

# Expectations

- What will you learn at the end of this class?
  - Basic concepts of Networks, Graphs, and Social Network Analysis (SNA)
  - 2. Systems/Applications that make use of network visualizations
  - 3. Recent Research on Network Visualization
  - 4. How to use a Network Visualization and Analysis tool (Gephi) ~ in class tutorial
  - 5. Bonus: Where do I find data sets to do more cool visualizations?

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# 1. Basic Concepts and Definitions

## We live in a connected world

- ... and we need visualization models to represent networks such as:
  - Online Social networks: Facebook, Twitter ~ people connected online
  - Information networks: WWW ~ web pages connected through hyperlinks
  - Computer networks: The internet ~ computers and routers connected through wired/wireless connections
- What is a network? (Easley and Kleinberg, 2011) "a network is any collection of objects in which some pairs of these objects are connected by links".

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# A bit of history: Graph models

 Around 1735, the mathematician Venn Euler set the foundation for graph theory by creating a model to represent the problem of the "7 bridges of Königsberg"



Source: <a href="http://en.wikipedia.org/wiki/Seven\_Bridges\_of\_K%C3%B6nigsberg">http://en.wikipedia.org/wiki/Seven\_Bridges\_of\_K%C3%B6nigsberg</a> and "Linked" by A-L. Barabasi

# A formal definition of Graph

Based on (Easley and Kleinberg, 2011): A
graph is a way of specifying relationships
among a collection of items. A graph
consists of a set of objects, called nodes,
with certain pairs of these objects
connected by links called edges.

# The Historic Development of Network Visualization

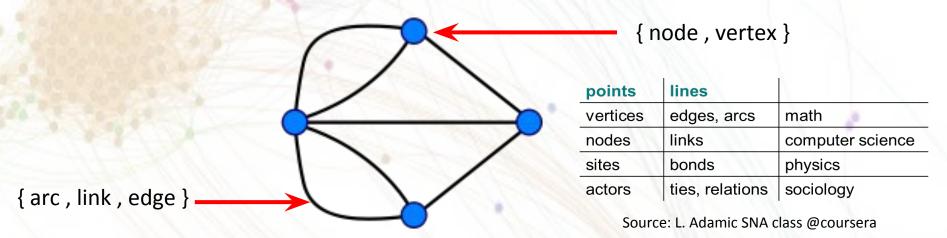
 The following slides are based on the work of Pfeffer and Freeman (2015)

Pfeffer, Juergen & Freeman, Lin. Methods of Social Network Visualization. Encyclopedia of Complexity and Systems Science, 2nd Edition, Springer Reference.

- They categorize this historic development on three categories:
  - 1. Nodes, Links, Shape, Size
  - 2. Substance-Based Layout
  - 3. Two-Mode Networks

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# Graphs as Models of Networks



- Based on (Easley and Kleinberg, 2011): "Graphs are useful because they serve as mathematical models of network structures."
- But keep in mind: Graphs are only one way to represent networks (though the most popular)

# The Historic Development of Network Visualization

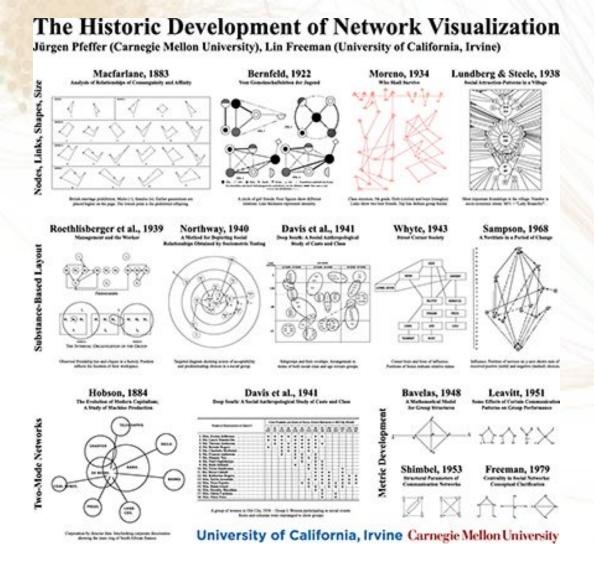
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### Overall View of the Visualizations



#### Reference:

Pfeffer, Juergen &
Freeman, Lin
(forthcoming). Methods
of Social Network
Visualization.
Encyclopedia of
Complexity and Systems
Science, 2nd Edition,
Springer Reference.

http://www.pfeffer.at/da ta/visposter/

# 1. Nodes, Links, Shape, Size (1/2)

#### Macfarlane, 1883

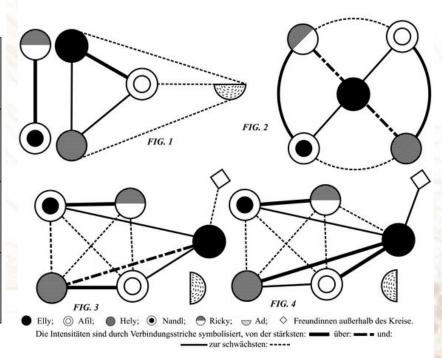
Analysis of Relationships of Consanguinity and Affinity

# ORDER II. ORDER IV. ORDER V. 20 21

British marriage prohibition. Males (+), females (o). Earlier generations are placed higher on the page. The lowest point is the prohibited offspring.

