

# Photoshop Fundamentals for Digital Design

---

## Mark Hannon, Instructor

---

In this program, you'll learn the fundamentals of Photoshop while creating projects that allow you to express yourself creatively and also learn digital design aesthetics.

This is a participatory course, and you will get the most out of it if you learn actively and participate in the class community.

## Section 006: The Bezier Pen tool

---

In this section of the course you'll learn about the widely misunderstood pen tool available in Photoshop.

### Play the Bezier Game

To help you better understand the pen tool, you are encouraged to play the Bezier Game available at <https://bezier.method.ac/>. This tool has been used by thousands to better understand how to use the Bezier tool.

## Downloads

---

There are files you'll need for this section of the course. They have been zipped for you, and you may download them at <https://coursewareframework.s3.amazonaws.com/photoshopfundamentals/Photoshop%20Week%206/Week%206.zip>

You will need to unzip the document into a folder so you can use the files for the video lecture and activities.

The following files are included for use in this section:

- pentool1.png
- pentool2.png
- jumping.jpg

## Watch This

---

Before watching this weeks video, make sure you download the files as instructed above. Follow along as Mark demonstrates the techniques for this section.

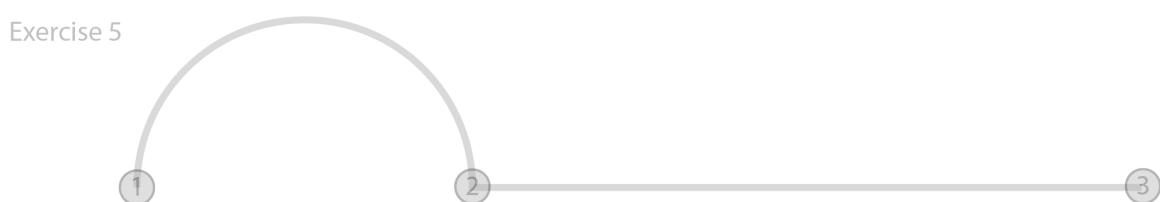
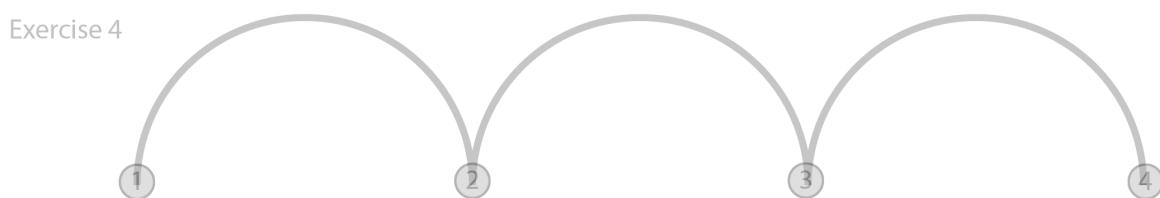
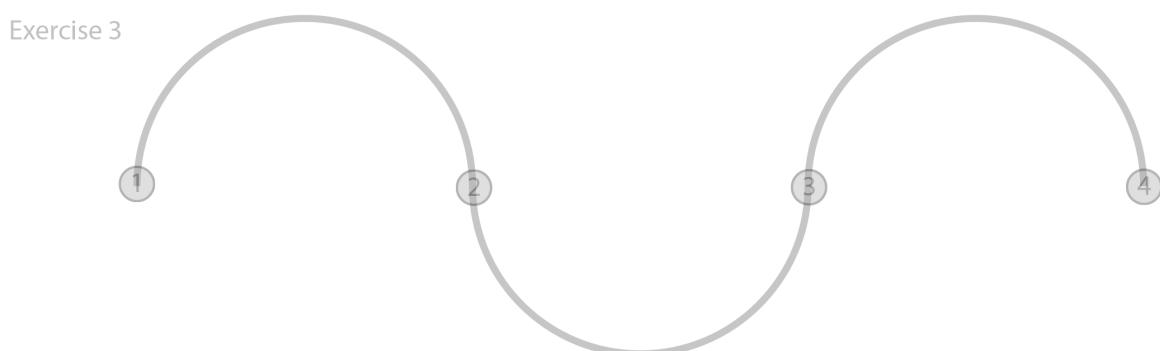
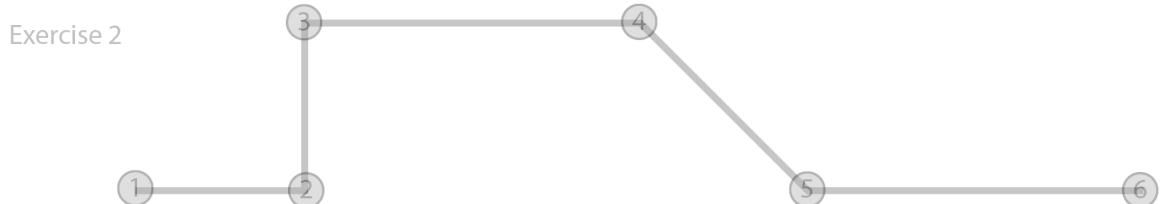
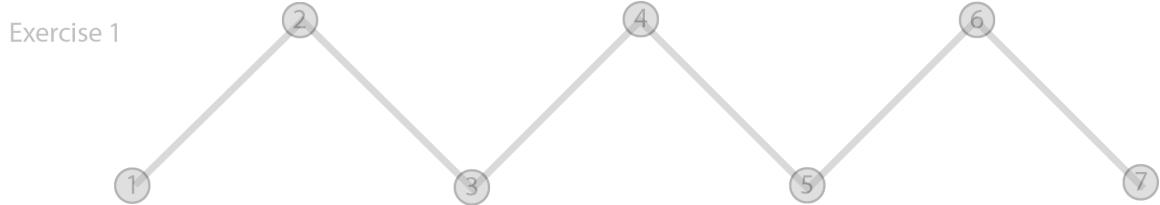
Once you have reviewed the video and worked through it using the lesson files, you may move on to the activities.

