



OF IMMEDIATE AND AFAR X
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SITE STUDY

The site is located in the old city of Ahmedabad beyond the fortwall. This linear extent is connected to the outside via a tunnel under the bridge on its southern end and via the Ganesh Baari on the northern end. The bridge connects to the fortwall at a level above.

The myriad elements of the site come together to form a dense ecosystem against the backdrop of the fortwall. The narrow streets are encapsulated by dense clusters providing releases through their widening profiles.





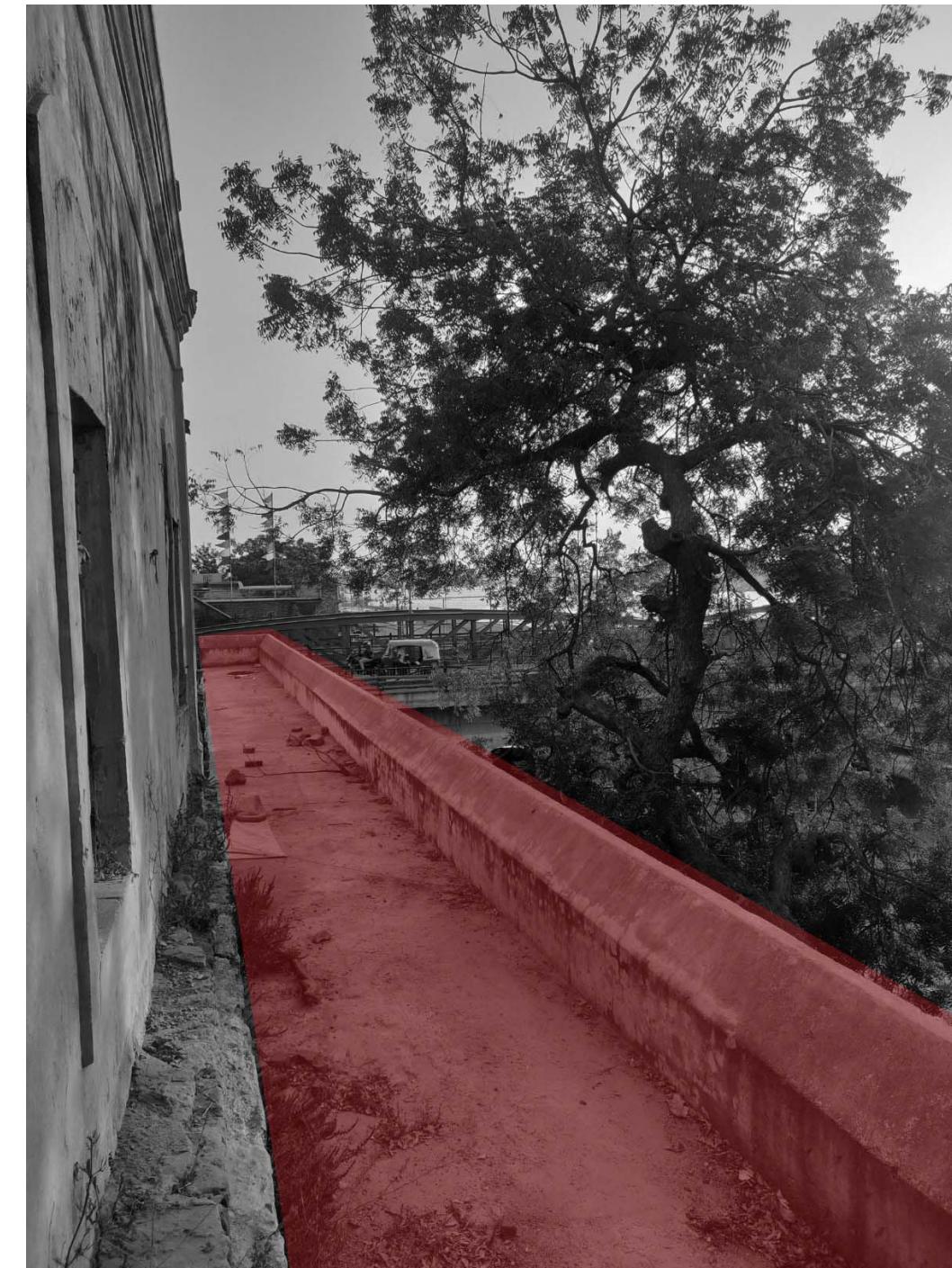
Cluster as a paradox of density and release



Fortwall as a backdrop



Escape from the ground



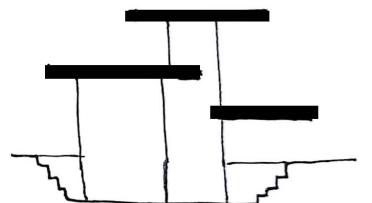
Fortwall as a gallery connected to the bridge



