

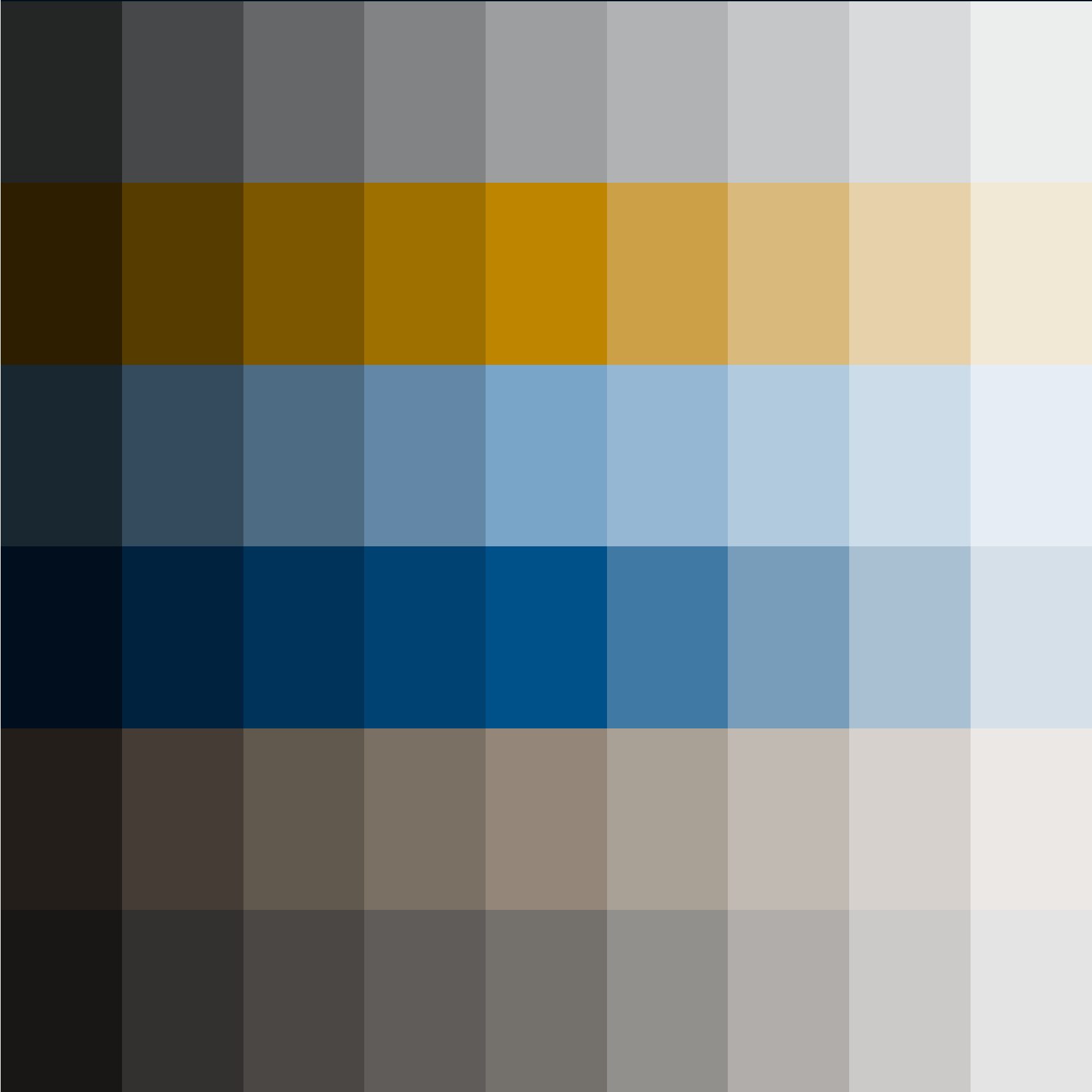
Back to the City – Dark



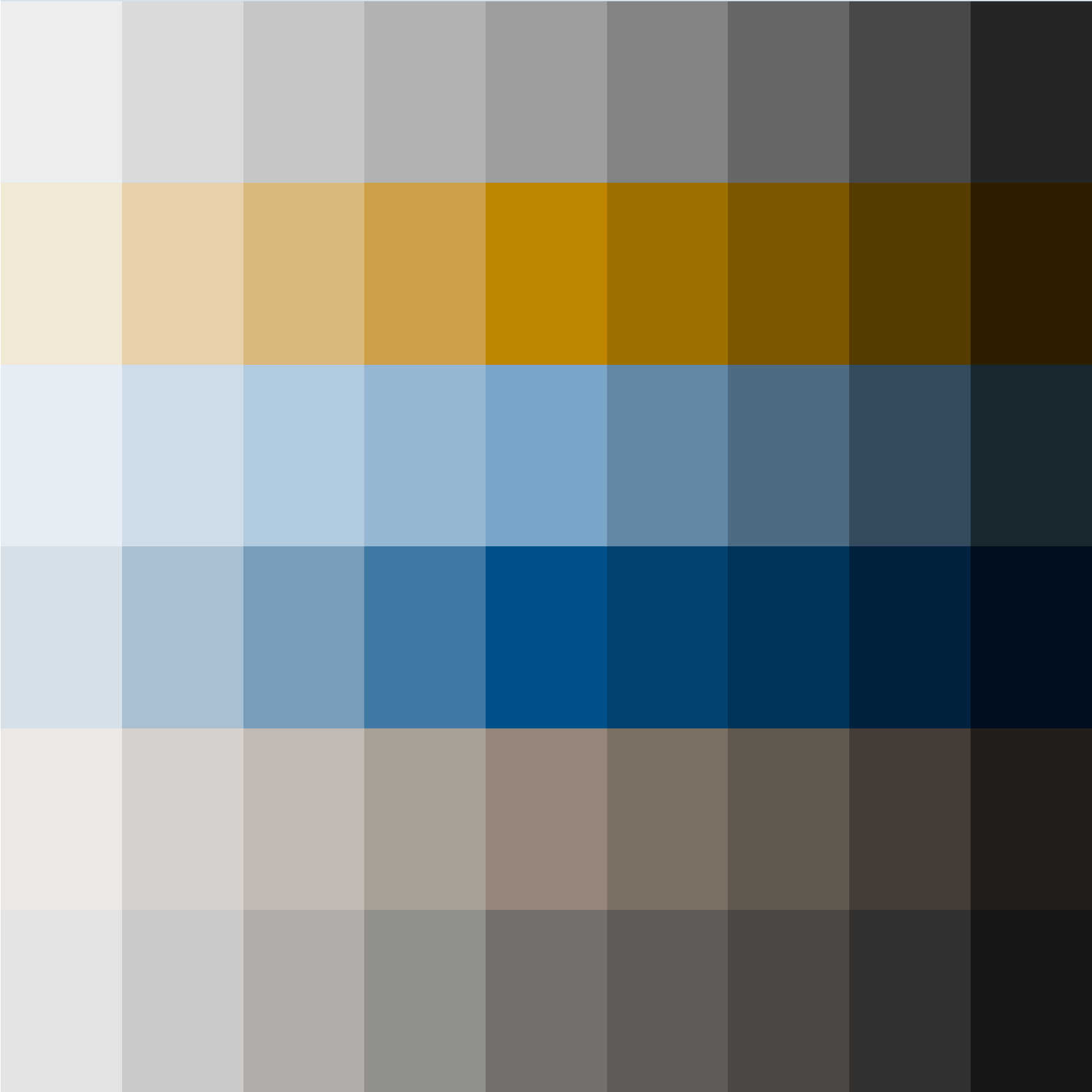
Back to the City – Light



Business as Usual – Dark



Business as Usual – Light



