

What are the Differences between White, Blue and Pink Noise?

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Outline

1. Motivation
2. Spectral Density
3. White, Blue and Pink Noise
4. Conclusion



Sound That We Are Familiar With...



What is that?



Process of Audio Snippet

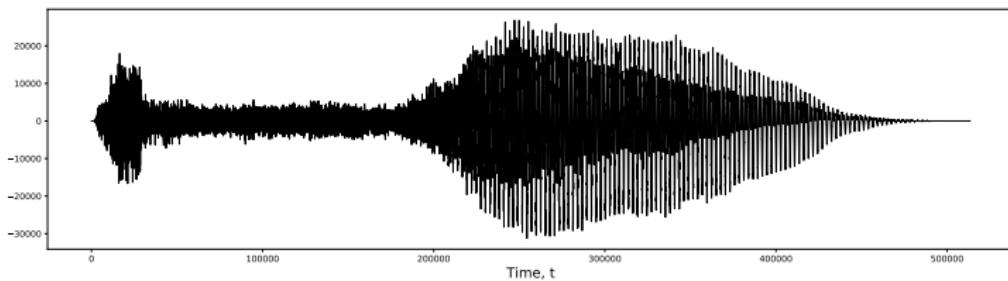


Figure 1: HBO Opening Audio Signal



- Time domain representation of HBO opening audio process
 $\{X_t\}_{t=0}^{\infty}$
- Periodic, stationarity

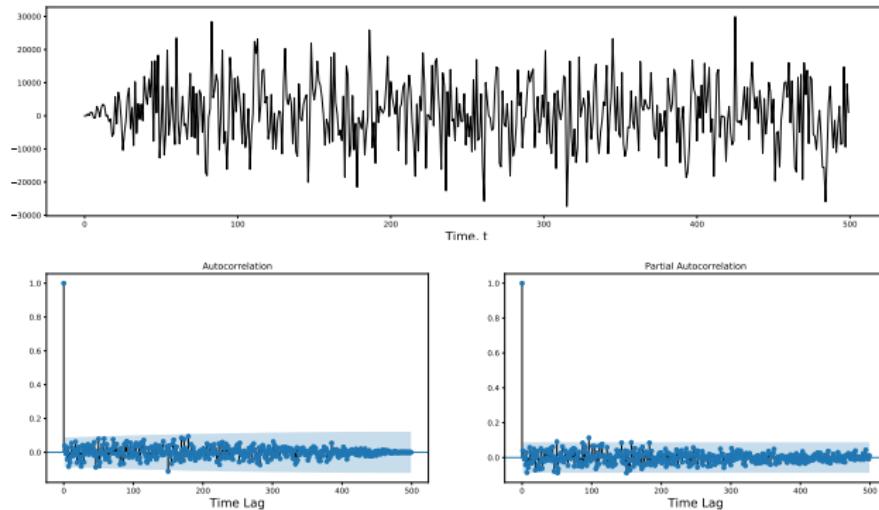


What do White, Blue and Pink Noise sound like?