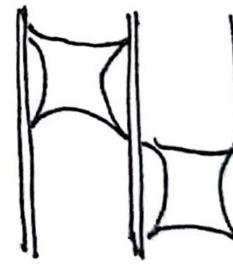
Fortwall as anchor



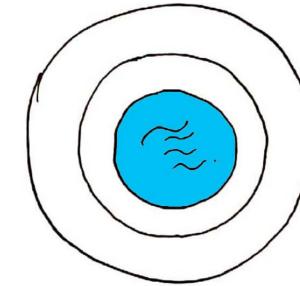
Chowks as spaces of release



The use of plates and slender members to achieve transparency in the form



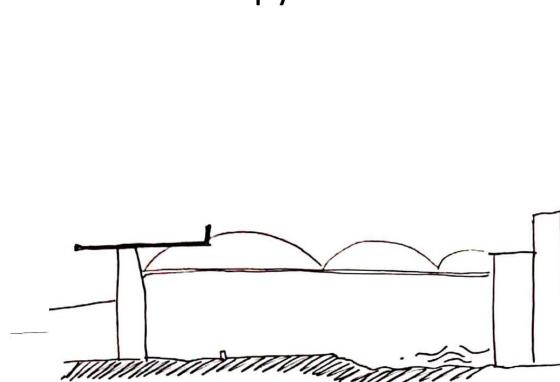
The use of different shading infills for a frame structure.



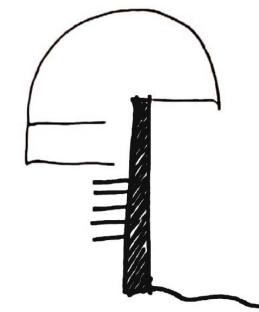
Functions centred around an aquaponic indoor farm.



Enclosing spaces in void using a frame canopy.



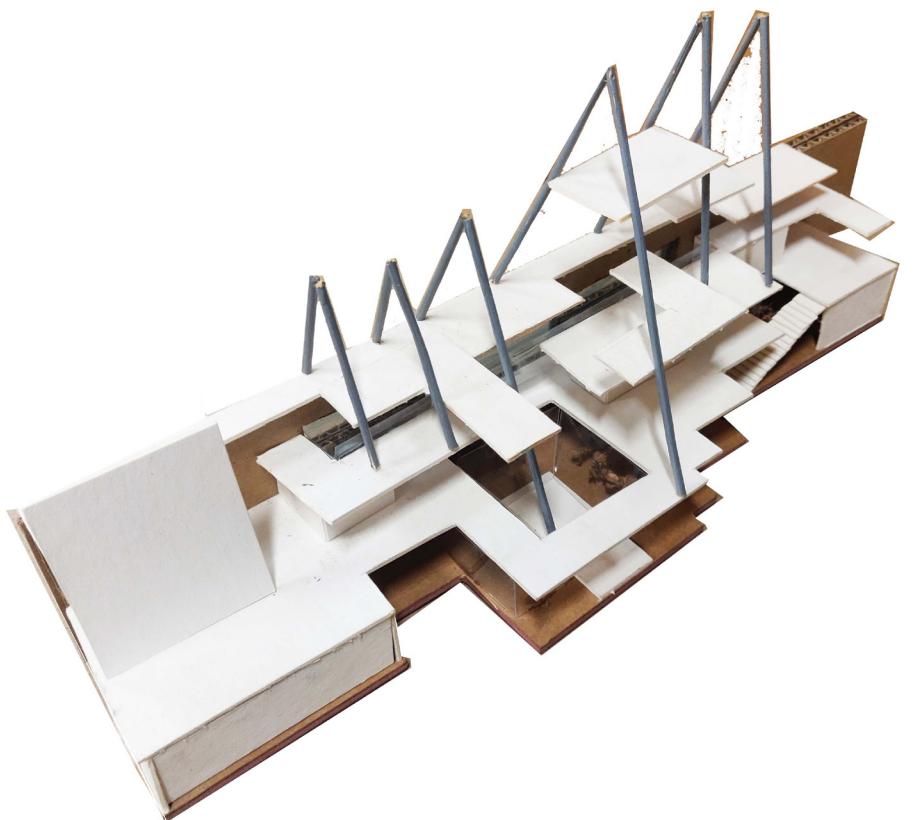
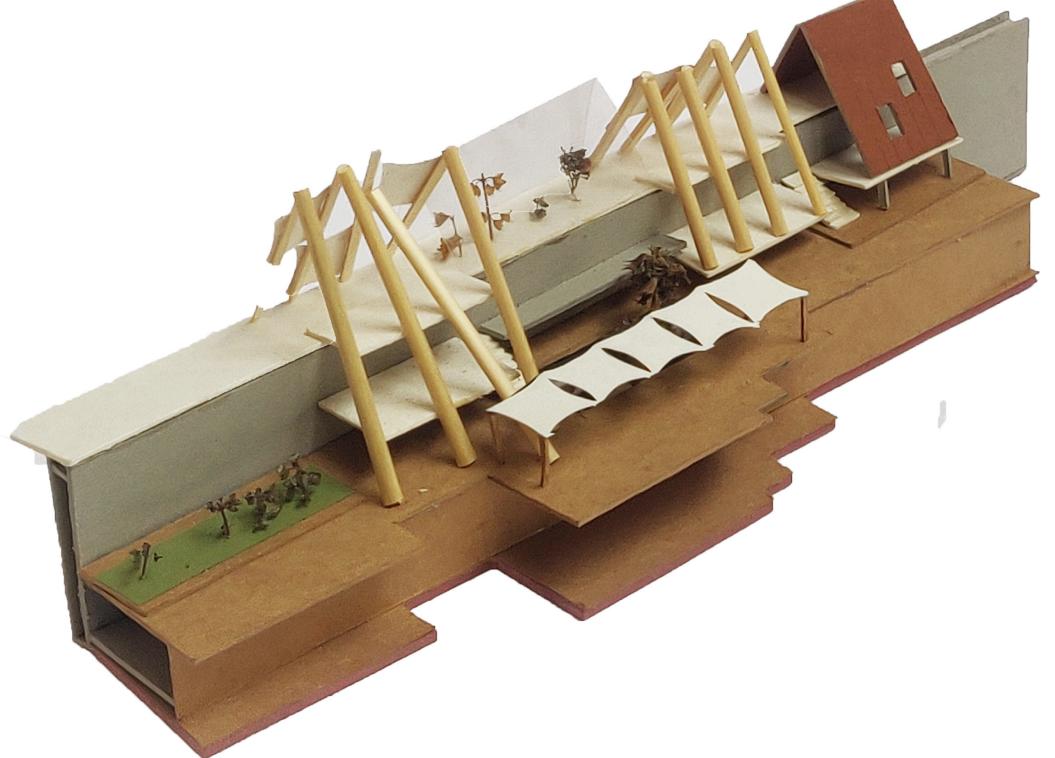
Decks anchored on fortwall to engage with river.