#### Bernfeld, 1922

Vom Gemeinschaftsleben der Jugend

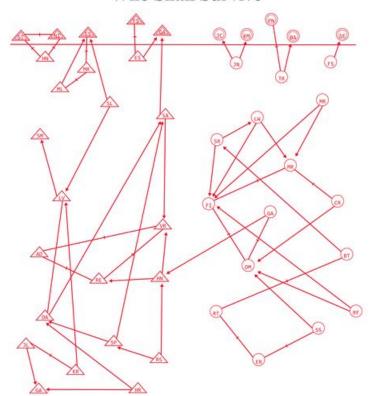


A circle of girl friends. Four figures show different relations. Line thickness represents intensity.

# 1. Nodes, Links, Shape, Size (2/2)

#### Moreno, 1934

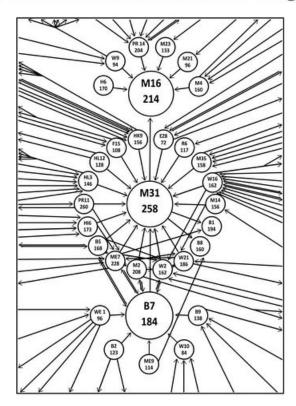
Who Shall Survive



Class structure, 5th grade. Girls (circles) and boys (triangles). Links show two best friends. Top line defines group border.

#### Lundberg & Steele, 1938

Social Attraction-Patterns in a Village

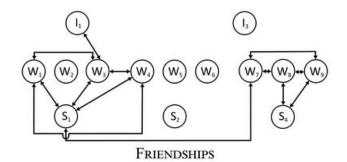


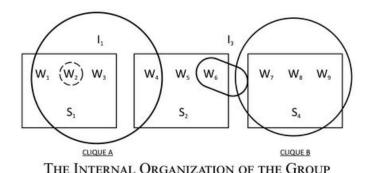
Most important friendships in the village. Number is socio-economic status. M31 = "Lady Bountiful".

# 2. Substance-Based Layout (1/2)

#### Roethlisberger et al., 1939

Management and the Worker

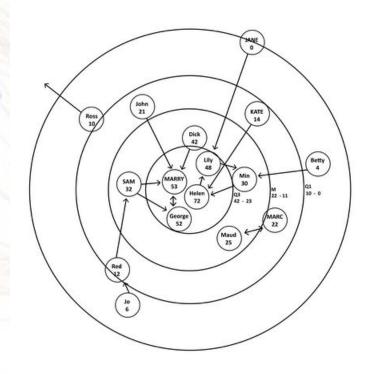




Observed friendship ties and cliques in a factory. Position reflects the location of their workspace.

#### Northway, 1940

A Method for Depicting Social Relationships Obtained by Sociometric Testing

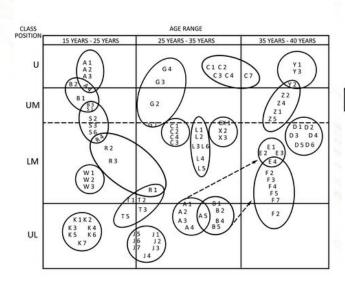


Targeted diagram showing scores of acceptability and predominating choices in a social group.

# 2. Substance-Based Layout (2/2)

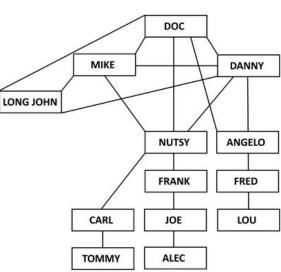
#### Davis et al., 1941

Deep South: A Social Anthropological Study of Caste and Class



Subgroups and their overlaps. Arrangement in terms of both social class and age reveals groups.

# Whyte, 1943 Street Corner Society

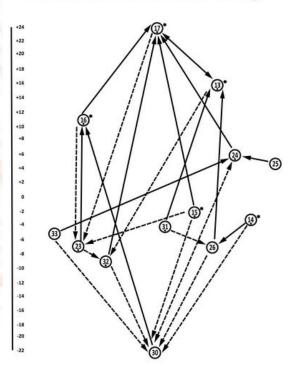


Corner boys and lines of influence.

Positions of boxes indicate relative status.

#### Sampson, 1968

A Novitiate in a Period of Change

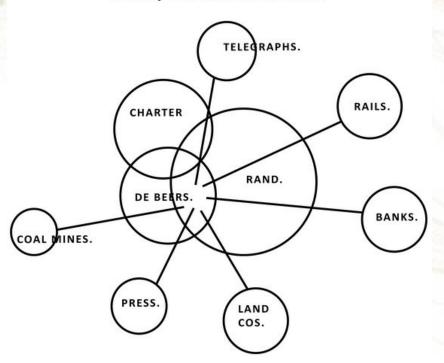


Influence. Position of novices on y-axis shows sum of received positve (solid) and negative (dashed) choices.

