

RABS

Unit 2 Christianized Antiquity

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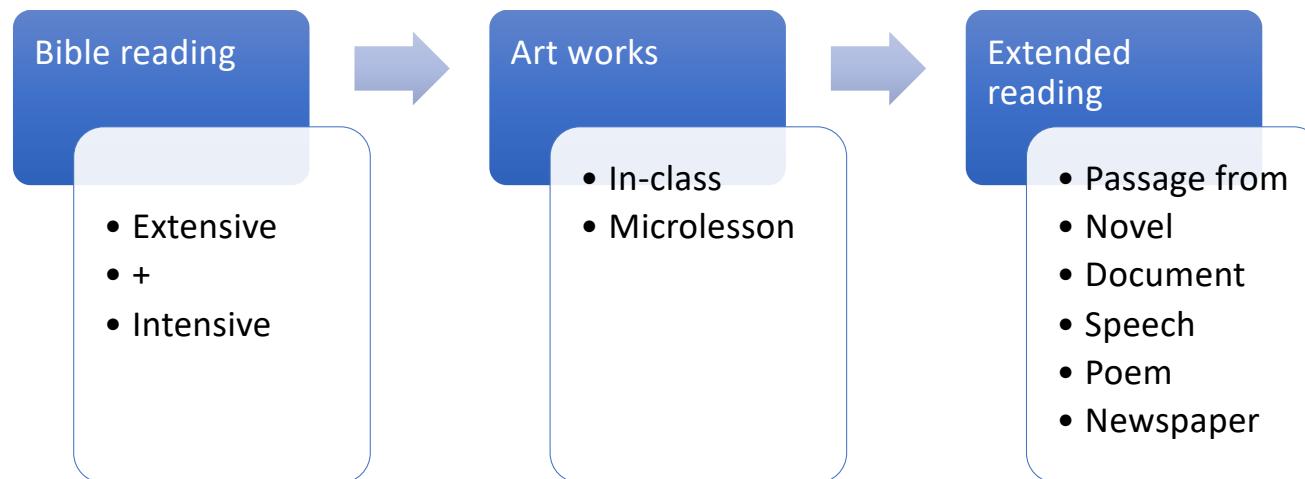
How far are biblical allusions from us?

- Escape by the skin of one's teeth
- (Job 19:20) 死里逃生
- A house divided against itself cannot stand
- (Matthew 12:25) 自相分裂，必定败落
- A drop in the bucket
- (Isaiah 40:15) 沧海一粟
- A Behemoth
- (Job 40:15) 比蒙巨兽/庞然大物

- Scapegoat
- (Leviticus 16:8) 替罪羊
- Cast pearls before swine
- (Matthew 7:6) 对牛弹琴
- To gird one's loins
- (2 Kings 4:29) 准备行动/准备投入战斗

