



# Rubric for Oratorical

[See Sample Ballot](#)

## **Content: Consider the merit of substance, style, and context.**

*Contact Tournament Administration (Compliance staff) for concerns regarding NCFCA Mission Alignment rules.*

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- 1 - Beginning: Average selections in substance or style. Minimal analysis. Insufficient historical and/or cultural context.
  - 2 - Developing: Somewhat noteworthy selections in substance or style. Attempted analysis of the contribution of the speech(es) to the theme, including insufficient historical and/or cultural context.
  - 3 - Capable: Noteworthy selections in substance or style. Generally thoughtful analysis of the contribution of the speech(es) to the theme, including sufficient historical and/or cultural context.
  - 4 - Proficient: Excellent selections in substance or style. Thoughtful analysis of the contribution of the speech(es) to the theme, including sufficient historical and/or cultural context.
  - 5 - Excellent: Enduring selections in substance or style. Meaningful analysis of the contribution of the speech(es) to the theme, including sufficient historical and/or cultural context.

## **Organization & Citations: Consider clarity through organization and citations.**

*Contact Tournament Administration (Compliance staff) for concerns regarding Academic Integrity rules.*

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- 1 - Beginning: Minimal structure to use time effectively; ineffective or unclear use of narrative sections. Missing citations or unclear verbal citations for the orator and date of each speech..
  - 2 - Developing: Some structure with transitions; somewhat effective use of narrative sections. Somewhat clear verbal citations for the orator and date of each speech, and other supporting material.
  - 3 - Capable: Mostly clear structure with distinct narrative selections. Clear verbal citations for the orator and date of each speech or other supporting material.
  - 4 - Proficient: Clear structure with distinct narrative sections and smooth transitions. Consistent and clear verbal citations for the orator and date of each speech or other supporting material.
  - 5 - Excellent: Elegant structure with distinct narrative sections and smooth transitions. Elegant use of clear citations for the orator and date of each speech or other supporting material.

## **Characterization: Consider vocalization, posture, gestures, facial expressions, transitions**

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- 1 - Beginning: Vague characters with minimal vocal mannerisms, postures, gestures, or expressions. Unclear or inconsistent transitions between characters.
  - 2 - Developing: Somewhat distinct characters with inconsistent vocal mannerisms, postures, gestures, or expressions. Basic transitions between characters.
  - 3 - Capable: Distinct characters with generally consistent vocal mannerisms, postures, gestures, or expressions. Reasonable transitions between characters.
  - 4 - Proficient: Realistic characters with a variety of vocal mannerisms, postures, gestures, or expressions. Clear transitions between characters.
  - 5 - Excellent: Rich characters with believable vocal mannerisms, postures, gestures, or expressions. Skillful transitions between characters.



## **Blocking: Consider scenes through character position, movement, transitions**

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- 1 - Beginning: Vague scenes with minimal character positioning and imaginative movement. Unclear transitions between scenes.
- 2 - Developing: Somewhat distinct scenes with some character positioning and imaginative movement. Basic transitions between scenes.
- 3 - Capable: Distinct scenes with reasonable character positioning and imaginative movement. Generally clear transitions between scenes.
- 4 - Proficient: Realistic scenes with effective character positioning and imaginative movement. Smooth transitions between scenes.
- 5 - Excellent: Immersive scenes with purposeful character positioning and imaginative movement. Seamless transitions between scenes.

## **Impact: Consider mind, emotion, relevance, connection, speaker**

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- 1 - Beginning: Speaker attempts to build audience connection or credibility through an enduring theme and unified performance, well-reasoned analysis, or sincere conviction.
- 2 - Developing: Speaker builds some audience connection and credibility through an enduring theme and unified performance, well-reasoned analysis, or sincere conviction.
- 3 - Capable: Speaker builds consistent audience connection and credibility. Impact through an enduring theme and unified performance, well-reasoned analysis, or sincere conviction.
- 4 - Proficient: Speaker establishes meaningful audience connection and credibility through an enduring theme and unified performance, well-reasoned analysis, or sincere conviction.
- 5 - Excellent: Speaker establishes profound audience connection and credibility through an enduring theme and unified performance, well-reasoned analysis, or sincere conviction.

# Sample Ballot for Oratorical

Please use the [rubric](#) for descriptions of each speaker rank. (View [ballot demonstration](#) .

## Ballot - Oratorical Thematic, Room #

**Competitor:**

Topic

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**Judge:**

Speech Length

:

Timer Issue

Y / N

Script or Notes Used

Y / N

Content

1 2 3 4 5

Rank

Organization & Citations

1 2 3 4 5

Total Score

Characterization

1 2 3 4 5

Blocking

1 2 3 4 5

Impact

1 2 3 4 5

Comments

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## Speech Ballot Sample

Judges will see all speech competitors' ballots simultaneously.

Ballot - Digital Presentation, Room # M123

Verify & Submit

Competitor	Topic	1st Speaker / Time	Competitor	Topic	2nd Speaker / 10:15	Competitor	Topic	3rd Speaker / 10:30	Competitor	Topic	4th Speaker / 10:45
Speech Length mm:ss	Timer Issue										
Scripts or Notes used			Scripts or Notes used			Scripts or Notes used			Scripts or Notes used		
Category 1			Category 1			Category 1			Category 1		
Category 2			Category 2			Category 2			Category 2		
Category 3		Rank									
Category 4			Category 4			Category 4			Category 4		
Category 5			Category 5			Category 5			Category 5		
Comments	1		Comments	1		Comments	1		Comments	1	
Competitor	Topic	5th Speaker / 11:00	Competitor	Topic	6th Speaker / 11:15	Competitor	Topic	7th Speaker / 11:30	Competitor	Topic	8th Speaker / 11:45
Speech Length mm:ss	Timer Issue		Speech Length mm:ss	Timer Issue		Speech Length mm:ss	Timer Issue		Speech Length mm:ss	Timer Issue	
Scripts or Notes used			Scripts or Notes used			Scripts or Notes used			Scripts or Notes used		
Category 1			Category 1			Category 1			Category 1		
Category 2			Category 2			Category 2			Category 2		
Category 3		Rank									
Category 4			Category 4			Category 4			Category 4		
Category 5			Category 5			Category 5			Category 5		
Comments	1		Comments	1		Comments	1		Comments	1	