## 3. Two-mode Networks

#### Hobson, 1884

The Evolution of Modern Capitalism; A Study of Machine Production



#### Davis et al., 1941

Deep South: A Social Anthropological Study of Caste and Class

| Names of Participants of Group I | CODE NUMBERS AND DATES OF SOCIAL EVENTS REPORTED IN Old City Herald |            |             |             |             |             |             |             |            |              |              |                |               |             |
|----------------------------------|---|------------|-------------|-------------|-------------|-------------|-------------|-------------|------------|--------------|--------------|----------------|---------------|-------------|
|                                  | (1)<br>6/27   | (2)<br>3/2 | (3)<br>4/12 | (4)<br>9/26 | (5)<br>2/25 | (6)<br>5/19 | (7)<br>3/15 | (8)<br>9/16 | (9)<br>4/8 | (10)<br>6/10 | (11)<br>2/23 | (12)<br>4/7    | (13)<br>11/21 | (14)<br>8/3 |
| 1. Mrs. Evelyn Jefferson         | ×   | ×          | ×           | ×           | ×           | ×           |             | ×           | ×          |              |              |                |               |             |
| 2. Ms. Laura Mandeville          |   | ×          | ×           |             | ×           | ×           | ×           | ×           |            |              |              |                |               |             |
| 3. Ms. Theresa Anderson          |   | ×          | ×           | ×           | ×           | ×           | ×           | ×           | ×          |              |              |                |               |             |
| 4. Ms. Brenda Rogers             |   |            | ×           | ×           | ×           | ×           | ×           | ×           |            |              |              |                |               |             |
| 5. Ms. Charlotte McDowd          |   |            |             | ×           | ×           |             | ×           |             |            |              |              |                |               |             |
| 6. Ms. Frances Anderson          |   |            | ×           | l           | ×           | ×           |             | ×           | l          |              |              |                |               | l           |
| 7. Ms. Eleanor Nye               |   |            |             |             | ×           | ×           | ×           | ×           |            |              |              |                |               |             |
| 8. Ms. Pearl Oglethorpe          |   |            |             |             |             | ×           |             | ×           | ×          |              |              | 1,000 (11,000) |               |             |
| 9. Ms. Ruth DeSand               |   |            |             |             |             |             | ×           | ×           | ×          |              |              |                |               |             |
| 0. Ms. Verne Sanderson           |   |            |             |             |             |             |             | ×           | ×          |              |              |                |               |             |
| 1. Ms. Myra Liddell              |   |            |             |             |             |             |             | ×           | ×          | ×            |              | 5.75           |               |             |
| 2. Ms. Katherine Rogers          |   |            |             |             |             |             |             | ×           | ×          | ×            |              | ×              |               | ×           |
| 3. Mrs. Sylvia Avondale          |   |            |             |             |             |             | ×           | ×           | ×          | ×            |              | ×              | ×             | ×           |
| 4. Mrs. Nora Fayette             |   |            |             |             |             | ×           | ×           |             | ×          | ×            | ×            | ×              | ×             | ×           |
| 5. Mrs. Helen Lloyd              |   |            |             |             |             |             | ×           | ×           |            | ×            | ×            | ×              |               |             |
| 6. Mrs. Dorothy Murchiso         |   |            |             |             |             |             |             |             | ×          |              |              |                |               |             |
| 7. Mrs. Olivia Carleton          |   |            |             |             |             |             |             |             | ×          |              | ×            |                |               |             |
| 8. Mrs. Flora Price              |   |            |             |             |             |             |             |             | ¥          |              | ×            |                |               |             |

A group of women in Old City, 1936 – Group I. Women participating at social events. Rows and columns were rearranged to show groups.

Corporation by director data. Interlocking corporate directorates showing the inner ring of South African finance.

# The tennis players' social network







Sharapova



Serena



Li Na



Roger



Rafa



Djoker



Soderling



Prof. Parra



John McEnroe @McEnroeTweets

My volley is still good as ever by the way. That's for sure retweet. pic.twitter.com/r2eNAzffk0

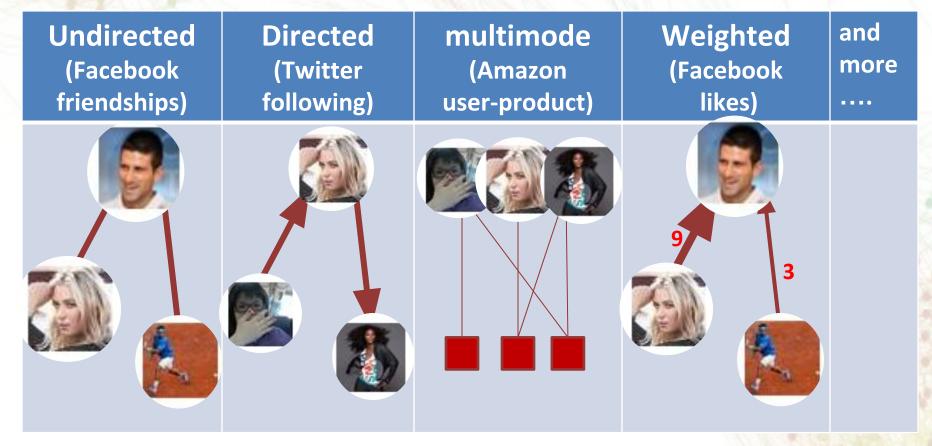
View photo

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5 hrs

# Some Types of Networks

 Hereinafter, I will refer indistinctively to graphs and networks. Here some types:



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# Analyzing a network: SNA

- How do we analyze a network?
- How do we compare different networks?
- This class is about network visualizations, but some foundational concepts of SNA need to be understood before.
- Let's see ways to describe the network at local and at global level

Source: http://moviegalaxies.com

## Measures in SNA

#### **Node-level** metrics

- Centrality
  - (In/Out) Degree
  - Betweenness
  - Closeness
  - Eigenvector
- Clustering coefficient

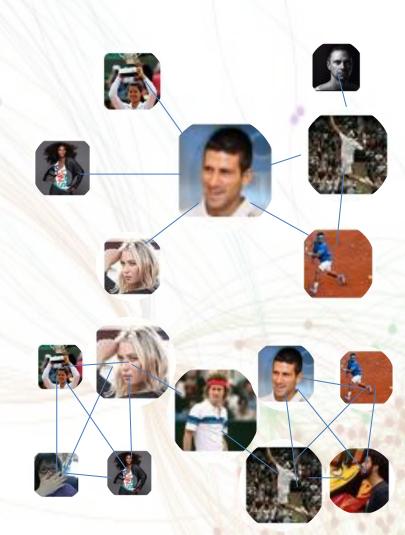
#### **Graph-level metrics**

- Size
- Diameter (longest path)
- Average path length
- Average [node metric]
- These are only a few representative measures
- For further understanding of these measures: See the presentation of Giorgos Chelotis in slideshare, from slide 8 <a href="http://www.slideshare.net/gcheliotis/social-network-analysis-3273045">http://www.slideshare.net/gcheliotis/social-network-analysis-3273045</a>

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# Interpretation of measures

|             | Interpretation in Social Networks  |
|-------------|--|
| Degree      | How many people can this person reach directly?  |
| Betweenness | How likely is this person to be the most direct route between two people in the network? |



Source: http://www.slideshare.net/gcheliotis/social-network-analysis-3273045 slide 24

# Interpretation of measures

|             | Interpretation in Social Networks                                 |  |  |  |  |
|-------------|---|--|--|--|--|
| Closeness   | How fast can this person reach everyone in the network?           |  |  |  |  |
| Eigenvector | How well is this person connected to other well-connected people? |  |  |  |  |





Source: http://www.slideshare.net/gcheliotis/social-network-analysis-3273045 slide 24

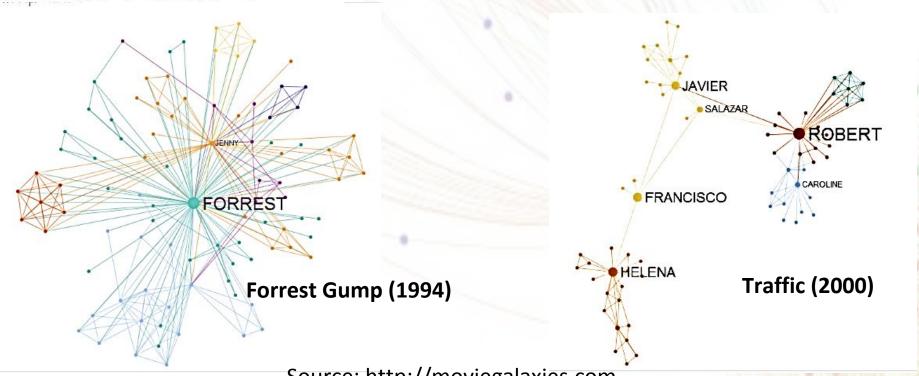
# Two more concepts...

- Total possible number of edges in a network #edges = n \* (n -1)/2 (undirected network)
   #edges = n \* (n -1) (directed network)
- (Shortest) Path: the shortest sequence of edges to be followed to reach a node B from a node A in a network.

Which is the length of the shortest path between Rafa Nadal and Sharonpova?