White Noise, Blue Noise And Pink Noise



Time Domain of White Noise Sample



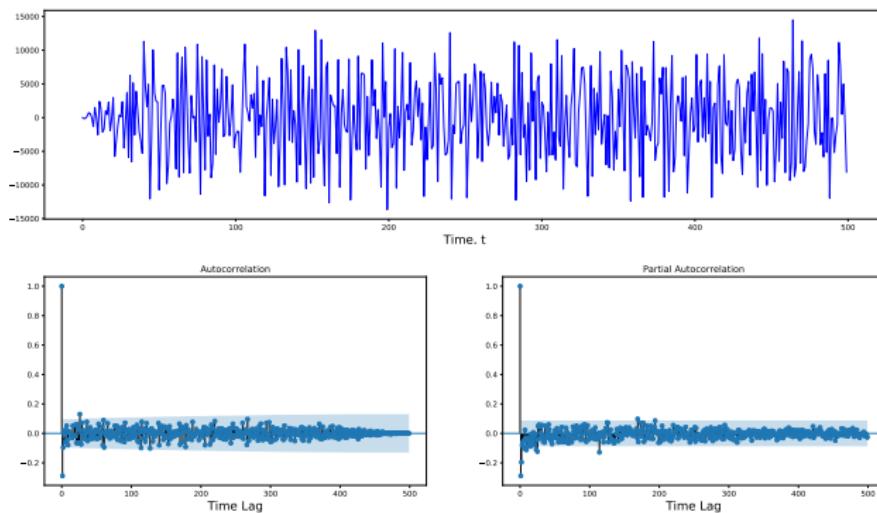
WBPNnoise

- $\{X_t\}_{t=0}^{500} \sim N(0, \sigma^2)$, stationary process, $AR(0)$ process

White, Blue and Pink Noise – Differences



Time Domain of Blue Noise



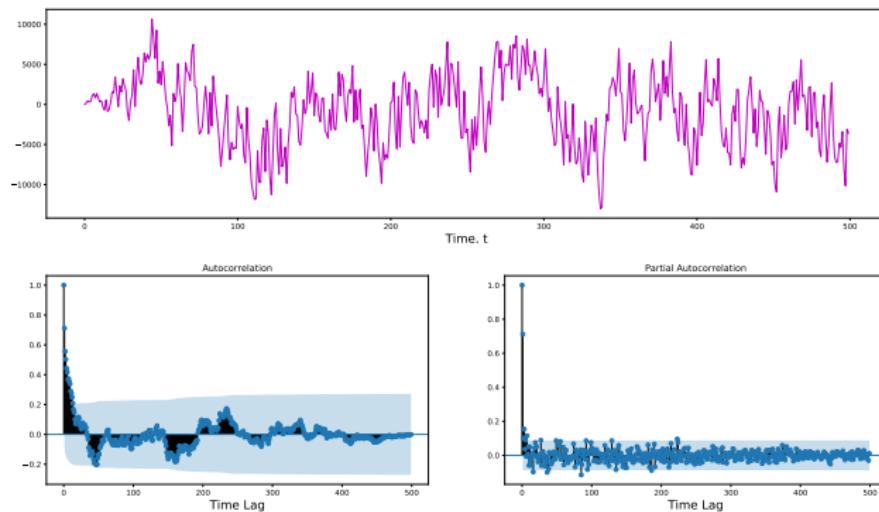
 WBPNoise

- Non-normal distributed, stationary process, $AR(p)$ process ($p > 0$)

White, Blue and Pink Noise – Differences



Time Domain of Pink Noise



 WBPNoise

- Non-normal distributed, stationary process, $AR(p)$ process ($p > 0$), long memory

White, Blue and Pink Noise – Differences



Decomposition of Time Series

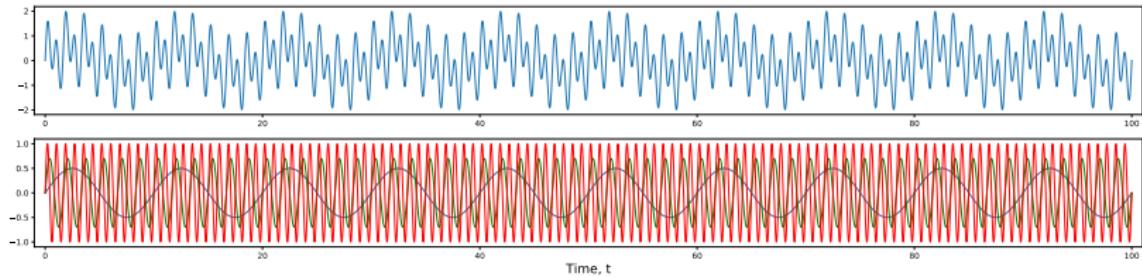


Figure 2: Time series $\{X_t\}_{t=0}^{100}$ (upper panel) can be decomposed into sinusoids with frequencies $\omega = 1.2$, $\omega = 0.6$ and $\omega = 0.1$ (lower panel)



Fourier Transform

- Fourier analysis: approximate a function by weighted sums of trigonometric functions
- A stationary process $x(t)$ can be written as
 - ▶ function of time $x(t)$ (time domain)
 - ▶ function of frequency $S(\omega)$ (frequency domain)

