

# QAM解調之MATLAB專題實作

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## QAM調變與解調

- 目的
- 原理
- 實驗步驟
  - 音訊取樣及調變
  - 訊號及頻譜分析
  - 16-QAM解調及播放解調訊號
- 實驗項目

# 目的

- 了解16-QAM調變之運作原理。
- 利用真實的16-QAM調變訊號來測試接收機之設計。
- 可以利用MATLAB進行聲音播放。

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# 原理：16-QAM簡介

- QAM( Quadrature amplitude modulation)是由兩個相位相差九十度的正交調幅載波所組成，假設每次傳送區塊中含有 $k$ 個位元，其可以分割為兩組分別為 $(k/2)$ 位元的子區塊(假設 $k$ 是偶數)，這兩個區塊都使用 $(k/2)$ 位元的D/A轉換器，以提供載波所需的調變電壓。

# 原理：16-QAM簡介

- 下面描述了一個產生16-QAM訊號的數學模型。

- The 16-QAM signal is represented by

$$s(t) = A_R \cos(2\pi f_c t) + A_I \sin(2\pi f_c t)$$

where  $A_R$  and  $A_I$  are real numbers. The mapping from the information vector to  $(A_R, A_I)$  is given in Figure 2 .

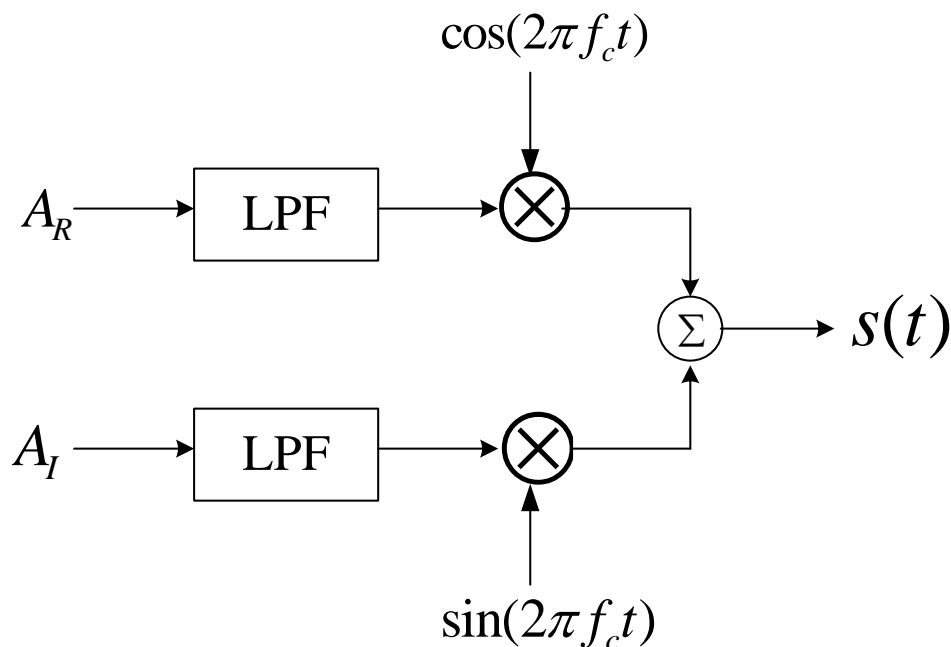


Figure 1: QAM modulator

# 原理 :16-QAM解調

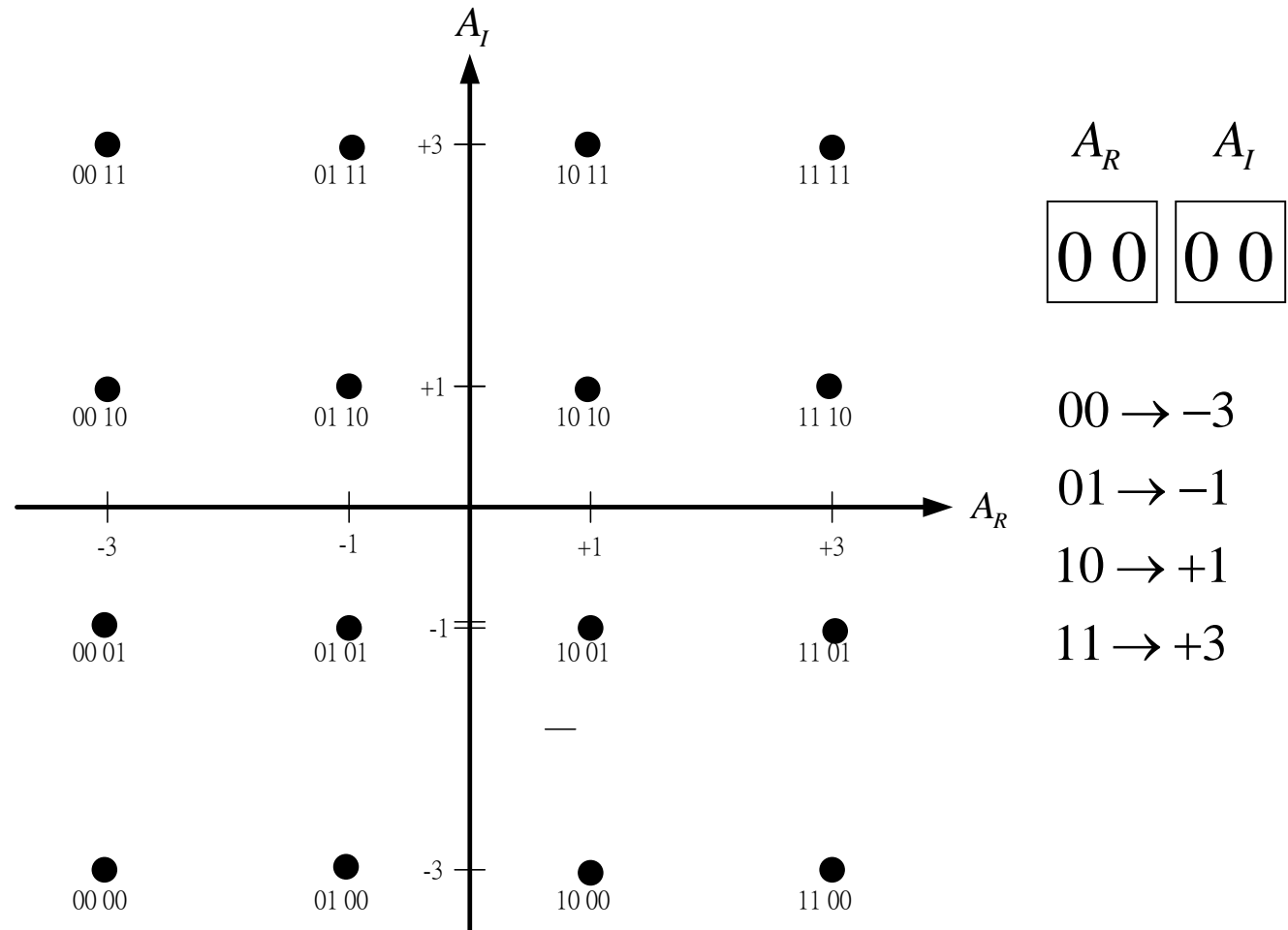


Figure 2: 16-QAM constellation

# 原理 :16-QAM解調

- 16-QAM 解調

即為projection on orthogonal basis

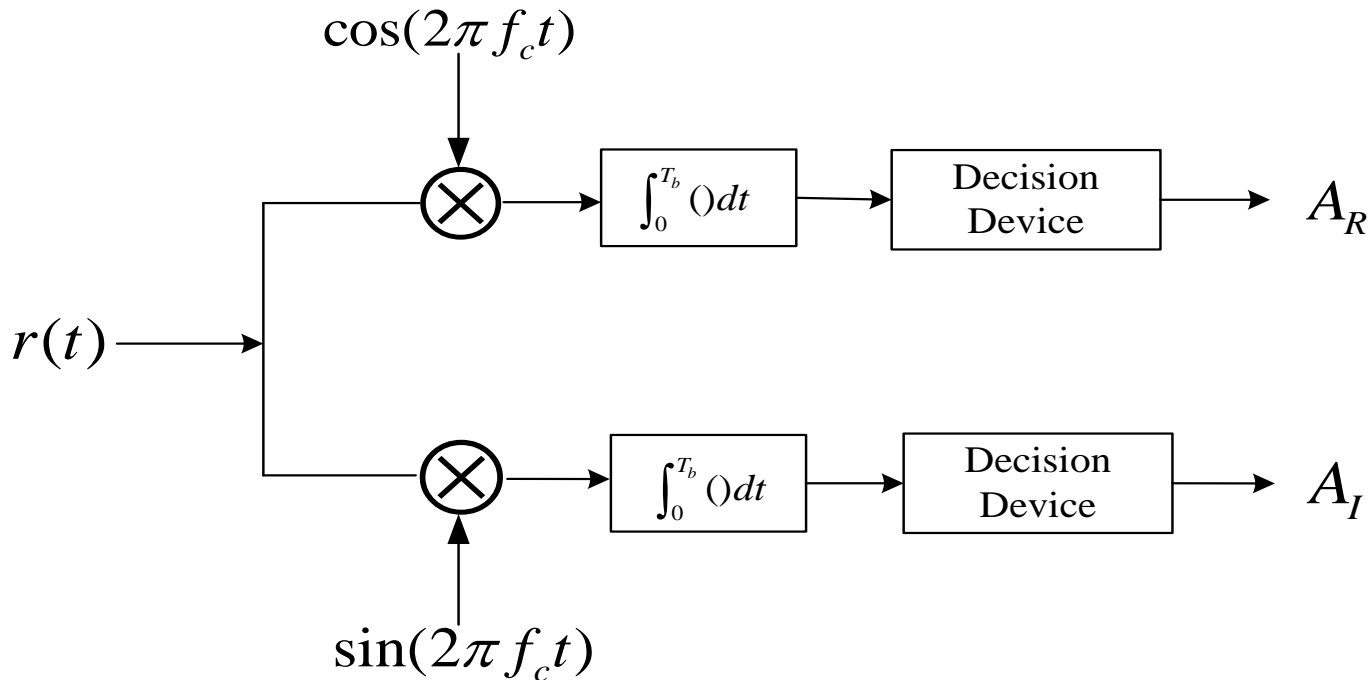


Figure 3: QAM demodulator



