



Rubric for Biblical Presentation

[See Sample Ballot](#)

Content: Consider literary merit, context, visual aids

Contact Tournament Administration (Compliance staff) for concerns regarding NCFCA Mission Alignment rules.

- | | |
|-----------------|--|
| 1 - Beginning: | Loosely relevant Scripture selection(s) for the topic. Minimal context or analysis for actions, events, or topic. Distracting or ineffective visual aid(s). |
| 2 - Developing: | Somewhat relevant Scripture selection(s) for the topic. Some context or analysis for actions, events, or topic. Somewhat distracting or ineffective visual aid(s). |
| 3 - Capable: | Relevant Scripture selection(s) for the topic. Sufficient context or analysis for actions, events, or topic. Suitable visual aid(s) that generally enhance the speech. |
| 4 - Proficient: | Engaging Scripture selection(s) for topic. Effective context or analysis for actions, events, or topic. Creative visual aid(s) that consistently enhance the speech. |
| 5 - Excellent: | Significant Scripture selection(s) for the topic. Exceptional context or analysis for actions, events, or topic. Creative visual aid(s) that greatly enhance the speech. |

Organization & Citations: Consider clarity through organization and citations.

Contact Tournament Administration (Compliance staff) for concerns regarding Academic Integrity rules.

- | | |
|-----------------|--|
| 1 - Beginning: | Minimal structure or storyline; ineffective use of narrative sections. Missing or unclear verbal citations of the Scripture selections or other supporting material. |
| 2 - Developing: | Confusing structure or storyline; somewhat effective use of narrative sections. Somewhat clear verbal citations, including the Scripture selections. |
| 3 - Capable: | Clear structure or storyline; distinct narrative and Scripture selections. Clear verbal citations, including the Scripture selections. |
| 4 - Proficient: | Balanced structure or storyline; distinct narrative and Scripture selections. Clear verbal citations, including the Scripture selections. |
| 5 - Excellent: | Elegant structure or storyline; distinct narrative and Scripture selections. Clear verbal citations, including the Scripture selections. |

Characterization: Consider vocalization, posture, gestures, facial expressions, transitions

- | | |
|-----------------|--|
| 1 - Beginning: | Vague characters with minimal vocal mannerisms, postures, gestures, or expressions. Unclear or inconsistent transitions between characters. |
| 2 - Developing: | Somewhat distinct characters with inconsistent vocal mannerisms, postures, gestures, or expressions. Basic transitions between characters. |
| 3 - Capable: | Distinct characters with generally consistent vocal mannerisms, postures, gestures, or expressions. Reasonable transitions between characters. |
| 4 - Proficient: | Realistic characters with a variety of vocal mannerisms, postures, gestures, or expressions. Clear transitions between characters. |
| 5 - Excellent: | Rich characters with believable vocal mannerisms, postures, gestures, or expressions. Skillful transitions between characters. |

Blocking: Consider scenes through character position, movement, transitions

- | | |
|-----------------|--|
| 1 - Beginning: | Vague scenes with minimal character positioning and imaginative movement. Unclear transitions between scenes. Little incorporation of visual aids(s). |
| 2 - Developing: | Somewhat distinct scenes with some character positioning and imaginative movement. Basic transitions between scenes. Somewhat effective incorporation of visual aids(s). |
| 3 - Capable: | Distinct scenes with reasonable character positioning and imaginative movement. Generally clear transitions between scenes. Creative incorporation of visual aids(s). |
| 4 - Proficient: | Realistic scenes with effective character positioning and imaginative movement. Smooth transitions between scenes. Visual aids(s) enhance the speech. |
| 5 - Excellent: | Immersive scenes with purposeful character positioning and imaginative movement. Seamless transitions between scenes. Visual aids(s) greatly enhance the speech. |



Impact: Consider mind, emotion, relevance, connection, speaker

- 1 - Beginning: Minimally thought-provoking, emotionally engaging, or entertaining. Speaker attempts to build audience connection or credibility.
- 2 - Developing: Somewhat thought-provoking, emotionally engaging, or entertaining. Speaker builds some audience connection and credibility.
- 3 - Capable: Generally thought-provoking, emotionally engaging, or entertaining. Speaker builds consistent audience connection and credibility.
- 4 - Proficient: Consistently thought-provoking, emotionally engaging, or entertaining. Speaker establishes meaningful audience connection and credibility.
- 5 - Excellent: Profoundly thought-provoking, emotionally engaging, or entertaining. Speaker secures strong audience connection and credibility.

Sample Ballot for Biblical Presentation

Please use the [rubric](#) for descriptions of each speaker rank. (View [ballot demonstration](#) .

Ballot - Biblical Presentation, Room

Competitor:

Judge:

Topic

Speech Length

:

Timer Issue

Y / N

Script or Notes Used

Y / N

Content

1 2 3 4 5

Rank

Organization & Citations

1 2 3 4 5

Total Score

Characterization

1 2 3 4 5

Blocking

1 2 3 4 5

Impact

1 2 3 4 5

Comments



Speech Ballot Sample

Judges will see all speech competitors' ballots simultaneously.

Ballot - Digital Presentation, Room # M123

Verify & Submit

Competitor	1st Speaker / Time	Competitor	2nd Speaker / 10:15	Competitor	3rd Speaker / 10:30	Competitor	4th Speaker / 10:45
Topic		Topic		Topic		Topic	
Speech Length mm:ss	Timer Issue						
Scripts or Notes used		Scripts or Notes used		Scripts or Notes used		Scripts or Notes used	
Category 1	Rank						
Category 2		Category 2		Category 2		Category 2	
Category 3	Total Score						
Category 4		Category 4		Category 4		Category 4	
Category 5		Category 5		Category 5		Category 5	
Comments		Comments		Comments		Comments	
Competitor	5th Speaker / 11:00	Competitor	6th Speaker / 11:15	Competitor	7th Speaker / 11:30	Competitor	8th Speaker / 11:45
Topic		Topic		Topic		Topic	
Speech Length mm:ss	Timer Issue						
Scripts or Notes used		Scripts or Notes used		Scripts or Notes used		Scripts or Notes used	
Category 1	Rank						
Category 2		Category 2		Category 2		Category 2	
Category 3	Total Score						
Category 4		Category 4		Category 4		Category 4	
Category 5		Category 5		Category 5		Category 5	
Comments		Comments		Comments		Comments	