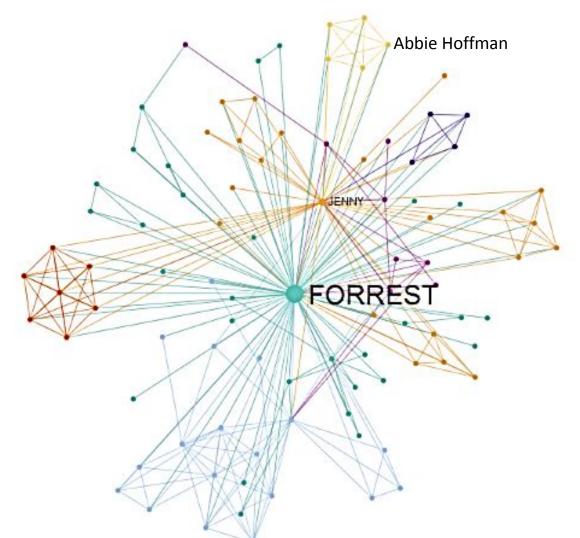
# Practice the learned concepts...

 Practice the learned concepts comparing these 2 movie networks (characters' interactions):



Source: http://moviegalaxies.com

# Forrest Gump (1994)



http://moviegalaxies.com/movies/316-Forrest-Gump

#### **Network metrics:**

Size: 94/271

Density: 0.06

Diameter: 4

Clustering coefficient:

0.8

Avg. Path Length: 1.99

#### **Node metrics:**

#### **Forrest**

Degree: 89

• Betweetnness: 3453.8

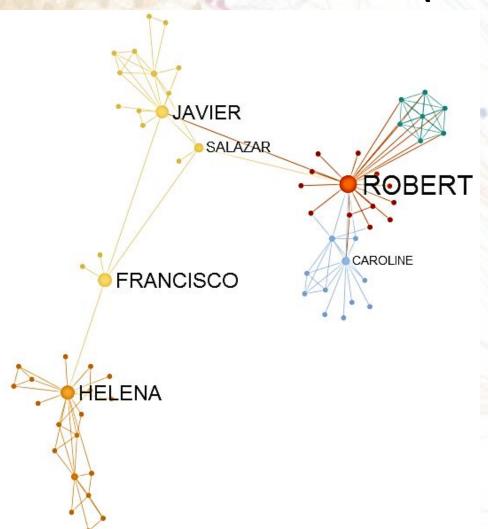
#### Abbie Hoffman

• Degree: 6

Betweenness: 0

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# **Traffic (2000)**



#### **Network metrics:**

Size: 68

• Density: 0.04

Diameter: 7

Clustering coefficient:

0.55

Avg. Path Length: 3.54

#### **Node** metrics:

#### Robert

• Degree: 24

Betweetnness: 1437.7

#### Francisco

• Degree: 5

Betweenness: 1031

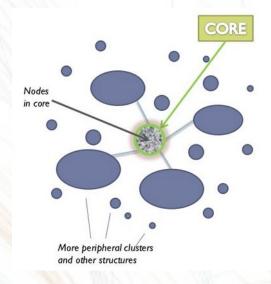
http://moviegalaxies.com/movies/837-Traffic

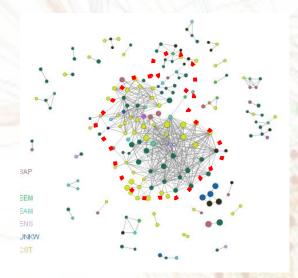
<sup>\*</sup> Francisco: is a bridge (structural holes)

# **Network Components**

- (from G. Cheliotis) "many large groups and online communities have a core of densely connected users ... and a much larger periphery"
- Source: http://www.slideshare.net/gcheliotis/social-network-analysis-3273045, page 34

- (from L. Adamic) "if the largest component encompasses a significant fraction of the graph, it is called the giant component"
- Source: https://class.coursera.org/sna-2012-001/class/index , week 1 slides





# Remarks and Further topics in SNA

- With the concepts already described, we will attempt to visualize and analyze two networks in the NodeXL & Gephi tutorial.
- Not covered in this class, but worth mentioning other SNA topics:
  - Network growth/formation: Erdős–Rényi, Watts-Strogatz, Barabassi-Albert (preferential attachment)
  - Community Structure: Girvan-Newman,
     Clauset-Moore-Newman (max-modularity), affinity
     propagation, etc.
  - Processes in networks: Diffusion, epidemics, innovation, etc.
  - Network motifs: small subgraphs that are over-represented

# 2. Applications

# **Examples of Applications**

- These are a few examples of applications that make use of Network Visualizations:
  - Truthy
  - Moviegalaxies
  - Poderopedia
  - TwitterScope
  - LinkedIn Maps
- These ARE NOT tools for generic Visualization and Analysis (we'll see those in the tutorial section)

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# Truthy

- Information Diffusion research at Indiana U.
- http://truthy.indiana.edu

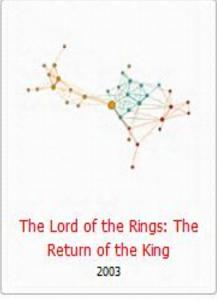


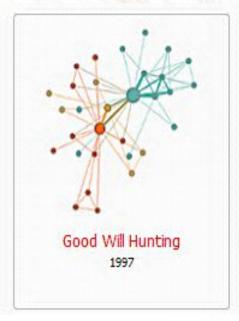
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## MovieGalaxies

- Visualize an discuss the characters of movies as networks
- http://moviegalaxies.com







