

Pablo Bello

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PhD Student in Sociology, Duke University 2022-.

Research Assistant, the Institute for Analytical Sociology, 2021-2022.

MSc in Computational Social Science, Linköping University, 2019-2021.

BA in Sociology, University of Salamanca, 2015-2019.

Publications

Bello, P., Garcia, D. Cultural Divergence in popular music: the increasing diversity of music consumption on Spotify across countries. *Humanit Soc Sci Commun* 8, 182 (2021). <https://www.nature.com/articles/s41599-021-00855-1>

Media Coverage

Cada vez menos globales: Spotify hace que se escuche más música local, *El Pais*. <https://bit.ly/3nj6jAF>

From K-pop to reggaeton, English language music no longer reigns supreme, *The Guardian*. <https://bit.ly/4bbc2iG>

Teaching

Master's Thesis course in Computational Social Science, Linköping University, spring 2022.

Sociology of Entrepreneurship, Duke University, fall 2023.

Social Inequality, Duke University, spring 2024.

Conference Presentations

Explaining Political Polarization in Social Media. INAS conference. May 2022, Florence.

Cultural Fragmentation and Political Polarization. INAS conference. June 2023, Princeton.