

梁山伯与祝英台

何占豪、陈钢 曲
余 继 清 改编

抒情的慢板 (Adagio Cantabile) $\text{♩} = 50$

The first system of the musical score consists of four staves labeled I, II, III, and IV. Staves I and II are in treble clef, while III and IV are in bass clef. The key signature has one sharp (F#). The tempo is marked 'Adagio Cantabile' with a quarter note equal to 50 beats per minute. The system includes various musical notations: a trill (tr) on staff I, a piano (p) dynamic marking, a 'dolce' marking, and a 'ppp' (pianissimo) marking. The music features flowing lines with slurs and fingerings indicated by numbers 1, 2, 3, 4, and 5.

This section continues the musical score with five staves. The first staff contains a trill (tr) and a series of rapid sixteenth-note passages with fingerings 1, 2, 3, 4, 5. The subsequent staves are mostly empty, suggesting a continuation of the piece or a placeholder for further notation. The key signature remains one sharp (F#).