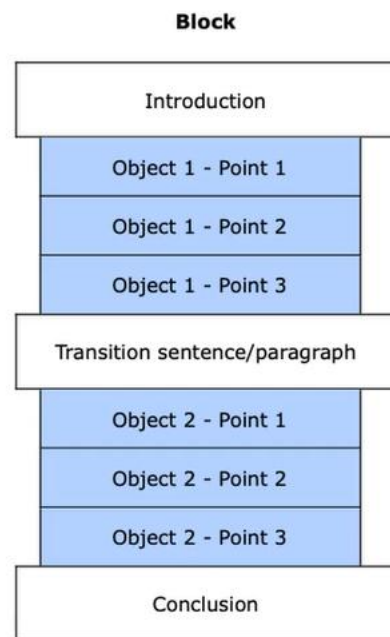


## 1. Compare and Contrast Point-by-Point Structure

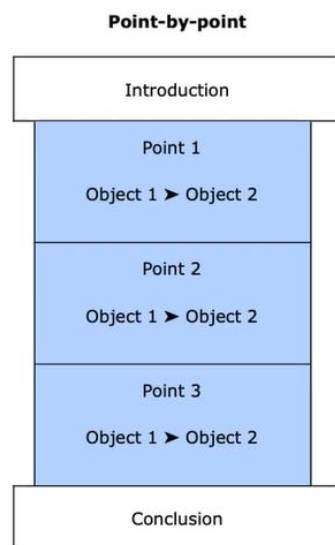
### (1) Block structure



①

② All the information being contrast or compared is given first and all the information about another is listed afterwards

### (2) Point-by-point structure



①

② Each similarity or difference for one thing is followed the other

③ Clearer

### (3) Criteria for comparison/contrast

① Visual elements: Line; Perspective; Colour; Tone

② Composition of features:

1) Sense of unity; Balance

2) Movement; Focus

3) Pattern; Proportion

- ③ Expressive qualities
  - 1) Grumpy; Tragic; vivid
  - 2) Delight; Inspirational

## 2. P-P structure: two versions of virgin of the rocks

- ① All the things are **larger** in the painting on the left
- ② The **main composition** is no difference between the two paintings
- ③ **The right one** is raised and the index **finger** is pointed to John the Baptist and the left one is turned down
- ④ **The eyes** are turned to gaze and the **general direction** of the viewer;
- ⑤ the London version contains **traditional things** missing from the other
  - 1) The halo
- ⑥ The Loop painting is **softer and warmer**; the contrast on the London painting is much sharper; the faces and forms in the Loop painting **is more delicately painted** and subtly blurred
- ⑦ **These differences made the two versions mysterious and famous.**

## 3. Compare and contrast: block structure

(1) Example: The Birth of Venus & Primavera (500 years apart)

- ① **Both paintings share similar objects** — a woman in the center. Both are in a static pose with long legs and feet
- ② **It both to be emerging from the water as they inborn from the sea**
- ③ **They are both colorful and have impression of a background. Land, sea and trees.**
- ④ **Neither of the artists use any type of deep perspective space.**
- ⑤ **Botticelli's Venus** is an incredibly beautiful woman with a smooth delicate skin and golden hair may possibly be heavily reliant on using lines.
- ⑥ **The line** in the painting is expressed a great **sense of movement**.
- ⑦ The fine modeling and the flesh **white color** gives her a appearance of statue.
- ⑧ She is in **pale lighting** which gives her elegance that reconcile spiritual qualities with **physical beauty**.
- ⑨ **In contrast, the right figure is abstract, vibrant in color and rich in pattern.**
- ⑩ With the dimensionality of real life that with **no reference to the specifics**.
- ⑪ Gucilin **uses the affects of layers rather than lines to achieve** her **distinctness and intricacy**. Depicting a **sense of the future**.