3286		7	CIRCLED IDEOGRAPH SEVEN
U+3280		8	CIRCLED IDEOGRAPH EIGHT
U+3287		9	CIRCLED IDEOGRAPH NINE
		10	CIRCLED IDEOGRAPH TEN
U+3289	./		
U+FF10	•	0	FULLWIDTH DIGIT ZERO
U+FF11	✓	1	FULLWIDTH DIGIT ONE
U+FF12	$\checkmark$	2	FULLWIDTH DIGIT TWO
U+FF13	$\checkmark$	3	FULLWIDTH DIGIT THREE
U+FF14	✓	4	FULLWIDTH DIGIT FOUR
U+FF15	$\checkmark$	5	FULLWIDTH DIGIT FIVE
U+FF16	✓	6	FULLWIDTH DIGIT SIX
U+FF17	✓	7	FULLWIDTH DIGIT SEVEN
U+FF18	<b>↓</b>	8	FULLWIDTH DIGIT EIGHT
	<b>∨</b> ✓		
U+FF19	<b>v</b>	9	FULLWIDTH DIGIT NINE

CJK ideographs from the Unified Repertoire and Ordering also may have numeric values. The primary numeric ideographs are shown in *Table 4-7*. When used to represent numbers

in decimal notation, zero is represented by U+3007. Otherwise, zero is represented by U+96F6.

Table 4-7. Primary Numeric Ideographs

```
0
U+96F6
U+4E00
                  1
                  2
U+4E8C
                  3
U+4E09
U+56DB
                  4
U+4E94
                  5
U+516D
                  6
U+4E03
                  7
U+516B
                  8
U+4E5D
                  10
U+5341
U+767E
                  100
                  1.000
U + 5343
                  10.000
U+4E07
U + 5104
                  100.000.000 (10.000 \times 10.000)
                  1,000,000,000,000 (10,000 \times 10,000 \times 10,000)
U+5146
```

Ideographic accounting numbers are commonly used on checks and other financial instruments to minimize the possibilities of misinterpretation or fraud in the representation of numerical values. The set of accounting numbers varies somewhat between Japanese, Chinese, and Korean usage. *Table 4-8* gives a fairly complete listing of the known accounting characters. Some of these characters are ideographs with other meanings pressed into service as accounting numbers; others are used only as accounting numbers.

**Table 4-8. Ideographs Used as Accounting Numbers** 

```
1
                U+58F9, U+58F1, U+5F0Ca
2
                U+8CAEa, U+8D30a, U+5F10a, U+5F0Da
3
                U+53C3, U+53C2, U+53C1a, U+5F0Ea
                U + 8086
                U+4F0D
6
                U+9678, U+9646
7
                U+67D2^{b}
8
                U+634C
9
                U+7396
                U+62FE
10
                U+4F70a, U+964C
100
1.000
                U+4EDF
10,000
                U+842C
```

a. These characters are used *only* as accounting numbers, and have no other meaning. b. In Japan, U+67D2 is also pronounced *urusi*, meaning "lacquer," and is treated as a variant of the standard character for "lacquer" U+6F06.

### 4.7 Mirrored—Normative

Mirrored is a normative property of characters such as parentheses, whose images are mirrored horizontally in text that is laid out from right to left. For example, U+0028 LEFT PARENTHESIS is interpreted as *opening parenthesis*; in a left-to-right context it will appear as "(", while in a right-to-left context it will appear as the mirrored glyph ")". The list of mirrored characters appears in *Table 4-9*. Note that mirroring is not limited to paired characters, but that any character with the mirrored property will need two mirrored glyphs. This requirement is necessary to render the character properly in a bidirectional context.

