ZIXUAN LI | INFOSCI 301

Disclaimer: Course project for INFOSCI 301 – Data Visualization and Information Aesthetics, instructed by Prof. Luyao Zhang, Spring 2025.

Redesigning Climate Risk Heatmap for Improved User Experience

Github link:
https://github.com/Padparads
chaNero/InfoSci301_Individu
al_Project

Acknowledge: This project benefited greatly from discussions at the Digital Technology for Sustainability Symposium held at Duke Kunshan University. Special thanks to Prof. Luyao Zhang, Prof. Fan Liang, and Mr. Dongping Liu for their valuable insights and Mr. David Schaaf for his guest lecture. Thanks are also extended to my classmates for their collaborative feedback and to the Zhouzhuang Mystery of Life Museum staff for enriching this project with opportunities to explore scientific storytelling and biological specimens.

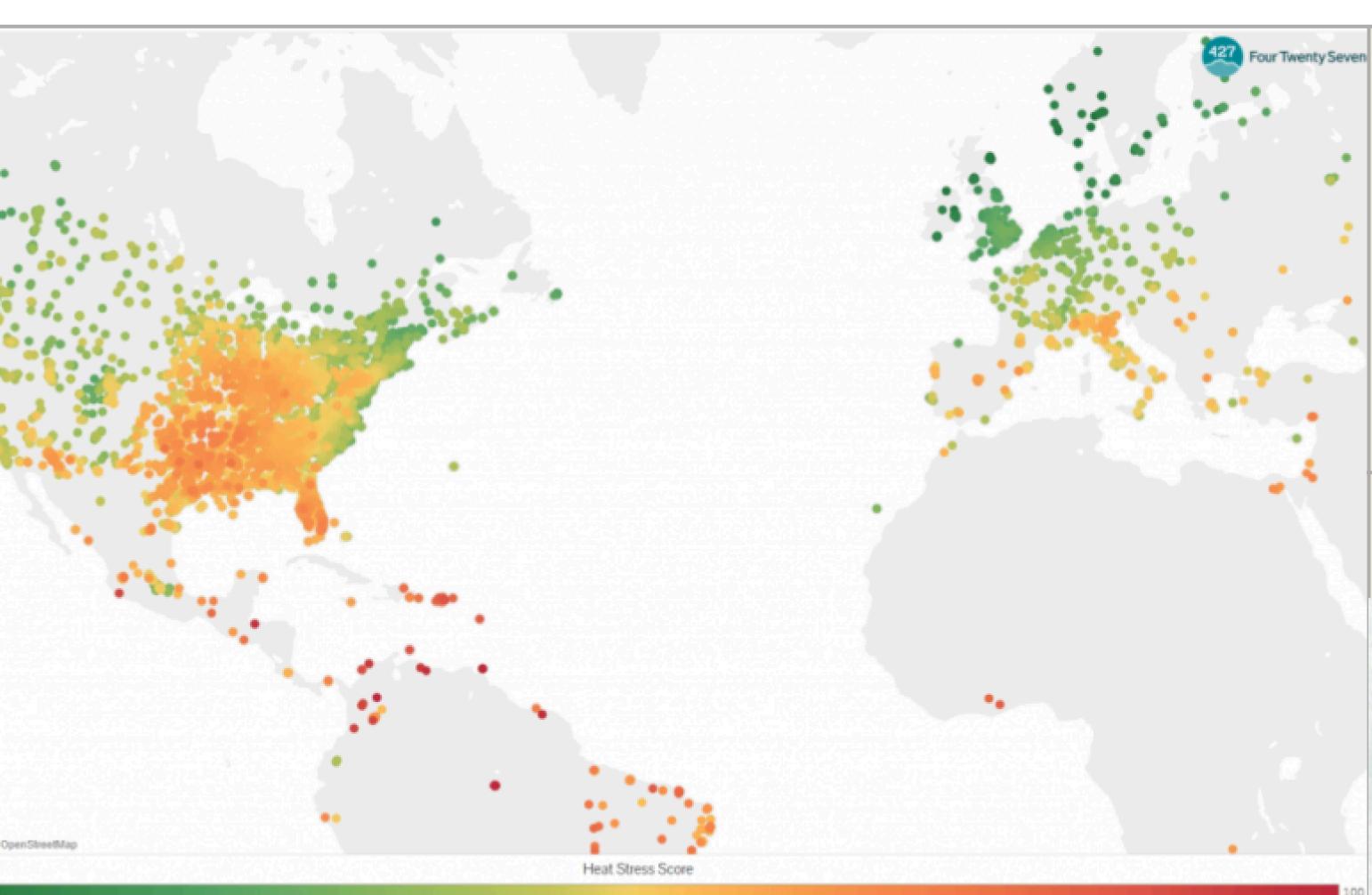


Figure 1. Heat stress exposure for corporate facilities (Gannon 2019)

O1. Introduction - Critical Engagement with Visualization

Methodologies

- Critiqued the AWS heat stress risk map for limited color differentiation, poor accessibility, and regional clarity issues.
- Applied FAIR data principles and affective design theory to suggest improvements, including better color schemes, clearer geographic labels, and reducing visual clutter through hexbin maps.
- Proposed using tools like Python and Amazon QuickSight to enhance data transparency and visual clarity.