Fairy Tales – Dark



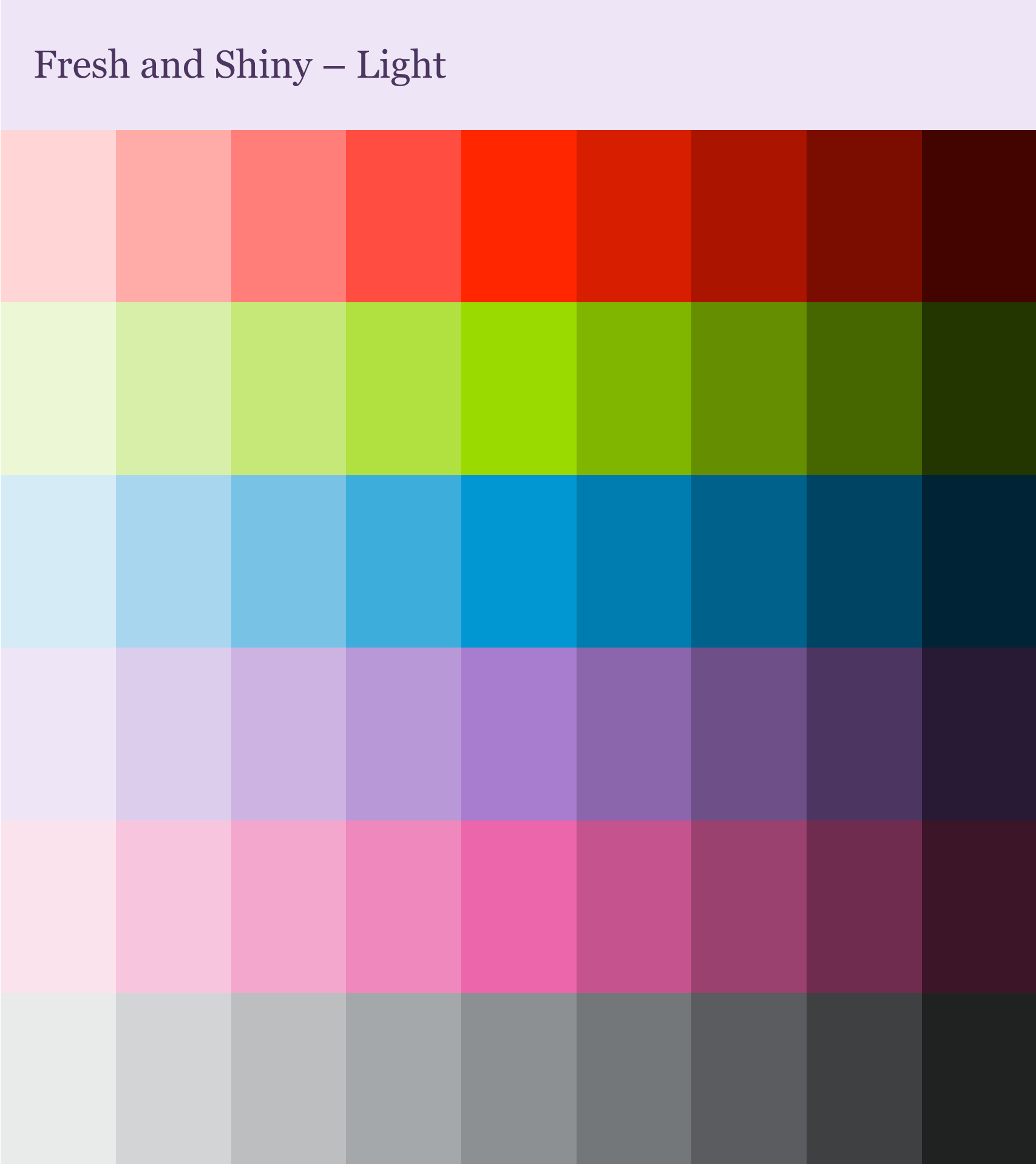
Fairy Tales – Light



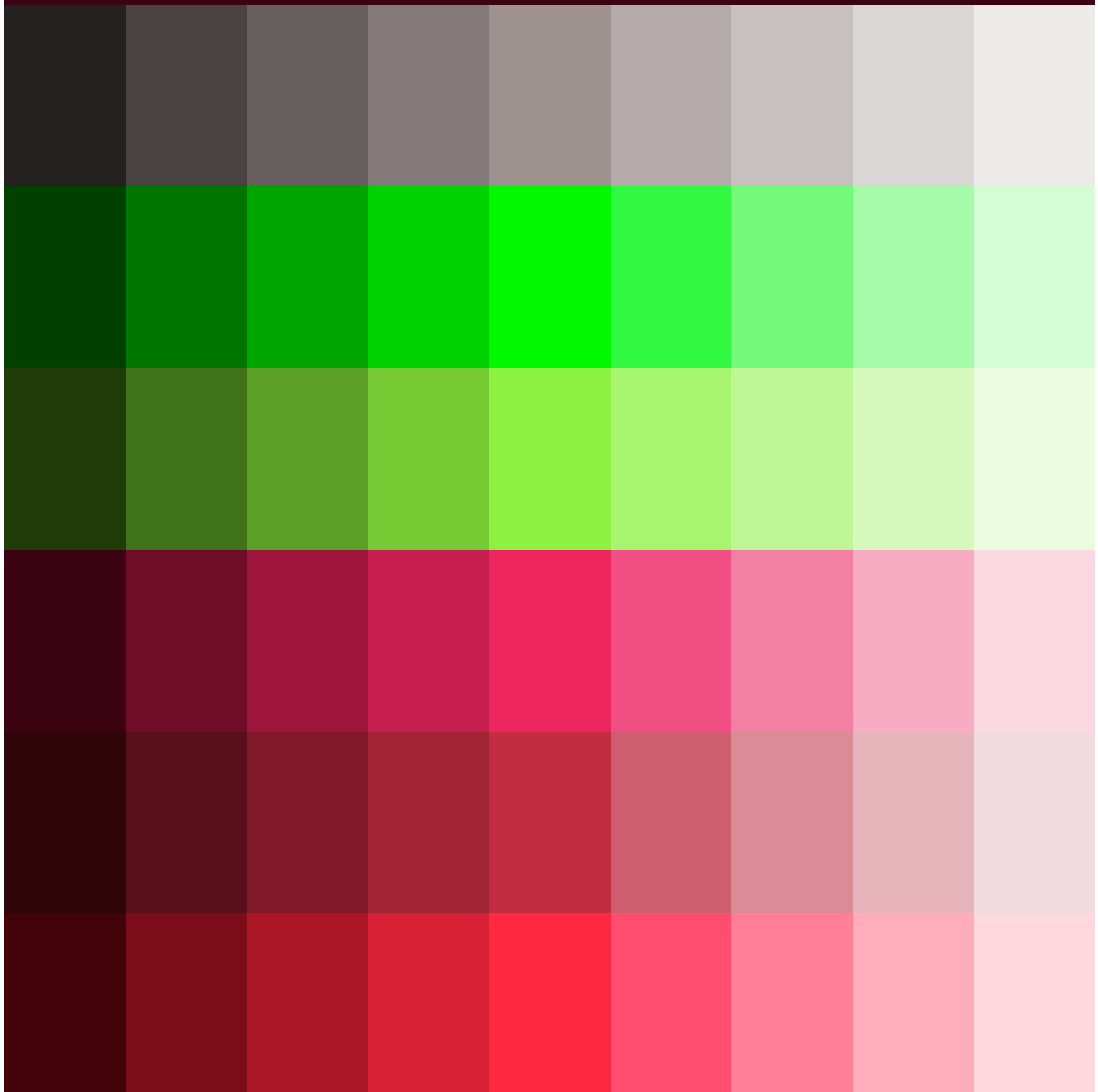
Fresh and Shiny – Dark

The image displays a 6x9 grid of color swatches. The first row is a dark purple header with the text 'Fresh and Shiny – Dark'. The subsequent five rows each contain a color gradient from dark to light. The colors are: Row 2: Red; Row 3: Olive Green; Row 4: Blue; Row 5: Purple; Row 6: Pink; Row 7: Grey. Each row has 9 swatches, with the first swatch being the darkest and the last being the lightest.

