In the late winter months of 1801, a man named Lockwood rents a manor house called Thrushcross Grange in the is olated moor country of England. Here, he meets his dour

landlord, Heathcliff, a wealthy man who lives in the ancient manor of Wuthering Heights, four miles away from the Grange. In this wild, stormy countryside, Lockwood

asks his housekeeper, Nelly Dean, to tell him the story of Heathcliff and the strange denizens of Wuthering Heights. Nelly consents, and Lockwood writes down his

recollections of her tale in his diary; these written recollections form the main part of Wuthering Heights.

Nelly remembers her childhood. As a young girl, she works as a servant at Wuthering Heights for the owner of the manor, Mr. Earnshaw, and his family. One day,

Mr. Earnshaw goes to Liverpool and returns home with an orphan boy whom he will raise with his own children. At first, the Earnshaw children—a boy named Hindley and

his younger sister Catherine—detest the dark-skinned Heathcliff. But Catherine quickly comes to love him, and the t wo soon grow inseparable, spending their days

playing on the moors. After his wife's death, Mr. Earnshaw grows to prefer Heathcliff to his own son, and when Hin dley continues his cruelty to Heathcliff,

Mr. Earnshaw sends Hindley away to college, keeping Heathcliff nearby.

Three years later, Mr. Earnshaw dies, and Hindley inherits Wuthering Heights. He returns with a wife, Frances, and immediately seeks revenge on Heathcliff.

Once an orphan, later a pampered and favored son, Heathcliff now finds himself treated as a common laborer, forced to work in the fields. Heathcliff continues his

close relationship with Catherine, however. One night they wander to Thrushcross Grange, hoping to tease Edgar an d Isabella Linton, the cowardly, snobbish children

who live there. Catherine is bitten by a dog and is forced to stay at the Grange to recuperate for five weeks, during w hich time Mrs. Linton works to make her a

proper young lady. By the time Catherine returns, she has become infatuated with Edgar, and her relationship with Heathcliff grows more complicated.

When Frances dies after giving birth to a baby boy named Hareton, Hindley descends into the depths of alcoholism, and behaves even more cruelly and abusively toward

Heathcliff. Eventually, Catherine's desire for social advancement prompts her to become engaged to Edgar Linton, d espite her overpowering love for Heathcliff.

Heathcliff runs away from Wuthering Heights, staying away for three years, and returning shortly after Catherine an d Edgar's marriage.

When Heathcliff returns, he immediately sets about seeking revenge on all who have wronged him. Having come int o a vast and mysterious wealth, he deviously lends

money to the drunken Hindley, knowing that Hindley will increase his debts and fall into deeper despondency. Whe n Hindley dies, Heathcliff inherits the manor.

He also places himself in line to inherit Thrushcross Grange by marrying Isabella Linton, whom he treats very cruell y. Catherine becomes ill, gives birth to a daughter,

and dies. Heathcliff begs her spirit to remain on Earth—she may take whatever form she will, she may haunt him, dr ive him mad—just as long as she does not leave him

alone. Shortly thereafter, Isabella flees to London and gives birth to Heathcliff's son, named Linton after her family. She keeps the boy with her there.

Thirteen years pass, during which Nelly Dean serves as Catherine's daughter's nursemaid at Thrushcross Grange. Y oung Catherine is beautiful and headstrong like her

mother, but her temperament is modified by her father's gentler influence. Young Catherine grows up at the Grange with no knowledge of Wuthering Heights; one day,

however, wandering through the moors, she discovers the manor, meets Hareton, and plays together with him. Soon afterwards, Isabella dies, and Linton comes to live

with Heathcliff. Heathcliff treats his sickly, whining son even more cruelly than he treated the boy's mother.

Three years later, Catherine meets Heathcliff on the moors, and makes a visit to Wuthering Heights to meet Linton. She and Linton begin a secret romance conducted

entirely through letters. When Nelly destroys Catherine's collection of letters, the girl begins sneaking out at night to spend time with her frail young lover,

who asks her to come back and nurse him back to health. However, it quickly becomes apparent that Linton is pursu ing Catherine only because Heathcliff is forcing him

to; Heathcliff hopes that if Catherine marries Linton, his legal claim upon Thrushcross Grange—and his revenge up on Edgar Linton—will be complete. One day, as Edgar

Linton grows ill and nears death, Heathcliff lures Nelly and Catherine back to Wuthering Heights, and holds them pr isoner until Catherine marries Linton. Soon after

the marriage, Edgar dies, and his death is quickly followed by the death of the sickly Linton. Heathcliff now controls both Wuthering Heights and Thrushcross Grange.

He forces Catherine to live at Wuthering Heights and act as a common servant, while he rents Thrushcross Grange t o Lockwood.

Nelly's story ends as she reaches the present. Lockwood, appalled, ends his tenancy at Thrushcross Grange and returns to London. However, six months later, he pays

a visit to Nelly, and learns of further developments in the story. Although Catherine originally mocked Hareton's ig norance and illiteracy (in an act of retribution,

Heathcliff ended Hareton's education after Hindley died), Catherine grows to love Hareton as they live together at Wuthering Heights. Heathcliff becomes more and more

obsessed with the memory of the elder Catherine, to the extent that he begins speaking to her ghost. Everything he s ees reminds him of her. Shortly after a night

spent walking on the moors, Heathcliff dies. Hareton and young Catherine inherit Wuthering Heights and Thrushcro ss Grange, and they plan to be married on the next New

Year's Day. After hearing the end of the story, Lockwood goes to visit the graves of Catherine and Heathcliff.