### **Table 4-9. Mirrored Characters**

Value	Nome
Value	Name
U+0028	LEFT PARENTHESIS
U+0029	RIGHT PARENTHESIS
U+003C	LESS-THAN SIGN
U+003E	GREATER-THAN SIGN
U+005B	LEFT SQUARE BRACKET
U+005D	RIGHT SQUARE BRACKET
U+007B	LEFT CURLY BRACKET
U+007D	RIGHT CURLY BRACKET
U+2045	LEFT SQUARE BRACKET WITH QUILL
U+2046	RIGHT SQUARE BRACKET WITH QUILL
U+207D	SUPERSCRIPT LEFT PARENTHESIS
U+207E	SUPERSCRIPT RIGHT PARENTHESIS
U+208D	SUBSCRIPT LEFT PARENTHESIS
U+208E	SUBSCRIPT RIGHT PARENTHESIS
U+2201	COMPLEMENT PARTIAL DIFFERENTIAL
U+2202 U+2203	THERE EXISTS
U+2203	THERE DOES NOT EXIST
U+2204 U+2208	ELEMENT OF
U+2208	NOT AN ELEMENT OF
U+220A	SMALL ELEMENT OF
U+220A	CONTAINS AS MEMBER
U+220B	DOES NOT CONTAIN AS MEMBER
U+220D	SMALL CONTAINS AS MEMBER
U+2211	N-ARY SUMMATION
U+2215	DIVISION SLASH
U+2216	SET MINUS
U+221A	SQUARE ROOT
U+221B	CUBE ROOT
U+221C	FOURTH ROOT
U+221D	PROPORTIONAL TO
U+221F	RIGHT ANGLE
U+2220	ANGLE
U+2221	MEASURED ANGLE
U+2222	SPHERICAL ANGLE
U+2224	DOES NOT DIVIDE
U+2226	NOT PARALLEL TO
U+222B	INTEGRAL
U+222C	DOUBLE INTEGRAL
U+222D	TRIPLE INTEGRAL
U+222E	CONTOUR INTEGRAL
U+222F	SURFACE INTEGRAL
U+2230	VOLUME INTEGRAL
U+2231	CLOCKWISE INTEGRAL
U+2232	CLOCKWISE CONTOUR INTEGRAL
U+2233	ANTICLOCKWISE CONTOUR INTEGRAL
U+2239	EXCESS
U+223B	HOMOTHETIC
U+223C	TILDE OPERATOR
U+223D	REVERSED TILDE INVERTED LAZY S
U+223E	
U+223F	SINE WAVE WREATH PRODUCT
U+2240 U+2241	NOT TILDE
U+2241 U+2242	MINUS TILDE
U+2242 U+2243	ASYMPTOTICALLY EQUAL TO
U+2243	NOT ASYMPTOTICALLY EQUAL TO
U+2245	APPROXIMATELY EQUAL TO
U+2246	APPROXIMATELY BUT NOT ACTUALLY EQUAL TO
U+2247	NEITHER APPROXIMATELY NOR ACTUALLY EQUAL TO
U+2248	ALMOST EQUAL TO
-	v

