### ALL ABOUT FONTS

font-family: sans-serif;

WE'VE SEEN THIS BEFORE,
FOR FONTS WITHOUT
FLOURISHES WHICH ARE
EASIER TO REAP ON A WEB
PAGE

font-family: Verdana;

YOU CAN HAVE SPECIFIC FONTS HERE AS WELL

font-family: "Courier New";

# IF THE FONTS HAVE A SPACE USE QUOTES WHEN YOU SPECIFY IT

Andale Mono

font-family: Arial;

**Impact** 

Verdana

THIS IS A COMMON FONT AVAILABLE ON MAC AND WINDOWS MACHINES

Comic Sans

Georgia

Times

Helvetica

Courier

font-family: Arial;

# THE BROWSER USES THE FONTS WHICH ARE INSTALLED ON YOUR MACHINE WHERE YOU VIEW THE PAGE

font-family: Arial;

THE BROWSER USES THE FONTS WHICH ARE INSTALLED ON YOUR MACHINE WHERE YOU VIEW THE PAGE

IF THE FONT IS NOT INSTALLED THEN IT FALLS BACK TO THE BROWSER PEFAULT

font-family: Geneva, Georgia, Arial, sans-serif;

### THE BROWSER WILL CHECK IF THE GENEVA FONT IS AVAILABLE

font-family: Geneva, Georgia, Arial, sans-serif;

IF NOT IT WILL MOVE TO CHECK GEORGIA, ARIAL AND FINALLY SHOW THE DEFAULT SANS-SERIF FONT

WHAT IF YOU WANT TO USE A FONT WHICH IS NOT INSTALLED ON THE USER'S COMPUTER?

YOU POWNLOAD A FONT FILE ON TO YOUR SERVER. THIS IS TYPICALLY A WOFF, RTF, OTF, EOT OR SOME OTHER KIND OF FONT FILE

YOUR SERVER SAY LOONYCORN.COM

THEN YOU USE THE Offont-face RULE

### THEN YOU USE THE Ofont-face RULE

```
@font-face {
    font-family: 'awesomefont';
    src: url('http://www.loonycorn.com/fonts/newfont.woff') format('woff')
}

    body {
        font-family: 'awesomefont', sans-serif;
    }
}
```

#### GOOGLE HAS A GREAT LIBRARY OF FREE WEB FONTS

https://www.google.com/fonts/

#### HERE IS HOW YOU WOULD INCLUDE THE ROBOTO FONT FROM THEIR SITE

<link href='https://fonts.googleapis.com/css?family=Roboto' rel='stylesheet' type='text/css'>

font-family: 'Roboto', sans-serif;

### FONT-SIZES CAN BE ABSOLUTE

font-size: 18px;

### OR RELATIVE

font-size: 120%; font-size: 1.2em;

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font-size: 1.2em;

RELATIVE TO WHAT?

RELATIVE TO THE FONT SIZE SPECIFIED IN THAT PARENT ELEMENT WHICH THIS ELEMENT HAS INHERITED

```
<h3 class="large-headers">
   Let's learn about fonts with Oscar Wilde's best quotes
</h3>
<h2 class="large-headers">
    He had some real classics!
</h2>
>
    I can resist everything except temptation.
<p>>
   We are all in the gutter, but some of us are looking at the stars.
>
   A gentleman is one who never hurts anyone's feelings unintentionally.
<p>>
    Whenever people agree with me I always feel I must be wrong.
<q>>
    I have the simplest tastes. I am always satisfied with the best.
```

```
body {
    fort family: Corova, Georgia, sans-serif;
    font-size: 16px;
}
.large-headers {
    font-size: 180%;
}
.small-headers {
    font-size: 1.2em;
}
```

```
<h3 class="large-headers">
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WHEN WOULD YOU USE RELATIVE VS ABSOLUTE FONTS?

RELATIVE FONTS WHEN YOU WANT THE FONTS TO SCALE EQUALLY WHEN THE WINDOW ZOOM LEVEL CHANGES

ABSOLUTE FONTS WHEN YOU WANT THE LAYOUT TO LOOK SIMILAR FOR ALL ZOOM LEVELS

### ALL ABOUT FONTS

```
font-weight: normal;
```

font-weight: bold;

### THIS IS TO MAKE THE FONTS THICKER OR THINNER

```
font-style: italic;
```

font-style: oblique;

ITALIC USES SPECIAL ITALIC VERSION OF THE FONT AND OBLIQUE JUST SLANTS THE NORMAL FONT