



# Clipping & Hidden Surface Removal

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Teacher: A.Prof Chengying Gao (高成英)

E-mail: [mcsgcy@mail.sysu.edu.cn](mailto:mcsgcy@mail.sysu.edu.cn)

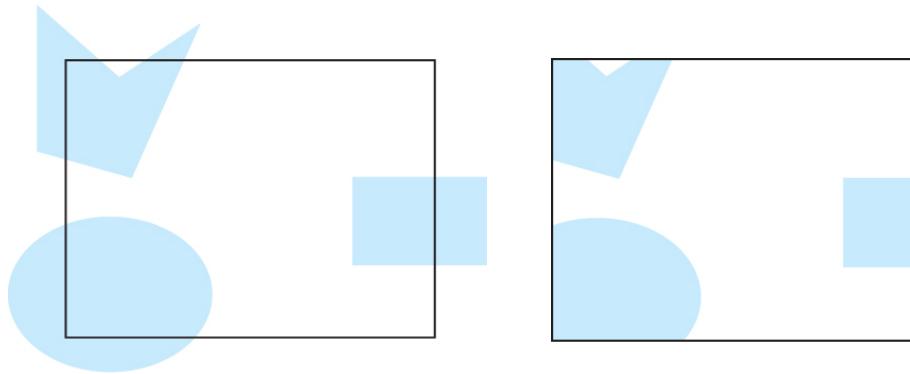
School of Data and Computer Science



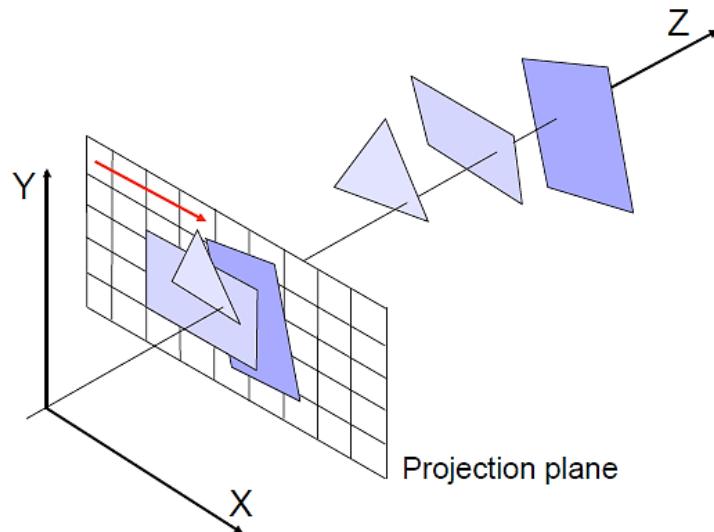
# Outline

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- Clipping



- Hidden Surface Removal



# Clipping

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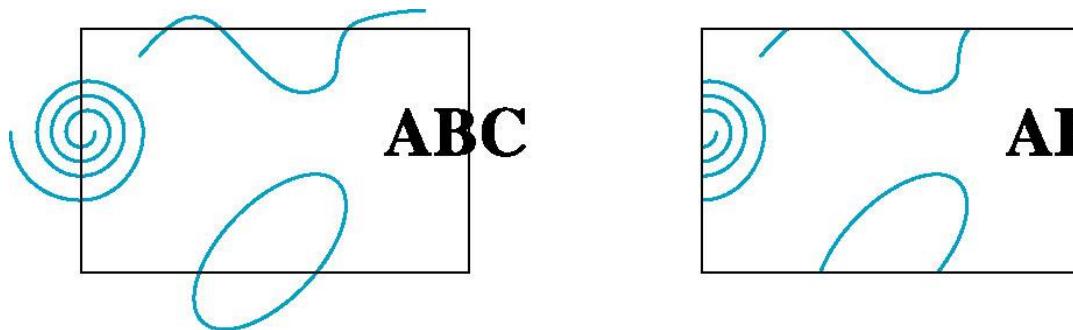
- Clipping of primitives is done usually **before** scan converting the primitives
- Reasons being
  - Scan conversion needs to deal **only with** the clipped version of the primitive, which might be much smaller than its unclipped version



# How would we clip?

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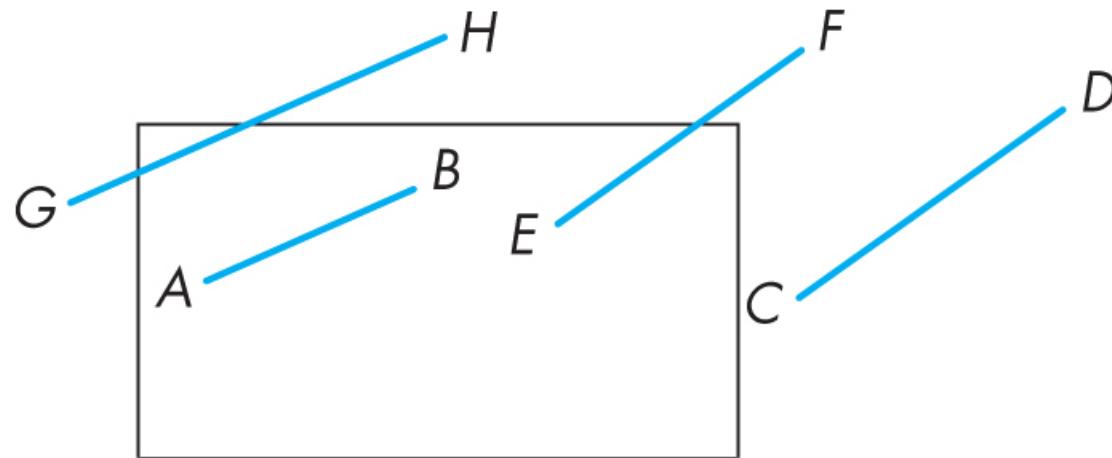
- 2D clipping
- Clipping is easy for Line and Polygons
- Clipping is hard for curve and Text
  - They can be converted to lines and polygons first



# 2D Clipping Methods

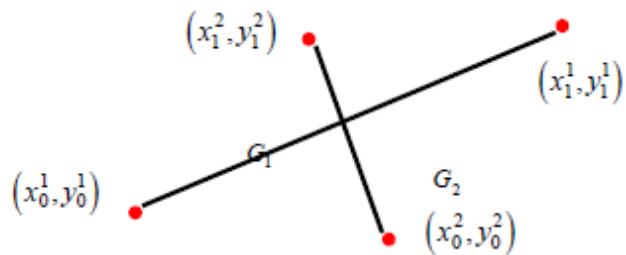
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- Brute force approach:
  - compute intersections with all sides of clipping window
- Inefficient: one division per intersection (需要计算除法)



# Segment-Segment Intersection

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$$G_1 = \begin{cases} x^1(t) = x_0^1 + (x_1^1 - x_0^1)t \\ y^1(t) = y_0^1 + (y_1^1 - y_0^1)t \end{cases} \quad t \in [0,1] \quad G_2 = \begin{cases} x^2(r) = x_0^2 + (x_1^2 - x_0^2)r \\ y^2(r) = y_0^2 + (y_1^2 - y_0^2)r \end{cases} \quad r \in [0,1]$$

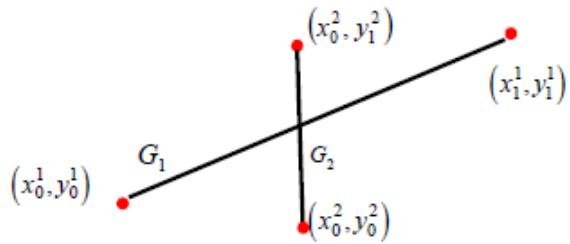
Intersection:  $x$  &  $y$  values equal in both representations - two linear equations in two unknowns  $(r,t)$

test if resulting  $r$  &  $t$  are inside the  $[0,1]$  range

$$\begin{aligned} x_0^1 + (x_1^1 - x_0^1)t &= x_0^2 + (x_1^2 - x_0^2)r \\ y_0^1 + (y_1^1 - y_0^1)t &= y_0^2 + (y_1^2 - y_0^2)r \end{aligned}$$

# Intersection with axis-aligned lines

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$$G_1 = \begin{cases} x^1(t) = x_0^1 + (x_1^1 - x_0^1)t \\ y^1(t) = y_0^1 + (y_1^1 - y_0^1)t \end{cases} \quad t \in [0,1], \quad G_2 = \begin{cases} x^2(r) = x_0^2 \\ y^2(r) = y_0^2 + (y_1^2 - y_0^2)r \end{cases} \quad r \in [0,1]$$

Intersection:  $x$  &  $y$  values equal in both representations - two linear equations in two unknowns  $(r,t)$

$$x_0^1 + (x_1^1 - x_0^1)t = x_0^2$$

$$t = \frac{x_0^2 - x_0^1}{x_1^1 - x_0^1}, \text{ if } t < 0 \text{ or } t > 1 \text{ no intersection}$$

$$y_0^1 + (y_1^1 - y_0^1)t = y_0^2 + (y_1^2 - y_0^2)r, \text{ (relevant only for segments)}$$

# 2D Clipping Methods

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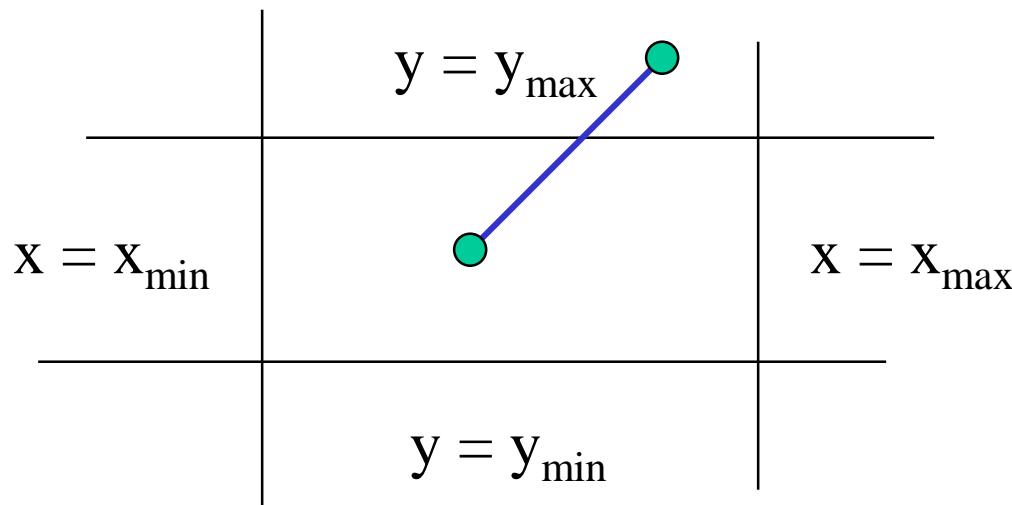
- Cohen-Sutherland : Codeing
- Mid-point clipping(中点分割裁剪): Divided by 2, shift operation
- Parametric clipping (梁友栋-Barsky 裁剪): High efficiency
- Nicholl-Lee-Nicholl: More precise
- .....



