



Rubric for Duo Interpretation

[See Sample Ballot](#)

Content: Consider literary merit, context

Contact Tournament Administration (Compliance staff) for concerns regarding NCFCA Mission Alignment rules.

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- 1 - Beginning: Minimal literary merit or style for artful storytelling. Minimal context.
 - 2 - Developing: Some literary merit or style for artful storytelling. Some context for actions and events.
 - 3 - Capable: Sufficient literary merit or style for artful storytelling. Some context for actions and events.
 - 4 - Proficient: Engaging literary merit and style for artful storytelling. Clear context for actions and events.
 - 5 - Excellent: Captivating literary merit and style for artful storytelling. Exceptional context for actions and events.

Organization & Citations: Consider clarity through organization and citations.

Contact Tournament Administration (Compliance staff) for concerns regarding Academic Integrity rules.

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- 1 - Beginning: Minimal structure or storyline. Ineffective use of introduction and/or conclusion. Author/title of source material not clear.
 - 2 - Developing: Confusing structure or storyline. Effective use of introduction and/or conclusion. Author/title of source material stated.
 - 3 - Capable: Mostly clear structure or storyline. Theme drawn out from the text. Use of introduction and/or conclusion enhances the speech. Author/title of source material stated.
 - 4 - Proficient: Clear structure or storyline. Theme drawn out from the text. Use of introduction and/or conclusion enhances the speech. Author/title of source material stated.
 - 5 - Excellent: Elegant structure or storyline. Theme drawn out from the text. Use of introduction and/or conclusion enhances the speech. Author/title of source material stated.

Characterization: Consider vocalization, posture, gestures, facial expressions, transitions

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- 1 - Beginning: Vague characters with minimal vocal mannerisms, postures, gestures, or expressions. Unclear or inconsistent transitions between characters.
 - 2 - Developing: Somewhat distinct characters with inconsistent vocal mannerisms, postures, gestures, or expressions. Basic transitions between characters.
 - 3 - Capable: Distinct characters with generally consistent vocal mannerisms, postures, gestures, or expressions. Reasonable transitions between characters.
 - 4 - Proficient: Realistic characters with a variety of vocal mannerisms, postures, gestures, or expressions. Clear transitions between characters.
 - 5 - Excellent: Rich characters with believable vocal mannerisms, postures, gestures, or expressions. Skillful transitions between characters.



Blocking: Consider scenes through character position, movement, transitions

- 1 - Beginning: Vague scenes with minimal character positioning and imaginative movement. Unclear transitions between scenes. Partnership somewhat adds interest to the content.
- 2 - Developing: Somewhat distinct scenes with some character positioning and imaginative movement. Basic transitions between scenes. Partnership inconsistently adds interest or depth to the content.
- 3 - Capable: Distinct scenes with reasonable character positioning and imaginative movement. Generally clear transitions between scenes. Partnership adds interest or depth to the content.
- 4 - Proficient: Realistic scenes with effective character positioning and imaginative movement. Smooth transitions between scenes. Partnership consistently adds interest and depth to the content.
- 5 - Excellent: Immersive scenes with purposeful character positioning and imaginative movement. Seamless transitions between scenes. Partnership creatively enhances the speech through adding interest and depth.

Impact: Consider mind, emotion, relevance, connection, speaker

- 1 - Beginning: Minimally thought-provoking, emotionally engaging, or entertaining. Speaker attempts to build audience connection or credibility.
- 2 - Developing: Somewhat thought-provoking, emotionally engaging, or entertaining. Speaker builds some audience connection and credibility.
- 3 - Capable: Generally thought-provoking, emotionally engaging, or entertaining. Speaker builds consistent audience connection and credibility.
- 4 - Proficient: Consistently thought-provoking, emotionally engaging, or entertaining. Speaker establishes meaningful audience connection and credibility.
- 5 - Excellent: Profoundly thought-provoking, emotionally engaging, or entertaining. Speaker secures strong audience connection and credibility.

Sample Ballot for Duo Interpretation

Please use the [rubric](#) for descriptions of each speaker rank. (View [ballot demonstration](#) .

Ballot - Duo Interpretation, Room

Competitor:

Judge:

Topic

Speech Length

:

Timer Issue

Y / N

Scripts or Notes used

Y / N

Content

1 2 3 4 5

Rank

Organization & Citations

1 2 3 4 5

Total Score

Characterization

1 2 3 4 5

Blocking

1 2 3 4 5

Impact

1 2 3 4 5

Comments



Speech Ballot Sample

Judges will see all speech competitors' ballots simultaneously.

Ballot - Digital Presentation, Room # M123

Verify & Submit

Competitor	Topic	1st Speaker / Time	Competitor	Topic	2nd Speaker / 10:15	Competitor	Topic	3rd Speaker / 10:30	Competitor	Topic	4th Speaker / 10:45
Speech Length mm:ss	Timer Issue										
Scripts or Notes used			Scripts or Notes used			Scripts or Notes used			Scripts or Notes used		
Category 1			Category 1			Category 1			Category 1		
Category 2			Category 2			Category 2			Category 2		
Category 3		Rank									
Category 4			Category 4			Category 4			Category 4		
Category 5			Category 5			Category 5			Category 5		
Comments	1		Comments	1		Comments	1		Comments	1	
Competitor	Topic	5th Speaker / 11:00	Competitor	Topic	6th Speaker / 11:15	Competitor	Topic	7th Speaker / 11:30	Competitor	Topic	8th Speaker / 11:45
Speech Length mm:ss	Timer Issue		Speech Length mm:ss	Timer Issue		Speech Length mm:ss	Timer Issue		Speech Length mm:ss	Timer Issue	
Scripts or Notes used			Scripts or Notes used			Scripts or Notes used			Scripts or Notes used		
Category 1			Category 1			Category 1			Category 1		
Category 2			Category 2			Category 2			Category 2		
Category 3		Rank									
Category 4			Category 4			Category 4			Category 4		
Category 5			Category 5			Category 5			Category 5		
Comments	1		Comments	1		Comments	1		Comments	1	