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## 參考文獻

# 步驟：音訊取樣進行調變

- A voice transmission system with digital communication is shown in Figure 4.
- The voice signal is sampled with sampling rate of 8kHz, and Each sampled signal is then quantized to 8 bits (0~255)。
- The total bit rate for the voice stream = 64kbps(8bit × 8k)

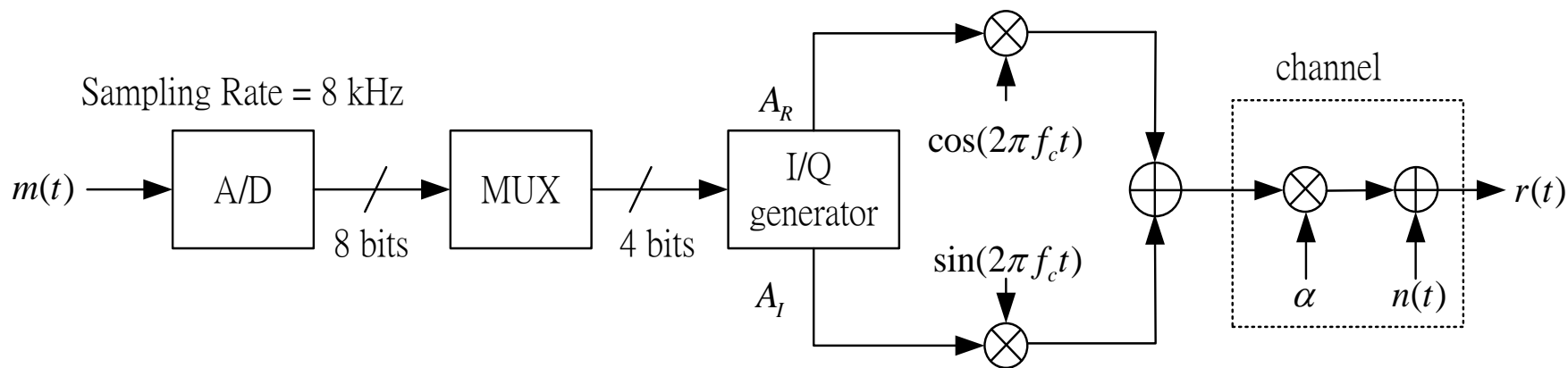


Figure 4: The voice transmission system with 16-QAM.

# 步驟：音訊取樣進行調變

- The range and levels of the quantizer is shown in Figure 5.

