

Genesis as of 12/7/22

Introduction

I no longer believe that Moses wrote Genesis. I think it was an ancient text he, or someone, translated. And it wasn't a manuscript of words but of numeric formula. The Hebraic letters are perfect for this type of translation because the letters represent sounds, numbers and concepts. Giving the letters the added ability to evolve ensured a flexible and dependable tool for spiritual growth.

I'm not saying that this is the best way or the only interpretation. But this is my tool that produces this result at this point in time. I will say, however, that a flexible tool for growth has proven superior, for me, than a rigid one.

As the meanings of the letters evolved the text became more coherent. The coalescence of the various spiritual paths and practices brought the underlying truth into sharp focus. Though there are billions of different eyes, we all see. Though there are billions of different nerve endings, we all feel. Perception is one of the underlying qualities of all beings. The other two are consciousness and life. Western scientists try to apply a mechanical theory to these qualities without success.

Verse 1

בְּרֵאשִׁית בָּרָא אֱלֹהִים יְמִינֵהוּ שָׁמַיִם וָאָרֶץ

The first few letters seem to have influenced at least two belief systems. Beth, resh, aleph, shin, yod, tau. The sound of these letters would be 'Ba Ra Sith'. Ba is one of the Egyptian souls that is configured as a bird with the face, the identity, of the deceased that flies from the body upon death. Ra is the Egyptian god of the sun. The sound 'ra' is the identity (Ba) of Ra the 'Perceptive One'. The sun is the primary source of light and, as the vehicle of a key perceptive ability is, therefore, Perception. The sound 'seth' is the identity (Ba) of Seth, the god of chaos, the *Will's Manifest Reciprocal*. The need to choose is built into the system as bits of chaos/potential to be either rejected or assimilated depending on the individual in its path. Shakespeare's witches in Macbeth and Iago in Othello are examples of this essential application of chaos. Without them, Macbeth and Othello would not have revealed their true natures by making decisions. Without them, there would be no answer to the one underlying question, Who am I?

B R A is also the beginning of the Hindu creator god name, Brahman. 'The Bijhadara-Yaka Upanisad' Translated by Swamima Dhava Nanda section 2.2.1 says: ". . . that from which the universe originates, of which it consists (during continuity), and into which it dissolves is the one Brahman." Basically, all that is, is Brahman.

The Hebraic B R A has the meaning 'to create'. *Focused perception of the One.*

Verse one contains the following:

A: The One ‘creates’ by focusing perception of itself, creating a reciprocal image. It is the interaction of the question ‘What am I?’ and it’s answer reflecting back that creates dimension, interaction and life.

B: Agrippa’s analysis of the four elements and their states are reflected in the concepts of perception, life, consciousness and will.

C: Evolution of Nature

D: The nature of Life is revealed through a letter by letter analysis of the name Elohim and has the numerical definition by Pi.

E: The evolution of *reciprocal consciousness* to *nature* produces the growth standard of Phi.

F: The relationship between *creating Elohim’s One* and the *accumulative evolution of nature* is Phi. Pi times Phi is consciousness.

G: The concepts of Focusing and Expanding create the flow of a torus. The volume of this torus is defined as the *consciousness of One’s perception culminated*.

H: Bibliography

1:1 Focusing Perception, One Will manifests reciprocal creation. One Expanded consciousness Manifests Life. One’s reciprocal consciousness will’s the life of accumulated evolving Nature, One’s Perception culminated.

Focused (2 ב) Perception (200 פ) One (1 א) will (300 ש) manifest (10 י) reciprocal (400 ת) create (א ב ר א 203) One (1 א) expansion (30 ל) consciousness (5 ה) manifest (10 י) life (40 ג) One (1 א) reciprocal (ת 400) consciousness (5 ה) will (300 ש) life (40 ג) Accumulation (50 ג י) evolve (6 ו) Nature (406 ה ת א א) One (1 א) Perception (200 פ) culminate (90 צ)

A: The One ‘creates’ by focusing perception of itself, creating a reciprocal image. It is the interaction of the question ‘What am I?’ and it’s answer reflecting back that creates dimension, interaction and life.

The *One* can be compared to Spinoza’s ‘Substance’ (Ethics 1:D3) or Meister Eckhart’s ‘Ground’.
‘The tao that can be told is not the eternal Tao The name that can be named is not the eternal Name.’
(Tao Te Ching – Verse 1)
Therefore, I will refer to it as ‘One’ and leave it at that.

