

QIAN Peizhi (錢沛之)

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EDUCATION

09/2018-07/2022 **Tsinghua University**
BEng in Biomedical Engineering with a Minor in Journalism *Average Score:*
3.54/4.0

Language Skills: Native Chinese, Fluent English, TOEFL107 (R29/L28/S24/W26)

Technical Skills: Proficient use in Microsoft Office & Multimedia Softwares, e.g. Photoshop, Premiere

WORKING EXPERIENCE

08/2021-09/2021 **Department of Editing, Flipboard | Intern Editor**

- Was responsible for overseas contents collection, English articles translation, news feed editing, and community operation via mobile app, Wechat, and Weibo;
- Promoted series topics and articles accordingly;
- Carried out data analysis and management;

RESEARCH EXPERIENCE

07/2021-Present **Art Photography on Social Media in the Age of Digital Culture | Group Leader**

Description: Applied methods of Critical Literature Review and Discourse Analysis to the research, and focused on art photographers' works posted on the social media platform and relevant offline places like museums and galleries, to discuss the multiple functions of social media as art gallery and art studio, as well as photographers' reflection on art and popular photography.

04/2021-Present **The Revelation of Portrait: Portrait, Portrait Rights, and the History Beneath¹ | Group Leader**

Description: With an aim to discuss the vicissitude of the portrait in modern society, this project conducted a comparative analysis of portrait between oriental and western culture. At the same time, field research is required for figuring out the meaning of portrait in mass media and social media nowadays. Reports concerning portrait will be issued and if applicable, the related exhibition will also be planned to realize vivid demonstration of the portrait and its history.

06/2020-03/2021 **Ten-Year Yangtze Fishing Ban through the Lens²**

Description: Adopted "Along the River" as the photography philosophy, drew inspiration from New Topographics and Road Photography to record the first year of Yangtze River fishing ban.

06/2020-Present **Homo Persona³**

Description: This project pointed out the differences of the concept of "Mask" between Chinese, English, and other languages, and then discussed the controversies of mask during the outbreak of COVID-19.

EXTRACURRICULAR ACTIVITY

11/2020-Present **Tsinghua Student Journalism Group | Team Member**

- Delivered articles through WeChat public account of Tsinghua University;
- Attracted tens of thousands of views averagely;

10/2020-Present **Qingxin Times | Minister**

- Participated in theme selection for photography, and contributed to the increasing followers of official WeChat public account;
- Assisted in the preparation for anniversary issue and graduation issue, interviewed young teachers and completed typesetting work via Adobe InDesign;

09/2019-09/2020 **TEDxTHU | Deputy Director**

- Assisted to hold "TEDxTHU 2019 Winter Conference", invited guests, and revised speech drafts in English;

04/2019-05/2020 **Tsinghua University Art Museum | Volunteer Interpreter**

- Assisted in the exhibition "Utensils and Ornaments Endlessly Fine: National Treasures from Afghanistan at the Cultural Crossroads of East and West";

AWARD AND CERTIFICATE

05/2020 **Four-star Outstanding Volunteer, Tsinghua University**

¹ For more, please visit our creative articles: https://mp.weixin.qq.com/s/KJ5wN2-U-VUah0PVVCi1_w

² My photos and ideas could be seen here: https://mp.weixin.qq.com/s/2T_nyZ2IWhDPCG1SulAd1Q

³ My original article could be reviewed for consideration. <https://mp.weixin.qq.com/s/LwPnDh6uZXEqrBs63hRdQ>

