

Rubric for Oratorical

[See Sample Ballot](#)

Content: *Consider the merit of substance, style, and context.*

Contact Tournament Administration (Compliance staff) for concerns regarding NCFCA Mission Alignment rules.

- 1 - Beginning: Average selections in substance or style. Minimal analysis. Insufficient historical and/or cultural context.
- 2 - Developing: Somewhat noteworthy selections in substance or style. Attempted analysis of the contribution of the speech(es) to the theme, including insufficient historical and/or cultural context.
- 3 - Capable: Noteworthy selections in substance or style. Generally thoughtful analysis of the contribution of the speech(es) to the theme, including sufficient historical and/or cultural context.
- 4 - Proficient: Excellent selections in substance or style. Thoughtful analysis of the contribution of the speech(es) to the theme, including sufficient historical and/or cultural context.
- 5 - Excellent: Enduring selections in substance or style. Meaningful analysis of the contribution of the speech(es) to the theme, including sufficient historical and/or cultural context.

Organization & Citations: *Consider clarity through organization and citations.*

Contact Tournament Administration (Compliance staff) for concerns regarding Academic Integrity rules.

- 1 - Beginning: Minimal structure to use time effectively; ineffective or unclear use of narrative sections. Missing citations or unclear verbal citations for the orator and date of each speech..
- 2 - Developing: Some structure with transitions.; somewhat effective use of narrative sections. Somewhat clear verbal citations for the orator and date of each speech, and other supporting material.
- 3 - Capable: Mostly clear structure with distinct narrative selections. Clear verbal citations for the orator and date of each speech or other supporting material.
- 4 - Proficient: Clear structure with distinct narrative sections and smooth transitions. Consistent and clear verbal citations for the orator and date of each speech or other supporting material.
- 5 - Excellent: Elegant structure with distinct narrative sections and smooth transitions. Elegant use of clear citations for the orator and date of each speech or other supporting material.

Characterization: *Consider vocalization, posture, gestures, facial expressions, transitions*

- 1 - Beginning: Vague characters with minimal vocal mannerisms, postures, gestures, or expressions. Unclear or inconsistent transitions between characters.
- 2 - Developing: Somewhat distinct characters with inconsistent vocal mannerisms, postures, gestures, or expressions. Basic transitions between characters.
- 3 - Capable: Distinct characters with generally consistent vocal mannerisms, postures, gestures, or expressions. Reasonable transitions between characters.
- 4 - Proficient: Realistic characters with a variety of vocal mannerisms, postures, gestures, or expressions. Clear transitions between characters.
- 5 - Excellent: Rich characters with believable vocal mannerisms, postures, gestures, or expressions. Skillful transitions between characters.

Blocking: *Consider scenes through character position, movement, transitions*

- 1 - Beginning: Vague scenes with minimal character positioning and imaginative movement. Unclear transitions between scenes.
- 2 - Developing: Somewhat distinct scenes with some character positioning and imaginative movement. Basic transitions between scenes.
- 3 - Capable: Distinct scenes with reasonable character positioning and imaginative movement. Generally clear transitions between scenes.
- 4 - Proficient: Realistic scenes with effective character positioning and imaginative movement. Smooth transitions between scenes.
- 5 - Excellent: Immersive scenes with purposeful character positioning and imaginative movement. Seamless transitions between scenes.

Impact: *Consider mind, emotion, relevance, connection, speaker*

- 1 - Beginning: Speaker attempts to build audience connection or credibility through an enduring theme and unified performance, well-reasoned analysis, or sincere conviction.
- 2 - Developing: Speaker builds some audience connection and credibility through an enduring theme and unified performance, well-reasoned analysis, or sincere conviction.
- 3 - Capable: Speaker builds consistent audience connection and credibility. impact through an enduring theme and unified performance, well-reasoned analysis, or sincere conviction.
- 4 - Proficient: Speaker establishes meaningful audience connection and credibility through an enduring theme and unified performance, well-reasoned analysis, or sincere conviction.
- 5 - Excellent: Speaker establishes profound audience connection and credibility through an enduring theme and unified performance, well-reasoned analysis, or sincere conviction.

Sample Ballot for Oratorical

Please use the [rubric](#) for descriptions of each speaker rank. (View [ballot demonstration](#) ).

Ballot - Oratorical Thematic, Room

Competitor:

Judge:

Topic

Speech Length

:

Timer Issue

Y / N

Script or Notes Used

Y / N

Content

1 2 3 4 5

Organization & Citations

1 2 3 4 5

Characterization

1 2 3 4 5

Blocking

1 2 3 4 5

Impact

1 2 3 4 5

Comments

Rank

Total Score

Speech Ballot Sample

Judges will see all speech competitors' ballots simultaneously.

Ballot - Digital Presentation, Room # M123
Verify & Submit

Competitor Topic	1st Speaker / Time	2nd Speaker / 10:15	3rd Speaker / 10:30	4th Speaker / 10:45
Competitor	Competitor	Competitor	Competitor	Competitor
Topic	Topic	Topic	Topic	Topic
Speech Length MM:SS	Speech Length MM:SS	Speech Length MM:SS	Speech Length MM:SS	Speech Length MM:SS
Timer Issue	Timer Issue	Timer Issue	Timer Issue	Timer Issue
Scripts or Notes used	Scripts or Notes used	Scripts or Notes used	Scripts or Notes used	Scripts or Notes used
Category 1	Category 1	Category 1	Category 1	Category 1
Category 2	Category 2	Category 2	Category 2	Category 2
Category 3	Category 3	Category 3	Category 3	Category 3
Category 4	Category 4	Category 4	Category 4	Category 4
Category 5	Category 5	Category 5	Category 5	Category 5
Rank	Rank	Rank	Rank	Rank
Total Score	Total Score	Total Score	Total Score	Total Score
Comments	Comments	Comments	Comments	Comments

Competitor Topic	5th Speaker / 11:00	6th Speaker / 11:15	7th Speaker / 11:30	8th Speaker / 11:45
Competitor	Competitor	Competitor	Competitor	Competitor
Topic	Topic	Topic	Topic	Topic
Speech Length MM:SS	Speech Length MM:SS	Speech Length MM:SS	Speech Length MM:SS	Speech Length MM:SS
Timer Issue	Timer Issue	Timer Issue	Timer Issue	Timer Issue
Scripts or Notes used	Scripts or Notes used	Scripts or Notes used	Scripts or Notes used	Scripts or Notes used
Category 1	Category 1	Category 1	Category 1	Category 1
Category 2	Category 2	Category 2	Category 2	Category 2
Category 3	Category 3	Category 3	Category 3	Category 3
Category 4	Category 4	Category 4	Category 4	Category 4
Category 5	Category 5	Category 5	Category 5	Category 5
Rank	Rank	Rank	Rank	Rank
Total Score	Total Score	Total Score	Total Score	Total Score
Comments	Comments	Comments	Comments	Comments