Jean Baptiste Joseph Fourier on BBI:



Fourier Transform ctd

- Conversion of time function into frequency domain function and vice versa

$$S(\omega) = \int_{-\infty}^{\infty} x(t)e^{-2\pi\omega it} dt$$

$$x(t) = \int_{-\infty}^{\infty} S(\omega)e^{2\pi\omega it} d\omega$$

- ω = frequency



Spectral Density

- Stationary process X_t with autocovariance $\gamma(\tau)$, ($\tau \in \mathbb{Z}$)

$$\gamma(\tau) = E[(x_{t+\tau} - \mu)(x_t - \mu)], \sum_{\tau=-\infty}^{\infty} |\gamma(\tau)| < \infty \quad (1)$$

- Spectrum $S(\omega)$ as Fourier transform of $\gamma(\tau)$:

$$S(\omega) = \sum_{\tau=-\infty}^{\infty} \gamma(\tau) e^{-2\pi\omega i\tau} \quad (2)$$

- $S(\omega) \in \mathbb{R}$, $S(\omega) \geq 0$



Properties

- Symmetric of S

$$S(-\omega) = S(\omega) \quad (3)$$

- Periodicity of S

$$S(\omega + 2\pi t) = S(\omega) \quad (4)$$

for every $t \in \mathbb{Z}$

- Inverse Fourier transform

$$\gamma(\tau) = \int_{-0.5}^{0.5} e^{2\pi\omega i\tau} S(\omega) d(\omega) \quad (5)$$



Periodogram

- Periodogram $P(\omega)$ for realizations $\{x_t\}$:

$$P(\omega) = \frac{1}{N} \left| \sum_{t=0}^{N-1} x_t e^{-2\pi\omega it} \right|^2, \quad 0 \leq \omega \leq \frac{1}{2} \quad (6)$$

- Unbiased (but inconsistent) estimator of spectral density



Spectrum: $\sum_{i=1}^3 \gamma_i \sin(2\pi\omega_i t)$

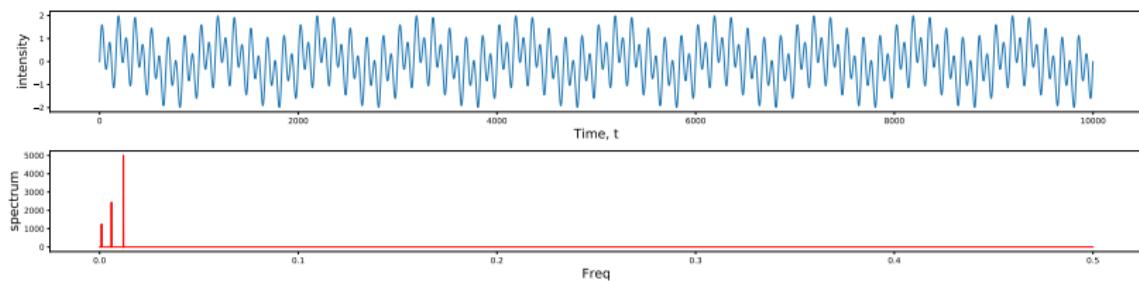


Figure 3: Spectrum of sine waves



- $\gamma_i \in \{1, 0.7, 0.5\}, \omega_i \in \{1.2, 0.6, 0.1\}$ (upper panel)
- Periodogram detects the exact frequency of sine waves (lower panel)



Spectrum: White Noise

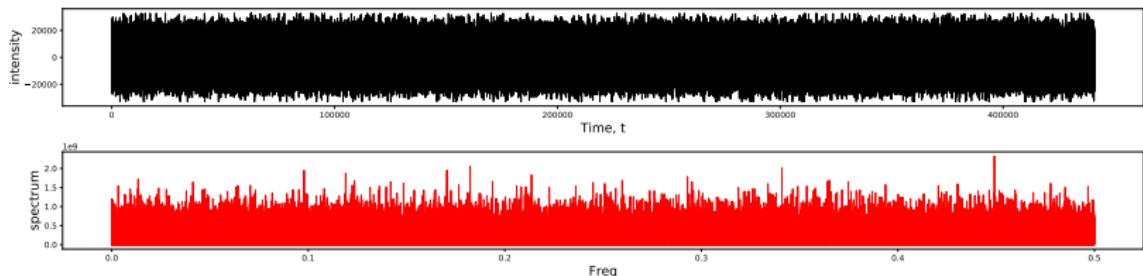


Figure 4: Spectrum of white noise



- Periodogram (lower panel) shows that white noise dominate in whole spectrum
- Theoretically, $S(\omega) = \sigma^2 / 2\pi$



