Welcome To The Club

I am detailing the beginnings of The United States as a product of intellectualism. These ideas, To set the scene, the smoke rose metaphorized as smoke, arose out of the enlightenment and were then twisted into the capitalist From the cigarette of an intellectual nightmare we inhabit today Shrunk the room, as the residue Was twisted by the fans Our hands tied by the liquor, we watched Alcohol is used as the primary metaphor of ideological oppression. It takes us away from the As the roof seduced, another to present moment and distorts our perception of reality. Order a drink, and stumble to the dance floor This ordering of a drink is symbolic of buying into this ideology; to dance this "Grand Waltz" is In hopes for a partner to gyrate the grand waltz the ultimate deferral of freedom and will to The Club Portraits on the wall, signed by T.J. and G.W. The previous owners of the bar This passage re-emphasizes that the United States is in the hands of billionaires, and it's them Now under the authority of some billionaire who control some of the largest forms of media and advertisement. Thus, they control the alcohol. Executive extraordinaire, it's them who choose the alcohol 'Round here The dogs won't cry, if they see no other way This is a reference to the famous learned helplessness experiment. I relate this psychological Despite the pain, and opportunity phenomenon to our capacity to become docile to ideological forces. That's waiting just on the other side Don't you see, Can't you see Where we are it's all a lie A minor takes a shot, leaves it on the bathroom floor I begin to paint an image of an overdosing teenager; a teenager that has been thrown into a Takes a look in the mirror, and screams I can't take this world which is saturated with rules and beliefs that do not coincide with their natural rhythm of Anymore existence, and so they scream, "I can't take this anymore..." And all these girls weighed down by As the song begins to rise, I speak on the conservative aspiration to limit female freedoms and "get them drunk" on The ceiling slurs of conservative rules the ideas that provide the logical understanding of why it is natural for women to be grossly confined, disrespected, and stripped of power. The ceiling is being used as a metaphor of overarching authority; authority that slurs words They get so drunk cuz its the only way of ideological oppression into the mind of its subjects. Believe in the daze you've been taught to praise Life's so easy, just keep heaving This passage stands as a reiteration of that "Grand Waltz" interpreted into a Waltz-like chant of Foxtrot masquerades, perfect little conformity. Barbie-esque bridesmaids

Pressure

Pressure....pressure... pressure - this is america.

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