

## PÁGINAS / PÁGINAS NOT AÑADIDAS

Candidate session number / Numéro de session du candidat / Número de convocatoria del alumno:

					-			
--	--	--	--	--	---	--	--	--

Candidate name / Nom du candidat / Nombre del alumno:

Thomas Teng

At the start of each answer to a question, write the question number in the box. / Avant de répondre à une question, veuillez écrire le numéro de la question que vous allez traiter dans la case prévue à cet effet. / Al comienzo de cada respuesta, escriba el número de pregunta en la casilla.

Example  
Exemple  
Ejemplo

27

27

Example  
Exemple  
Ejemplo

3

3

## Immigrant experience in Canada

↳ Desperation

↳ Conflict

↳ preface  
intergenerational

How do the features of the text work to present a message on  
Structure the "immigrant experience in Canada"

↳ preface

↳ anecdotal structure in chronological  
order

Long-term language  
collection

↳ hindsight wisdom

↳ "I would have paid.."

↳ showing the importance  
of overcoming

LD

Symbolism - movie recording

↳ overcomes of  
challenge

~~Writter~~

The text "How Simon Lin ditched his accounting job..." <sup>not Harriet</sup> features a preface and a ~~vignette~~ from Simon Lin's book "We were dreamers". The vignette, written for people curious about Lin's story, carries an underlying purpose of telling a story of ~~success~~ talks about underlying purpose of text the immigration experience in Canada. Being published after Lin's rise to fame in 'Shang-Chi', the text uses various structural elements, language choices and literary devices to convey the story of an immigration experience in Canada - both the <sup>and expectations</sup> intergenerational conflicts and the drive to live well and successfully.

~~that, the author has made choices~~

him, in this text, made various  
can be more specific ici

structural choices to convey the immigrant

experience in Canada. Specifically, he,

inclusion

through the use of a preface and use

of an anecdotal structure in chronological

order, is able to effectively convey the

experiences of desperation and inter-

generational conflicts associated with

immigration. His inclusion of the

preface, most specifically the ~~content~~

this line about the contrast between

his aspirations and his parents'. This

helps to show that, even from the external

perspective, Bethune's, this vignette very

clearly speaks on conflict. The specific

Work  
State  
More  
specifically

choice of the inclusion of the vignette

was made as it helps to not only

introduce the purpose of the vignette,

but also provides context for the text.

implication of authorial  
choice mentioned

This would lead to a more believable

text for the audience. which aids

the conveyance of the purpose. Beyond

the preface, his choice of anecdotal

experience in chronological order to

presents the immigrant experience in

Canada as it forms a firsthand

account of such experiences and

helps to show his overcoming at the

intergenerational conflicts over time.

The chronological structure of the

text allows for the reader to follow

4 PAGES / PÁGINAS

\* NOT AN ORIGINAL \*

Candidate session number: / Numéro de session du candidat : / Número de convocatoria del alumno:

					-				
--	--	--	--	--	---	--	--	--	--

Candidate name: / Nom du candidat : / Nombre del alumno:

--	--	--	--	--	--	--	--	--	--

At the start of each answer to a question, write the question number in the box. / Avant de répondre à une question, veuillez écrire le numéro de la question que vous allez traiter dans la case prévue à cet effet. / Al comienzo de cada respuesta, escriba el número de pregunta en la casilla.

Example

Exemple

Ejemplo

27

2 7

Example

Exemple

Ejemplo

3

3

his journey from "a job which [he] despised" to understanding the importance good integration of quote

of "[doing] work that you love". This

progression with time shows his immigrant experience with breaking out of the confines established by his parents and finding what he loved to do. This

structure was chosen by Lin to

show the idea that the immigrant experience in Canada is one which develops over time. This is reinforced by the

vignette through its use of a chronological

structure to show development.