This first verse of Genesis states that the *One* manifests a creation that is reciprocal. Meaning that it is a reflection or a direct response to the glance of the One in that ‘*focused Perception One*’ are the letters of *Create*. The *One* can focus movement, has will, and has consciousness, albeit these traits are so beyond our definitions of these words that we can only vaguely understand what they mean. The reciprocal creation, us, nature, is that which perceives, manifests life. Life expresses itself in a time/space defined reality. It is beyond what we can imagine as our universe and covers the expanse of infinite perceivable variation. It is the us, the Elohim, the reciprocal consciousness that wills life. It is

defined as being, evolving and accumulative. This whole process is the culmination of One's Perception (or one (1) Perception).

B: Agrippa's analysis of the four elements and their states are reflected in the concepts of perception, life, consciousness and will.

Agrippa's states correspond to Elohim as: the 'Pure' state; Compounded State; and the Infallible Medium. The 'Pure' state can be compared to the numbers 1 – 9 and are in themselves complete and perfect concepts. Agrippa's 'Compounded' state is introduced in the name Elohim. The state of the 'infallible medium' corresponds to the zeros in the phrase commonly translated as 'the heavens' and relates to the chaos introduced by the will to assimilated or deny random aspects of the One.

One Will manifests reciprocal creation. One (1 א) will (300 ש) manifest (10 י) reciprocal (400 ת) create (203 א ב ג)

Because of the action of perceiving within the infinite One Will, a new 'thing' is manifested that is interactive with the originator. As the One moves so does the image in the mirror. As the mirror moves different things are reflected. *Focused Perception* = $202 \ 2+2=4$; Reciprocal = 400. There are 4 elements or 4 distinct qualities of which the reflection is composed. The terms Fire, Water, Air and Earth are used to identify these qualities because of the way they are expressed in our interactive state of 'physicality'. On a different, more philosophical, level these 4 elements would be Fire = Movement / Perception (200 ר), Water = Life/vessel (40 נ), Air = Consciousness (5 ה), and Earth = Will (300 ש).

Agrippa, in his first book of the Three Books of Occult Philosophy Chapter IV says that the elements can exist in three ways: Pure, Compounded, and the 'Infallible Medium'. *Manifestation of reciprocal creation* = $10+400+203 = 613$; $6+1+3=10 \ 1+0=1$ is indicative of the **Pure** aspect of the Elements.

One Expanded Consciousness Manifests life. One (1 א) expanding (30 ה) consciousness (5 ה) manifest (10 י) life (40 נ)= Elohim

Elohim introduces a **compounding** of aspects. There is a consciousness that expands (Consciousness plus Movement). Life sets a boundary and distinguishes a form (Life plus Will). Manifesting denotes time and interaction (Movement plus Will). The elements are becoming compounded. The image in the mirror is expanding into a new dimension of depth or innuendo. Expression in the eyes, variations of colors and complex patterns.

The third of Agrippa's elemental states is that of the '**Infallible Medium**'. It is the chaos, the unforeseen, the accident, the 'wind of change' against which we rage and from which we gain inspiration.

In the 'Three Books of Occult Philosophy' by Henry Cornelius Agrippa Book 1 chapter 4 Agrippa describes the Infallible Medium as "... twice compounded, various, and changeable one into the other. . . . In them is, by means of certain numbers, degrees and orders, the perfection of every effect in

what thing so ever, whether natural, celestial, or supercelestial; . . . from these, through them, proceed the bindings, loosings, and transmutations of all things, the knowing and foretelling of things to come, also the driving forth of evil, and the gaining of good spirits.”

R.A. Schwaller de Lubicz in ‘The Temple of Man’ Chapter 2, last paragraph says: “Duration or procreation is not indispensable with respect to the original Cause, but it imposes itself upon the creature by ‘imitation’; it is the accident, and, in relation to the absolute order of *shadowless* light that is the self-contemplation of the causal consciousness, this duration or genesis is disorder and the fracturing of causal Unity into quantity.”

Shakespeare is most straight forward and simple and has Othello say in Act 3 scene 3 “Excellent wretch! Perdition catch my soul, But I do love thee! and when I love thee not, Chaos is come again.”

Chaos is the lack of love or unity. Chaos is life itself that ever seeks reunion. Chaos is that medium by which, through perfecting by self-contemplation, comes the ‘transmutations of all things, the knowing and foretelling of things to come, also the driving forth of evil, and the gaining of good spirits.’

Chaos or the Infallible Medium is like holes in a flute that, when manipulated, change the notes being sent into the air. Once blown the note cannot be retrieved. Every thing we do or think or say goes into the accumulation of evolving Nature and it cannot be taken back. But it is there to be reckoned with, infallible, forever. If it’s a sour note, all we can do is try to override it or maybe soften it’s effect somehow. Shift our finger just a little to flavor the air passing through it a little sweeter, more in harmony with the symphony that we are.