### **Table 4-9. Mirrored Characters (Continued)**

	ore 1 or militared endructers (contr
Value	Name
	NOT ALMOST EQUAL TO
U+2249	ALMOST EQUAL TO ALMOST EQUAL TO
U+224A	TRIPLE TILDE
U+224B	
U+224C	ALL EQUAL TO
U+2252	APPROXIMATELY EQUAL TO OR THE IMAGE OF
U+2253	IMAGE OF OR APPROXIMATELY EQUAL TO
U+2254	COLON EQUALS
U+2255	EQUALS COLON
U+225F	QUESTIONED EQUAL TO
U+2260	NOT EQUAL TO
U+2262	NOT IDENTICAL TO
U+2264	LESS-THAN OR EQUAL TO
U+2265	GREATER-THAN OR EQUAL TO
U+2266	LESS-THAN OVER EQUAL TO
U+2267	GREATER-THAN OVER EQUAL TO
U+2268	LESS-THAN BUT NOT EQUAL TO
U+2269	GREATER-THAN BUT NOT EQUAL TO
U+226A	MUCH LESS-THAN
U+226B	MUCH GREATER-THAN
U+226E	NOT LESS-THAN
U+226F	NOT GREATER-THAN
U+2270	NEITHER LESS-THAN NOR EQUAL TO
U+2271	NEITHER GREATER-THAN NOR EQUAL TO
U+2272	LESS-THAN OR EQUIVALENT TO
U+2273	GREATER-THAN OR EQUIVALENT TO
U+2274	NEITHER LESS-THAN NOR EQUIVALENT TO
U+2275	NEITHER GREATER-THAN NOR EQUIVALENT TO
U+2276	LESS-THAN OR GREATER-THAN
U+2277	GREATER-THAN OR LESS-THAN
U+2278	NEITHER LESS-THAN NOR GREATER-THAN
U+2279	NEITHER GREATER-THAN NOR LESS-THAN
U+227A	PRECEDES
U+227B	SUCCEEDS
U+227C	PRECEDES OR EQUAL TO
U+227D	SUCCEEDS OR EQUAL TO
U+227E	PRECEDES OR EQUIVALENT TO
U+227F	SUCCEEDS OR EQUIVALENT TO
U+2280	DOES NOT PRECEDE
U+2281	DOES NOT SUCCEED
U+2282	SUBSET OF
U+2283	SUPERSET OF
U+2284	NOT A SUBSET OF
U+2285	NOT A SUPERSET OF
U+2286	SUBSET OF OR EQUAL TO
U+2287	SUPERSET OF OR EQUAL TO
U+2288	NEITHER A SUBSET OF NOR EQUAL TO
U+2289	NEITHER A SUPERSET OF NOR EQUAL TO
U+228A	SUBSET OF WITH NOT EQUAL TO
U+228B	SUPERSET OF WITH NOT EQUAL TO
U+228C	MULTISET SOLIABE IMACE OF
U+228F	SQUARE IMAGE OF
U+2290	SQUARE ORIGINAL OF
U+2291	SQUARE IMAGE OF OR EQUAL TO SQUARE ORIGINAL OF OR EQUAL TO
U+2292	
U+2298	CIRCLED DIVISION SLASH
U+22A2	RIGHT TACK LEFT TACK
U+22A3	
U+22A6	ASSERTION MODELS
U+22A7	MODELS TRIFE
U+22A8	TRUE
U+22A9	FORCES

