JODIE VICENTA JACOBSON

Born 1977, Paonia, Colorado Lives and works in Brooklyn, NY

EDUCATION

2004 MFA, Hunter College, City University of New York, New York, NY

2003 Slade School of Fine Arts, University College London, London, U.K.

1999 BA, The Colorado College, Colorado Springs, CO

1997 Associated Colleges of the Midwest, Florence, Italy

SOLO EXHIBITIONS

2008 *hint*, wild project, New York

2005 Project Gallery, Yancey Richardson Gallery, New York

2004 *MFA Thesis Exhibition*, Hunter College, Times Square Gallery, New York *New Works*, Julep, New York

1999 BA Thesis Exhibition, The Colorado College, Colorado Springs, CO Genealogy, Princeton University, Princeton, NJ

GROUP EXHIBITIONS

2008 REMIX Recent Acquisitions, Albright-Knox Art Gallery, Buffalo, NY

2007 Co-Exist, FOIL Gallery, Tokyo, Japan

Easy Rider, Road Trips through America, Yancey Richardson Gallery, New York The View from Here, Skylight Gallery, Brooklyn, NY

2006 Arcadia, Yancey Richardson Gallery, New York

Forest, Herzliya Museum, Israel

Brooklyn, Westport Art Center, Westport, CT

2005 Greater New York 2005, P.S.1 Contemporary Art Center - MoMA affiliate, Long Island City, NY SCOPE NY 2005, New York

On View: Photographing the Museum, Yancey Richardson Gallery, New York It'll cost you... (Curated by Beth de Woody), Artek Contemporaries LLC, New York

2004 The International Exchange Exhibition, Hunter College, Times Square Gallery, New York PLAY III - International Video Art Festival Museo de Arte "Ángel M. De Rosa" - Junin, Buenos Aires, Argentina

Biennale Internazionale di Ferrara, Sale dell'Imbarcadero del Castello Estense - Ferrara, Italy A/C – Elizabeth Dee Gallery, New York

Dreamweavers, Yancey Richardson Gallery, New York,

2002 KuenstlerInnengespraeche, Video Trade between New York – Berlin Constellation Selects, Center for Photography at Woodstock, NY

BIBLIOGRAPHY

2007 FOIL, vol. 1, Co-Exist, Artist Feature

The New York Times, Art Listings, July 22

The New York Times, Art in Review, August 31

Time Out New York, Art Review, August

Landscape Architecture, Land Matters, August 21

The New Yorker, Goings on About Town, April 10

2006 Art New England, Spotlight, December

The New York Times, Art Listings, March 17 – April 28

Fairfield County Weekly, "Brooklyn by Design", March 10

The Jerusalem Post, "Menace of the Forest", February 17

2005 <u>Greater New York 2005</u>, Exhibition Catalogue, PS1 / MOMA, artist essay by Joachim Pissarro *BLIND SPOT*, Issue 30, Artist Feature

The New Yorker, Goings on About Town, July 11 & 18

Artforum, April, pg. 192

The Village Voice, Short List, March 9

The New Yorker, Goings on About Town, March 7

The Village Voice, "Paradise Found," Vince Aletti

2004 The New Yorker, September 6
 The Village Voice, September 1-7
 The Village Voice, Short List, August 25-31
 Metro, August 25
 2002 Center for Photography at Woodstock Quarterly, Autumn
 1998 Our Grandmothers, Stewart Tabori and Chang

COLLECTIONS

Akron Art Museum, Ohio Albright Knox Art Gallery, Buffalo, NY General Electric Corporate Collection, Zurich, Switzerland Various private collections

MONOGRAPHS

2008 Jodie Vicenta Jacobson, prism, FOIL Publishers, Tokyo, Japan (forthcoming)

AWARDS

2003 Graf Travel Grant - Hunter College, CUNY, New York

TEACHING EXPERIENCE

Instructor/Lecturer - Central Park Conservancy, New York
 Teaching Assistant - Roy DeCarava, Hunter College, CUNY, New York
 Teaching Assistant - Lois Conner, Hunter College, CUNY, New York
 Teaching Assistant - Andrea Modica, The Colorado College, Colorado Springs, CO

CURATORAIL PROJECTS

Curator, The Horticultural Society of New York, New York
2009 Paul Morrison, HSNY (forthcoming)
The Plant Book Show, Andrew Kreps Gallery + HSNY (forthcoming)
2008 Implant, UBS Art Gallery (forthcoming)
Ricci Albenda: 26 Devoe, HSNY
Sarah Hirzel, Gardens, HSNY
2007 Peter Coffin, Tree Pants, HSNY

James Welling, Flowers, 2005, HSNY
The Artificial Kingdom, Rowena Dring + Jude Miller, Co-curated with Joseph Wolin, HSNY

2006 Jolynn Krystosek, New Work, HSNY
The Impossible Landscape, travelling exhibition (expanded), Co-curated with Mark Godfrey,
University Gallery, UMass, Amherst

The Impossible Landscape, Darren Almond and Janice Kerbel, Co-curated with Mark Godfrey, HSNY

2005 Breaking Ground, A Summer Show of Emerging Artists, HSNY Ann Craven, A Poppy is a Poppy is a Poppy, HSNY

2004 Andrea Modica & Lois Conner, Peonies and Lotus, HSNY Alex Katz, Flowers & Landscape, HSNY Lawrence Beck, HSNY

2003 American Society of Botanical Artists Annual International Exhibition, HSNY

ARTIST REPRESENTATION

Yancey Richardson Gallery, New York www.yanceyrichardsongallery.com

FOIL Gallery, Tokyo, Japan www.foiltokyo.com

Galerie Open, Berlin, Germany www.galerie-open.com

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