

# Rubric for Duo Interpretation

[See Sample Ballot](#)

## **Content:** *Consider literary merit, context*

*Contact Tournament Administration (Compliance staff) for concerns regarding NCFCA Mission Alignment rules.*

- 1 - Beginning: Minimal literary merit or style for artful storytelling. Minimal context.
- 2 - Developing: Some literary merit or style for artful storytelling. Some context for actions and events.
- 3 - Capable: Sufficient literary merit or style for artful storytelling. Some context for actions and events.
- 4 - Proficient: Engaging literary merit and style for artful storytelling. Clear context for actions and events.
- 5 - Excellent: Captivating literary merit and style for artful storytelling. Exceptional context for actions and events.

## **Organization & Citations:** *Consider clarity through organization and citations.*

*Contact Tournament Administration (Compliance staff) for concerns regarding Academic Integrity rules.*

- 1 - Beginning: Minimal structure or storyline. Ineffective use of introduction and/or conclusion. Author/title of source material not clear.
- 2 - Developing: Confusing structure or storyline. Effective use of introduction and/or conclusion. Author/title of source material stated.
- 3 - Capable: Mostly clear structure or storyline. Theme drawn out from the text. Use of introduction and/or conclusion enhances the speech. Author/title of source material stated.
- 4 - Proficient: Clear structure or storyline. Theme drawn out from the text. Use of introduction and/or conclusion enhances the speech. Author/title of source material stated.
- 5 - Excellent: Elegant structure or storyline. Theme drawn out from the text. Use of introduction and/or conclusion enhances the speech. Author/title of source material stated.

## **Characterization:** *Consider vocalization, posture, gestures, facial expressions, transitions*

- 1 - Beginning: Vague characters with minimal vocal mannerisms, postures, gestures, or expressions. Unclear or inconsistent transitions between characters.
- 2 - Developing: Somewhat distinct characters with inconsistent vocal mannerisms, postures, gestures, or expressions. Basic transitions between characters.
- 3 - Capable: Distinct characters with generally consistent vocal mannerisms, postures, gestures, or expressions. Reasonable transitions between characters.
- 4 - Proficient: Realistic characters with a variety of vocal mannerisms, postures, gestures, or expressions. Clear transitions between characters.
- 5 - Excellent: Rich characters with believable vocal mannerisms, postures, gestures, or expressions. Skillful transitions between characters.

### **Blocking:** *Consider scenes through character position, movement, transitions*

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- 1 - Beginning: Vague scenes with minimal character positioning and imaginative movement. Unclear transitions between scenes. Partnership somewhat adds interest to the content.
- 2 - Developing: Somewhat distinct scenes with some character positioning and imaginative movement. Basic transitions between scenes. Partnership inconsistently adds interest or depth to the content.
- 3 - Capable: Distinct scenes with reasonable character positioning and imaginative movement. Generally clear transitions between scenes. Partnership adds interest or depth to the content.
- 4 - Proficient: Realistic scenes with effective character positioning and imaginative movement. Smooth transitions between scenes. Partnership consistently adds interest and depth to the content.
- 5 - Excellent: Immersive scenes with purposeful character positioning and imaginative movement. Seamless transitions between scenes. Partnership creatively enhances the speech through adding interest and depth.

### **Impact:** *Consider mind, emotion, relevance, connection, speaker*

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- 1 - Beginning: Minimally thought-provoking, emotionally engaging, or entertaining. Speaker attempts to build audience connection or credibility.
- 2 - Developing: Somewhat thought-provoking, emotionally engaging, or entertaining. Speaker builds some audience connection and credibility.
- 3 - Capable: Generally thought-provoking, emotionally engaging, or entertaining. Speaker builds consistent audience connection and credibility.
- 4 - Proficient: Consistently thought-provoking, emotionally engaging, or entertaining. Speaker establishes meaningful audience connection and credibility.
- 5 - Excellent: Profoundly thought-provoking, emotionally engaging, or entertaining. Speaker secures strong audience connection and credibility.

# Sample Ballot for Duo Interpretation

Please use the [rubric](#) for descriptions of each speaker rank. (View [ballot demonstration](#) ).

## Ballot - Duo Interpretation, Room #

**Competitor:**

**Judge:**

Topic

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Speech Length

:

Timer Issue

Y / N

Scripts or Notes used

Y / N

Content

1 2 3 4 5

Organization & Citations

1 2 3 4 5

Characterization

1 2 3 4 5

Blocking

1 2 3 4 5

Impact

1 2 3 4 5

Comments

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Rank

Total Score

# Speech Ballot Sample

Judges will see all speech competitors' ballots simultaneously.

**Ballot - Digital Presentation, Room # M123**
Verify & Submit

1st Speaker / Time	2nd Speaker / 10:15	3rd Speaker / 10:30	4th Speaker / 10:45
<div>Competitor</div> <div>Topic</div> <div>Speech Length</div> <div>Timer Issue</div> <div>Scripts or Notes used</div> <div>Category 1</div> <div>Category 2</div> <div>Category 3</div> <div>Category 4</div> <div>Category 5</div> <div>Rank</div> <div>Total Score</div> <div>Comments</div>	<div>Competitor</div> <div>Topic</div> <div>Speech Length</div> <div>Timer Issue</div> <div>Scripts or Notes used</div> <div>Category 1</div> <div>Category 2</div> <div>Category 3</div> <div>Category 4</div> <div>Category 5</div> <div>Rank</div> <div>Total Score</div> <div>Comments</div>	<div>Competitor</div> <div>Topic</div> <div>Speech Length</div> <div>Timer Issue</div> <div>Scripts or Notes used</div> <div>Category 1</div> <div>Category 2</div> <div>Category 3</div> <div>Category 4</div> <div>Category 5</div> <div>Rank</div> <div>Total Score</div> <div>Comments</div>	<div>Competitor</div> <div>Topic</div> <div>Speech Length</div> <div>Timer Issue</div> <div>Scripts or Notes used</div> <div>Category 1</div> <div>Category 2</div> <div>Category 3</div> <div>Category 4</div> <div>Category 5</div> <div>Rank</div> <div>Total Score</div> <div>Comments</div>
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