# Cohen-Sutherland Algorithm

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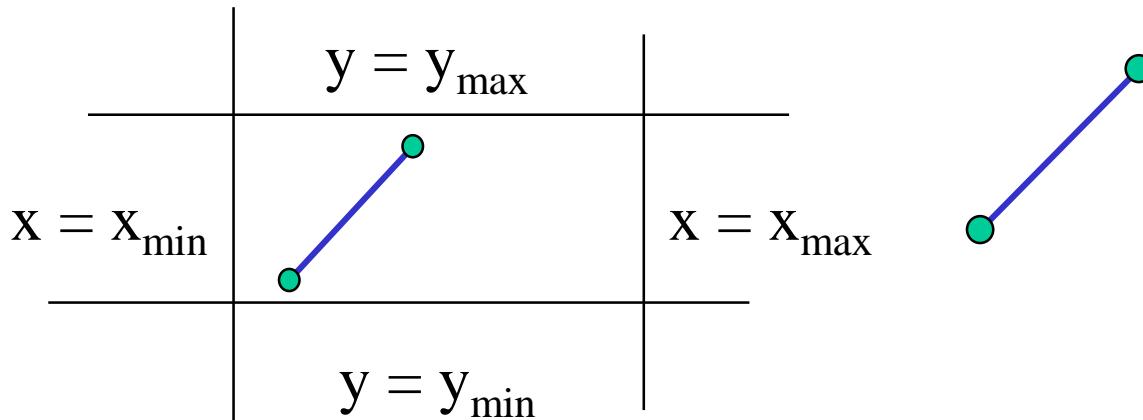
- Idea: eliminate as many cases as possible without computing intersections
- Start with four lines that determine the sides of the clipping window



# The Cases

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- Case 1: both endpoints of line segment inside all four lines
  - Draw (accept) the line segment as is



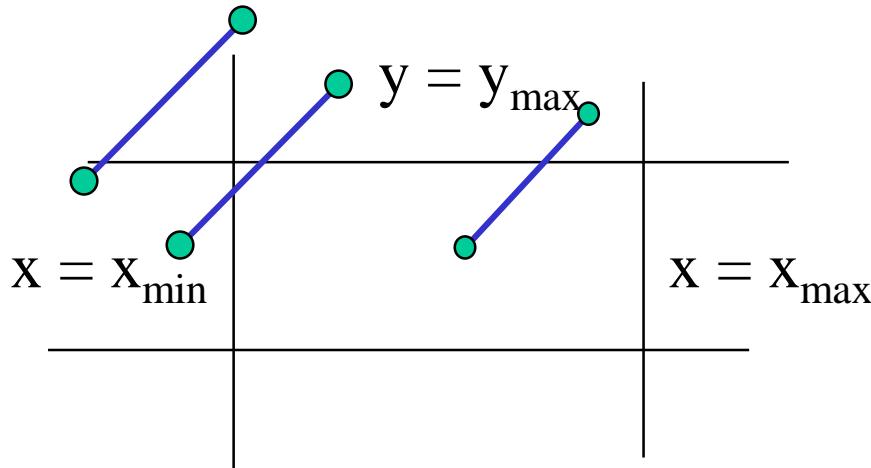
- Case 2: both endpoints of line segment on same side of a line
  - Discard (reject) the line segment



# The Cases

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- Case 3: One endpoint inside, one outside
  - Must do at least one intersection
- Case 4: Both outside
  - May have part inside
  - May the whole segment be out of windows



# Defining Outcodes

- For each endpoint, define an outcode :

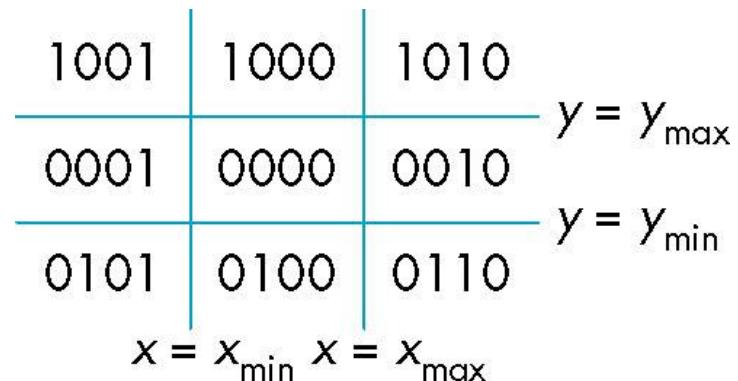
$b_0 \ b_1 \ b_2 \ b_3$

$b_0 = 1$  if  $y > y_{\max}$ , 0 otherwise

$b_1 = 1$  if  $y < y_{\min}$ , 0 otherwise

$b_2 = 1$  if  $x > x_{\max}$ , 0 otherwise

$b_3 = 1$  if  $x < x_{\min}$ , 0 otherwise



- Outcodes divide space into 9 regions
- Computation of outcode requires at most 4 subtractions



$(\text{outcode1 OR outcode2}) == 0$

**line segment is inside**

$(\text{outcode1 AND outcode2}) != 0$

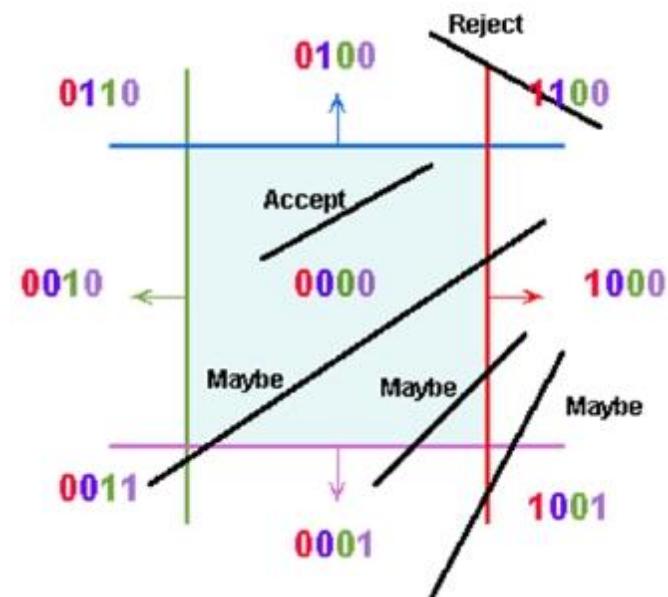
**line segment is totally outside**

$(\text{outcode1 AND outcode2}) == 0$

**line segment potentially crosses clip region**

False positive

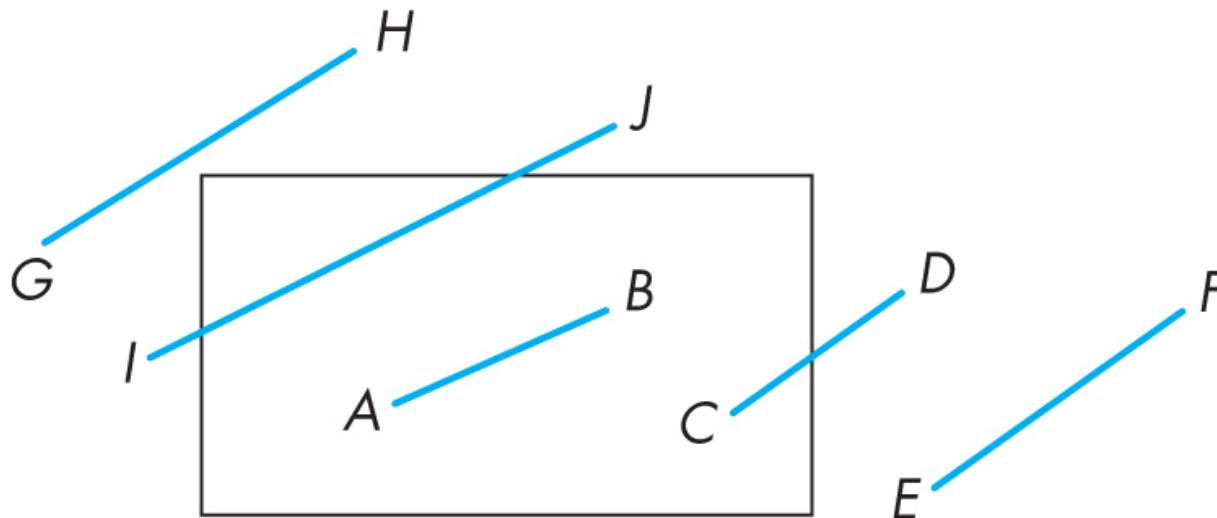
Some line segments that are classified as potentially crossing the clip region actually don't



# Using Outcodes

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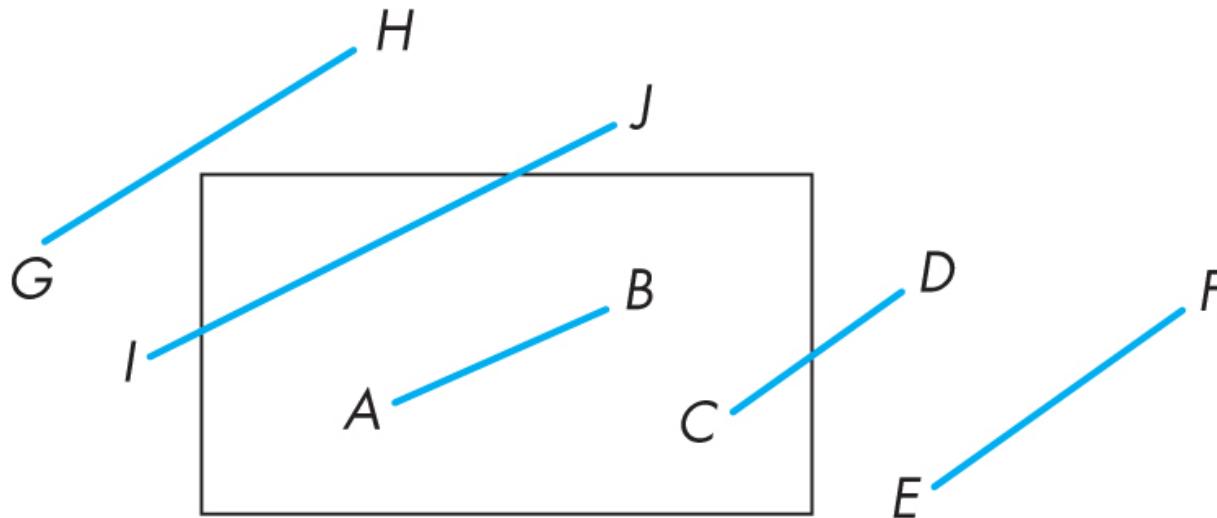
- Consider the 5 cases below
- AB: ( $\text{outcode}(A) \text{ OR } \text{outcode}(B) == 0$ )
  - Accept line segment



# Using Outcodes

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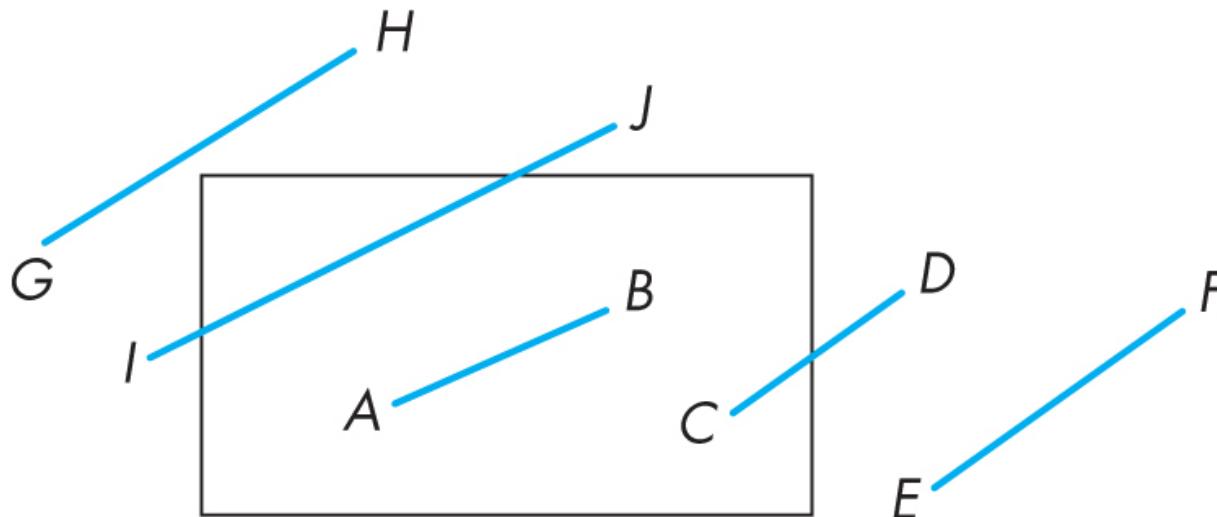
- EF: (outcode(E) **AND** outcode(F) ! = 0 )
  - Both outcodes have a 1 bit in the same place
  - Line segment is outside of corresponding side of clipping window
  - reject



# Using Outcodes

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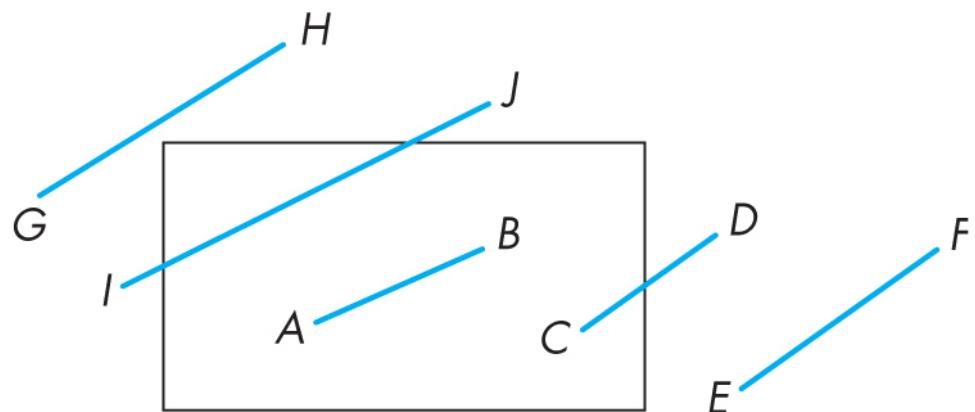
- CD: (outcode (C) **AND** outcode(D) == 0)
  - Compute intersection
  - **Location** of 1 in outcode(D) determines which edge to intersect with
  - Note if there were a segment from A to a point in a region with 2 ones in outcode, we might have to do two interesections



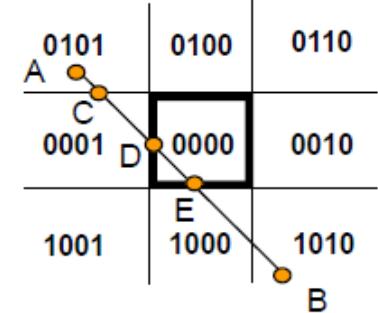
# Using Outcodes

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- GH and IJ: same outcodes, logical AND yields zero
- Shorten line segment by intersecting with one of sides of window
- Compute outcode of intersection (new endpoint of shortened line segment)
- Reexecute algorithm



# Algorithm



Check Line P<sub>1</sub>P<sub>2</sub>:

AB → CB → DB → DE

- (1) If P<sub>1</sub>P<sub>2</sub> is completely inside, accept it; if P<sub>1</sub>P<sub>2</sub> is completely outside, reject it; otherwise go to step 2;
- (2) Find an end point P<sub>1</sub>(or P<sub>2</sub>) of lineP<sub>1</sub>P<sub>2</sub> outside of region;
- (3) Find the intersection point P'<sub>1</sub>to replace P<sub>1</sub>(or P<sub>2</sub>)
- (4) If P<sub>1</sub>P<sub>2</sub>is completely inside , then accept this line, else go to step 2.