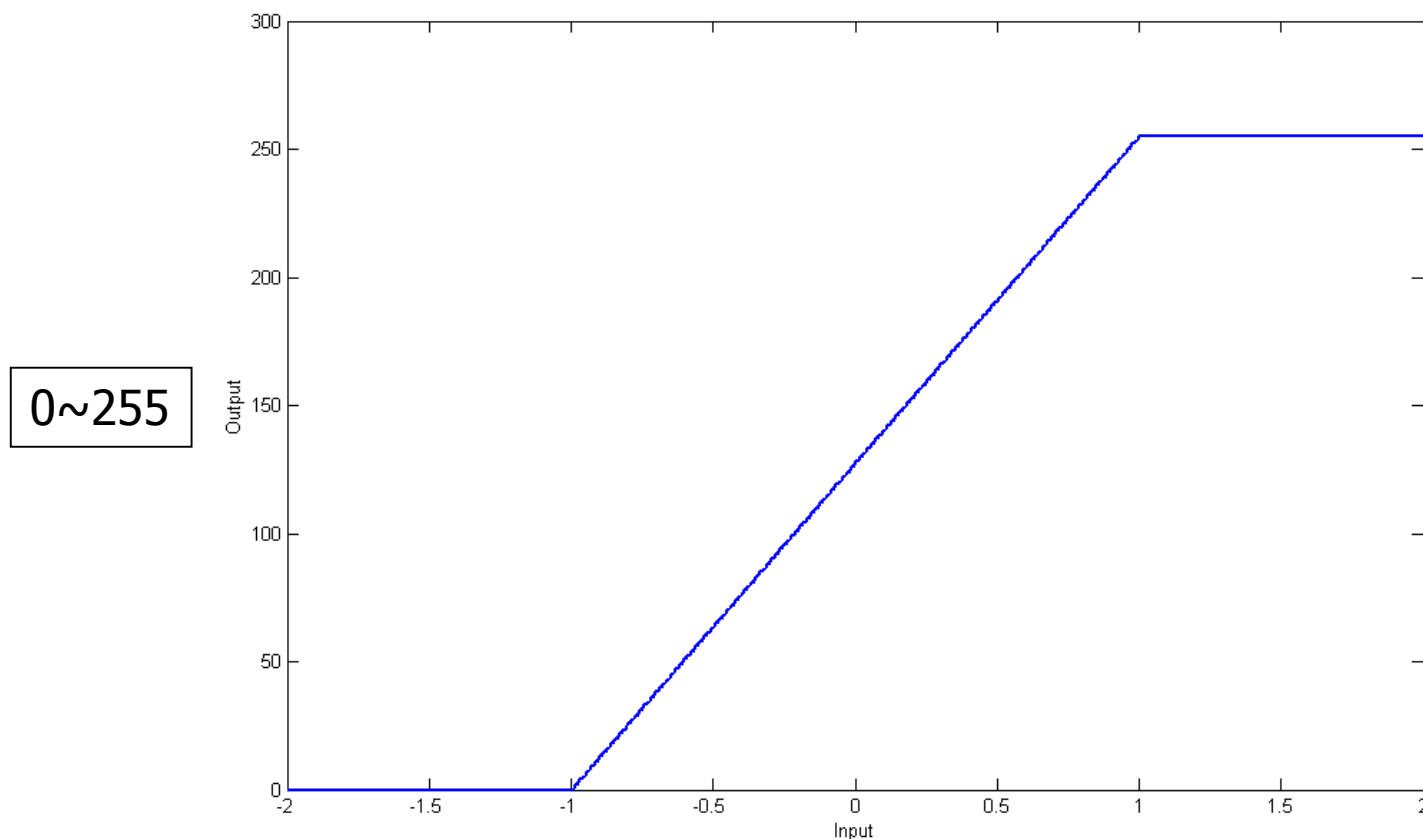


Figure 5: Input/Output relation of the quantizer.

# 步驟：音訊取樣進行調變

- The voice stream is then modulated by a 16-QAM modulator.
- Let  $(b_7, b_6, b_5, b_4, b_3, b_2, b_1, b_0)$  be a voice sample. Each voice sample is then divided into two vectors,  $(b_3, b_2, b_1, b_0)$  and  $(b_7, b_6, b_5, b_4)$ .
- The first vector  $(b_3, b_2, b_1, b_0)$  is modulated into the first 16-QAM signal and the second vector  $(b_7, b_6, b_5, b_4)$  is modulated into the second 16-QAM signal.

## 步驟：音訊取樣進行調變

- In our system, the carrier frequency is assumed to be  $f_c = 64$  kHz, the symbol interval is  $62.5 \mu s$  which corresponds to a baud rate of 16kHz (64kbps/4bits).  
$$\frac{1}{(64\text{kbps}/4\text{bits})}$$
- The signal  $s(t)$  is then transmitted over the channel.
- In the channel, the signal is attenuated by a factor  $\alpha$ .

