

Architecture of senses - Architecture for well-being

Architecture mission and responsibility is to build an environment where spaces become places and where people feel good.

Human needs a live environment, not a deaf one that can't hear his needs, or a dump one that tells nothing. If the environment doesn't support human physical and moral necessities, it will not be a part of his interest, and as a result of that, human will not be satisfied, and he may face an unbalanced life.



Architecture and Urban Design beside their functional mission, are a form of art that communicates with human in a non-verbal language.

Buildings should not act as a container for human activities; buildings should be the environment that evokes people's inner soul and create unity.





Interior design and human senses

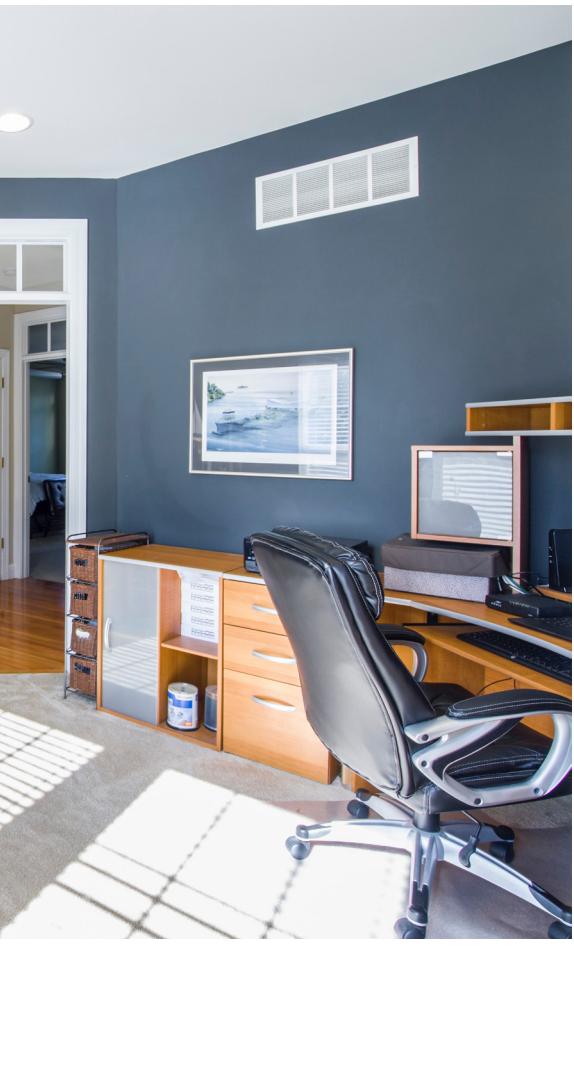


Human body, the locus of perception

Human body can be defined as the locus of perception, thoughts and awareness, besides human body is where senses are articulating, storing and processing the responses and thoughts; and this is to reach the potential of perception in order to accomplish the impact of the memory.

Human body in its movement from place to place absorbs the experience of the spatial journey.

Human body and senses' interaction with environment; can produce memories in every place human visits, therefore multi-sensory architectural experience provides an effective field for senses to experience the quality of the place, and to improve



the existential experience.

Human senses are the way to recognize places, understand it, interact with it, and then remember it to finally get ready to attach to these places.

Human senses use different cues in identifying the place and its features, and that affects perception range. Touch, smell and taste are haptic space sensors and that means, they are the senses that gives information about the near-space features; however vision and hearing can percept the far-space features.

So, to achieve a complete recognition of a space or a place, human should experience the place completely and it happens through the use of all the senses together to insure a comprehensive and an effective perception.

Each journey in human's day is a kind of discovering different types of spaces and places, and in these daily journeys different tangible elements are included.

Therefore, realizing and recognize these elements needs a communication between human and space or place elements, and from an architecture perspective, the human should find the architecture elements and urban places as the stimuli to human senses. It's already



experienced by human that some cities has its own charm because of its impact on human perception, "A city such as San Francisco is recognized by its unique settings, topography, skyline, odors, and street noises."





senses