# Efficiency

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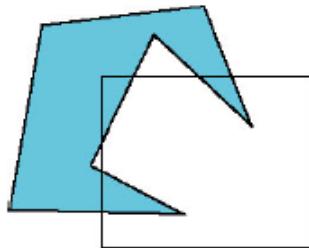
- In many applications, the clipping window is small relative to the size of the entire data base
  - Most line segments are outside one or more side of the window and can be eliminated based on their outcodes
- Inefficiency when code has to be reexecuted for line segments that must be shortened in more than one step



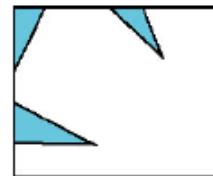
# Polygon clipping

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- It's harder than clipping segment.
  - Clipping a segment produce a segment at most.
  - Clipping a polygon may produce several polygons.



(a)



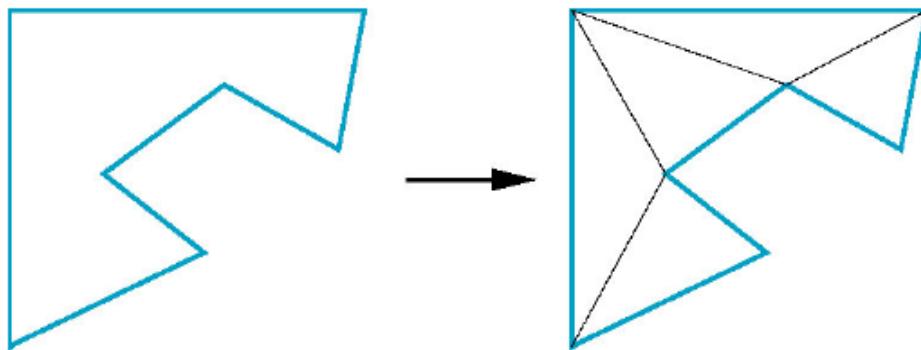
(b)

- To convex polygon, clipping a polygon only produces a polygon.

# Efficiency

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- For non-convex polygon which can be instead of a set of triangles. We call the process tessellation.

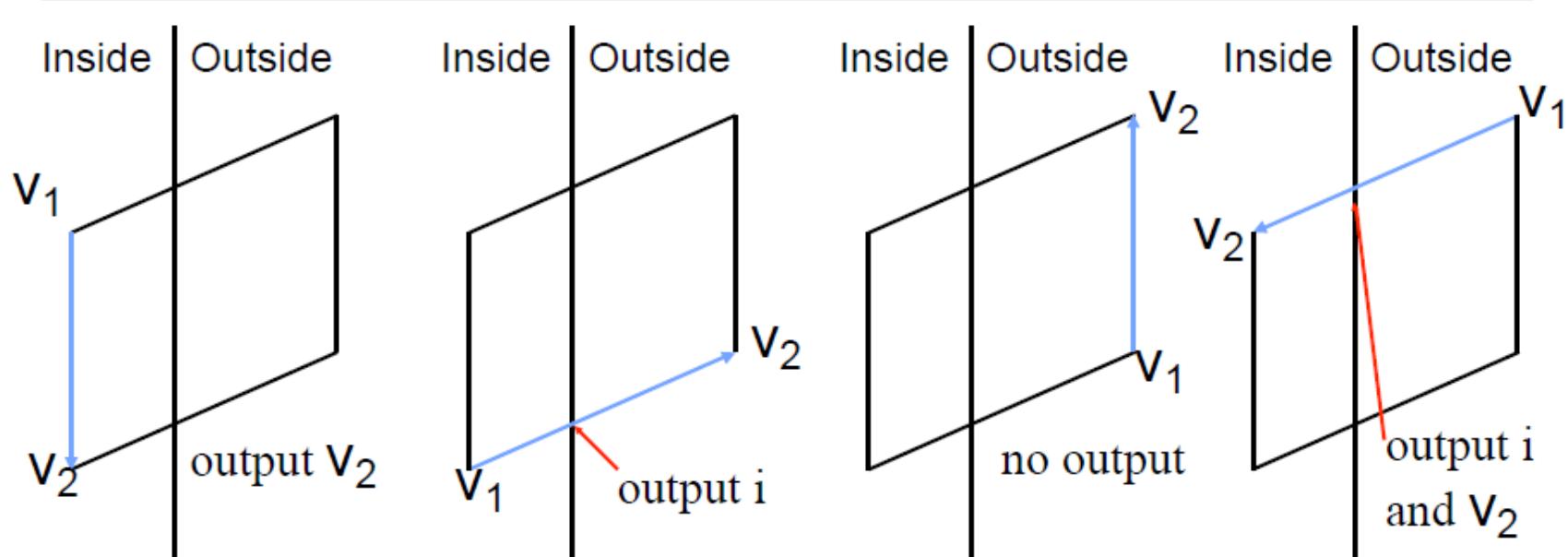


- Moreover, tessellation also can simply polygon filled.



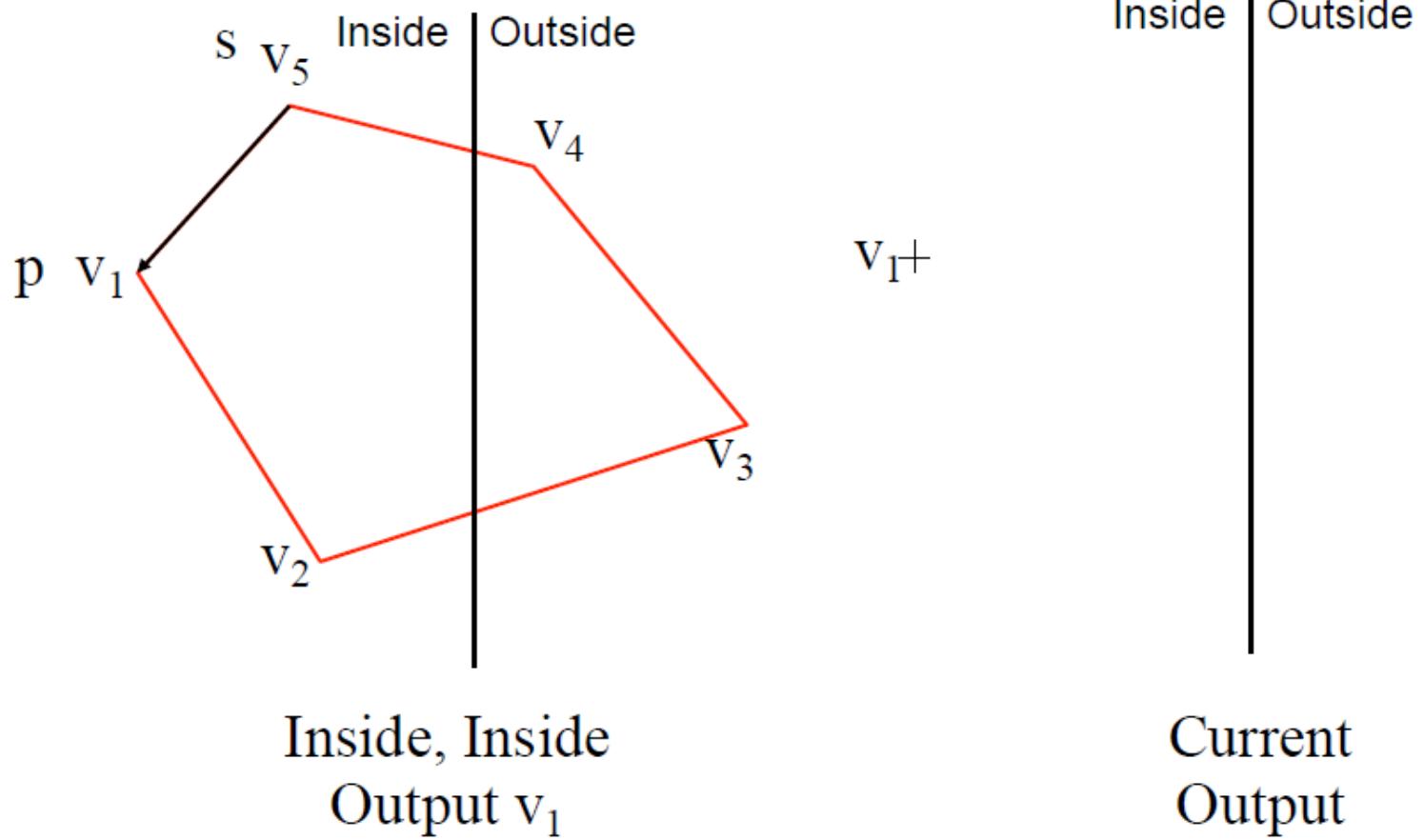
# Sutherland-Hodgeman algorithm

- Present the vertices in pairs
  - $(v_n, v_1), (v_1, v_2), (v_2, v_3), \dots, (v_{n-1}, v_n)$
  - For each pair, what are the possibilities?
  - Consider  $v_1, v_2$