Module anchored on fortwall to capture the resultant void.



To create spaces in the void generated by a trench and a canopy against the fortwall.



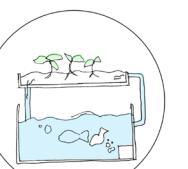
DESIGN ITERATIONS

The diagram was evolved exploring the nature of the frame and the shells and their anchoring to the site

THE DESIGN

Farm to table is perceived as an ecosystem wherein one relishes the product in close proximity to its origin. Its a closed loop system wherein the end product of one becomes the raw material for another.

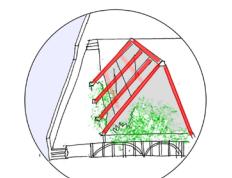
The project intends to create smaller ecosystems within each space wherein a user interacts with the root and the fruit and everything in between. The different spaces interact with one another through a system of voids generated by their form. This way they form a larger ecosystem interacting with the site.



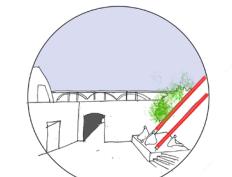
Aquaponics in indoor farm



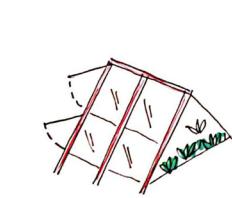
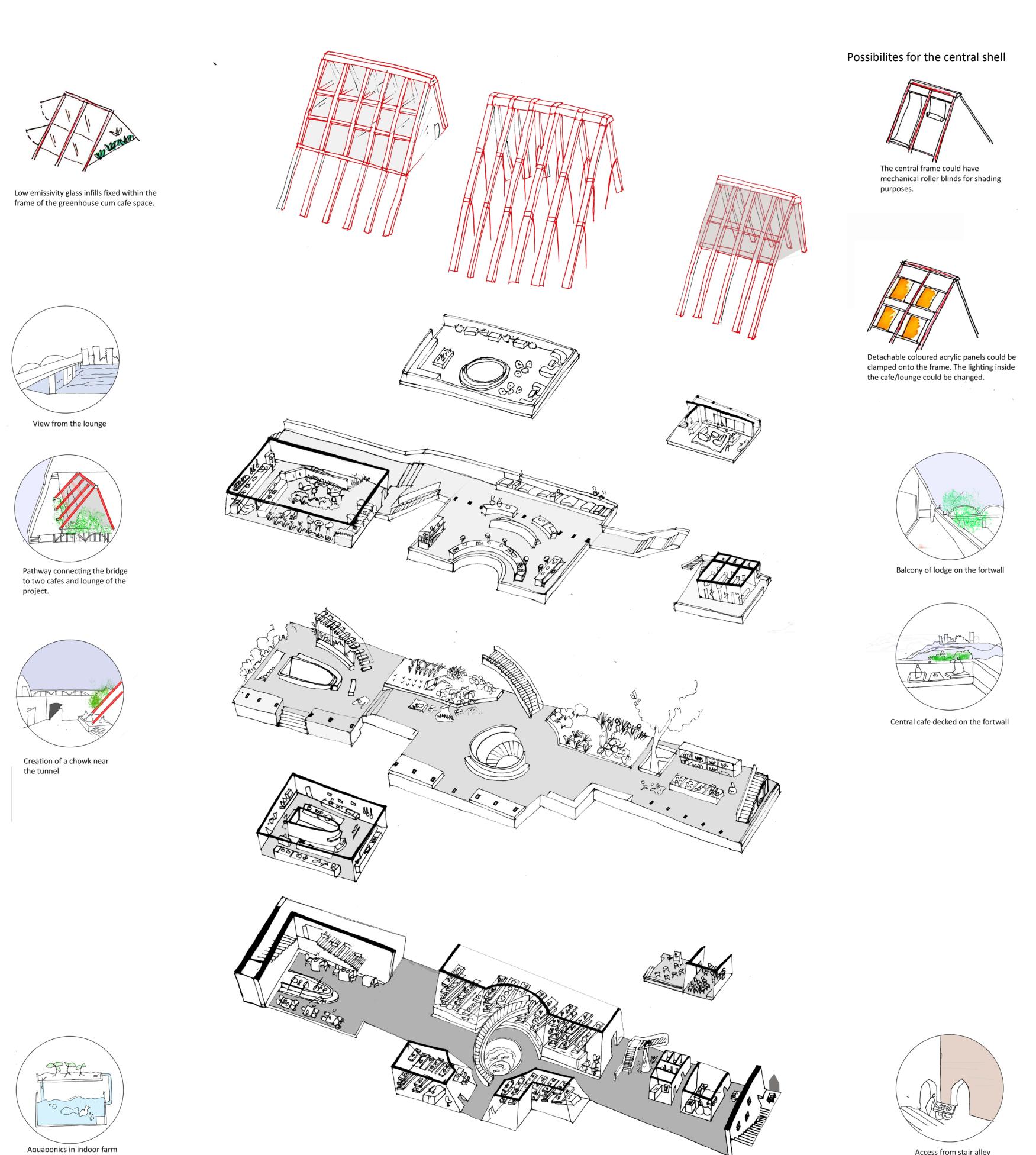
View from the lounge



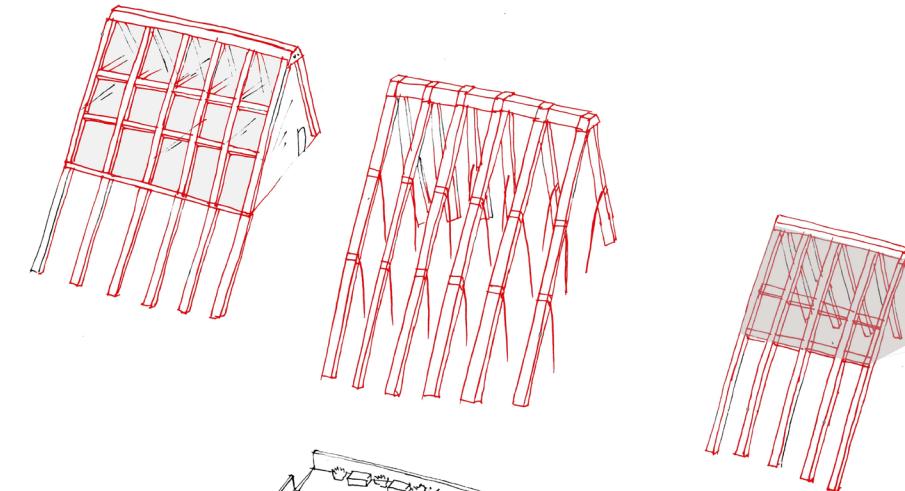
Pathway connecting the bridge to two cafes and lounge of the project.



Creation of a chowk near the tunnel



Low emissivity glass infills fixed within the frame of the greenhouse cum cafe space.



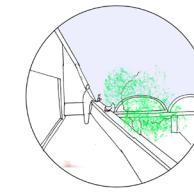
Possibilities for the central shell



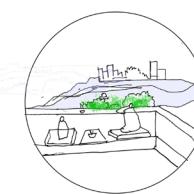
The central frame could have mechanical roller blinds for shading purposes.



Detachable coloured acrylic panels could be clamped onto the frame. The lighting inside the cafe/lounge could be changed.