## Activities

---

### Pen Tool Exercise 1

Load the file `pentool1.png`. This file contains a number of exercises you can do to improve your skills with the pen tool. (It really just takes some practice!)

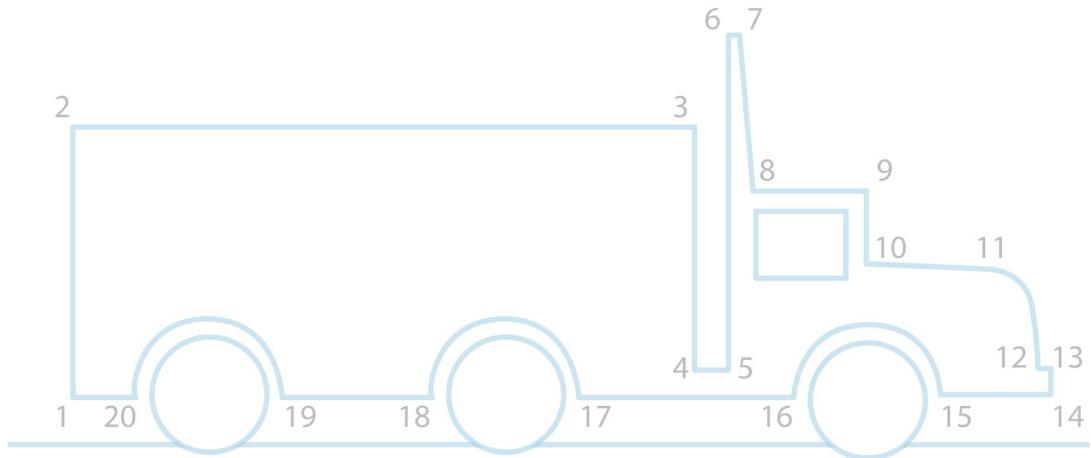


Using the techniques Mark demonstrated in the video, draw all six lines with the pen tool.

You do not have to submit this exercise. Practice until you can smoothly create the figures in each exercise.

### Pen Tool Exercise 2

Open `pentool2.png` that was included with your course files.



Starting with #1 connect all the points up to #20. Then make the figure continuous by closing the line. Finally draw the three wheels on the truck.

You do not have to submit this exercise. Practice until you can smoothly create the the truck in the image.

### Complex Extractions

The woman in this photography needs to be extracted using the pen tool.



Using the pen tool, cut the jumping woman out of the background and then composite her in to the scene of your choice.

Once your work is complete, save the file with File-> Save in a place you'll remember, with a recognizable file name.

Choose File --> Export --> Quick Export as PNG to export the file into PNG format. (This is a non-editable format, so make sure you save your PSD). Upload your exported document to Slack by dragging it into the Slack channel conversation for the Photoshop Course.

### **Review The Work of Others and Read Your Reviews**

As the week progresses, periodically check in on the course community discussion. Provide reviews of the work of others and read the reviews others leave for you. This type of collaboration is one of the best ways for you to learn.

#### **Review Format**

1. What is something that you like about the work from a technical or design perspective?
2. What is something that can be improved about the work from a technical or design perspective?
3. (Optional) How did the member who designed the piece show creativity?

Remember to keep the environment supportive and warm as your work will also be reviewed by others!

The review process can be intimidating at first; however, you will quickly grow accustomed to it. If you are constructive, others in the program will gladly be constructive in return.