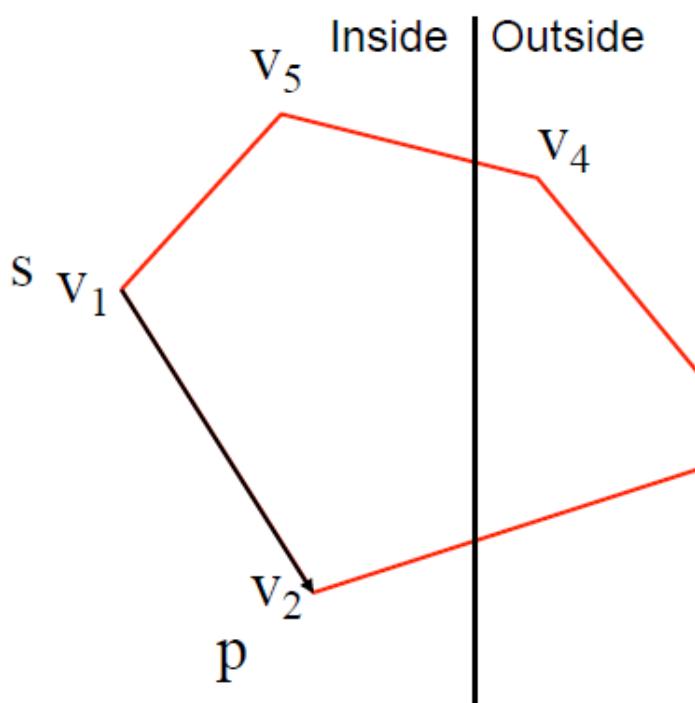


# Example

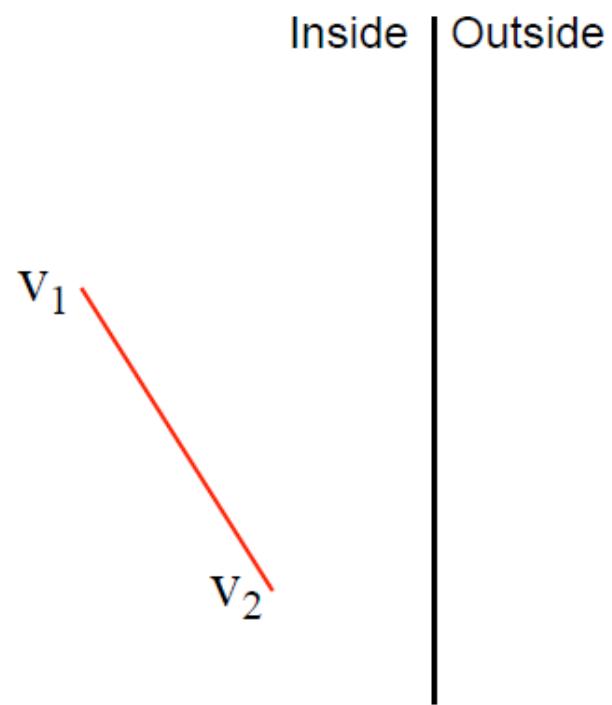
$V_5, V_1$



$v_1, v_2$

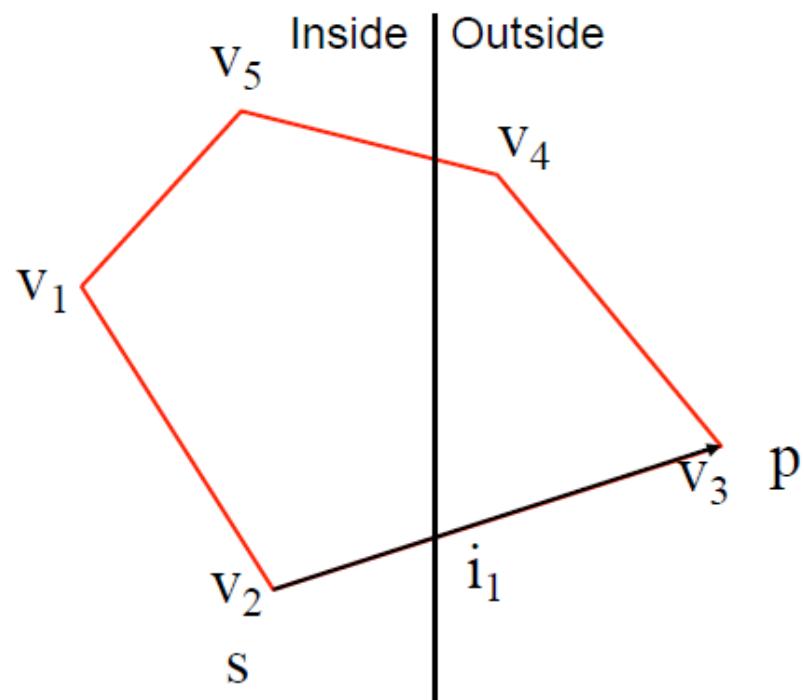


Inside, Inside  
Output  $v_2$

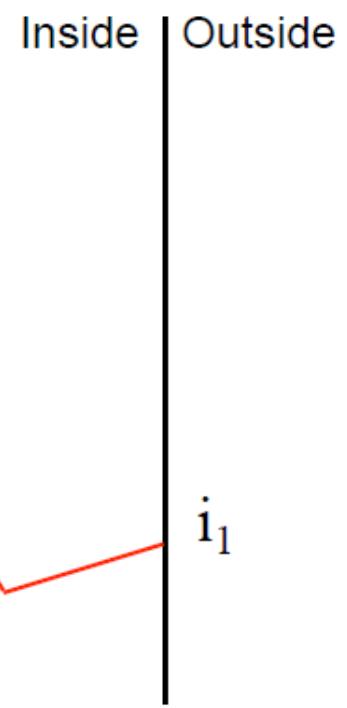


Current  
Output

$v_2, v_3$

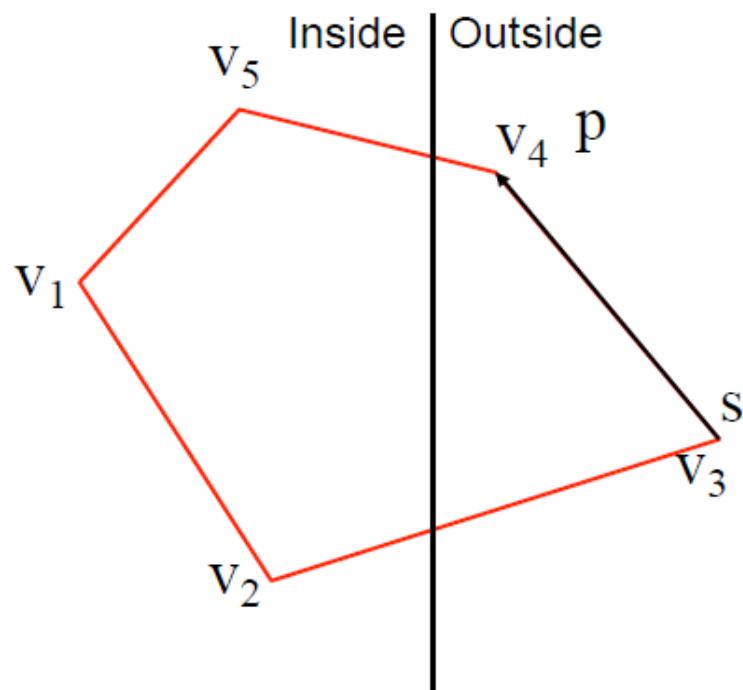


Inside, Outside  
Output  $i_1$

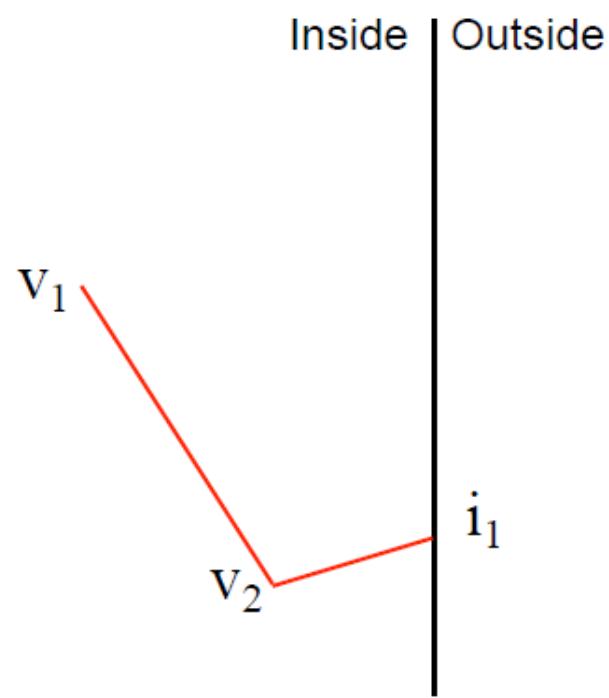


Current  
Output

$v_3, v_4$

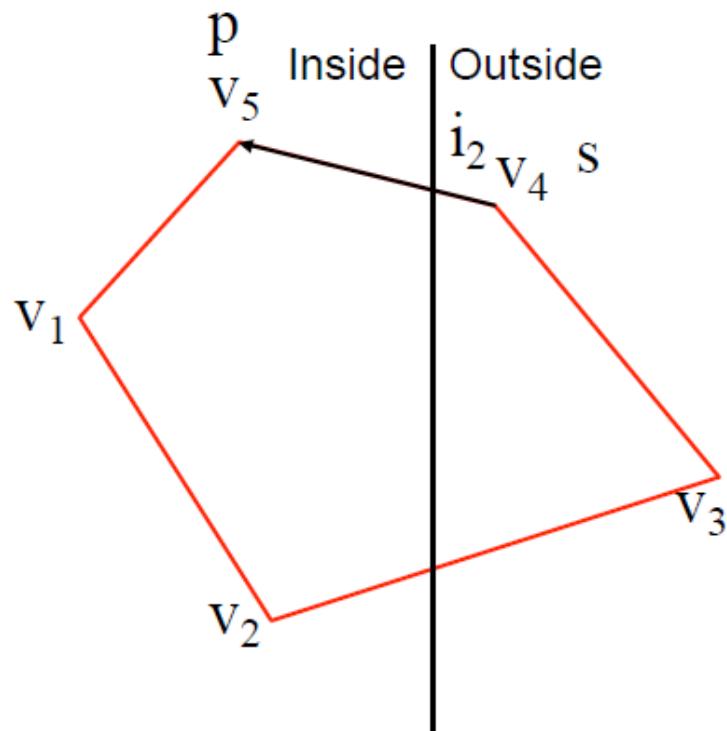


Outside, Outside  
No output

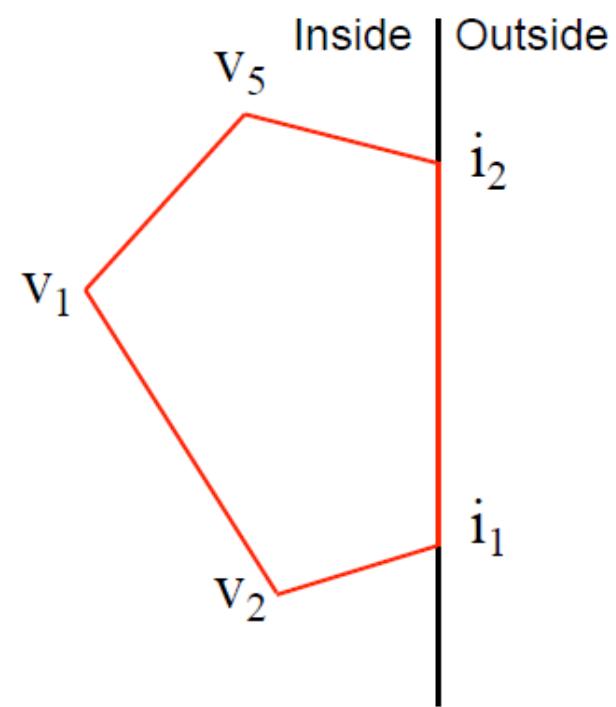


Current  
Output

# $v_4, v_5$ – last edge...



Outside, Inside  
Output  $i_2, v_5$

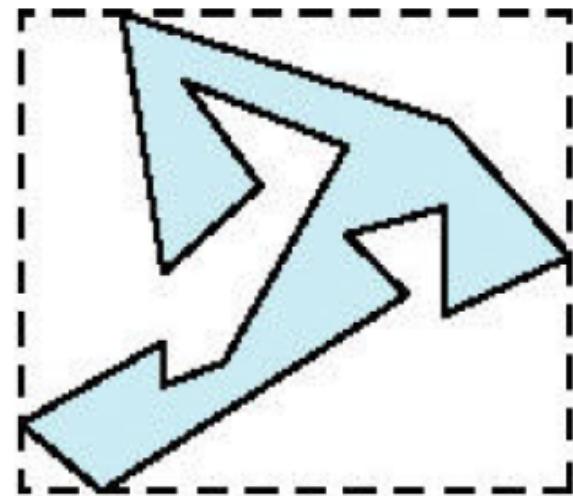


Current  
Output

# Bounding Box

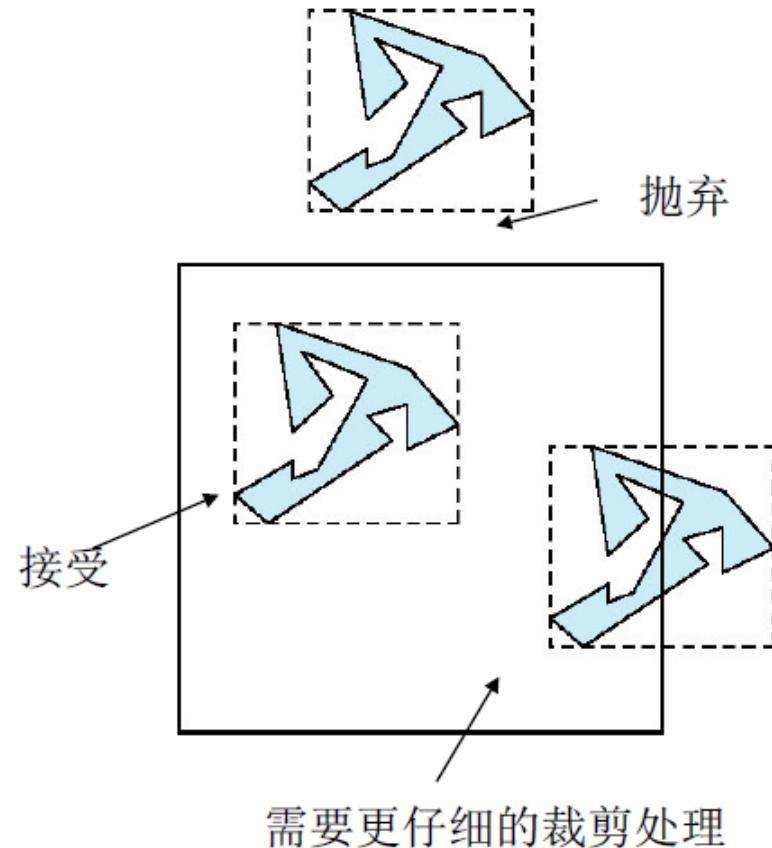
■ 不是直接对复杂多边形进行裁剪，而是先用一个方向与坐标轴平行的立方体或其它形状包围多边形