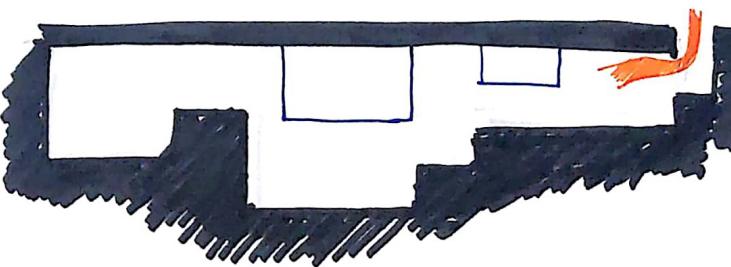
Balcony of lodge on the fortwall



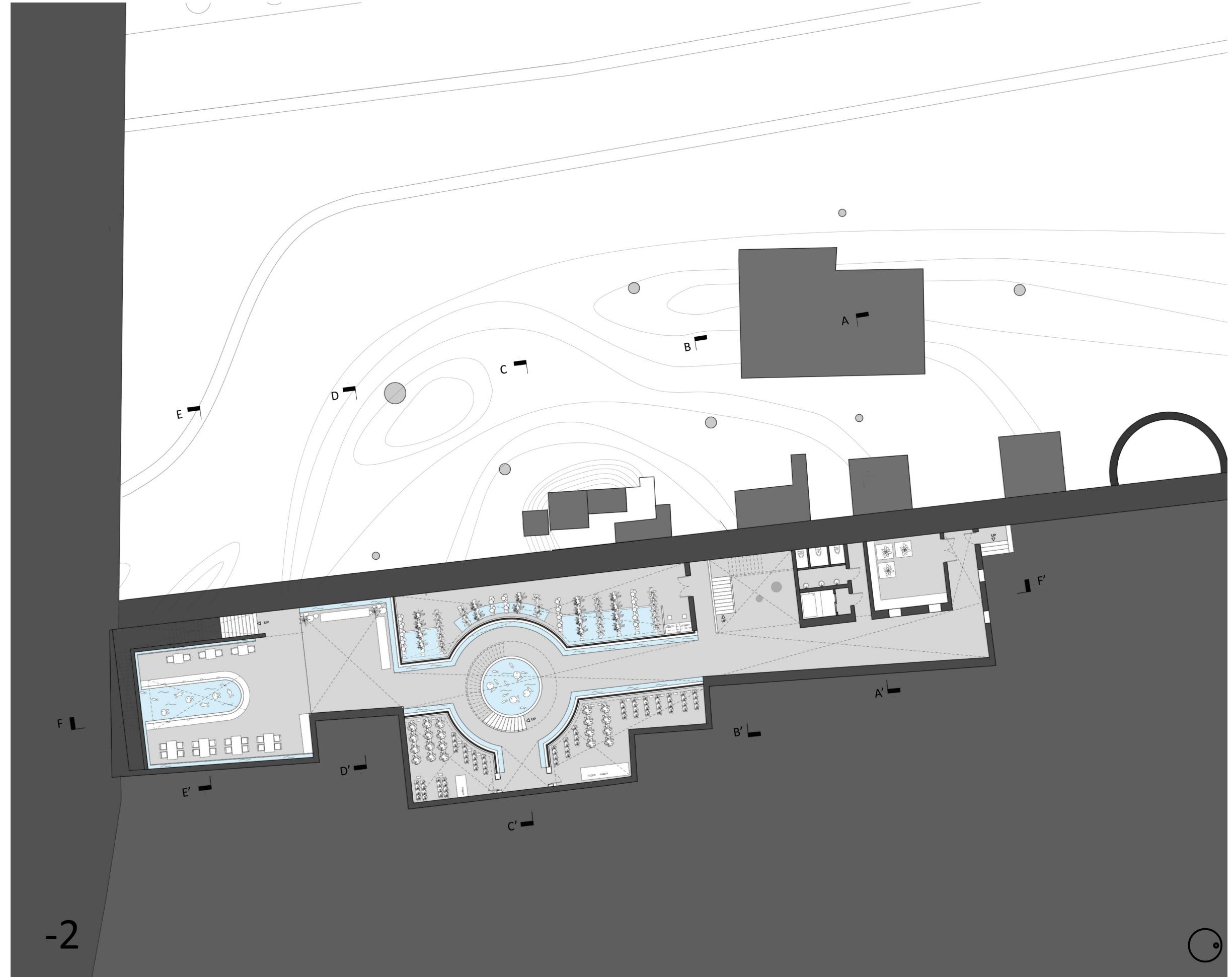
Central cafe decked on the fortwall

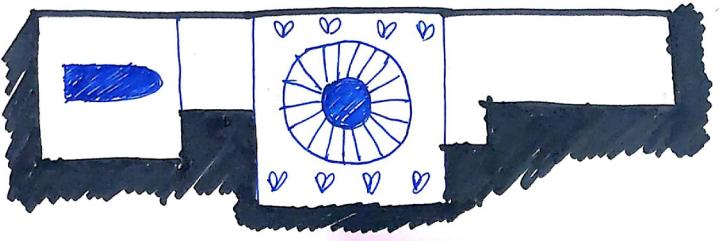