- Allusion in broader sense → theme

Get to those popular biblical allusion



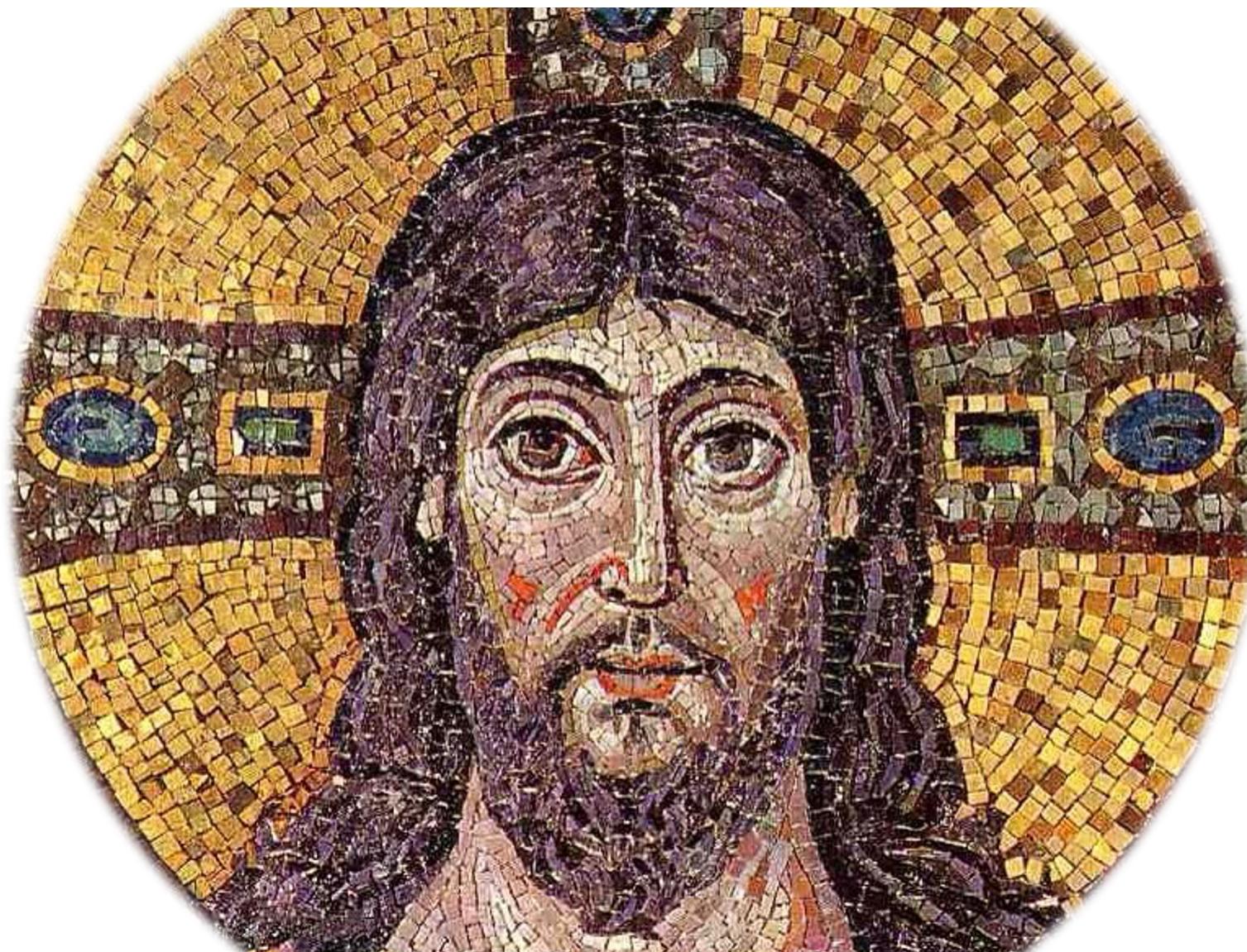
This course introduces

THE MOST POPULAR BIBLE STORIES

that have been influencing western culture
by using renaissance art as a **Gateway**