02. Literature Review

- Reviewed affective visualization theory, emphasizing how emotional design improves user engagement, memory, and understanding.
- Summarized challenges in defining and applying affective visualization.

AFFECTIVE VISUALIZATION DESIGN: LEVERAGING THE EMOTIONAL IMPACT OF DATA Xingyu Lan, Yanqiu Wu, and Nan Cao Results **Practical Impacts** Motivation **Application Scenarios** Emotion should be included in Reaching wider audiences Unclear definitions of Journalism and media · Addressing real-world "affective visualization" usefulness, rhetoric, sociology, · Justify for its use Encouraging empathy, · Set framework for its Practice of affective visualization reflection, and action **Intellectual Merit** Methodology Research Question Background Initially propose a definition · Conducted a systemati Growing interest calls for Structured design space model meaningfully defined, deeper research into the justified, and Design Space Analysis: (where, what, how) role of emotion where, what, why · Cross-disciplinary integration operationalized in data

Figure 2. Flowchart for the Affective Visualization Design (made by Canva)

Thematic Coding

visualization design?

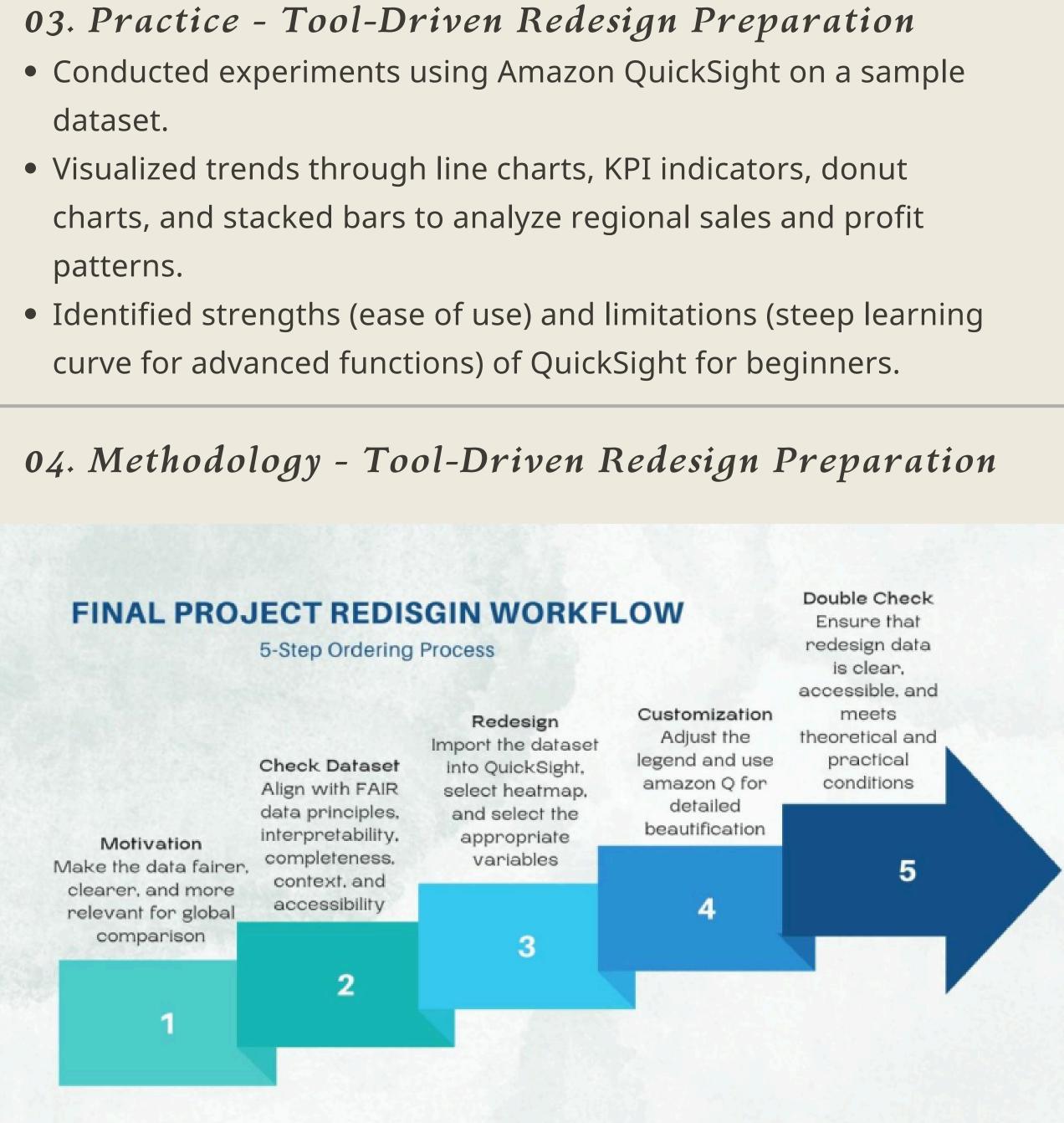
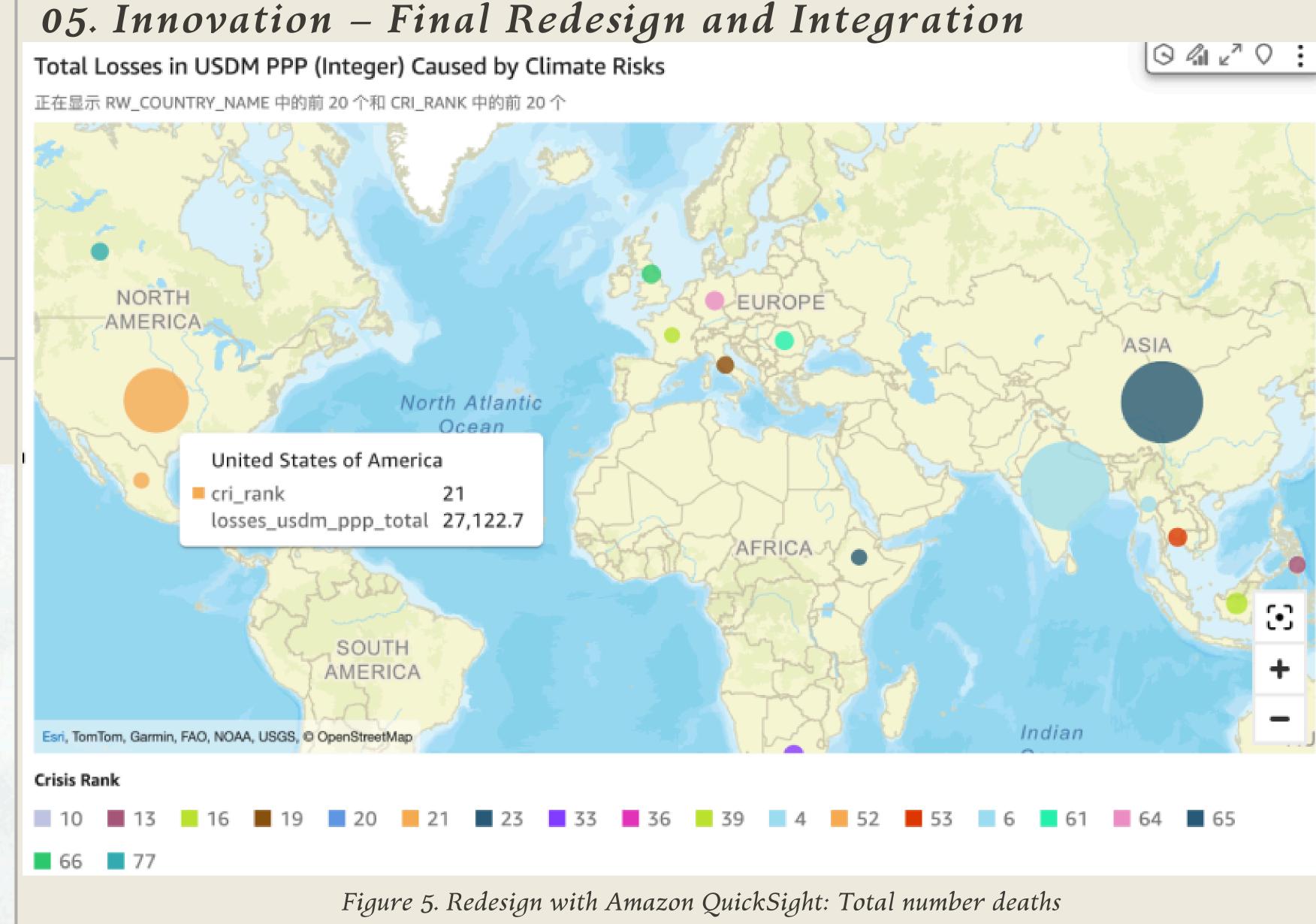


Figure 3. Redesign with Amazon QuickSight: Total number deaths (made by Canva)



- Used Kaggle's global climate risk index dataset to redesign climate risk visualizations.
- Created a multi-dimensional filled map showing risk scores and a bubble chart visualizing climate-related economic losses.
- Enhanced interpretability, emotional resonance, and policy relevance by using clearer metrics, interactive features, and simplified design.

05. Innovation – Final Redesign and Integration

Figure 4. Redesign with Amazon QuickSight: crisis score

06. Statement of Contribution to SDGs



Figure 6. SDGs' icons

• Aligned the project with SDG 13 (Climate Action) and SDG 11 (Sustainable Cities and Communities): **Promoted** data transparency, equitable information access, and public environmental education and **supported** evidence-based planning for climate mitigation and sustainable development.

07. Future Research Direction on Digital Humanities

• Inspired by exhibits at the Zhouzhuang Mystery of Life Museum, emphasized integrating emotional storytelling into scientific visualization.