Access from stair alley



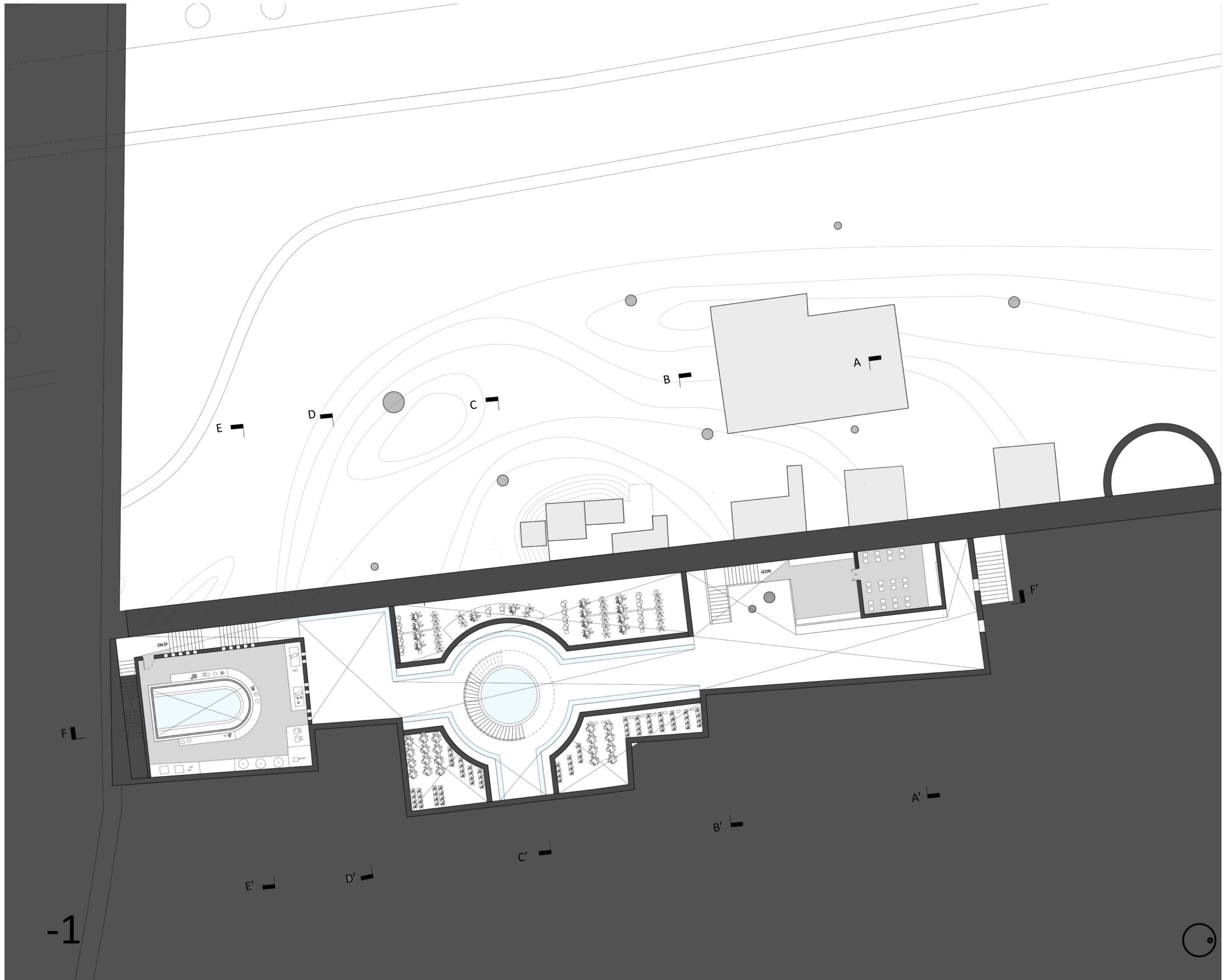
-The fortwall becoming the “fourth wall”.
-Connecting the outer lower ground to the project via stair alley

