

Photoshop Fundamentals for Digital Design

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In this program, you'll learn the fundamentals of Photoshop while creating projects that allow you to express yourself creatively and also learn digital design aesthetics.

This is a participatory course, and you will get the most out of it if you learn actively and participate in the class community.

Section 005: Fixing Color & Grayscale Documents

In this section of the course you'll learn about fixing colors within in an image.

Downloads

There are files you'll need for this section of the course. They have been zipped for you, and you may download them at

https://coursewareframework.s3.amazonaws.com/photoshopfundamentals/Photoshop%20Week%205/ch_5.zip

You will need to unzip the document into a folder so you can use the files for the video lecture and activities.

The following files are included for use in this section:

- ☐ landscape.jpg
- ☐ newyork.jpg
- ☐ pond.jpg

Watch This

Before watching this weeks video, make sure you download the files as instructed above. Follow along as Mark demonstrates the techniques for this section.

Once you have reviewed the video and worked through it using the lesson files, you may move on to the activities.

Activities

Pond

Load the file `pond.jpg`. This image is poorly colored. You might want to adjust the 'temperature' of the image and use color curves to give the image a more vibrant tone.



Using the techniques Mark demonstrated in the video, adjust the overall color tone of the image. Once your work is complete, save the file with File-> Save in a place you'll remember, with a recognizable file name.

Choose File --> Export --> Quick Export as PNG to export the file into PNG format. (This is a non-editable format, so make sure you save your PSD). Upload your exported document to Slack by dragging it into the Slack channel conversation for the Photoshop Course.

New York

Open `newyork.jpg` that was included with your course files.



While this is a sunrise image, the amount of yellow in the image is distracting from the overall composition. Using the color curves adjustment tool, adjust the color curves to create a better over all color composition and contrast, as Mark demonstrated in the video.

Once your work is complete, save the file with File-> Save in a place you'll remember, with a recognizable file name.

Choose File --> Export --> Quick Export as PNG to export the file into PNG format. (This is a non-editable format, so make sure you save your PSD). Upload your exported document to Slack by dragging it into the Slack channel conversation for the Photoshop Course.

Landscape

This image needs to be prepared for usage as a grayscale (black and white) image.



As a color image, the image is compelling and rich with a broad array of colors. Change the color mode to grayscale using the technique Mark demonstrated in the video. Make the necessary adjustments to make the

image as clear and compelling as possible as a grayscale image.



Review The Work of Others and Read Your Reviews

As the week progresses, periodically check in on the course community discussion. Provide reviews of the work of others and read the reviews others leave for you. This type of collaboration is one of the best ways for you to learn.

Review Format

1. What is something that you like about the work from a technical or design perspective?
2. What is something that can be improved about the work from a technical or design perspective?
3. (Optional) How did the member who designed the piece show creativity?

Remember to keep the environment supportive and warm as your work will also be reviewed by others!

The review process can be intimidating at first; however, you will quickly grow accustomed to it. If you are constructive, others in the program will gladly be constructive in return.