Visual arts

- Picture—painting, mosaic (马赛克)
- Sculpture
- architecture





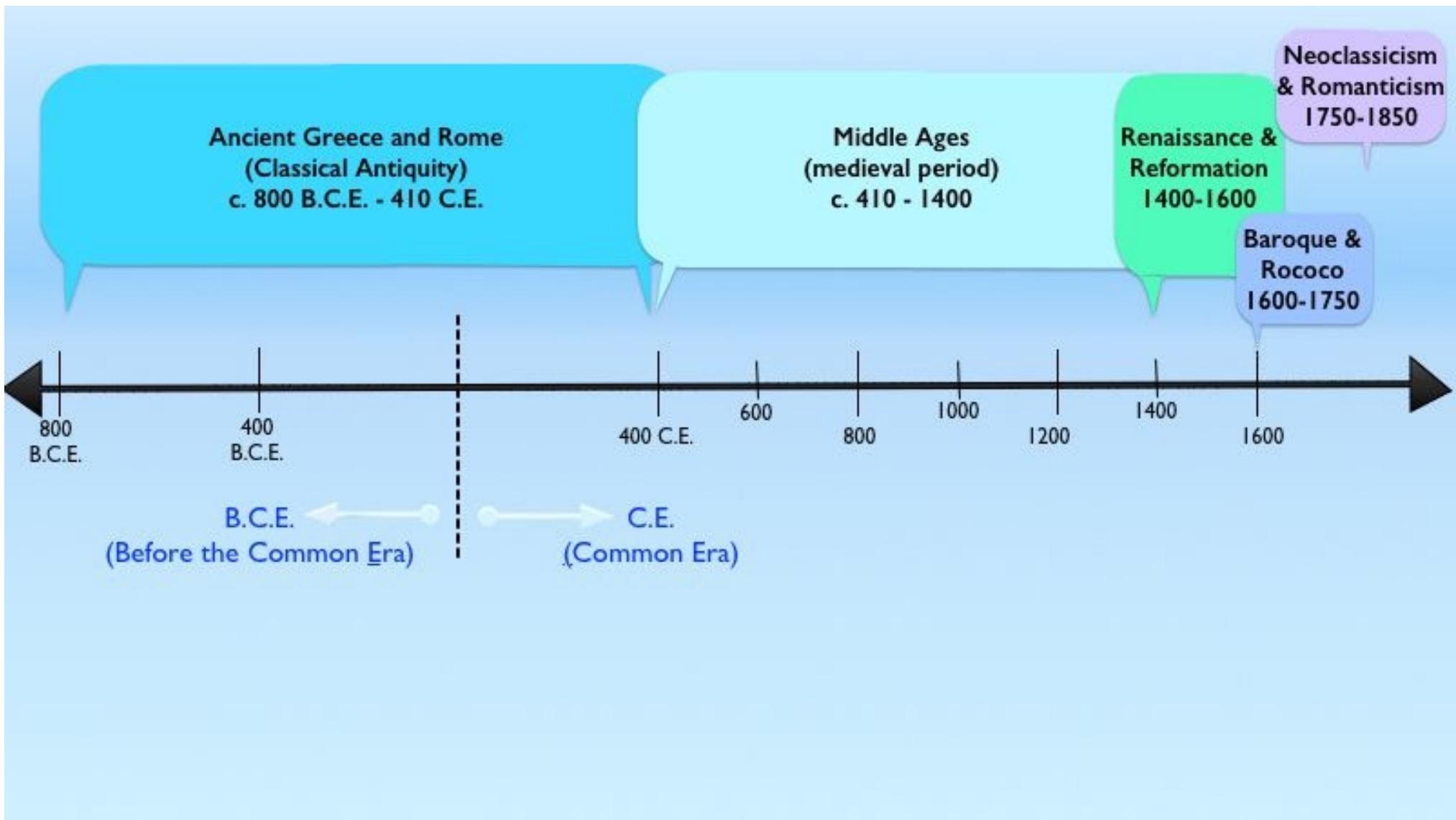
Pietà—
Michelangelo
1499

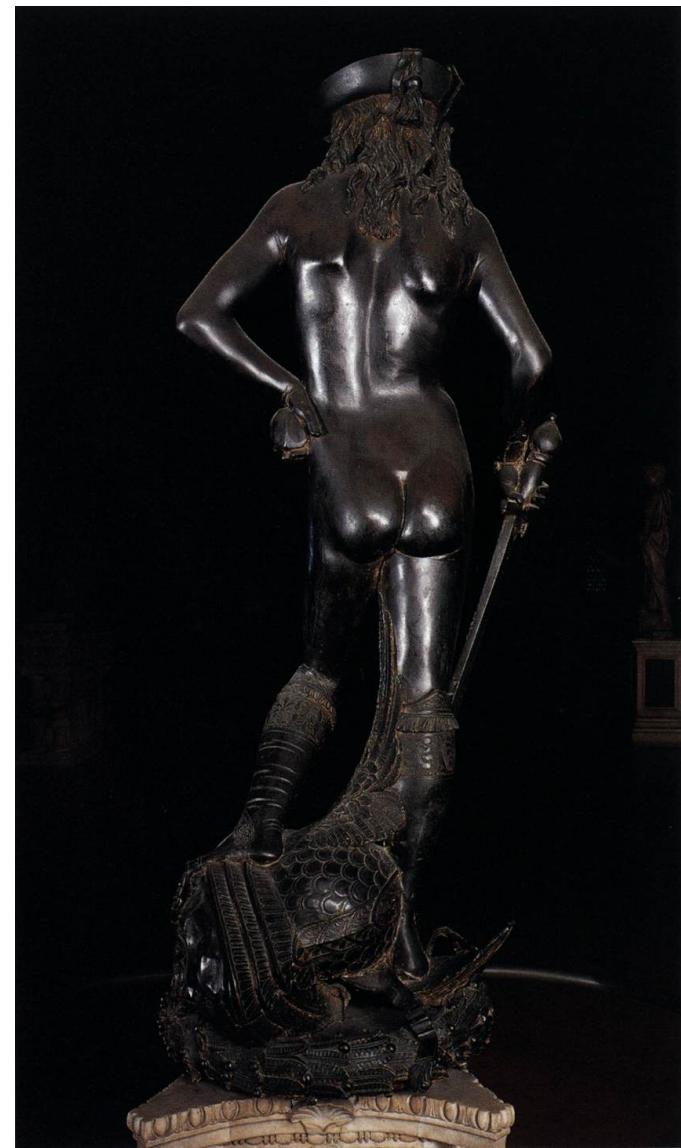
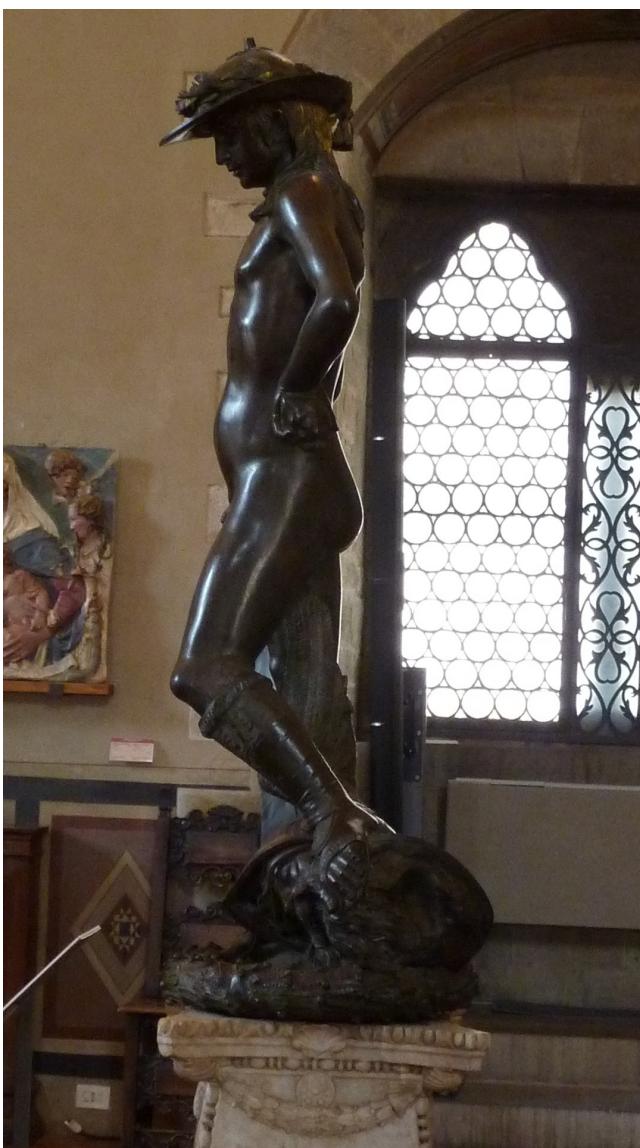