- 包围盒应尽可能得小
- 容易计算出坐标的最大值与最小值



# Bounding Box

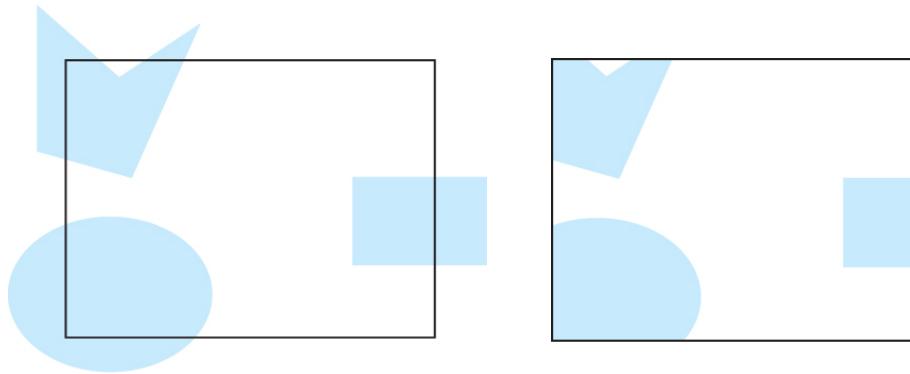
- 通过直接基于包围盒确定多边形的接受与抛弃



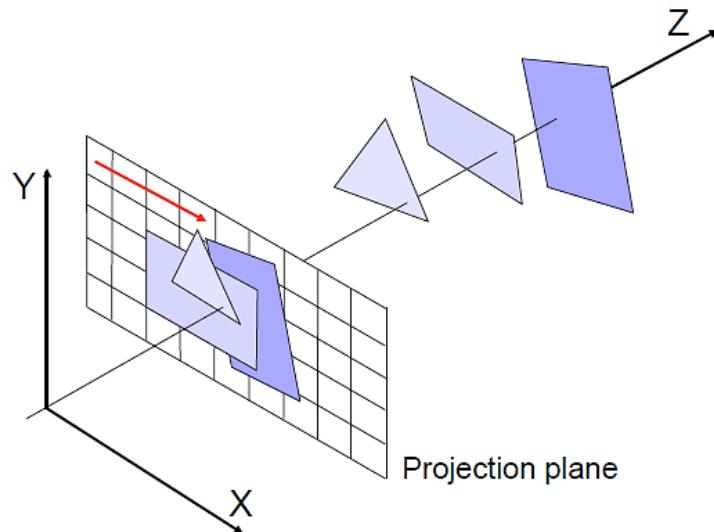
# Outline

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- Clipping

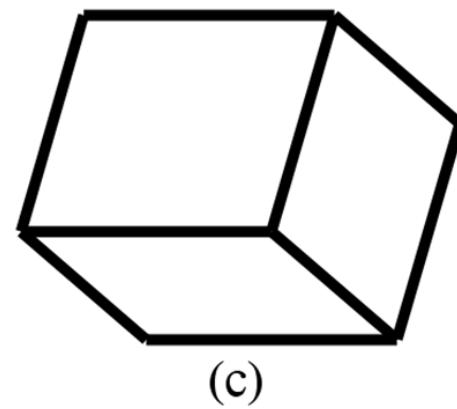
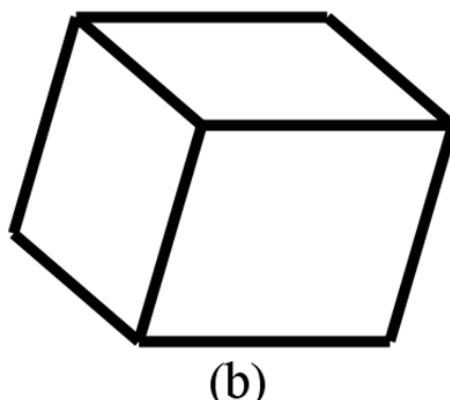
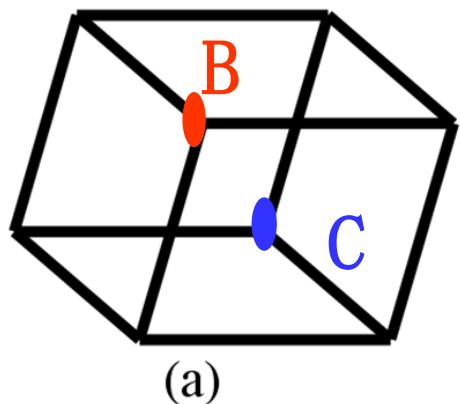


- Hidden Surface Removal



# Why eliminating invisible objects?

- Hidden surface removal (**HSR**) may reduce ambiguity

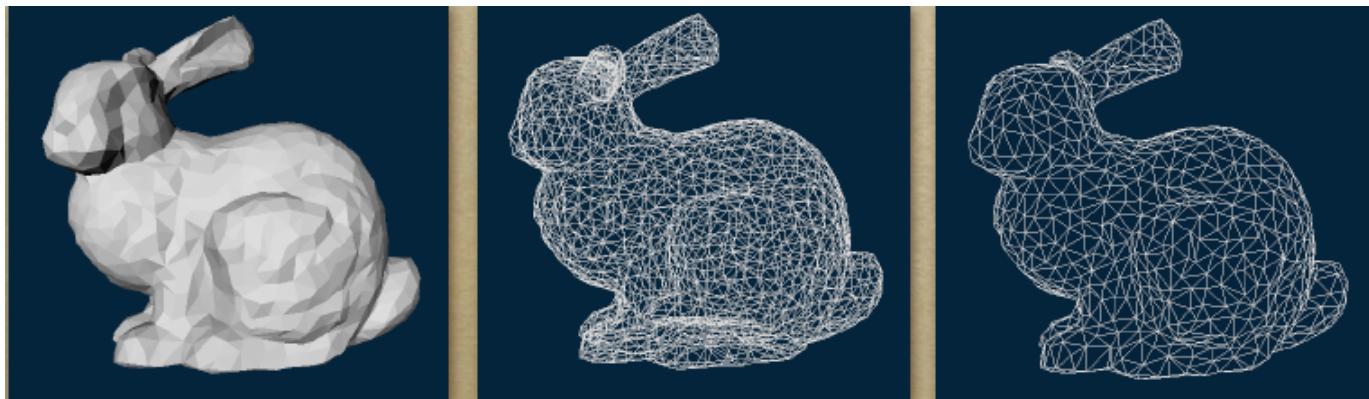


(a) Cube wireframe; (b) B is the nearest; (c) C the nearest

# Why eliminating invisible objects?

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- **Visible** and **invisible** portions of objects
- Enhance reality (增加图形的真实感)
  - Projection: 3D space→2D space
  - 2D space: sorting according to depth may add 3D cueing



# Visible Surface Determination

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- Goal
  - Given: a set of 3D objects and Viewing specification,
  - Determine: those parts of the objects that are visible when viewed along the direction of projection
- Elimination of hidden parts (hidden lines and surfaces)
- Visible parts will be drawn/shown with proper colors and shade



# Hidden surface removal

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- **Object Space Method** (对象空间)

- ✓ a.k.a. Object Precision
- ✓ Work in 3D before scan conversion
- ✓ Usually independent of resolution
  - Important to maintain independence of output device(screen/ printer etc.)

- **Image Space Method** (图像空间)

- ✓ a.k.a. Image Precision
- ✓ Work on per-pixel/per of fragment after scan conversion
- ✓ Much faster, but resolution dependent



# Framework of HSR in object space

---

```
for(each object in the world) {
```

```
    determine those parts of the object whose view is  
    unobstructed by other parts of it or any other object;  
    draw those parts in the appropriate color;
```