### **Table 4-9. Mirrored Characters (Continued)**

_	,
Value	Name
U+22AA	TRIPLE VERTICAL BAR RIGHT TURNSTILE
U+22AB	DOUBLE VERTICAL BAR DOUBLE RIGHT TURNSTILE
U+22AC	DOES NOT PROVE
U+22AD	NOT TRUE
U+22AE	DOES NOT FORCE
U+22AF	NEGATED DOUBLE VERTICAL BAR DOUBLE RIGHT TURNSTILE
U+22B0	PRECEDES UNDER RELATION
U+22B1	SUCCEEDS UNDER RELATION
U+22B2	NORMAL SUBGROUP OF
U+22B3	CONTAINS AS NORMAL SUBGROUP
U+22B4	NORMAL SUBGROUP OF OR EQUAL TO
U+22B5	CONTAINS AS NORMAL SUBGROUP OR EQUAL TO ORIGINAL OF
U+22B6 U+22B7	IMAGE OF
U+22B7	MULTIMAP
U+22BE	RIGHT ANGLE WITH ARC
U+22BF	RIGHT TRIANGLE WITH TAKE
U+22C9	LEFT NORMAL FACTOR SEMIDIRECT PRODUCT
U+22CA	RIGHT NORMAL FACTOR SEMIDIRECT PRODUCT
U+22CB	LEFT SEMIDIRECT PRODUCT
U+22CC	RIGHT SEMIDIRECT PRODUCT
U+22CD	REVERSED TILDE EQUALS
U+22D0	DOUBLE SUBSET
U+22D1	DOUBLE SUPERSET
U+22D6	LESS-THAN WITH DOT
U+22D7	GREATER-THAN WITH DOT
U+22D8	VERY MUCH LESS-THAN
U+22D9	VERY MUCH GREATER-THAN
U+22DA	LESS-THAN EQUAL TO OR GREATER-THAN
U+22DB	GREATER-THAN EQUAL TO OR LESS-THAN
U+22DC	EQUAL TO OR LESS-THAN EQUAL TO OR GREATER-THAN
U+22DD U+22DE	EQUAL TO OR GREATER-THAN EQUAL TO OR PRECEDES
U+22DE U+22DF	EQUAL TO OR TRECEDES EQUAL TO OR SUCCEEDS
U+22E0	DOES NOT PRECEDE OR EQUAL
U+22E1	DOES NOT SUCCEED OR EQUAL
U+22E2	NOT SQUARE IMAGE OF OR EQUAL TO
U+22E3	NOT SQUARE ORIGINAL OF OR EQUAL TO
U+22E4	SQUARE IMAGE OF OR NOT EQUAL TO
U+22E5	SQUARE ORIGINAL OF OR NOT EQUAL TO
U+22E6	LESS-THAN BUT NOT EQUIVALENT TO
U+22E7	GREATER-THAN BUT NOT EQUIVALENT TO
U+22E8	PRECEDES BUT NOT EQUIVALENT TO
U+22E9	SUCCEEDS BUT NOT EQUIVALENT TO
U+22EA	NOT NORMAL SUBGROUP OF
U+22EB	DOES NOT CONTAIN AS NORMAL SUBGROUP
U+22EC	NOT NORMAL SUBGROUP OF OR EQUAL TO DOES NOT CONTAIN AS NORMAL SUBGROUP OR EQUAL
U+22ED	UP RIGHT DIAGONAL ELLIPSIS
U+22F0 U+22F1	DOWN RIGHT DIAGONAL ELLIPSIS
U+2308	LEFT CEILING
U+2309	RIGHT CEILING
U+230A	LEFT FLOOR
U+230B	RIGHT FLOOR
U+2320	TOP HALF INTEGRAL
U+2321	BOTTOM HALF INTEGRAL
U+2329	LEFT-POINTING ANGLE BRACKET
U+232A	RIGHT-POINTING ANGLE BRACKET
U+3008	LEFT ANGLE BRACKET
U+3009	RIGHT ANGLE BRACKET
U+300A	LEFT DOUBLE ANGLE BRACKET

**Table 4-9. Mirrored Characters (Continued)** 

Value	Name
U+300B	RIGHT DOUBLE ANGLE BRACKET
U+300C	LEFT CORNER BRACKET
U+300D	RIGHT CORNER BRACKET
U+300E	LEFT WHITE CORNER BRACKET
U+300F	RIGHT WHITE CORNER BRACKET
U+3010	LEFT BLACK LENTICULAR BRACKET
U+3011	RIGHT BLACK LENTICULAR BRACKET
U+3014	LEFT TORTOISE SHELL BRACKET
U+3015	RIGHT TORTOISE SHELL BRACKET
U+3016	LEFT WHITE LENTICULAR BRACKET
U+3017	RIGHT WHITE LENTICULAR BRACKET
U+3018	LEFT WHITE TORTOISE SHELL BRACKET
U+3019	RIGHT WHITE TORTOISE SHELL BRACKET
U+301A	LEFT WHITE SQUARE BRACKET
U+301B	RIGHT WHITE SQUARE BRACKET

#### 4.8 Unicode 1.0 Names

The *Unicode 1.0* character name is an informative property of the characters defined in Version 1.0 of the Unicode Standard. The names of Unicode characters were changed in the process of merging the standard with ISO/IEC 10646. The Version 1.0 character names can be obtained from the CD-ROM accompanying the standard or from the ftp site. See also *Appendix D, Changes from Unicode Version 2.0*. Where the Version 1.0 character name provides additional useful information, it is listed in *Chapter 14, Code Charts.* For example, U+00B6 PILCROW SIGN has its Version 1.0 name, PARAGRAPH SIGN, listed for clarity.