Beyond the structural elements,

Lim, in this vignette, employs various choices of language to convey the immigrant experience. Two of the most

prominent features are diction, ~~etc with~~ <sup>(paragraph 2 and 15)</sup>

the words 'confined' and 'gazely', and

hindsight misdom. The specific choice

of the words 'confined' and 'gazely' was

done to convey the idea that ~~adversing~~

~~adversing~~ fining, one's dream is even

integral part of the immigration experience.

From the start at the vignette, Lim

describes his work at Deloitte as feeling "confined". This word connotes feels"

effect of the device in  
relation to the audience

of being trapped to the audience. This

helps the audience understand what he'd felt at the time and, when contrasted with the word "eagerly", helps to show the audience that, over time, he went from a ~~confusing~~ job to one where he felt excited (couched by "eager(y)") to go into. This paints the idea that

finding the thing you are "eager" to do

reading between the lines  
is part of immigration - Beyond dictation.

The use of hindsight wisdom in the quote "Well, I would have paid for that opportunity" further reinforces this

idea. In the quote, Lin describes how

much he enjoyed his time working on

the movie set, even saying how he would

pay to be there in hindsight. This reinforces

4 PA

the point of finding enjoyment after immigration as, even in hindsight,  
Sun Lin acknowledges the importance  
of enjoyment, and import of choosing so.

why the choice is chosen

Hindsight wisdom is explicitly chosen as  
it is often associated with the idea  
that hindsight is 20/20' or very accurate.  
In using hindsight explicitly in reference  
to his work, Lin conveys, with certainty,  
the experience of finding ~~the~~ work one  
hindsight used to convey ideas with certainty to the  
audience; that's the deeper meaning of the authorial  
choice

Finally, Sun Lin, author  
this vignette uses various literary  
devices, such as ~~imagery~~ symbolism and  
imagery to show how overcoming intergenerational

4 PAGES / PÁGINAS + NOT AN ORIGINAL

Candidate session number: / Numéro de session du candidat : / Número de convocatoria del alumno:

--	--	--	--	--	--	--	--

Candidate name: / Nom du candidat : / Nombre del alumno:

--	--	--	--	--	--	--	--

At the start of each answer to a question, write the question number in the box. / Avant de répondre à une question, veuillez écrire le numéro de la question que vous allez traiter dans la case prévue à cet effet. / Al comienzo de cada respuesta, escriba el número de pregunta en la casilla.

--

Example  
Exemple  
Ejemplo

27

27

Example  
Exemple  
Ejemplo

3

3

--

conflicts and finding ~~and can~~ <sup>literary devices to show overcoming intergenerational conflict -> rich idea</sup> loves

are parts of the immigration experience.

The "façade at the Flag Trang street"

and the whole of 'Pacific Rim' in this

vignette is a symbol for the ~~overcoming~~ <sup>at</sup> intergenerational conflict. At the start,

he was working at a job and not

acting, at his parents' request. However,

as his experience progresses, and after

with his Craigslist queries, he

eventually overcomes this conflict,

which is symbolised by the movie.

This name was chosen as

a symbol as it is very well known.

Therefore people would be able to contrast the excitement of it with Lin's old

dark job, effectively conveying to them

the idea that Lin, by participating in

the movie, overcame some intergenerational

conflicts. Beyond this, his use of

imagery in the quote "spray painted

head to toe with layers of blue" also

conveys a similar message. From the

willingly stark contrast of being ~~being喷漆~~喷漆

and a typical dark job, the audience

is able to see how Lin found a

job he loves. (as if you don't enjoy it, why  
get喷漆). As thus he conveys the

message that a part of his migration  
experience experience is surely something  
he loved.

Simon Lin, in this vignette,  
is able to effectively carry the ~~lesson~~  
the message of the immigration experience  
in Canada through his first day at a  
job he loves, and his awareness  
of intergenerational conflicts and expectations.  
This is done through his varied use  
of structural elements, language choice,  
and literary devices, most notably  
through imagery and diction.