# 步驟：音訊取樣進行調變

- In addition, an additive white Gaussian noise is added resulting the final received signal  $r(t)$  expressed as

$$r(t) = \alpha(A_R \cos(2\pi f_c t) + A_I \sin(2\pi f_c t)) + n(t)$$

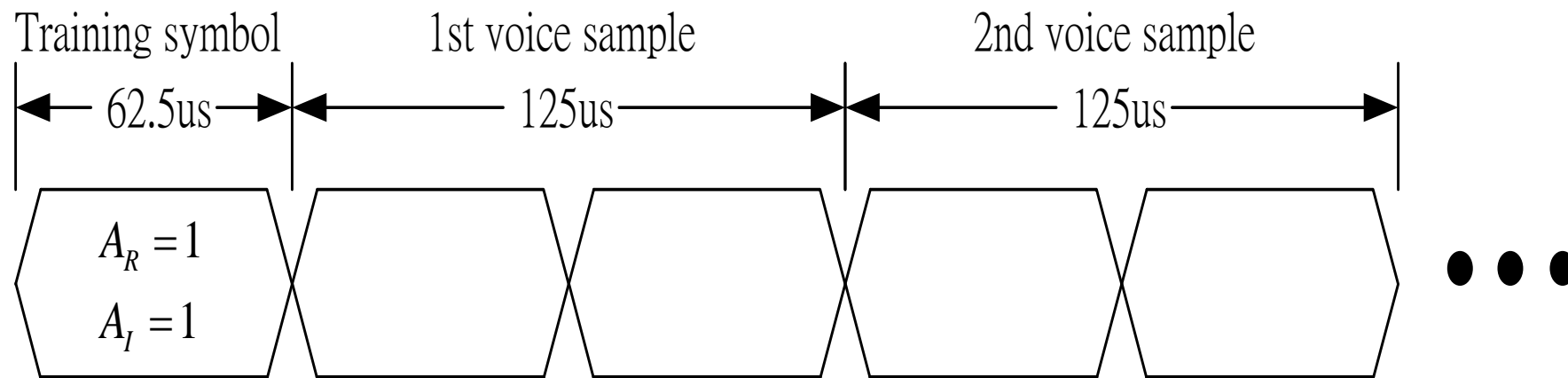
- In order to estimate the attenuation factor  $\alpha$ , a training symbol with

$A_R = 1$  and  $A_I = 1$  is transmitted prior to the actual data.

- Figure 7 illustrates the signal format.

# 步驟一：音訊取樣進行調變

- Figure 7: Signal format for voice transmission



# 步驟：取樣及調變MATLAB程式

```
clear all;

am=[
-3,
-1,
1,
3
];

fc = 8e3*8; %載波
fsample = 64e3*8; %取樣頻率
brate = 2e3*8;
T = 1/brate;
Tsample = 1/fsample;
phi1 = sin(2*pi*fc*[0:31]*Tsample);
phi2 = cos(2*pi*fc*[0:31]*Tsample);
[y,FS,NBITS]=WAVREAD('sample1.wav',[1+8000, 10*8e3+8000]);

% soundsc(y,FS,NBITS);
```

取其長度80000的部份



# 步驟：取樣及調變MATLAB程式

- 續上頁程式碼，以下為調變過程。

```
mean_y = mean(y);  
max_y = max(abs(y-mean_y));  
z = round((y-mean_y)/max_y*120+127);  
rxQAM16=zeros(1, length(z)*2*32+32);
```

最大值可能為247(+1)

最小值可能為7 (-1)

每個symbol有32個取樣點

Training symbol length

```
rxQAM16(1:32) = 1*phi1+1*phi2;
```

MUX使8bit的變為4bit，使得symbol數呈  
兩倍

```
for i = 1: length(z)
```

```
    rxQAM16((i-1)*64+1+32: (i-1)*64+32+32)=  
        am(bitget(z(i),1)+2*bitget(z(i),2)+1)*phi1 + am(bitget(z(i),3)  
        + 2*bitget(z(i),4)+1)*phi2;
```

Training symbol

```
    rxQAM16((i-1)*64+33+32: (i-1)*64+64+32)=  
        am(bitget(z(i),5)+ 2*bitget(z(i),6)+1)*phi1 + am(bitget(z(i),7)  
        + 2*bitget(z(i),8)+1)*phi2;
```

```
end
```

```
rxQAM16N = rxQAM16+randn(size(rxQAM16))*0.4;  
save rxQAM16N;
```

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## 振幅調變與解調

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# 實驗項目

- Estimate the **channel attenuation factor**  $\alpha$  .
- Demodulate the received signal and **plot the first 5000 received vectors in a 2D signal space**. Describe the differences of the demodulated vectors between the two received signals **rxQAM16.m** and **rxQAM16N.m**.
- **Reconstruct** the original voice signal and **play it**.