Pablo Arias Sarah

Born on the 28th of April 1990 (32 years old)
In Bogota, Colombia
Nationality : French, Colombian

1   Carreer

Since Oct 2022	**Postdoctoral Marie Curie Fellow** at the University of Glasgow, School of Neuroscience and Psychology, in collaboration with Lund University (Lund, Sweden). Resp. : Prof. Philippe Schyns & Prof. Rachael Jack (University of Glasgow).
2019–2022 3 years, incl. 10 month sabbatical break	**Postdoctoral Researcher** at Lund University Cognitive Science, Choice Blindness Lab, Department of Philosophy (Lund, Sweden), in collaboration with IRCAM (Paris, France). Resp. : Dr. Petter Johansson (Lund University ; Swedish Collegium for Advanced Study).
2019 7 months	**Postdoctoral Researcher** at Sciences and technologies for music and sound (STMS UMR9912), IRCAM/CNRS/Sorbonne Université (Paris, France). Resp. : Dr. Jean-Julien Aucouturier (STMS).
2015–2018 3 years	**Assistant Researcher** at the Sciences and technologies for music and sound laboratory (STMS UMR9912), IRCAM/CNRS/SU (Paris, France). Resp. : Dr. Jean-Julien Aucouturier (CNRS).
2015 6 months	**Research Engineer** at the Perception and Sound Design team (IRCAM/CNRS/Sorbonne Université), Paris, France. Resp. : Jean-Julien Aucouturier (CNRS).
2014 6 months	**Research Internship** at IRCAM/CNRS/Sorbonne Université (Paris, France). Resp. : Frédéric Bevilacqua (IRCAM), Norbert Schnell (IRCAM), Jules Françoise (IRCAM).
2013 6 months	**Computer Science Engineer** at Flux : Sound and picture and Development (Orléans, France). Resp. : Gael Martinet (Flux).
Before 2013 :	Research project at Polytech Nantes (music neuroscience, Nantes, France) ; Research Internship at BK Birla Institute Of Engineering and Technology (embeded hardware development, Pilani, India) ; Internship at Eowave (analog instrument development, Paris, France) ; Research Project at Polytech Nantes (Midi controler development) ; Research Project with G.E. Healthcare (signal processing).

2   Education

2015–2018 :	**PhD in Cognitive Science**, from Sorbonne Universités (Paris, France). Title : *"The cognition of auditory smiles : a computational approach"*. Dir. : Jean-Julien Aucouturier (IRCAM/CNRS/SU), Pascal Belin (CNRS/Aix Marseille Univ.), Patrick Susini (IRCAM/CNRS/UPMC). Jury : Rachael Jack (Univ. Glasgow), Tecumseh Fitch (Uiv. Vienna), Julie Grèzes (ENS), Catherine Pelachaud (ISIR), Martine Gavaret (Univ. Paris Descartes). Doctoral school : Cerveau, Cognition, Comportement (ED3C).

2013–2014 :   **Master of Science**, Acoustics, signal processing and computer science applied to music. Sorbonne Universités (Paris, France).

2010–2013 :   **Master of Engineering**, Engineer in Electronics and digital technologies specialized in multimedia. Polytech' Nantes (Nantes, France).

2008–2010 :   **Two year Preparatory University Degree**, Mathematics & computer science. Institute of sciences and techniques. Nantes University (Nantes, France).

1994–2008 :   **Elementary & Secondary School**, Scientific Baccalauréat specialized in mathematics with awards (French national diploma). ICFES (Colombian national diploma). Lycée Français Louis Pasteur (Bogota, Colombia).

Online courses and certifications

2015–2016 :   **Principles of fMRI 1 and 2**, Coursera course organised by Johns Hopkins University. (online course)

2014–2015 :   **Neuroanatomy certification**, obtained from Neurocourses, King's College University of London (Londres, UK).