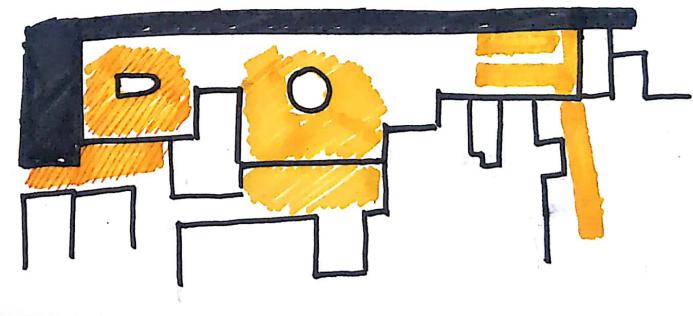




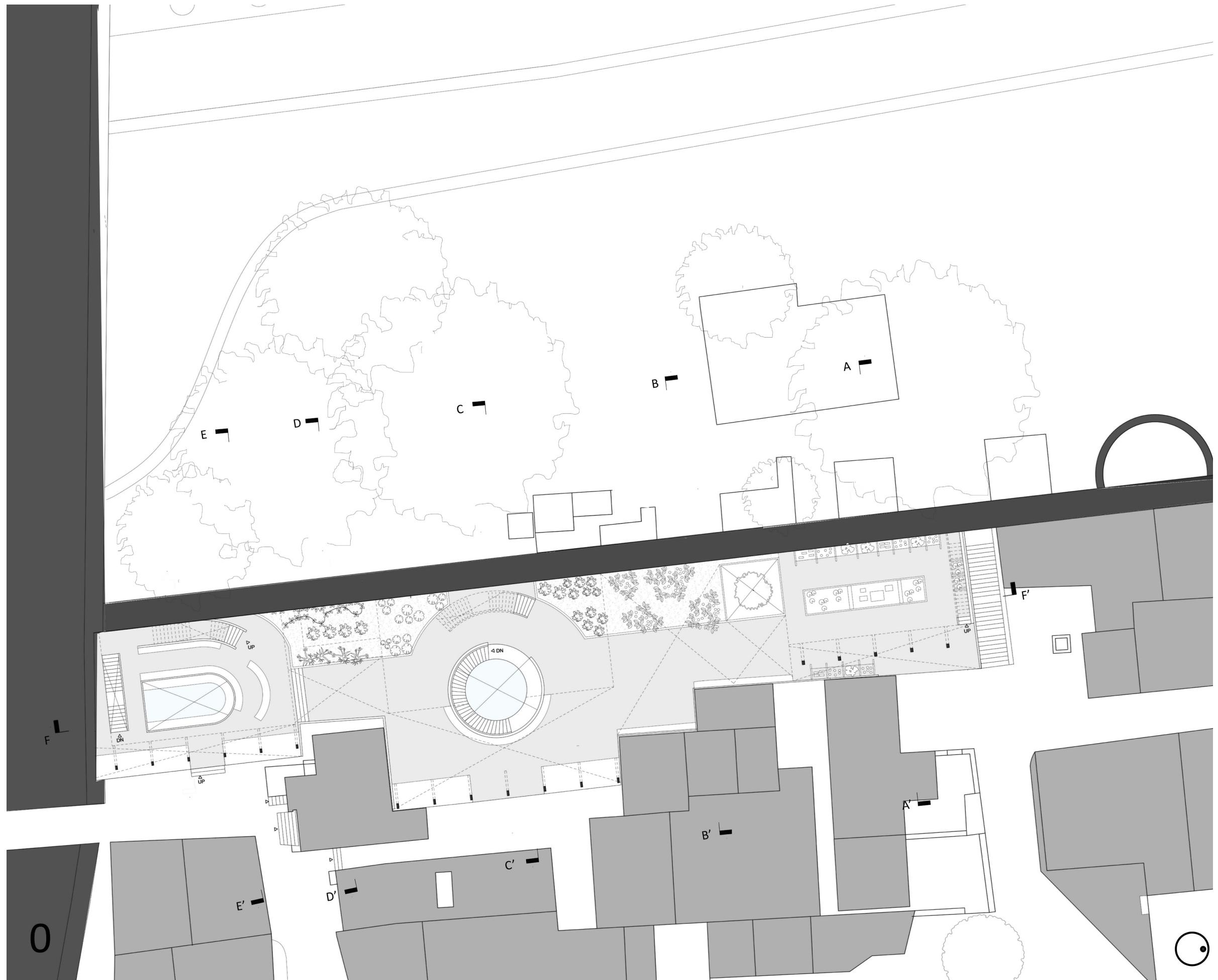
-The kitchen overlooking the cafe and fish pond below
-The spiral staircase interacting with the indoor farm rising as a double volume around it