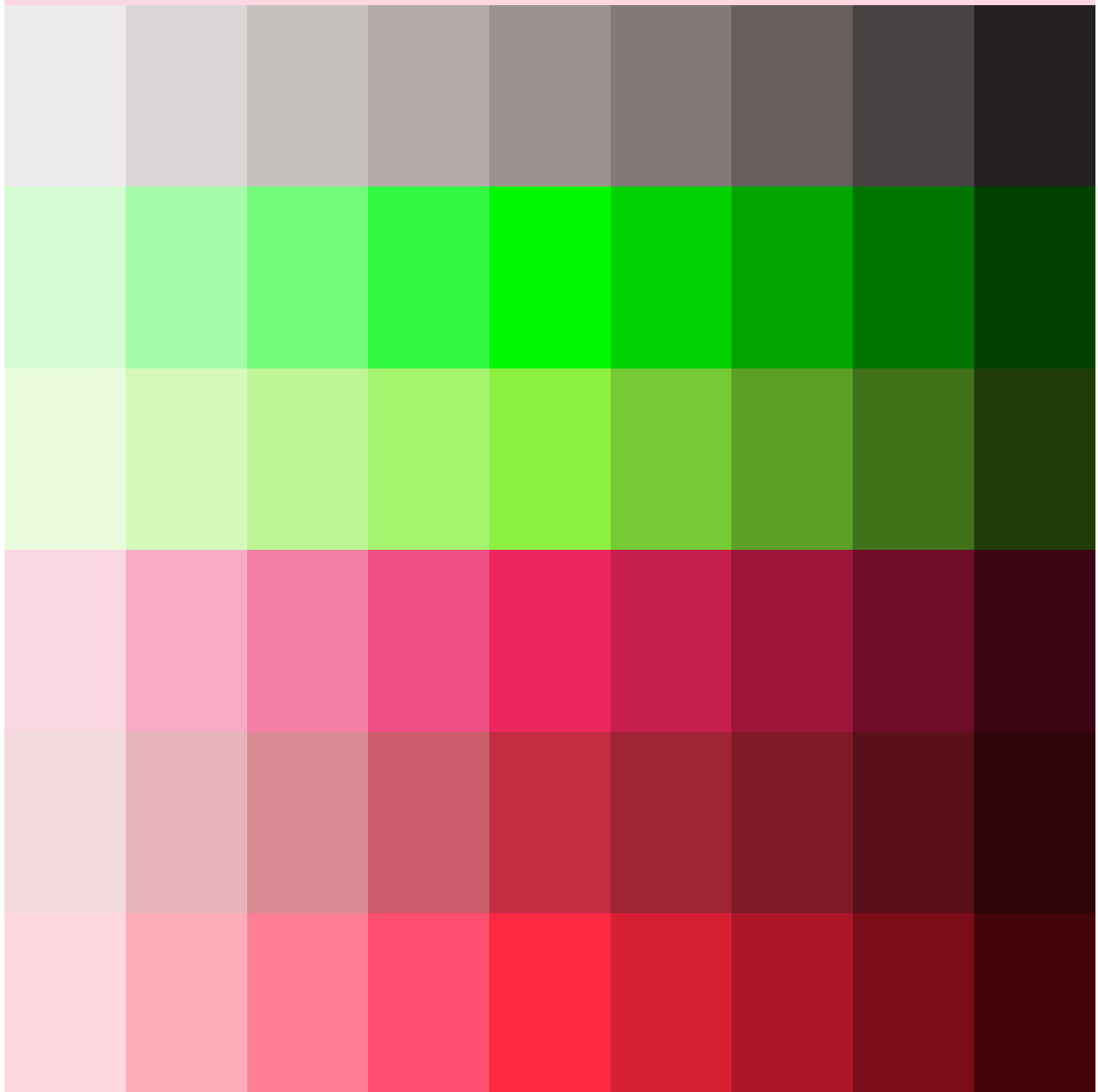
Fresh and Shiny – Light



Happy Holidays – Dark



Happy Holidays – Light



Into the Woods – Dark

The image displays a 6x9 grid of color swatches for the 'Into the Woods – Dark' palette. The colors are arranged in a structured pattern, with the first five rows showing a variety of shades including dark browns, yellows, greens, and greys. The bottom row consists of a solid dark brown block followed by four lighter shades of brown and tan. The overall layout is clean and professional, typical of a design studio's color palette presentation.