3   Publications

In the works

1. Arias, P., Hall, L., Saitovitch, A., Aucouturier, JJ., Zilbovicus, M. & Petter Johansson (2022) *Pupil dilation reflects the dynamic integration of audiovisual emotional speech.* (in prep)

2. Nakai, T., Rachman, L., Arias, P., Okanoya, K., & Aucouturier, J. J. (2019). *A language-familiarity effect on the recognition of computer-transformed vocal emotional cues.* bioRxiv, 521641. (in review) [open access]

Peer-reviewed

1. Salais, L., Arias, P., Le Moine, C., Rosi, V., Teytaut, Y., Obin, N., & Roebel, A., (2022) *Production Strategies of Vocal Attitudes.* Interspeech Procedings. [open access]

2. Bedoya, D., Arias, P. , Rachman, L. , Liuni, M., Canonne, C. , Goupil, L. & J-J. Aucouturier, (2021) *Even a violin can cry : Expressive cues of specific vocal origin drive the perception of emotions in both vocal and non-vocal music.* Philosophical Transactions of the Royal Society B, 376(1840), 20200396. [open access]

3. Arias, P., Bellmann, C., Aucouturier, & Aucouturier, JJ. (2021) *Facial mimicry in the congenitally blind.* Current Biology, 31(19), R1112-R1114. [open access]

4. Arias, P., Rachman, L., Liuni, M. & Aucouturier, JJ. (2020) *Beyond correlation : voice-transformation methods for the experimental study of emotional speech.* Emotion Review. [open access]

5. Wollman, I., Arias, P., Aucouturier, J-J., & Morillon, B. (2019). *Neural entrainment to music is sensitive to melodic spectral complexity.* Journal of Neurphysiology. [open access]

6. Arias, P., Belin, P. & Aucouturier, JJ. (2018) *Auditory smiles trigger unconscious facial imitation.* Current Biology, vol.28(14), R782-R783.[open access]

7. Ponsot, E., <u>Arias, P.</u> & Aucouturier, J-J. (2018) *Uncovering mental representations of smiled speech using reverse correlation* . The Journal of the Acoustical Society of America, vol. 143 (1), EL19–EL24. [open access]

8. <u>Arias, P.</u>, Soladie, C., Bouafif, O., Robel, A., Seguier, R., & Aucouturier, J. J. (2018). Realistic transformation of facial and vocal smiles in real-time audiovisual streams. IEEE Transactions on Affective Computing. [open access]

9. Rachman, L., Liuni, M., <u>Arias, P.</u>, Lind, A., Johansson, P., Hall, L., ... & Aucouturier, J. J. (2018). DAVID : An open-source platform for real-time transformation of infra-segmental emotional cues in running speech. Behavior research methods, 50(1), 323-343. [open access]

My complete list of publications can be found online here.

4   Scientific Communication

Patents

1. <u>Arias, P.</u>, Aucouturier, J-J. & Roebel., A., Method and apparatus for dynamic modifying of the timbre of the voice by frequency shift of the formants of a spectral envelope. (2017), (EP2018/053433).

Theses

1. <u>Arias, P.</u>, (2018). The cognition of auditory smiles : a computational approach. PhD Thesis. [open access]

2. <u>Arias, P.</u>, Françoise, J., Bevilacqua, F., & Schnell, N. (2014). Sound description and synthesis in the MaD (Mapping by demonstration) framework. M. Sc. Thesis.

Peer Reviewed Abstracts

1. <u>Arias, P.</u>, Bedoya, D., Johansson, P., Hall, L.& Aucouturier, J-J., Controlling dyadic interactions with real-time smile transformations. Society for Affective Science Conference, worldwide/online, April 2021.

2. <u>Arias, P.</u>, Belin, P., & Aucouturier, J.-J., Hearing smiles and smiling back. Laughter workshop. Institut des Systèmes Intelligents et de Robotique (ISIR). Paris, France, September 2018.

Conferences

1. Nölle, J., Wu, Y., <u>Arias, P.</u>, Garrod, O. G. B., Schyns, P. G. & Jack, R. E. (2022). More Than Affect : Human Facial Expressions Provide Iconic and Pragmatic Functions. In Proceedings of the Joint Conference on Language Evolution (JCoLE). [open access]

2. Rodriguez, H., <u>Arias, P.</u>, & Canonne, C. (2021). Investigating the pragmatic effects of musical syntax through musical humor. In 15th International Symposium of Cognition, Logic, and Communication.

3. <u>Arias, P.</u>, Influencing romantic decisions with real time smile transformations, Virtual Social Interaction Conference, online, University of Glasgow, June 2021.

4. <u>Arias, P.</u>, Computational techniques to synthesize emotional stimuli, Society for Affective Science Conference, worldwide/online, April 2021.

5. <u>Arias, P.</u>, Bedoya, D., Johansson, P., Hall, L. & Aucouturier, J-J., Controlling dyadic interactions with real-time smile transformations. Society for Affective Science Conference, Online conference, April 2021.