### 4.9 Mathematical Property

The mathematical property is an informative property of characters that are used as operators in mathematical formulas. The mathematical property may be useful in algorithms that deal with the display of mathematical text and formulas. However, a number of these characters have multiple usages and may occur with nonmathematical semantics. For example, U+002D HYPHEN-MINUS may also be used as a hyphen—and not as a mathematical minus sign. Other characters, including some alphabetic, numeric, punctuation, spaces, arrows, and geometric shapes, are used in mathematical expressions as well, but are even more dependent on the context for their identification. The Unicode characters in the following lists have the mathematical property.

#### Characters with the math property and the Sm General Category:

```
002B, 003C..003E, 007C, 007E, 00AC, 00B1, 00D7, 00F7, 2044, 207A..207C, 208A..208C, 2190..2194, 219A..219B, 21A0, 21A3, 21A6, 21AE, 21CE..21CF, 21D2, 21D4, 2200..22F1, 2308..230B, 2320..2321, 25B7, 25C1, 266F, FB29, FE62, FE64..FE66, FF0B, FF1C..FF1E, FF5C, FF5E, FFE2, FFE9..FFEC
```

#### Characters with the math property and other General Category values:

```
0028..002A, 002D, 002F, 005B..005E, 007B, 007D, 2016, 2032..2034, 207D..207E, 208D..208E, 20DO..20DC, 20E1, 2329..232A, 300A..300B, 301A..301B, FE35..FE38, FE59..FE5C, FE61, FE63, FE68, FF08..FF0A, FF0D, FF0F, FF3B..FF3E, FF5B, FF5D
```

### 4.10 Letters and Other Useful Properties

The CD-ROM that accompanies the Unicode Standard contains data files that list other useful, informative properties of Unicode characters. The full list of those properties can be found in the data files; see, in particular, PropList.txt. This section highlights some of those properties that have a bearing on such implementation issues as parsing of identifiers. (See also *Section 5.16*, *Identifiers*.)

Computer language standards often characterize identifiers as consisting of letters, syllables, ideographs, and digits, but do not specify exactly what a "letter," "syllable," "ideograph," or "digit" is, leaving the definitions implicitly either to a character encoding standard or to a locale specification. The large scope of the Unicode Standard means that it includes many writing systems for which these distinctions are not as self-evident as they may once have been for systems designed to work primarily for Western European languages and Japanese. In particular, while the Unicode Standard includes various "alphabets" and "syllabaries," it also includes writing systems that fall somewhere in between. As a result, no attempt is made to draw a sharp property distinction between letters and syllables.

**Letter.** This informative property applies to characters that are used to write words. This group includes characters such as capital letters, small letters, ideographs, hangul, and spacing modifier letters. Combining marks generally assume the letter property of the preceding base character. For example, when searching for word boundaries, combining characters don't break from previous letters. The letter property mappings can be obtained from the CD-ROM accompanying the standard.

**Alphabetic.** The alphabetic property is an informative property of the primary units of alphabets and/or syllabaries, whether combining or noncombining. Included in this group would be composite characters that are canonical equivalents to a combining character sequence of an alphabetic base character plus one or more combining characters; letter digraphs; contextual variants of alphabetic characters; ligatures of alphabetic characters; contextual variants of ligatures; modifier letters; letterlike symbols that are compatibility equivalents of single alphabetic letters; and miscellaneous letter elements. Notably, U+00AA feminine ordinal indicator and U+00BA masculine ordinal indicator are simply abbreviatory forms involving a Latin letter and should be considered alphabetic rather than nonalphabetic symbols.

**Ideographic.** The ideographic property is an informative property of the Unified CJK Ideograph set (U+4E00..U+9FA5); the CJK Ideograph Extension A set (U+3400..U+4DB5); the CJK Compatibility Ideograph set (U+F900..U+FA2D); U+3007 IDEOGRAPHIC NUMBER ZERO; U+3006 IDEOGRAPHIC CLOSING MARK; and the Hangzhou-style numerals (U+3021.. U+3029, U+3038..U+303A).

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