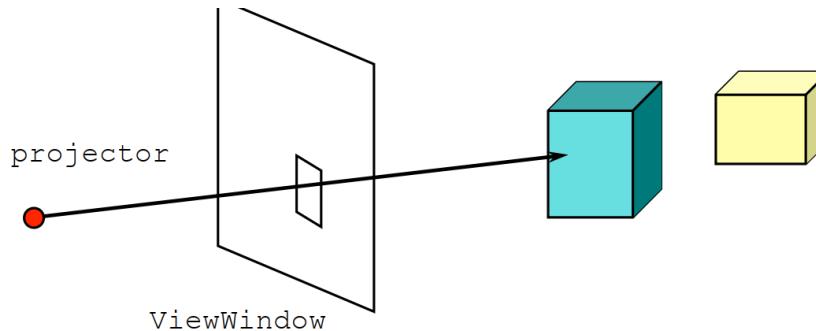
```
}
```



# Framework of HSR in image space

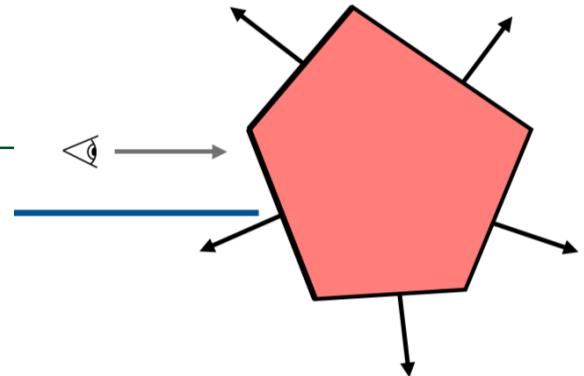
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```
for(Each pixel in the image) {  
    connect the pixel and the viewpoint  
    find the nearest object;  
    compute the color for the pixel;  
}
```



# Back face culling

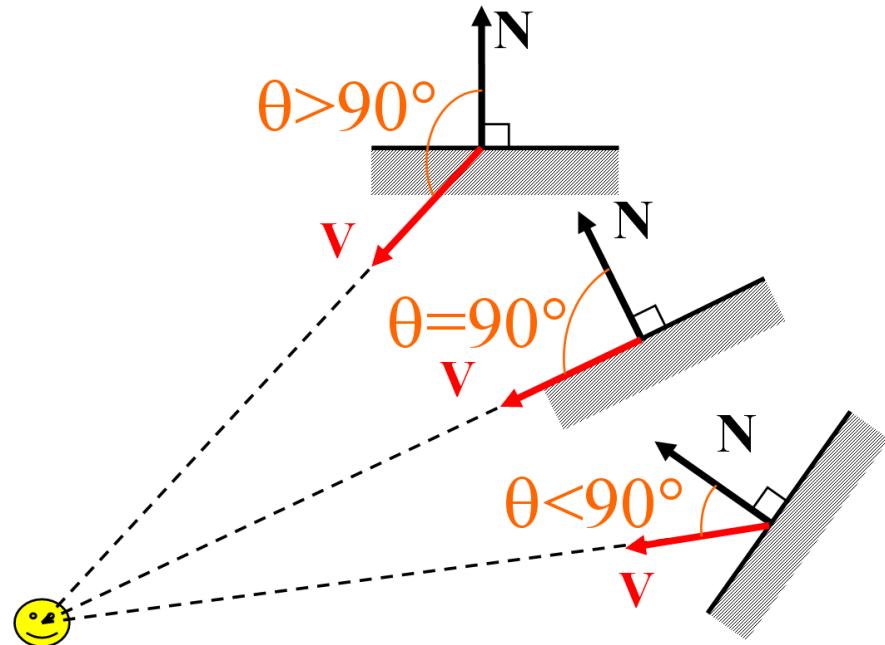
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- In a closed polygonal surface
  - i.e. the surface of a polyhedral volume or a solid polyhedron
  - The faces whose outward normals point away from the viewer are not visible
  - Such back-facing faces can be eliminated from further processing
- Elimination of back-faces is called back-face culling

# Back face culling

- Let  $V$  be the viewing direction from the object to the camera;  $n$  the normal of the face to be tested
  - $\mathbf{N} \cdot \mathbf{V} < 0$ : invisible
  - $\mathbf{N} \cdot \mathbf{V} \geq 0$ : visible



# Back face culling

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- Determine back & front faces using sign of inner product  $\mathbf{n}\mathbf{v}$

$$\mathbf{n} \cdot \mathbf{v} = n_x v_x + n_y v_y + n_z v_z = \|\mathbf{n}\| \cdot \|\mathbf{v}\| \cos \theta$$

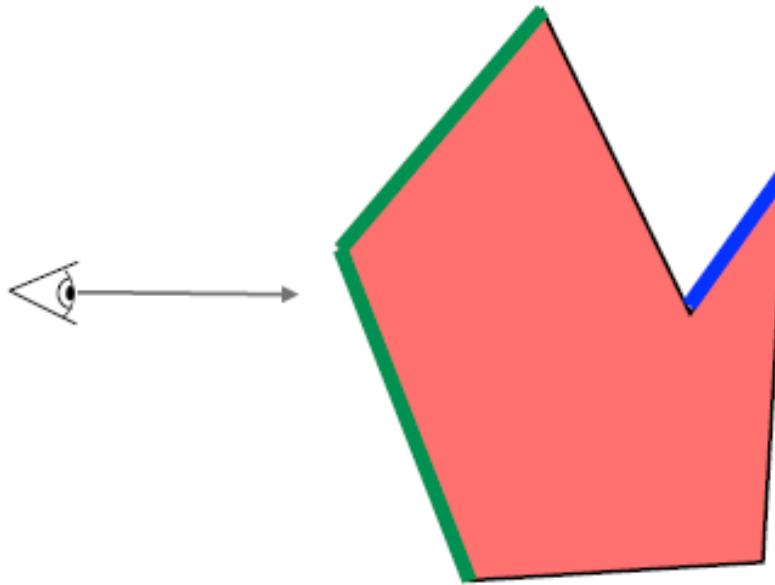
- In a convex object :
  - Invisible back faces
  - All front faces entirely visible  $\Rightarrow$  solves hidden surfaces problem
- In non-convex object:
  - Invisible back faces
  - Front faces can be visible, invisible, or partially visible



# Limitations

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- Back-face culling does not solve all visibility problems



- If the scene consists of a single convex closed polygonal surface then back-face culling is equivalent to HSR.

# Object Space Method

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- Determine visibility on object or polygon level
  - Using camera coordinates
- Resolution independent
  - Explicitly compute visible portions of polygons
- Early in pipeline
  - After clipping
- Requires depth-sorting
  - Painter's algorithm
  - BSP trees



# Features of Object Space Method

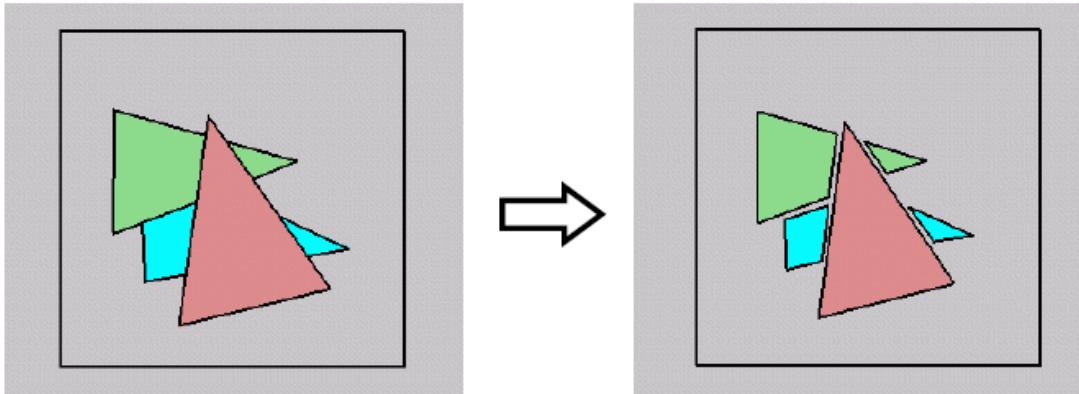
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- High preciseness, independent of resolution of display devices (适合于精密的CAD工程领域)