Into the Woods – Light

The image displays a 6x9 grid of color swatches for the 'Into the Woods – Light' palette. The colors are arranged in a way that suggests a natural, forest-like theme. The first row features a light yellow background with a title. The subsequent rows show a variety of colors, including yellows, greens, blues, and greys, arranged in a way that suggests a natural, forest-like theme. The colors are arranged in a way that suggests a natural, forest-like theme.

Seasoning the Dish – Dark

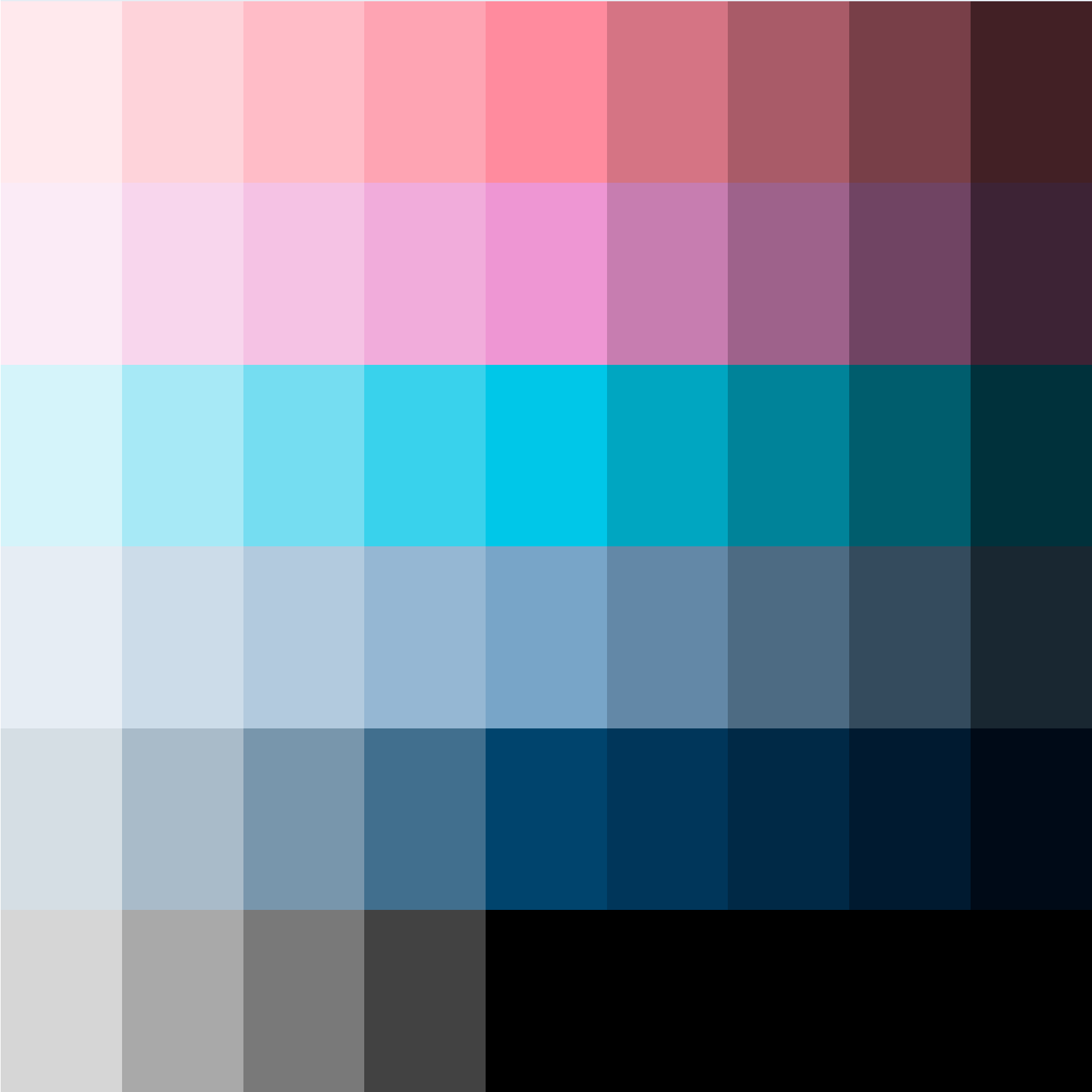


Seasoning the Dish – Light

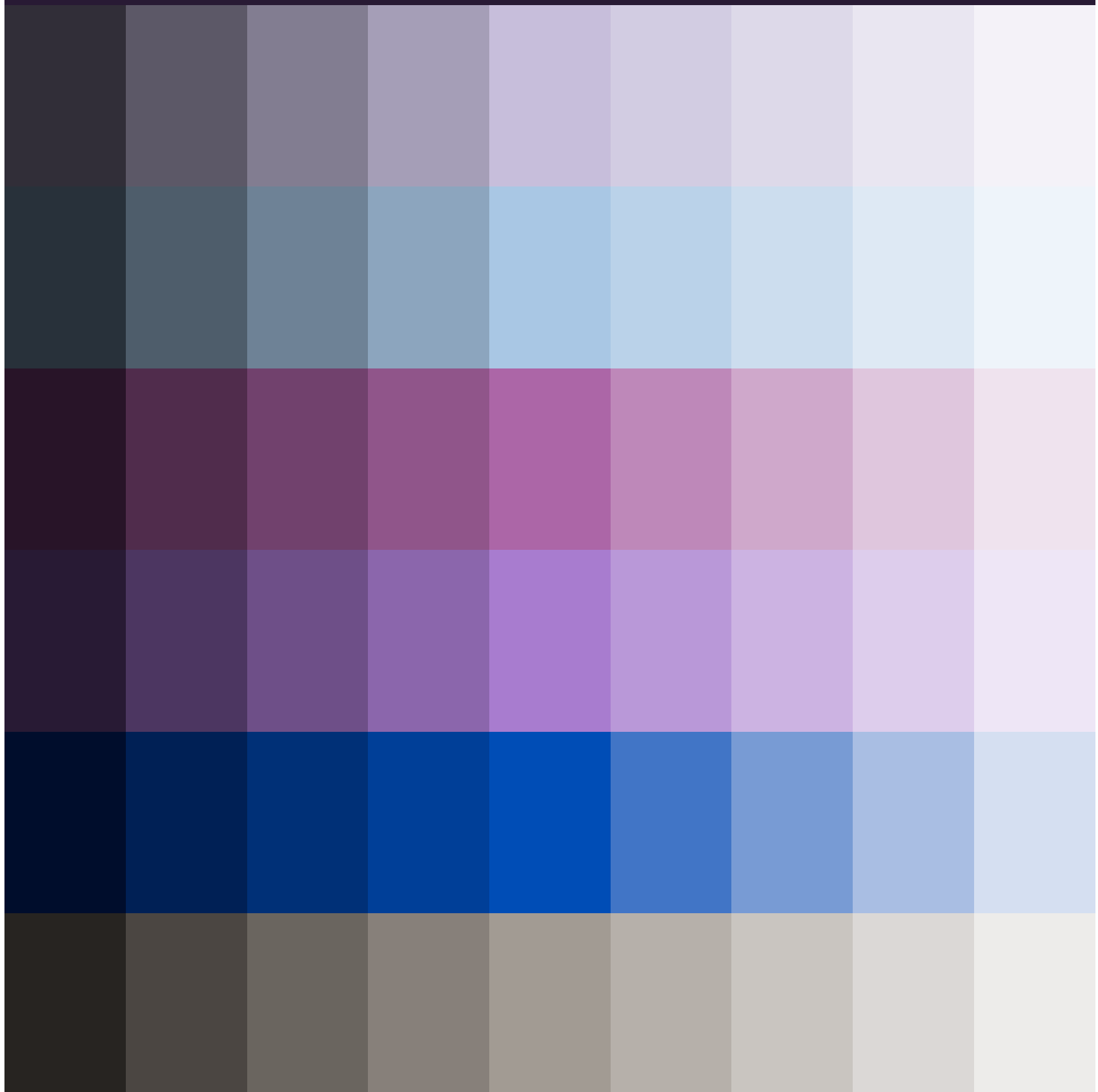


[illegible]

Something in the Air – Light



Wordly Wise – Dark



Wordly Wise – Light