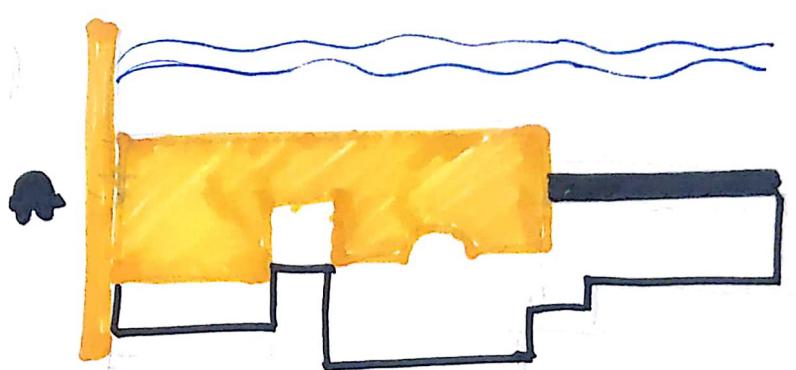
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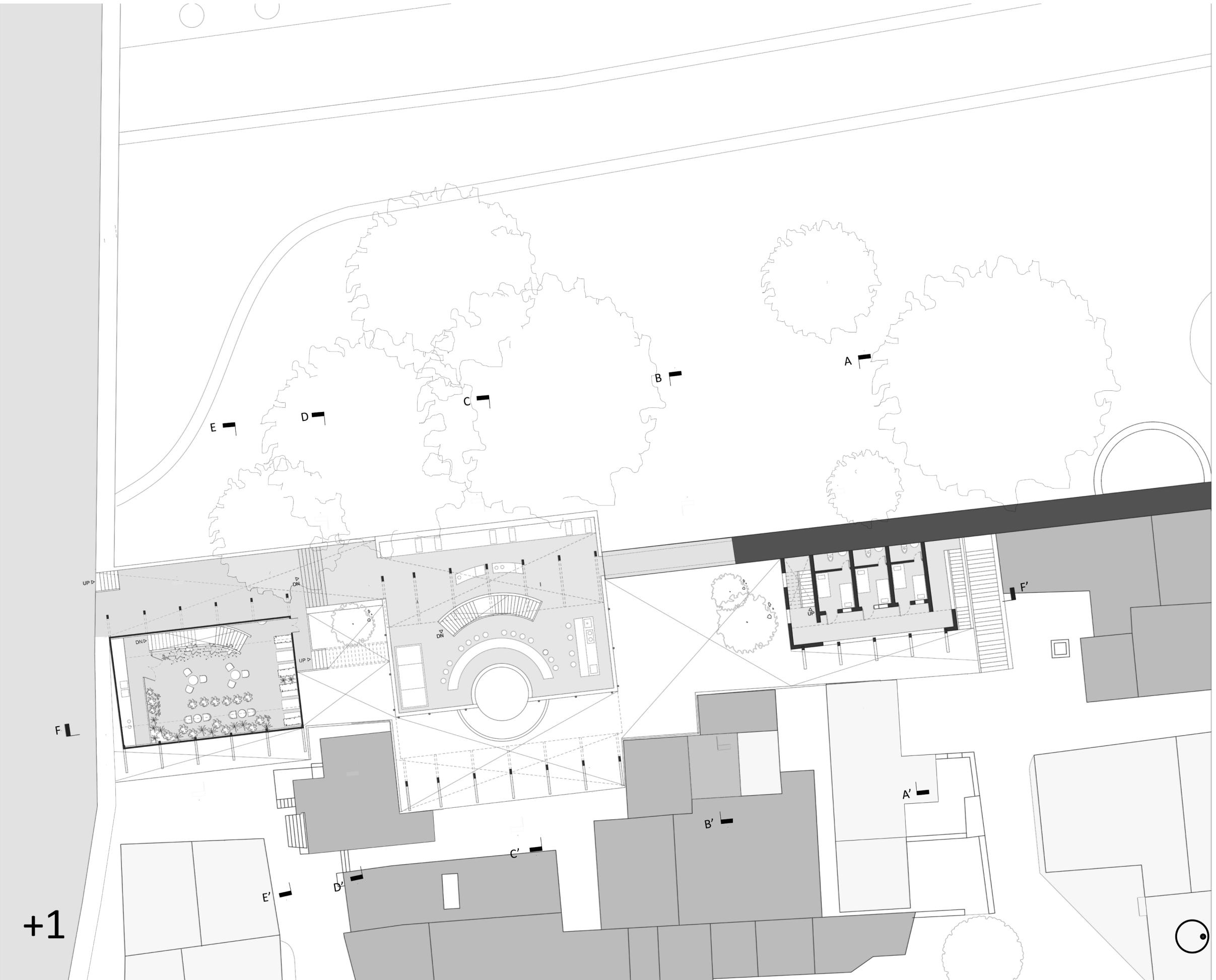


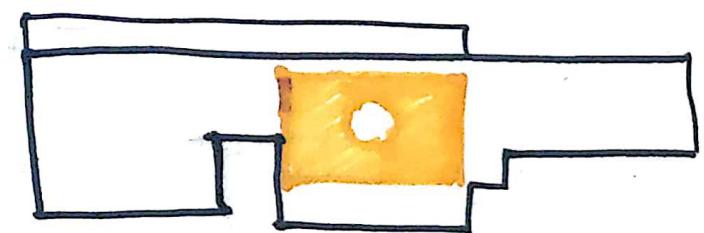
- Creation of a pause point after the tunnel
- Extension of the central chowk
- The market imagined to be an extension of the tuesday market





-Connecting the bridge to the project
-The project anchored on the fortwall engaging users with the calm expanse of the river.





The lounge as an emergent layer rising from the chaotic surrounds.

+2



+3