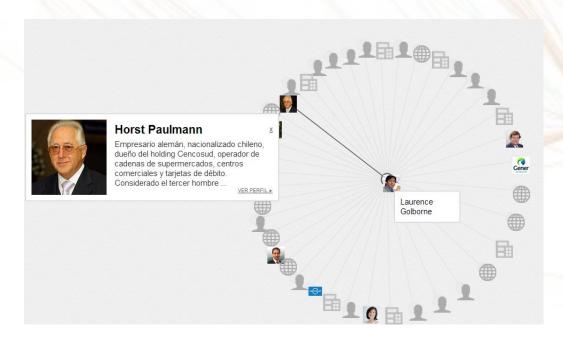


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# Poderopedia

- Who is who in business and politics in Chile?
- Knight Foundation: Top 10 digital tools for journalists (Feb 4, 2013)

http://www.knightfoundation.org/blogs/knightblog/2013/2/4/new-digital-tools-journalists-10-learn/



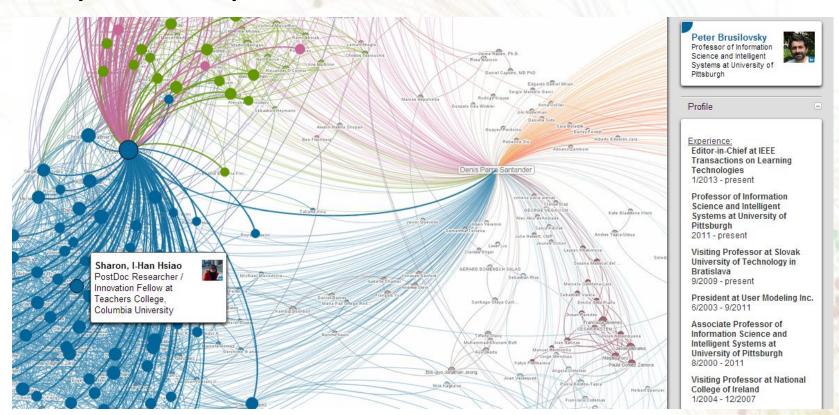
# TwitterScope

- A visual monitor of tweets in real time. This is an enhanced graph model.
- http://tibesti.research.att.com/twitterscope/



# LinkedIn Maps

- Explore your LinkedIn contact network
- http://inmaps.linkedinlabs.com/network



# 3. Recent Research

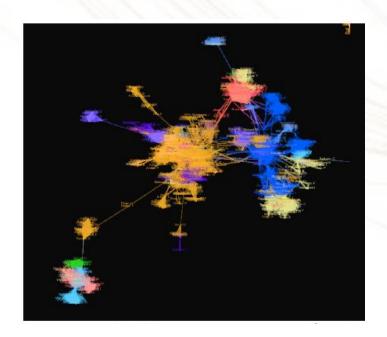
# Recent Research (~by Feb 2013)

- Can we go Beyond the Graph?
- ManyNets
- HivePlots
- Orion
- GraphPrism
- Motif Simplifications
- GeoSpatial Network Visualization

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# Social Network Visualization: Can we go Beyond the Graph? (2006)

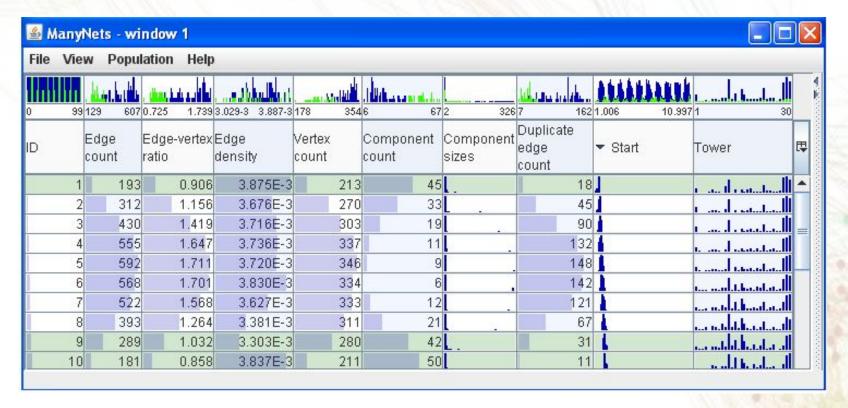
- Authors support that social network visualization for end users should go beyond the graph-only paradigm
- http://web.media.mit.edu/~fviegas/papers/viegas-cscw04.pdf