- Complexity  $O(n^2)$ :
  - Each object should be compared with the other
  - n: object number

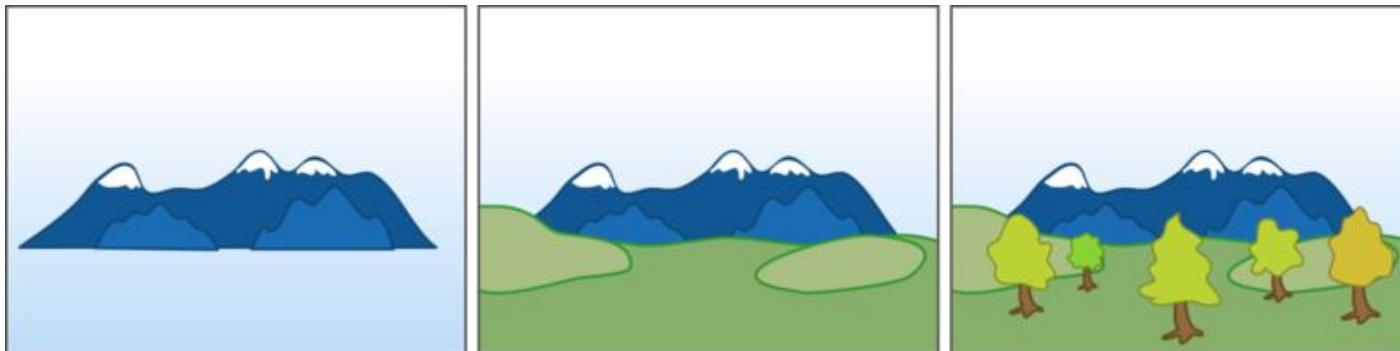


# Painter's Algorithm

- Simple: render the polygons from back to front, “painting over” previous polygons



- Draw cyan, then green, then red
- Will this work in general?



# For 2D application

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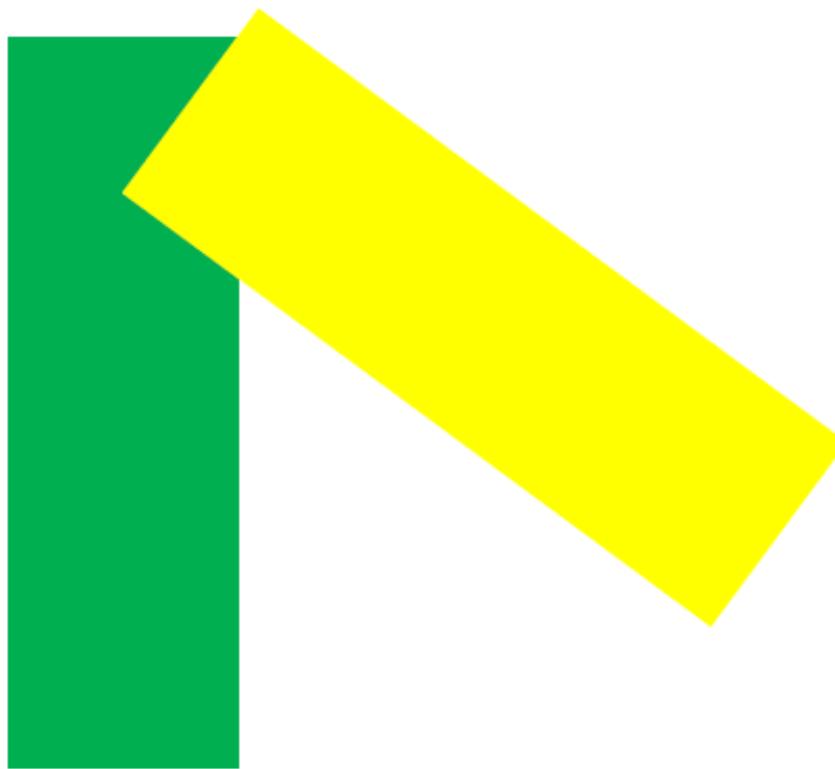


**Draw items one at a time**



# For 2D application

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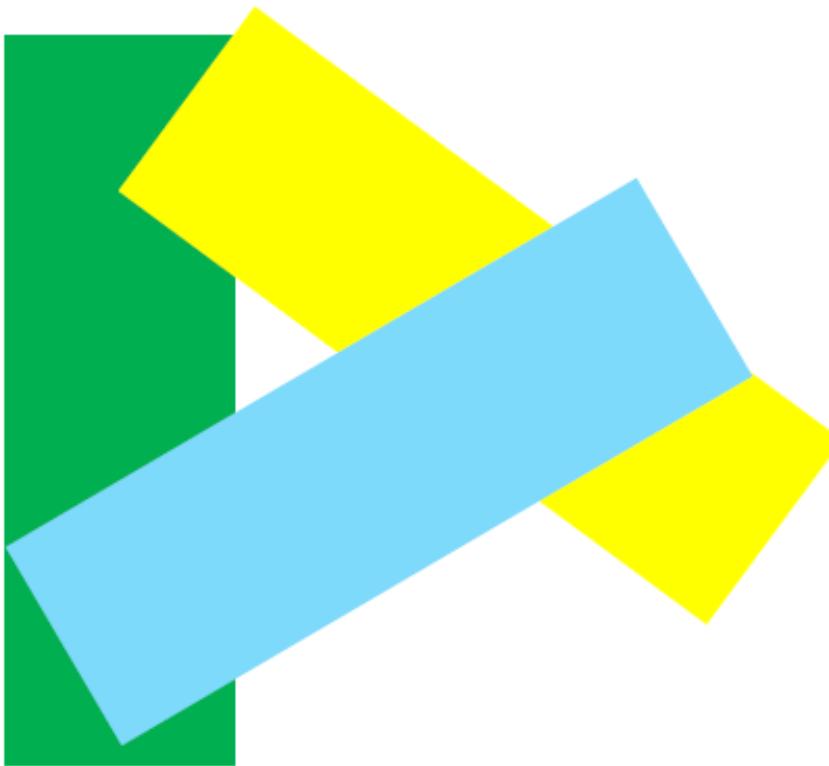


**Draw items one at a time**



# For 2D application

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**Draw items one at a time**

# Painter's Algorithm: Problem

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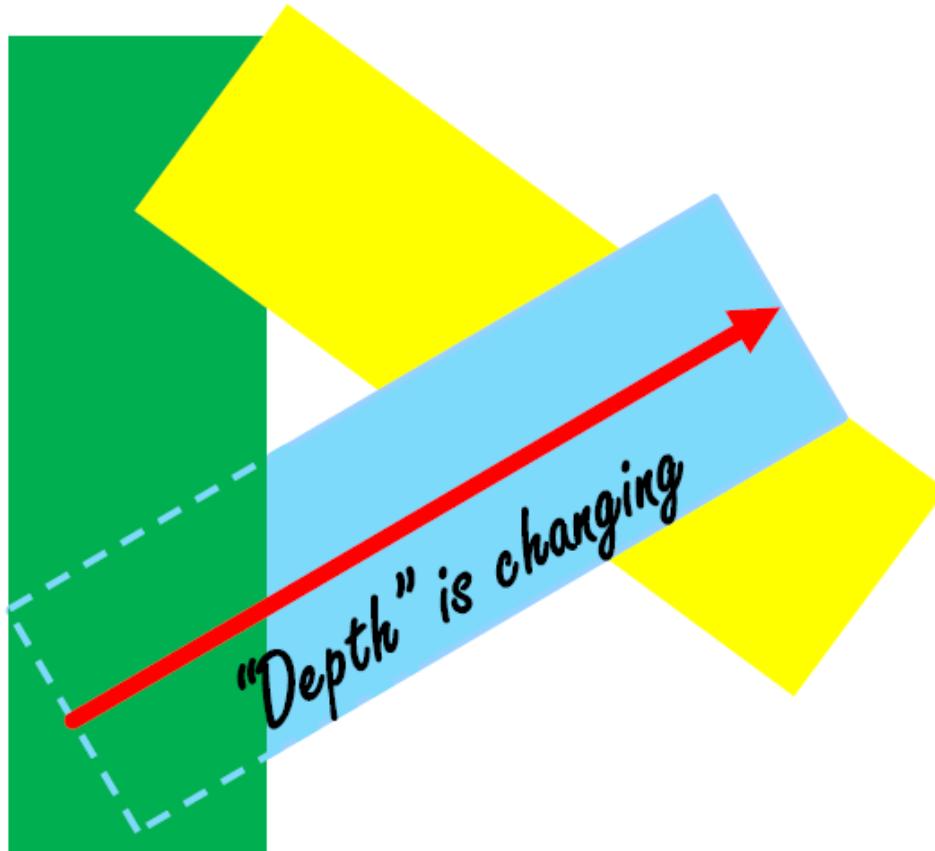


What Order?



# Painter's Algorithm: Problem

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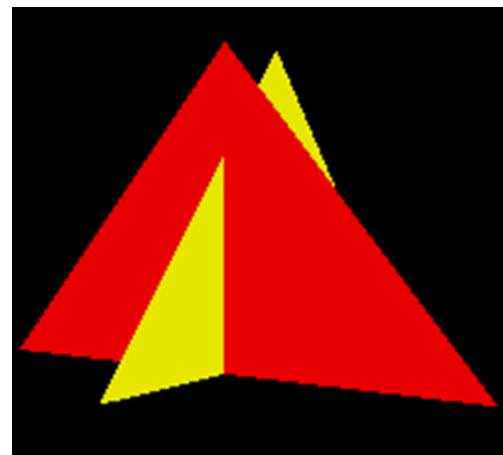


What Order?

# Painter's Algorithm: Problem

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- Intersecting polygons present a problem
- Even non-intersecting polygons can form a cycle with no valid visibility order:



# Features of Image Space Method

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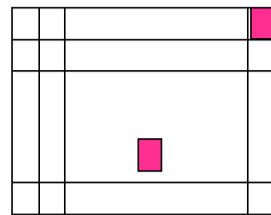
- The image is constrained by resolution of the display devices
- Complexity  $O(nN)$ :
  - Objects should be sorted for each pixel (use coherence! 每个象素都需要对物体排序)
  - $n$ : the number of primitives (polygons)
  - $N$ : the number of pixels
- Algorithms: z-buffer



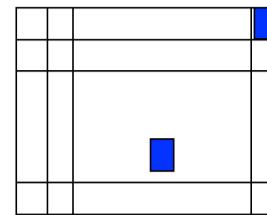
# Z-buffer algorithm

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- Image precision algorithm
  - Apart from a frame buffer  $F$  in which **color** values are stored,
  - it also needs a z-buffer; of the same size as the frame buffer, to store **depth** ( $z$ ) values



F-Buffer



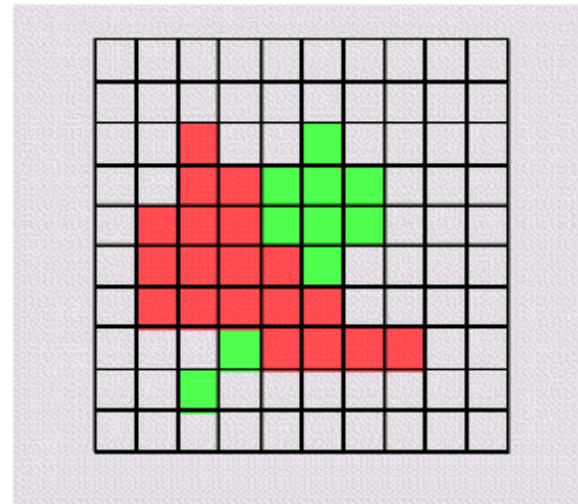
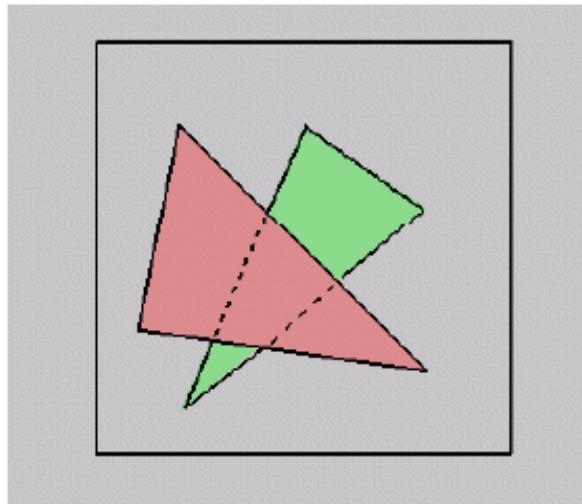
Z-Buffer

A.K.A. depth-buffer method

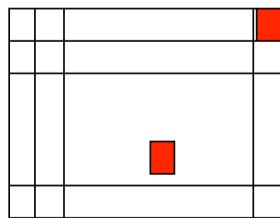
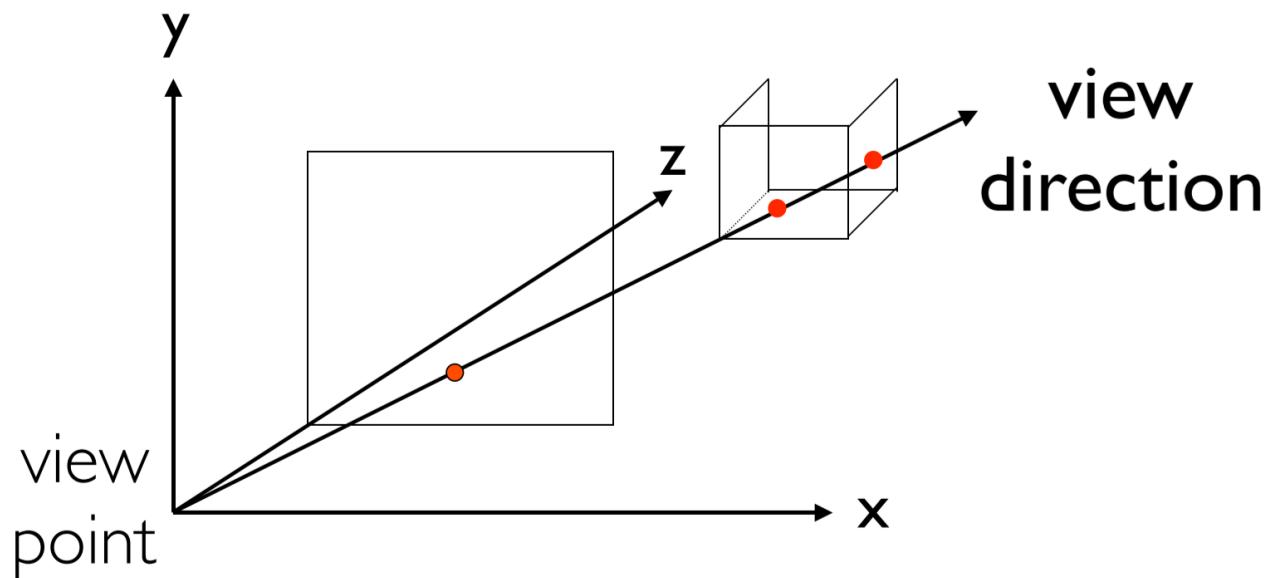
# Z-buffer algorithm

---

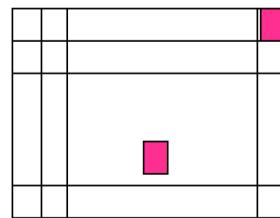
- What happens if multiple primitives occupy the same pixel on the screen?
- Which is allowed to paint the pixel?