6. <u>Arias, P.</u>, Hearing facial expressions of emotion, the case of the smile, cSCAN, Glasgow, Scotland, April 2019.

7. <u>Arias, P.</u>, Auditory smiles trigger unconscious facial reactions. Contextual : How the Social Context Shapes Brain and Behaviour. International conference of the European Society for Cognitive and Affective Neurosciences (ESCAN). Leiden, NL, July 2018.

8. <u>Arias, P.</u>, Belin, P. , & Aucouturier, J-J., Unconsciously imitating smiles heard in speech —and hearing smiles in musical sounds. European Research Music Conference. Barcelona, Spain, June 2018.

9. <u>Arias, P.</u>, Ziggy : the rise and fall of zygomatic muscles in speech. Conference of the Consortium of European Research on Emotions (CERE), Glasgow, United Kindgom, April 2018.

10. <u>Arias, P.</u>, Représentations mentales du sourire dans la voix parlé : une étude par corrélation inverse. Congrès Français d'Acoustique (CFA), Le Havre, France, Mars 2018.

11. <u>Arias, P.</u>, Spectral cues caused by smiling trigger unconscious facial imitation. Music Language and Cognition Summer School. Como, Italy, June 2017.

12. <u>Arias, P.</u>, Emotional mimicry induced by manipulated speech. Workshop on Music cognition, emotion and audio technology in Tokyo. University of Tokyo, Tokyo, Japan, November 2016.

13. <u>Arias, P.</u>, Emotional mimicry induced by manipulated speech. Journées Jeunes Chercheurs en Audition Acoustique musicale et Signal audio (JJCAAS). France, Paris, November 2016.

14. <u>Arias, P.</u>, Time perception and neural oscillations modulated by speech rate. Festival IRCAM-Manifeste, Paris, France, October 2016.

15. Rachman, L., Liuni, M., <u>Arias, P.</u>, & Aucouturier, J. J., Synthesizing speech-like emotional expression onto music and speech signals. In Fifth International Conference on Music and Emotions. ICME4, Geneva, CH, October 2015.

Workshops and Summer schools

1. Arias, P., Trois outils de traitement de la voix émotionnelle et leurs effets physiologiques. École nationale d'ingénieurs de Tunis (ENIT), Journée d'études : TICs, Musique et émotion. Tunisie, Tunis, Janvier 2018.

2. Arias, P., Liuni M., Transformations émotionnelles de la voix parlée —conséquences comportementales et physiologiques. Journée voix - Studio 5 en direct, IRCAM, Paris, October 2017.

3. Language Music and Cognition Summer School, Lake Como School of Advanced Studies, 24-26 June 2018, Como, Italy

Invited Talks

1. <u>Arias, P.</u>, Hacking social interactions with real time voice/face transformations, Karolinska Institutet, Stockholm, September 2021

2. <u>Arias, P.</u>, Hacking social interactions with real time voice/face transformations, Universidad de El bosque, Bogota, Colombia, August 2021

3. Studying social interactions with real time voice/face transformations, IRCAM, Paris, France. July 2021.

4. Arias, P., Manipulating speed dating interactions with real time smile transformations. Equipe Neuro-Ethologie Sensorielle. Saint-Etienne, France. June 2021

5. Arias, P., Manipulating speed dating interactions with real time smile transformations. Social Cognitive Neuroscience Lab, Hebrew University of Jerusalem, Israel. June 2021.

6. Arias, P., Beyond correlation : voice-transformation methods for the experimental study of voice perception. Lund University cognitive science, Lund, Sweden. February 2020

7. Arias, P., Entendre les émotions dans la voix de l'autre. Présentation Invité. INJA, Paris, France, November 2019.

8. Arias, P., Intégration audiovisuelle des sourires, une étude eye tracking, 5ième Journée du club eye tracking et autisme, Tours, France, Mars 2019

9. Arias, P. Hearing Facial Expressions of Emotion, the case of the smile. Inst Neurosciences des Systèmes. Marseille, France. May 2019

10. Arias, P., Unconscious physiological reactions to smiles in speech revealed by super-vp's frequency warping. Journée RIM. IRCAM, Paris, France, October 2017.