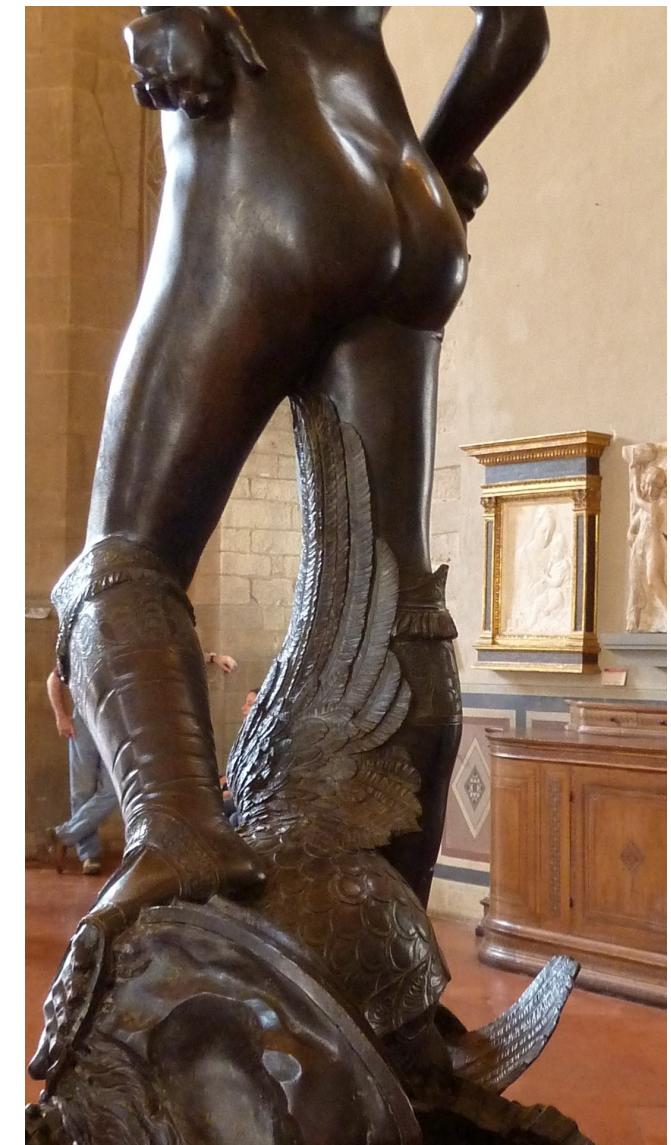
St. Peter's Cathedral

- Renaissance
- **rebirth**

series of literary and cultural movements in the 15th, and 16th centuries. These movements began in Italy and eventually expanded into Germany, France, England, and other parts of Europe. Participants studied the great civilizations of ancient Greece and Rome and came to the conclusion that their own cultural achievements rivaled those of antiquity. Their thinking was also influenced by the concept of humanism, which emphasizes the worth of the individual.









David by Donatello (c. 1430)

- 185cm
- bronze
- First free-standing sculpture since antiquity
- **Nude**—makes it possible for human body to be the focus
- Helmet, boots, laurel leafs
- *contrapposto*
- Christianized antiquity