

Education

University of Amsterdam, Amsterdam, Netherlands <i>Master of Science in Artificial Intelligence, ELLIS MSc Honours</i> <i>Thesis title: Compositional Entailment Learning for Hyperbolic Vision-Language Models</i> <i>Advised by: Prof. Pascal Mettes and Prof. Fabio Galasso</i>	Sep. 2022 – Jul. 2024 <i>CGPA – 8.55 (cum laude)</i> <i>Grade – 9</i>
Sapienza University of Rome, Rome, Italy <i>ELLIS Amsterdam sponsored research visit to the Perception and Intelligence Laboratory (PINlab)</i>	Mar. 2024 – Apr. 2024
Visvesvaraya National Institute of Technology, Nagpur, India <i>Bachelor of Technology in Electronics and Communications Engineering</i> <i>Thesis title: Music composition using Deep Learning methods</i> <i>Advised by: Dr. Snigdha Bhagat and Prof. Saugata Sinha</i>	Aug. 2016 – Jun. 2020 <i>CGPA – 8.01</i> <i>Grade – 10</i>

Academic Research and Publications

Compositional Entailment Learning for Hyperbolic Vision-Language Models Thesis <ul style="list-style-type: none"> Developed a novel method to embed naturally hierarchical vision-language data in hyperbolic representation space. Best hyperbolic vision-language model to date, with hierarchical and interpretable organization. Paper submitted to NeurIPS 2024 and under review. 	Nov. 2023 – Jul. 2024
In-Context Learning Improves Compositional Understanding of VLMs ICMLW 2024 <ul style="list-style-type: none"> Compared contrastive and generative models in compositional understanding tasks. Proposed in-context learning and chain-of-thought prompting strategies to improve model performance. Published – M. Nulli, A. Ibrahimi, A. Pal, H. Lee, and I. Najdenkoska. In-Context Learning Improves Compositional Understanding of Vision-Language Models. In ICML 2024 Workshop on Foundation Models in the Wild, 2024. 	Apr. 2024 – Jun. 2024
Improving Noisy Fine-Grained Datasets using Active Learning CVPRW 2024 <ul style="list-style-type: none"> Employed active learning techniques to clean fine-grained but noisy image classification datasets. Published – A. Pal. Improving Noisy Fine-Grained Datasets using Active Label Cleaning Framework. In CVPR 2024 Workshop on Vision Datasets Understanding, 2024. 	Nov. 2023 – Jan. 2024
Addressing the Long-Range Interaction problem in GNNs Blog <ul style="list-style-type: none"> Analyzed the long-range interaction problem prevalent in deep GNN networks and proposed methods to tackle them. 	Apr. 2023 – Jun. 2023
[RE] Label-Free Explainability techniques for Unsupervised Models MLRC 2022 <ul style="list-style-type: none"> Reproduced results of Crabbé et al. (2022) and extended methods for other data modes and ablations. Published – V. Pariza, A. Pal, M. Pawar, and Q. S. Faber. [Re] Reproducibility Study of “Label-Free Explainability for Unsupervised Models”. Machine Learning Reproducibility Challenge 2022, ReScience C Journal, July 2023. 	Jan. 2023 – Feb. 2023

Experience

University of Amsterdam <i>Teaching Assistant</i> <ul style="list-style-type: none"> Computer Vision 1 (2023); Information Retrieval 1 (2024). Hosted labs, prepared assignments, and graded students. 	Aug. 2023 – Apr. 2024 <i>Amsterdam, Netherlands</i>
NVIDIA Vertical, Quantiphi <i>Machine Learning Intern</i> <ul style="list-style-type: none"> Built a Conversational-AI pipeline with customized and prompt-tuned GPT3 LLM for digital avatars. Served as an NVIDIA NVPS Partner. Upskilled NVIDIA DGX customers on deep learning methods. 	Feb. 2023 – Jun. 2023 <i>Amsterdam, Netherlands</i>
NVIDIA Applied Research, Quantiphi <i>Machine Learning Engineer</i> <ul style="list-style-type: none"> Developed AI-assisted musical instruments to help autistic people play music, collaborating with professional musicians. Built a video analytics pipeline that forms the AI backend for biometric screening software. Worked on speech translation use cases combining automatic speech recognition, machine translation, and text-to-speech. 	Aug. 2020 – Aug. 2022 <i>Mumbai, India</i>