11. Arias, P., Unconscious reactions to auditory smile. ISIR. Paris, France. May 2017.

5 Scientific Awards & Contributions

Grants

2022	DuckSoup : An open-source experimental platform to manipulate participants' facial and vocal attributes during social interactions. Swedish Research Council. Co-awarded to Lars Hall & Petter Johansson (Lund University Cognitive Science, Lund, Sweden) ; 450k€
2022	Marie Skłodowska-Curie postdoctoral Fellowship. SINA (Studying Social Interactions with Audiovisual Transformations). w/ Philippe Schyns & Rachael E. Jack (University of Glasgow) and Petter Johansson ; 190k£
2021	Sorbonne Université Emergence. Revolt (Revealing Human Bias with Real Time Vocal Deep Fakes). Co-awarded to Nicolas Obin. 60k€
2019	Postdoctoral position received in an open international competition by Lund University ; The Crafoord Foundation

Conference Organisation

2022	Smila workshop, "Smiling and Laughter across contexts and the life-span", Program Committee, 2022
2022	"Affective Computing and Intelligent Interaction 2022" (ACII), Workshop Chair, Nara, Japan, 18-21 October, 2022 ;
2016	"Journées Jeunes Chercheurs en Audition, Acoustique Musicale et Signal audio (JJCAAS)", Paris, 23, 24, 25 November 2016 ;

Teaching

2021 :	Centrale Supelec (Rennes, France). Master Course, "Voice and face processing technology for the study of unconscious human behavior", total : 1h.
2019 :	New York University (NYU). Master Course, "Essential Aspects of Voice Perception", total : 3h.

2018–2019 :   Ircam Composition Cursus. Master Course. "Essential Aspects of Voice Perception", 2 x 2 hours, total : 4h.

Reviewer

ACM Transactions on Interactive Intelligent Systems (2022), Nature Scientific Reports (2021), Royal Society Open Science (2021), Emotion (2021), Journal of Nonverbal Behavior (2021) ; Psychonomic Bulletin & Review (2021), Frontiers Digital Health (2020) ; Language Resources and Evaluation (2019) ; Journal of Experimental Social Psychology (JESP) (2019) ; Musicæ Scientiæ (2016) ;

PhD external examining

Andrey Anikin, *Human non-verbal vocalizations.* Cognitive Science, Lund University (2020).

6   Scientific Dissemination

Scientific events for the general public

Sound and Behavior roundtable, the week of sound, UNESCO (Jan. 2021) ; portes ouvertes IRCAM (2015-2019) ; journée voix IRCAM (2017) ; Science Agora Tokyo (Nov. 2016) ; Ircam Forum (2016) ;

Software packages and toolbox

DuckSoup :   A videoconderence experimental platform to perform social interaction experiments while manipulating participants voice/face in real time

STIM :   A python toolbox to prepare and analyse experimental audio stimuli

Ziggy :   A real time algorithm to parametrically control smiles in speech

Open source code : `https://github.com/Pablo-Arias/STIM`

Multimedia content

Documentary :   "Craquer le code émotionnel de la musique" (réal. Mailys Audouze, 2014-2021 ; currently in festivals) `https://vimeo.com/185950491`

Podcasts :   "Perception of Smiles in the Voice." The Voice Tech Podcast (2018)
                   "Souriez vous-êtes écoutés : le son des émotions", Savant Sachant Chercher, Science Infuse (2019)

General Media

French media : Le Monde, Science et Avenir, Valeurs Actuelles, Konbini France

International media : Cosmos Magazine, Discover, Quartz, Vrt nws, NPO Radio 1

ex. `https://qz.com/1342753/smiles-have-a-sound-and-its-contagious-a-study-says/`

7   Interests

General :	Social interactions, Emotions, Human and Animal Communication, Unconscious emotion processing, Vocal and facial expressions of emotion, Affective computing, Cognitive Science, Sensorless physiology, Neuroscience, Cognitive Psychology, Voice, Music.
Technical know-how :	Statistics, Data Analysis, Eye tracking, Psychophysics, Electromyography, Electroencephalography, Python, R (Lmer, GLMMS, Mediation analyses), Shell, Matlab, Docker, C++, Otree
Sound & Music :	Digital Signal processing, Acoustics, Sound analysis, Praat, DAVID, Sound design, Max, Ableton Live, Mixing, Mastering, Music theory, Piano, Guitar, OSC, MIDI
Personal :	Cooking (vegetarian, french, indian and colombian traditional recipes), Composition and music production. Owner and director of the electronic music label ARTR. Hiking, biking, jogging, chess, meditation, yoga, critical listening.