# ManyNets (2010)

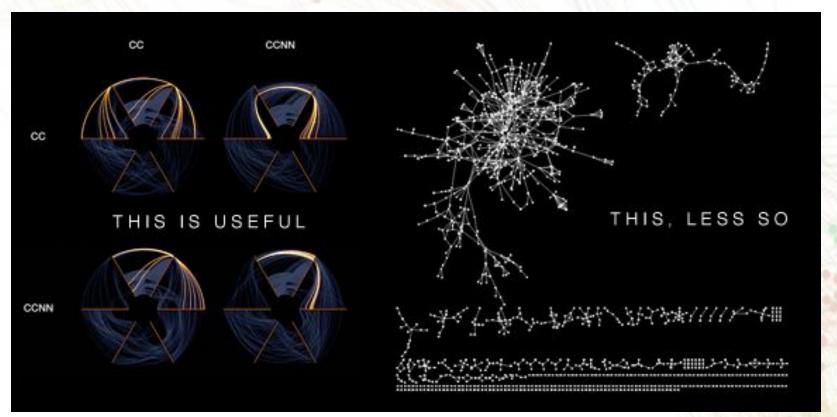
- Analyze and compare multiple networks
- http://www.cs.umd.edu/hcil/manynets/



## Hive Plots (2011)

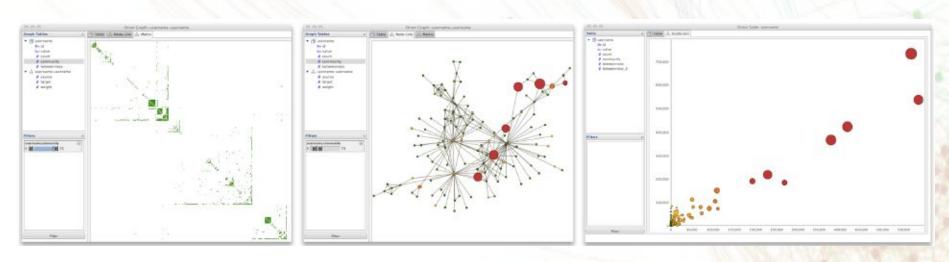
Hive plots—rational approach to visualizing networks

http://www.hiveplot.net/



# Orion (2011)

- Different visualizations to present network data
- http://vis.stanford.edu/papers/orion



a) Sorted matrix

b) Node-link diagram

c) Plot of betweenness for two networks

# GeoSpatial Network Visualization (2011)

- Interactive Exploration of Geospatial Network Visualization
- http://tillnagel.com/2011/10/interactive-expl oration-of-geospatial-network-visualization/



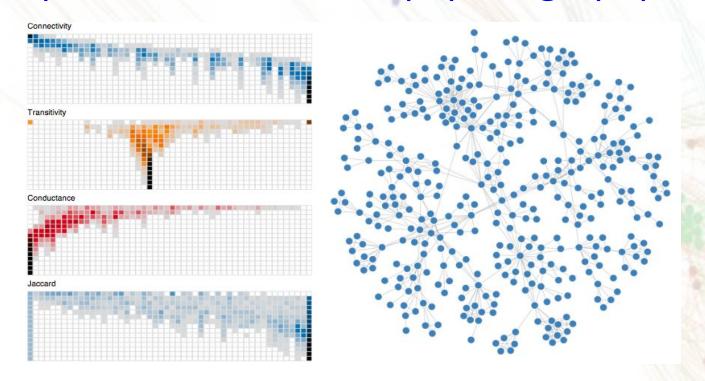
Fig. 1: A pinch gesture to zoom the map.



Fig. 5: Second prototype with selected and non selected institutions.

# GraphPrism (2012)

- GraphPrism: Compact Visualization of Network Structure, inspired in B-Matrices
- http://vis.stanford.edu/papers/graphprism



# Motif Simplification (2012)

- Use of fans and parallel glyphs to improve readibility
- http://hcil2.cs.umd.edu/trs/2012-11/2012-11.pdf

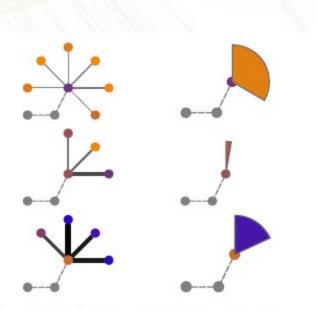


Fig. 3: Three fan motifs (left) and simplified fan glyph versions (right).

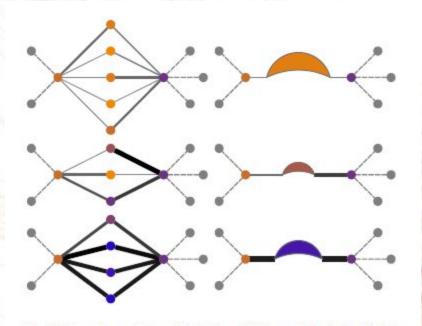


Fig. 7: Three 2-parallel motifs (left) and their parallel glyphs (right).

