Government at the digital era

Digital media and society - Session 2

Course Summary

Course

- The age of the multitudes
- 4 Stages to digital democracy
- Stage 1: Transparency
- Stage 2: Participation
- Stage 3: Collaboration
- Stage 4: Co-construction

Workshop

- Wikipedia : knowledge base as a common
- Time to contribute : Electronic Voting debate on WikiDebats.org

*"**Democracy as compared with other ways of life is the sole way of living which believes wholeheartedly in the process of experience as end and as means**; as that which is capable of generating the science which is the sole dependable authority for the direction of further experience and which releases emotions, needs and desires so as to call into being the things that have not existed in the past."*
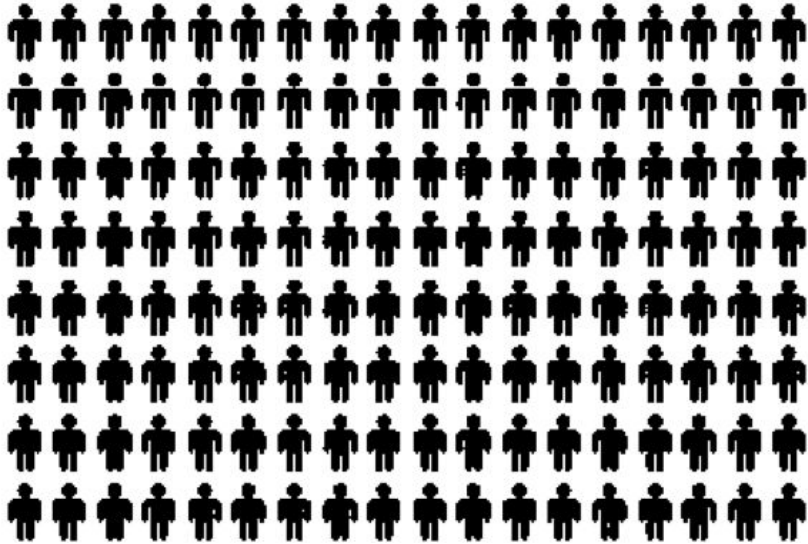
John Dewey
Creative Democracy –
The Task Before Us
1939

The age of the multitudes

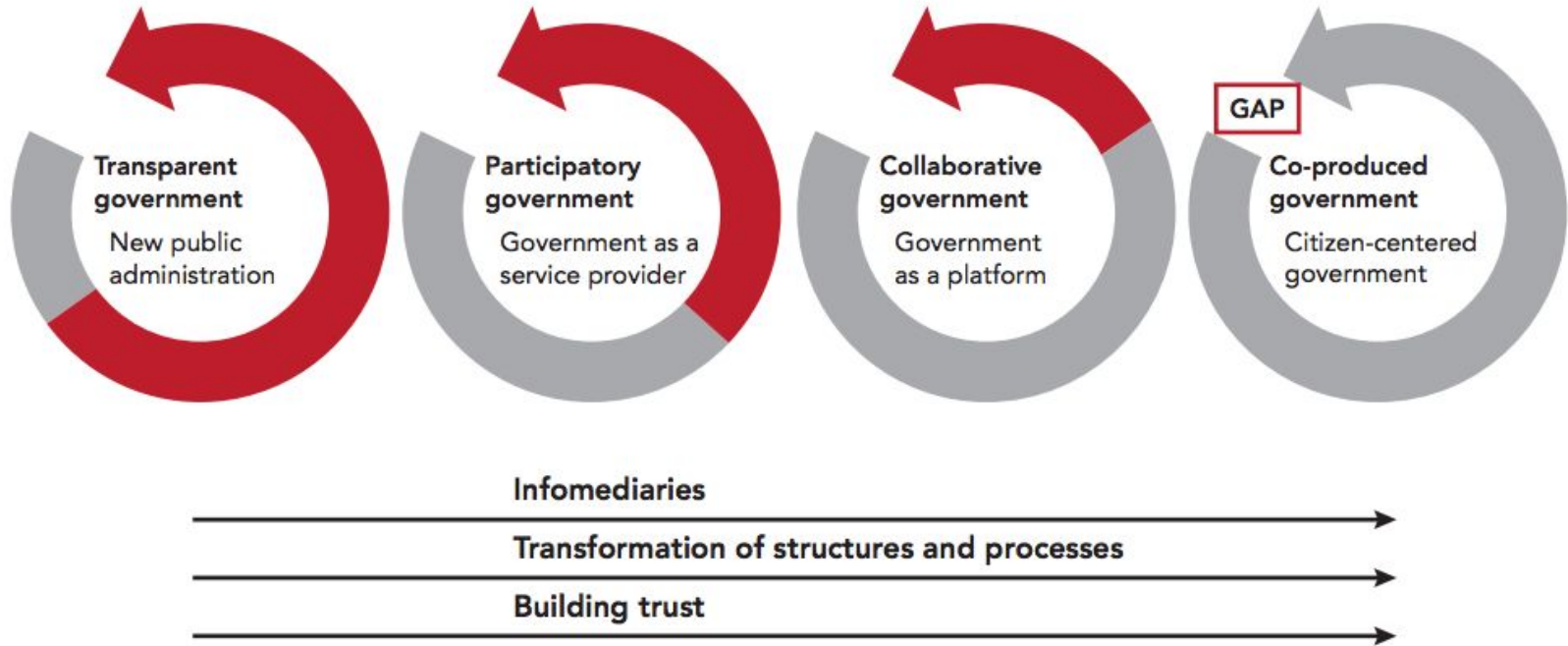# Governing after the digital revolution

The people

The multitude

The Loch Ness Model

Transparent government — New public administration

Participatory government — Government as a service provider

Collaborative government — Government as a platform

Co-produced government — Citizen-centered government

GAP

Infomediaries

Transformation of structures and processes

Building trust

Source: The Loch Ness Model : Can ICTs Bridge the Accountability Gap?
- The World Bank

Transparency

Opening government data for better accountability and policy making

"How the Department of Justice used data to hold Baltimore police accountable"

Emily Shaw, Sunlight Foundation

Participation

Participatory government stresses the need to move beyond merely achieving transparency and toward fostering the full and meaningful participation of citizens in government programs

"The bill "République Numérique" was the first law to be crowdsourced to such extent."

Axelle Lemaire, Junior Minister for Digital Affairs and Innovation

Collaboration

Government role is to create the platform for everyone to participate, collaborate and connect.
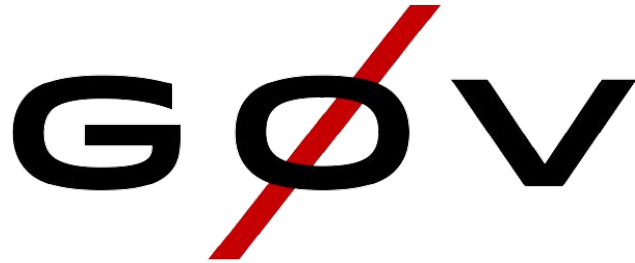
CODE *for* AMERICA

"[In 2009], it was conventional wisdom in the tech world that the public sector was so slow and inefficient, so bureaucratically hidebound, that it wasn't worth collaborating with."

Viren Lu, The New York Times

Coproduction

Closing the gap

GØV

"Public participation methods on the cyberpunk frontier of democracy"

Liz Barry, Civic Hall

Workshop

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