

Getting my feet wet in the art of cinematography.

I spent a couple days learning about film; here are my notes.



I made a short film to help learn. [Feel free to check it out!](#)

No matter how many filters I added to my videos, I could never get the vibe I wanted. The overexposed, warm, fuzzy vibe I got from old recordings or the emotional, vibrant, midnight vibes from A24 movies like *Waves* or *Moonlight*. Over the last few days, I spent some time learning how to edit my videos in post to add that extra level of *aesthetic* that filmmakers capture so well.

Color Theory & Film

- complementary colors are typically used together to add contrast to the subject and the background
- complementary colors can be found on opposite sides of the color wheel
- creating a color palette in film includes 3 parts:
 - *set design & costumes*
 - *lighting*
 - *color grading*

Color Correction in Adobe Premiere Pro

- color correction focuses on making images look realistic
- color terminology:
 - *hue*: colors
 - *saturation*: intensity of hue
 - *luma*: brightness/shade of hue
- color correction workflow
 - 1. correct exposure
 - 2. fix white balance
 - 3. adjust saturation

Color Grading in Adobe Premiere Pro

- color grading is used to add style and *vibes*
- i used 2 tools to color grade my recordings
 - *hsl secondary*: allows you to select a color and “correct it” to a color of your choice.
 - *mask*: allows you to select a section of the image to add certain effects to it
- here are my thoughts on color grading my short film
 - i wanted the beginning of the video to be bright & happy, so i enhanced the greens, blues, and oranges
 - as the video progressed, i started including more blues and decreased exposure to foreshadow rain and the end of the ride
 - at the end, i brought back the vibrant colors to symbolize warmth and home

I learned everything from online videos and resources, and the process was extremely fun and rewarding. I still have sooooo much to learn, but it feels good to take a stab at something new. I'm currently researching cameras, so potentially, the next newsletter will be about that... maybe?

Thanks for listening, I hope that this was somewhat informative. If you have any tips, ideas, comments, or concerns, feel free to respond to this email! I'd love to chat.

- PJ

P.S. If you don't want to receive updates, just respond with "unsubscribe". Don't worry, it won't hurt my feelings :)