

W eb Influences

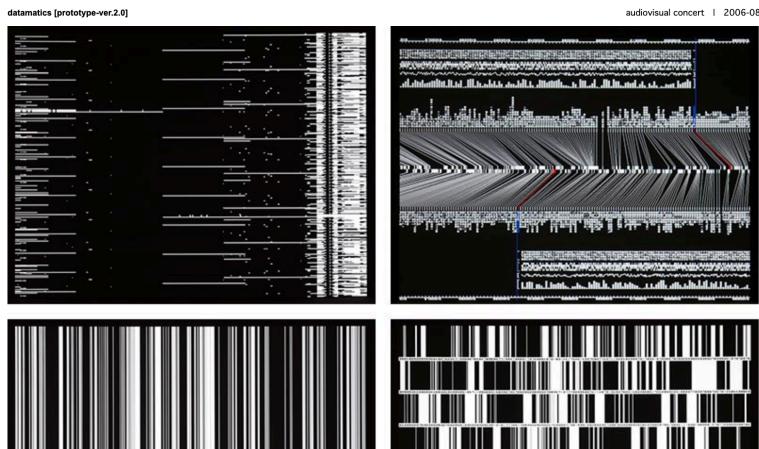
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<https://www.ryojikeda.com/>

Japanese visual artist and programmer brings mind-blowing visuals and music experimentation – recently shown at the Strand 180

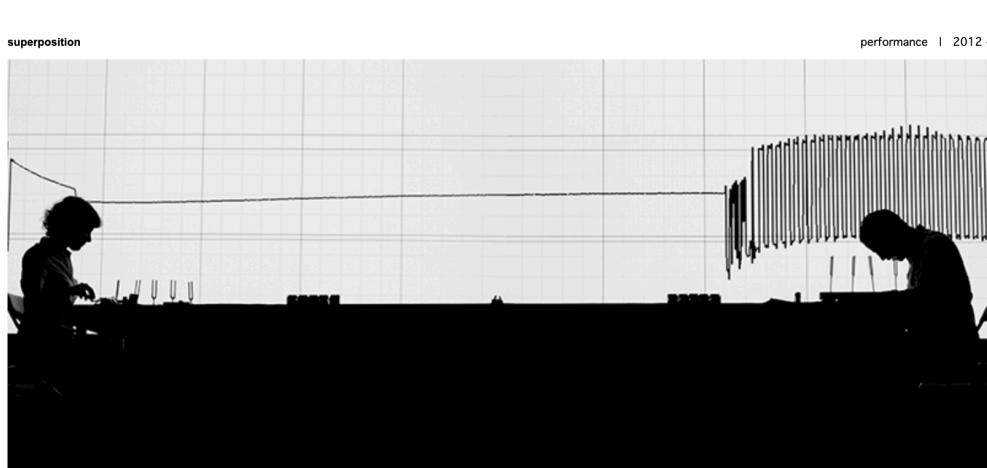
Ryoji Ikeda	news	works	exhibitions	performances	acoustic concerts	recordings	collaborations	publications	biography	contact	shop		
	X-verse 2018 >>	exp 2020>>	micro macro 2015 >>	supersymmetry 2014 >>	superposition 2012 >>	test pattern 2008 >>	datamatics 2006 >>	the radar 2012 >>	A 2000 >>	spectra 2000 >>	systematics 2012 >>	VHL 2008 >>	time an 2010 >>

datamatics
2006 >>
datamatics is an art project that explores the potential to perceive the invisible multi-substance of data that permeates our world. It is a series of experiments in various forms - audiovisual concerts, installations, publications and CD releases - that seek to materialise pure data.



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superposition
2012 >>



music
to
life.



audiovisual installation | 2017

photo: courtesy of The Vinyl Factory

materials 2 DLP projectors, 1 computer, 6 speakers

dimensions W5.5 x H10.1 x D17.6 m

date | place OCT 5 - DEC 14, 2017 180 The Strand, London UK

MAY 20 - SEP 18, 2021 test pattern [n°12] (extended version), 180 The Strand, London, UK

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<https://www.alishia.net/>

Some very cool design and motion graphics.



3

<https://www.in-focus.co.jp/en/>

Marvellously playful and narrative driven interaction