Creating (Focusing (2 𐤁) Perception (200 𐤅) One (1 𐤅) Elohim (One (1 𐤅) expands (30 𐤅) consciousness (5 𐤅) manifesting (10 𐤅) Life (40 𐤅)) contains 5 holes, the zeros. The farther from the primary 9 numbers the more chaos is introduced. 5 = consciousness (5 𐤅) . The *creation of One’s expanded consciousness manifesting life* simultaneously necessitates chaos and consciousness. Can’t have one without the other. Without Chaos we would still be safe and warm under the sand at the bottom of the sea. Chaos makes us struggle, makes us think and makes us grow. Most importantly it is the only way we can come to know who we are.

We are a reflection of the One. We are the One looking for imperfections to be dealt with. And we are the ones that need to fix them. Thinking of the One expressing itself as notes or Perceivable frequencies, we are a convergence of many different notes in a specific frequency range, our life. Most of these notes we all have in common. Some notes come in that may increase the harmony or may create disharmony. We have the Will (earth) and the Consciousness (air) to temper that note (fire) and modify the life (water), to either augment or temper the incoming frequency.

C: Evolution of Nature

How does the Infinite One become Nature, the *One’s Perceivable Culmination, One (1 𐤅) Perception (200) culminate (90 𐤅)* in 28 letters?

*Perceiving, One Will manifests. Perceiving (200 ך) One (1 א) will (300 ש) manifests (10 י) = 2+1+3+1=7. 7 (in the 'Pure' state) is a prime number as it has no divisors. The Hebraic letter with the value of 7 is ז Zayin which means *Interaction**

The statement begins with *Perceiving*. The act of perception initiates movement and thus vibration which is the elemental form of fire. The numerical values of the letters that compose this statement contain 5 zeros, implying that the outcome will have a Consciousness (5 ה) (air) that is formed from chaos/potential and so can create new notes and explore where it wills. It contains Will (Earth). Will is the strength to be what the individual is; To be steadfast and strong; To utilize an intersection of Perception into a cohesive life of individuality rather than a "quintessence of dust." This chaotic factor does not bring in something that is not already in the One but does augment factors not dictated by the formula, aspects of the One in hiding, both detrimental and auspicious, that seek to be rectified or utilized. These 3 factors, Perception, consciousness and will (fire, air and earth) combine to define the fourth, Life (water).

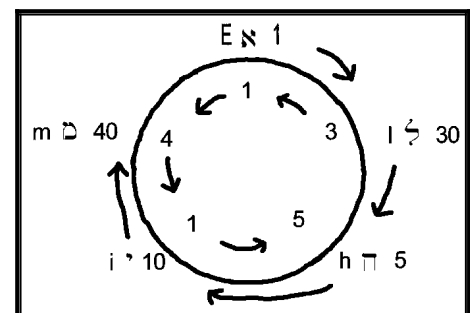
So far, based only on the text, that is all we know about the number 7. But, utilizing a bit of chaos, we realize that the sum of 1 through 7=28. *reciprocal Creating, One expands consciousness manifesting the life of One's reciprocal. reciprocal (400 ת) create (203 א ב ר) One (1 א) expansion (30 ל) consciousness (5 ה) manifest (10 י) life (40 מ) One (1 א) reciprocal (400 ת)*
 $4+2+3+1+3+5+1+4+1+4=28$. This describes the action of the One, upon viewing it's reflection, expands its consciousness infusing the reciprocal with Life, the quality of self aware, expanding animation. The One Whole can now interact with the One Individual. Granted, the individual is still part of the One Whole but, just as we have interactions with aspects of our own sub-consciousness, the One brings into focus aspects of its being to further explore its own nature via the free will of Nature.

This whole verse has 28 letters which accentuates the importance of this number. 28 is a Perfect number as all of its divisors added up to the number: $1 + 2 + 4 + 7 + 14 = 28$ The sum of $1 - 28 = 406 =$ *One reciprocal consciousness (406 ה ת א) = Nature*

D: The nature of Life is revealed through a letter by letter analysis of the name Elohim and has the numerical definition by Pi.

Elohim One (1 א) expanded (30 ל) consciousness (5 ה) manifests (10 י) life (40 מ) is the first God name in Genesis. Writing the name clockwise around a circle then starting with the Lamad and going counter-clockwise around a circle gives us Pi 3.1415.

Aligning this name with the circle gives it a feminine connotation as well as the primary concept of form, womb etc. 'Eloh' is a feminine form; 'im' is a masculine plurality. The resulting balance of masculine and feminine fertilizes and creates.