Spectrum: Blue Noise

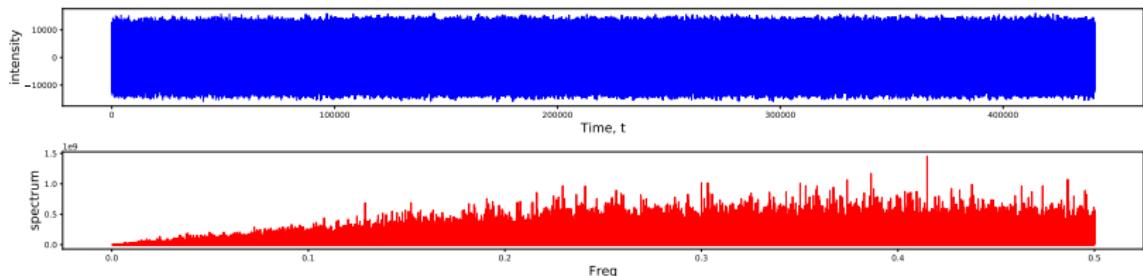


Figure 5: Spectrum of blue noise



- Periodogram (lower panel) shows that blue noise has more energy in higher frequency domain
- Theoretically, $S(\omega) = \eta\omega$, $\eta \in \mathbb{R}$



Spectrum: Pink Noise

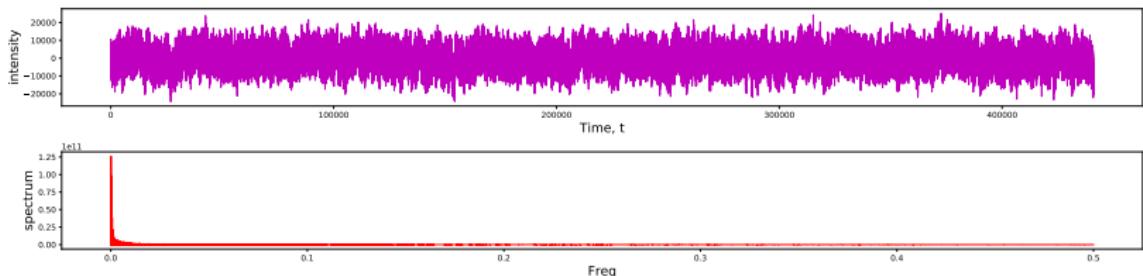


Figure 6: Spectrum density of pink noise

WB
WBNoise

- Periodogram (lower panel) shows clearly that pink noise is low frequency signal with no high frequency energy
- Theoretically, $S(\omega) = \eta (1/\omega)$, $\eta \in \mathbb{R}$



Conclusion

- Different characteristics on time series perspective:
 - ▶ White noise are shown to be $AR(0)$ process
 - ▶ Pink noise tends to have long memory
- Spectral density perspective
 - ▶ White noise is uniformly distributed in whole spectrum
 - ▶ Blue noise has more energy in higher frequency domain
 - ▶ Pink noise is purely low frequency sound



Bibliography

- █ Oppenheim, A.V., Willsky, A.S. and Hamid, S., 1996
Signals and Systems, 2nd edition
Pearson Press
- █ Tsay, R. S., 2016
Analysis of financial time series, 3rd Edition
John Wiley & Sons



Normality Test

Using the omnibus normality test in *DAgostino, R.B.* (1971, 1973), we have following result:

Signal	Statistics	P-Value
HBO audio	4.48×10^4	0.00
White noise	5.60×10^{-2}	0.97
Blue noise	21.60	0.00
Pink noise	5.22	0.07

