



# Rubric for Persuasive

[See Sample Ballot](#)

## Content: Consider topic, ideas, thesis

*Contact Tournament Administration (Compliance staff) for concerns regarding NCFCA Mission Alignment rules.*

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- 1 - Beginning: Vague, general topic. Inadequate content or support for assertions.
  - 2 - Developing: Interesting topic/thesis and ideas. Unclear links from thesis to content.
  - 3 - Capable: Engaging topic/thesis and creative ideas. Generally clear analysis and sufficient support for assertions.
  - 4 - Proficient: Engaging, relevant topic/thesis. Strong ideas developed through well-reasoned analysis and content.
  - 5 - Excellent: Compelling topic/thesis that considers a point of view. Robust content aided by rich language. Outstanding variety and depth of support, indicative of great thought and/or research.

## Organization & Citations: Consider clarity of organization, including sources

*Contact Tournament Administration (Compliance staff) for concerns regarding Academic Integrity rules.*

- 1 - Beginning: Confusing or little structure. Missing many verbal citations for supporting material or mostly unclear citations.
- 2 - Developing: Some structure with transitions. Confusing links from material to verbal attributions for examples, research, and other supporting material.
- 3 - Capable: Mostly clear thesis, engaging introduction/conclusion and distinct, relevant points. Acceptable use of citations for examples, research, or other material.
- 4 - Proficient: Clear structure with smooth transitions between introduction, balanced points, and conclusion. Consistent and clear use of citations for supporting material.
- 5 - Excellent: Elegant structure that brought clarity to the content. Elegant use of clear citations for supporting material.

## Vocal Delivery: Consider articulation, pronunciation, volume, rate, pitch, style, tone

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- 1 - Beginning: Mumbling, halting, or lack of vocal energy. Mispronunciations. Minimum vocal variation or inappropriate volume, rate, pitch or tone.
  - 2 - Developing: Some mumbling, mispronunciation, or halting speech. Inconsistent effectiveness of volume, rate, and/or articulation that needs continued practice.
  - 3 - Capable: Generally accurate articulation and pronunciation. Sincere style with vocal variation appropriate for the content. Minimal distractions.
  - 4 - Proficient: Overall command of energy, volume, rate, and articulation that enhances the content. Winsome, conversational style, without distractions.
  - 5 - Excellent: Powerful, memorable, and/or highly impactful vocal style. Expert vocal variation and control that magnifies the message.

## Physical Delivery: Consider poise, professionalism, movement, gestures, eye contact, facial expressions

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- 1 - Beginning: Nervous or stiff manner. Distracting, habitual movements (e.g. tapping, pacing, swaying). Minimum eye contact.
  - 2 - Developing: Inconsistent physical control or poise. Moments of distracting movements with the face, hands, body, or use of space.
  - 3 - Capable: Poised, effective use of body and space. Good posture and energy. Generally appropriate gestures, eye contact, and facial expressions.
  - 4 - Proficient: Confident, professional control of posture, gestures, eye contact, and facial expressions to engage the audience.
  - 5 - Excellent: Compelling, masterful use of space, movement, gestures, and expression that enthrall the audience.



## **Impact: Consider mind, emotion, relevance, connection, speaker**

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- 1 - Beginning: Minimally persuasive to change an audience's action or thought through an engaging delivery, timely message, well-reasoned analysis, or sincere conviction.
- 2 - Developing: Somewhat persuasive to change an audience's action or thought through an engaging delivery, timely message, well-reasoned analysis, or sincere conviction.
- 3 - Capable: Generally persuasive to change an audience's action or thought through an engaging delivery, timely message, well-reasoned analysis, or sincere conviction.
- 4 - Proficient: Persuasive to change an audience's action or thought through an engaging delivery, timely message, well-reasoned analysis, or sincere conviction.
- 5 - Excellent: Memorably persuasive to change an audience's action or thought through an engaging delivery, timely message, well-reasoned analysis, or sincere conviction.

# Sample Ballot for Persuasive

Please use the [rubric](#) for descriptions of each speaker rank. (View [ballot demonstration](#) .

## Ballot - Persuasive, Room #

**Competitor:**

Topic

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**Judge:**

Speech Length

:

Timer Issue

Y / N

Script or Notes Used

Y / N

Content

1 2 3 4 5

Rank

Organization & Citations

1 2 3 4 5

Total Score

Vocal Delivery

1 2 3 4 5

Physical Delivery

1 2 3 4 5

Impact

1 2 3 4 5

Comments

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## Speech Ballot Sample

Judges will see all speech competitors' ballots simultaneously.

Ballot - Digital Presentation, Room # M123

Verify & Submit

Competitor	Topic	1st Speaker / Time	Competitor	Topic	2nd Speaker / 10:15	Competitor	Topic	3rd Speaker / 10:30	Competitor	Topic	4th Speaker / 10:45
Speech Length mm:ss	Timer Issue										
Scripts or Notes used			Scripts or Notes used			Scripts or Notes used			Scripts or Notes used		
Category 1			Category 1			Category 1			Category 1		
Category 2			Category 2			Category 2			Category 2		
Category 3		Rank									
Category 4			Category 4			Category 4			Category 4		
Category 5			Category 5			Category 5			Category 5		
Comments	1		Comments	1		Comments	1		Comments	1	
Competitor	Topic	5th Speaker / 11:00	Competitor	Topic	6th Speaker / 11:15	Competitor	Topic	7th Speaker / 11:30	Competitor	Topic	8th Speaker / 11:45
Speech Length mm:ss	Timer Issue		Speech Length mm:ss	Timer Issue		Speech Length mm:ss	Timer Issue		Speech Length mm:ss	Timer Issue	
Scripts or Notes used			Scripts or Notes used			Scripts or Notes used			Scripts or Notes used		
Category 1			Category 1			Category 1			Category 1		
Category 2			Category 2			Category 2			Category 2		
Category 3		Rank									
Category 4			Category 4			Category 4			Category 4		
Category 5			Category 5			Category 5			Category 5		
Comments	1		Comments	1		Comments	1		Comments	1	