It is the expansion of the One's consciousness through It's interaction with it's own reflection that empowers Life. Life has form (circle, Pi)

One (1 א) expansion (30 ל) consciousness (5 ה) manifest (10 י) life (40 נ) One (1 א) reciprocal (ת 400)

One consciousness = 6 ; A square where each side equals One Consciousness creates a space equal to 36 One (1 א) expanded (30 ל) consciousness (5 ה) and a diagonal manifest (10 י) life (40 נ) of One (א 1) reciprocated (400 ת) 1.414 of 4 = life (with a touch of chaos.)(40 נ) .

E: The evolution of reciprocal consciousness to nature produces the growth standard of Phi.

One's reciprocal conscious will's life accumulating the evolving Nature of One

One (א 1) reciprocal (400 ת) consciousness (5 ה) will (300 ש) life (40 נ) Accumulation (50 ם י) evolve (6 ו) Nature (406 א ת ה) One (1 א) = $1209/1.6 (\Phi) = 756$

One reciprocal conscious will's life manifested

One (1 א) reciprocal (400 ת) conscious (5 ה) will (300 ש) life (40 נ) manifests (10 י the first letter in accumulation) = 756; $756 \times 0.6 = 453$

life evolves Nature's One

life (40 נ the second letter in accumulation) evolve (6 ו) Nature (406 א ת ה) One (1 א) = 453

The one reciprocal consciousness wills life manifesting = 756 ; $756 \times 0.61 = 453 = 756$ focusing inward at the rate of phi is 453 which is the Life of evolving Nature's one. $756 + 453 = 1209$

F: The relationship between creating Elohim's One and the accumulative evolution of nature is Phi. Pi times Phi is consciousness.

Perception culminated. Perception (200 ר) culminate (90 צ) = 290;

Creating Elohim's One. create (203 ב ר א) Elohim (One (1 א) expansion (30 ל) consciousness (5 ה) manifest (10 י) life (40 נ)) One (1 א) = 290

Creating Elohim's unification has the same value as the culmination of Perception. The unification of created life is the same quality as the completed purpose of perception.

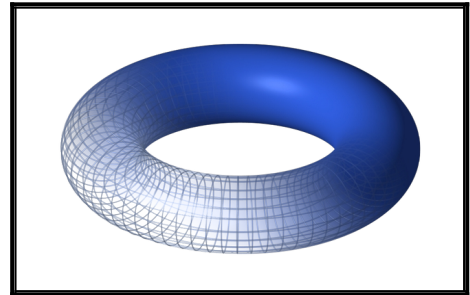
The letters in *create Elohim* - create (א ר ב 203) One (1 א) expanded (30 ל) consciousness (5 ה) manifest (10 י) life (40 נ) = 289. Elohim infers a circle and thus pi. The circle give dimension and a border creating form.

The letters in *accumulation of evolving Nature* -Accumulation (ם י 50) evolve (6 ו) Nature (ה ת א 406) equal 462 ; $289 \times \text{phi} = 462$

This is indicating that the act of creating by *Elohim* “Creator Gods” (Circle = pi) culminates in the *Accumulation of evolving Nature* at a rate of phi . Phi is established by action. The act of creating Elohim prompts the act of accumulating evolving Nature. The circle gives form and is a life. It represents the element of Water / Life. Life grows and expresses itself through the symmetry of Phi.

$\Phi \times \pi = 1.61 \times 3.1415 = 5.06 = \text{Consciousness } (5 \pi)$ is the unification of pi’s form and phi’s growth.

G: The concepts of Focusing and Expanding create the flow of a torus. The volume of this torus is defined as the consciousness of One’s perception culminated.



The torus is implied by the alternating of focusing and expanding in this first verse. The depth of the torus is Beth \beth *focus* (2) the first letter of the text. Duality is space, perspective, focus, the probing intellect, all that is conducive to evolving Nature. One perceives. It's Perception corresponds to it's nature, which is to focus .The width of the over all sphere is *Lamad expansion* \daleth (30) or the blossoming outward from the center.

This develops a pattern of a torus which is the expansion (30) of a focused (2) concept. The Volume of this torus is the *consciousness of the One’s Perception culminated*.(H’Aretz): *consciousness* (5 π) *One* (1 \aleph) *Perception* (200 γ) *culminate* (90 \beth) = $5+1+200+90=296$

Torus volume = $2 \times \pi^2 \times \text{Radius of the torus} \times \text{radius of the tube squared} = 2 \times (3.1415 \times 3.1415) \times 15 \times (1 \times 1) = 296$ The volume of the Torus = 296 = *consciousness of One’s Perception culminated*. This implies that the volume of the tubular aspect of the torus, or the universe as we know, it is composed primarily of the One’s conscious Perception.

G: Bibliography

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