### MuxViz: Multilayer Networks (2014)

- Multilayer analysis and visualization of networks
- http://muxviz.net/index.php



# 4. Using a Network Visualization Tool

(NodeXL & Gephi in a nutshell)

# Network Analysis and Visualization Tools

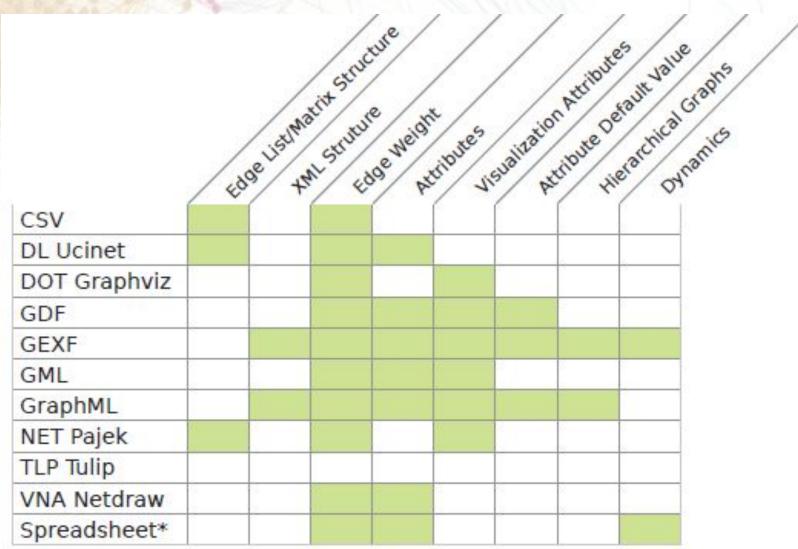
- NodeXL
- Gephi
- Pajek
- ORA (CMU)
- igraph (C++, R)
- UCINet
- NetworkX
- Tulip
- Visone
- Larger list: http://www.gmw.rug.nl/~huisman/sna/software.html

## How do I format my network data?

- Depends on your information needs. What do you want to describe?
  - GDF <a href="http://guess.wikispot.org/The-GUESS.gdf">http://guess.wikispot.org/The GUESS.gdf</a> format
  - GEXF <a href="http://gexf.net/format/">http://gexf.net/format/</a>
  - GraphML <a href="http://graphml.graphdrawing.org">http://graphml.graphdrawing.org</a>
  - Pajek Net format
     <a href="http://vlado.fmf.uni-lj.si/pub/networks/pajek/doc/pajekman.pdf">http://vlado.fmf.uni-lj.si/pub/networks/pajek/doc/pajekman.pdf</a>
  - CSV <a href="https://gephi.org/users/supported-graph-formats/csv-format/">https://gephi.org/users/supported-graph-formats/csv-format/</a>
- For a summary and examples, check <u>https://gephi.org/users/supported-graph-formats/</u>

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## How do I format my Data?



## Gephi tutorial

#### **Instructions:**

http://dparra.sitios.ing.uc.cl/classes/infovis-20
 19-2/NetworkViz-tutorial-2019.pdf

#### Final Remarks

- In this class you learnt:
  - Basic concepts of networks, graphs, and SNA
  - Existent applications that make use of network visualizations
  - Research related to network visualization
  - How to use a network visualization and analysis tool

#### My final message:

- Graph model is great, but try to move beyond the graph-only visualization.
- Think of ways to create visualizations that help to make sense of the different properties inherent to the network and to its elements (nodes and links). R and Javascript give you enough power to implement.

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#### Where do I find cool NetVis?

http://www.visualcomplexity.com/vc/

#### Where do I find network datasets?

- Jure Leskovec page <a href="http://snap.stanford.edu/data/">http://snap.stanford.edu/data/</a>
- Mark Newman's page <a href="http://www-personal.umich.edu/~mejn/netdata/">http://www-personal.umich.edu/~mejn/netdata/</a>
- Gephi wiki datasets <a href="http://wiki.gephi.org/index.php/Datasets">http://wiki.gephi.org/index.php/Datasets</a>
- From CMU's Graphlab <a href="http://graphlab.org/downloads/datasets/">http://graphlab.org/downloads/datasets/</a>

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#### Thanks!

- Questions?
- denisparra@gmail.com or @denisparra
- Check my academic web page

http://web.ing.puc.cl/~dparra/

and my research blog

http://kawinproject.wordpress.com

# 5. Bonus Slides

#### Recommended books

- <u>Linked</u> by Albert L. Barabasi
- Networks, Crowds, and Markets by D. Easley and J. Kleinberg (pre-print available free online)

#### **Recommended Online Tutorials**

#### Gephi:

- At ICWSM '11
   <a href="http://www.slideshare.net/Cloud/sp1-exploratory">http://www.slideshare.net/Cloud/sp1-exploratory</a>
   <a href="http:-network-analysis-with-gephi">-network-analysis-with-gephi</a>
- Gephi online tutorial
   http://blog.ouseful.info/2012/11/09/drug-deal-ne
   twork-analysis-with-gephi-tutorial/#
- Lada Adamic 2012 SNA class:
   <a href="http://www.youtube.com/watch?v=JgDYV5ArXgw">http://www.youtube.com/watch?v=JgDYV5ArXgw</a>
   &list=PL828B49781EAA17ED

9/9/19 @denisparra

- Do you R?
  - Temporal networks with igraph and R (with 20 lines of code!)

http://markov.uc3m.es/2012/11/temporal-networks-with-igraph-and-r-with-20-lines-of-code/