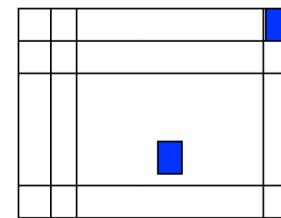
# Z-buffer algorithm



Screen



F-Buffer



Z-Buffer

# Z-Buffer Pseudo-code

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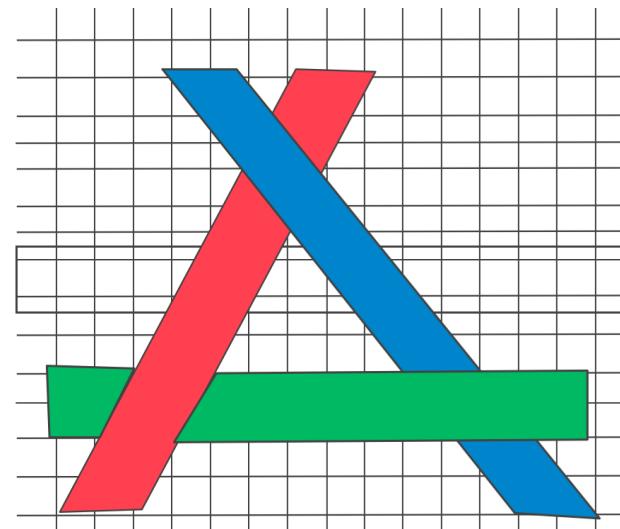
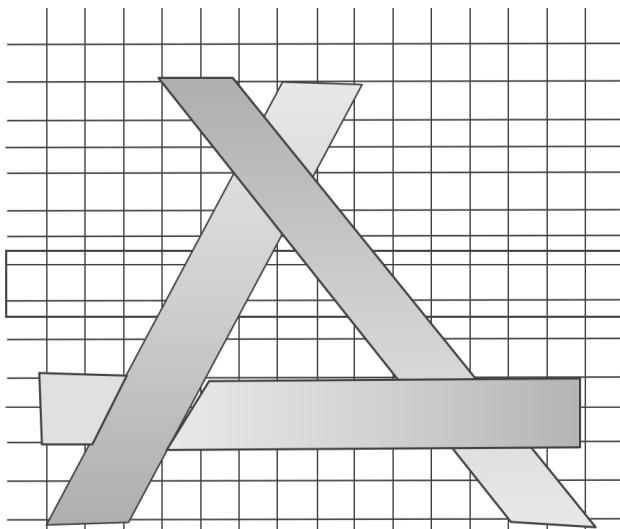
```
- for ( j=0; j<SCREEN_HEIGHT; j++ )
  - for ( i=0; i<SCREEN_WIDTH; i++ ) {
    - WriteToFrameBuffer(i, j, BackgroundColor);
    - WriteToZBuffer(i, j, MAX);
  - }
- for ( each polygon )
  - for ( each pixel in polygon's projection ) {
    - z = polygon's z value at (i, j) ;
    - if ( z < ReadFromZBuffer(i, j) ) {
      - WriteToFrameBuffer(i, j, polygon's color at (i, j));
      - WriteToZBuffer(i, j, z);
    - }
  - }
```



# Z-Buffer Pros

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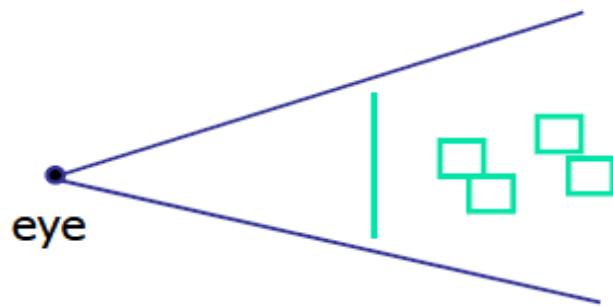
- Simple!!!
- Easy to implement in hardware
  - Hardware support in all graphics cards today
- Polygons can be processed in arbitrary order
- Easily handles polygon interpenetration



# Z-Buffer cons

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- Poor for scenes with high depth complexity
  - Need to render all polygons, even if most are invisible



- Shared edges/overlaps handled inconsistently
  - *Ordering dependent*

# Binary Space Partitioning Trees

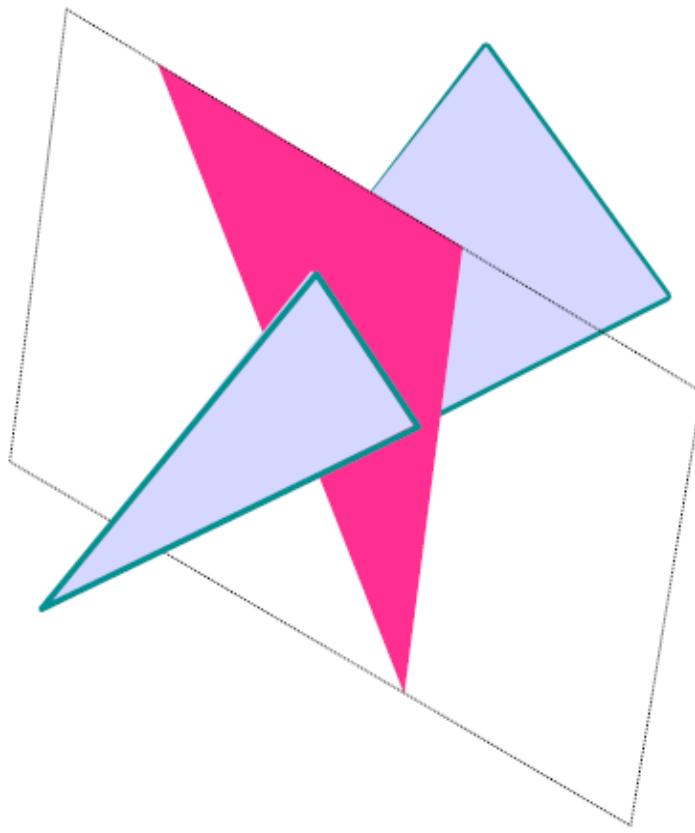
---

- BSP Tree
  - Very efficient for a static group of 3D polygons as seen from an arbitrary viewpoint
  - Correct order for Painter's algorithm is determined by a suitable traversal of the binary tree of polygons



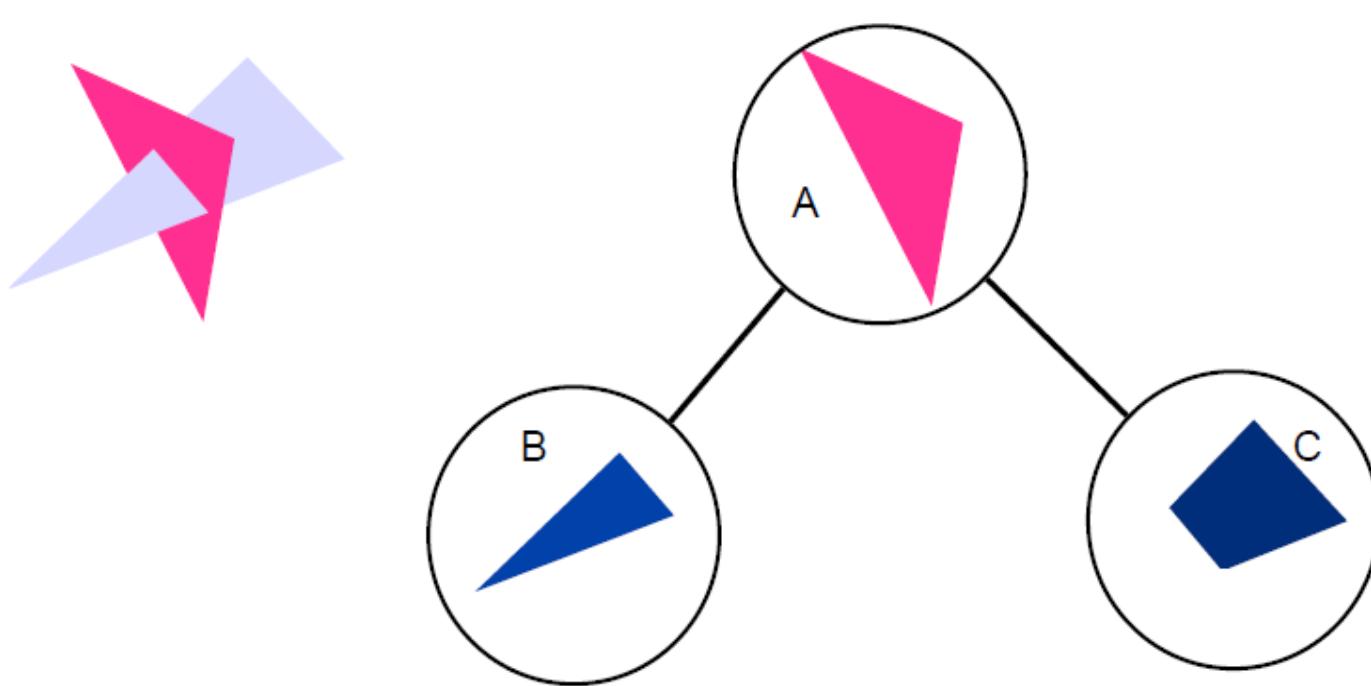
# BSP Tree

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# BSP Tree

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# Binary Space Partition Trees

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- BSP Tree: partition space with binary tree of planes
  - Idea: divide space recursively into half-spaces by choosing splitting planes that separate objects in scene
- |
- Preprocessing: create binary tree of planes
  - Runtime: correctly traversing this tree enumerates objects from back to front



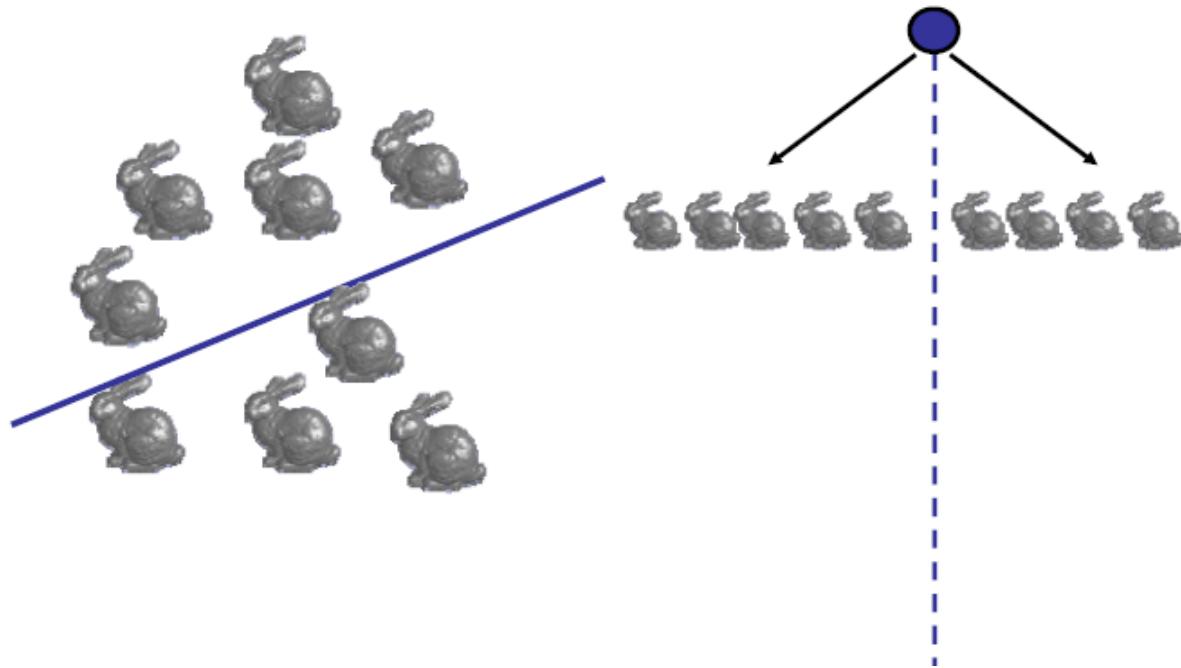
# Creating BSP Trees: Objects

---



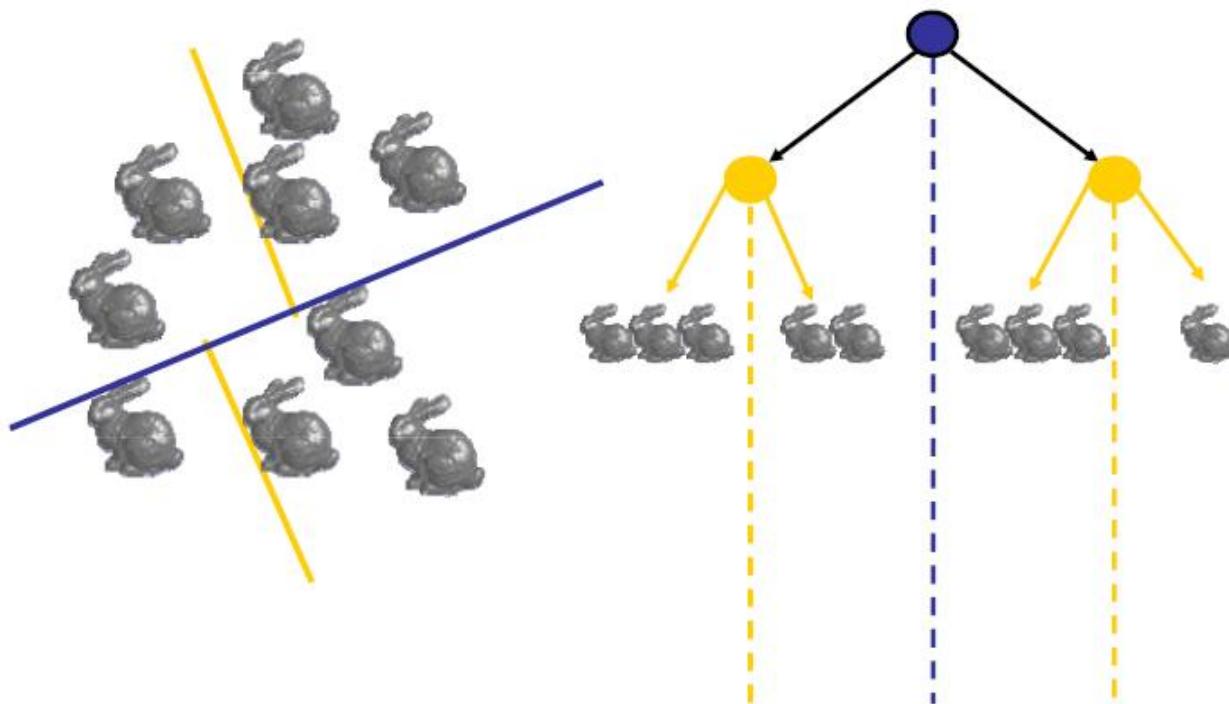
# Creating BSP Trees: Objects

---



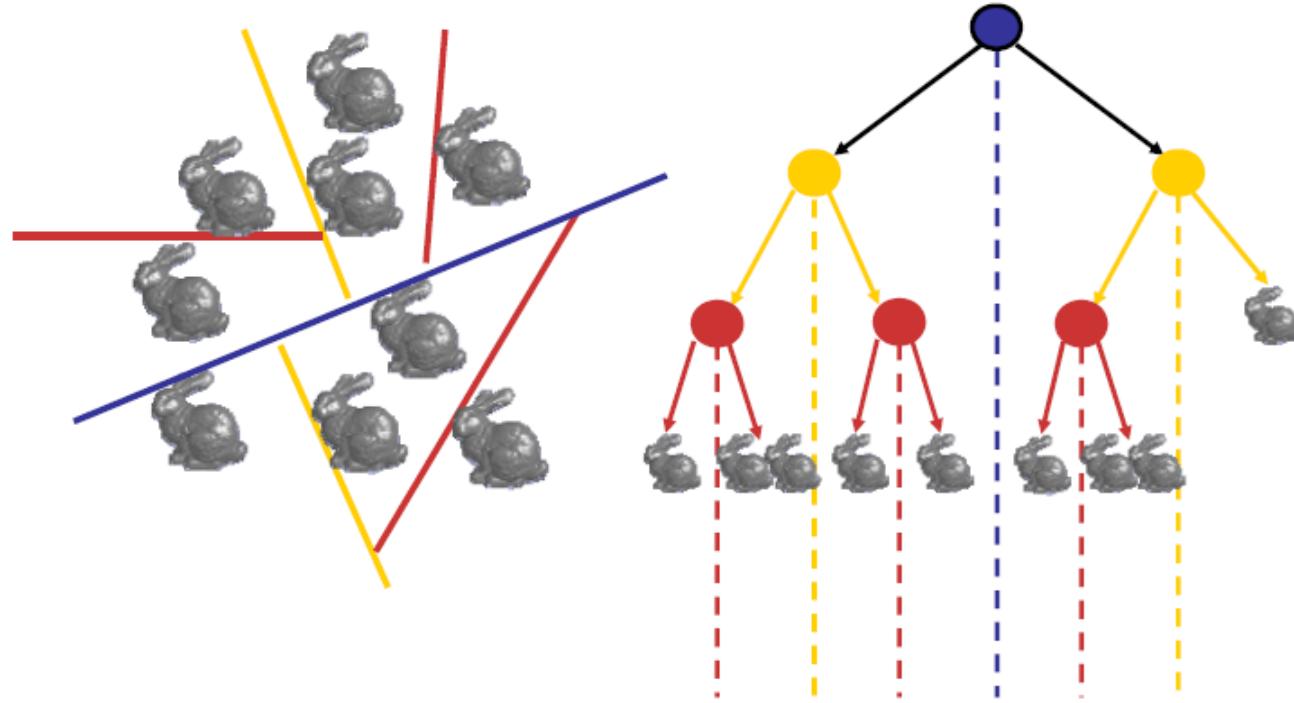
# Creating BSP Trees: Objects

---



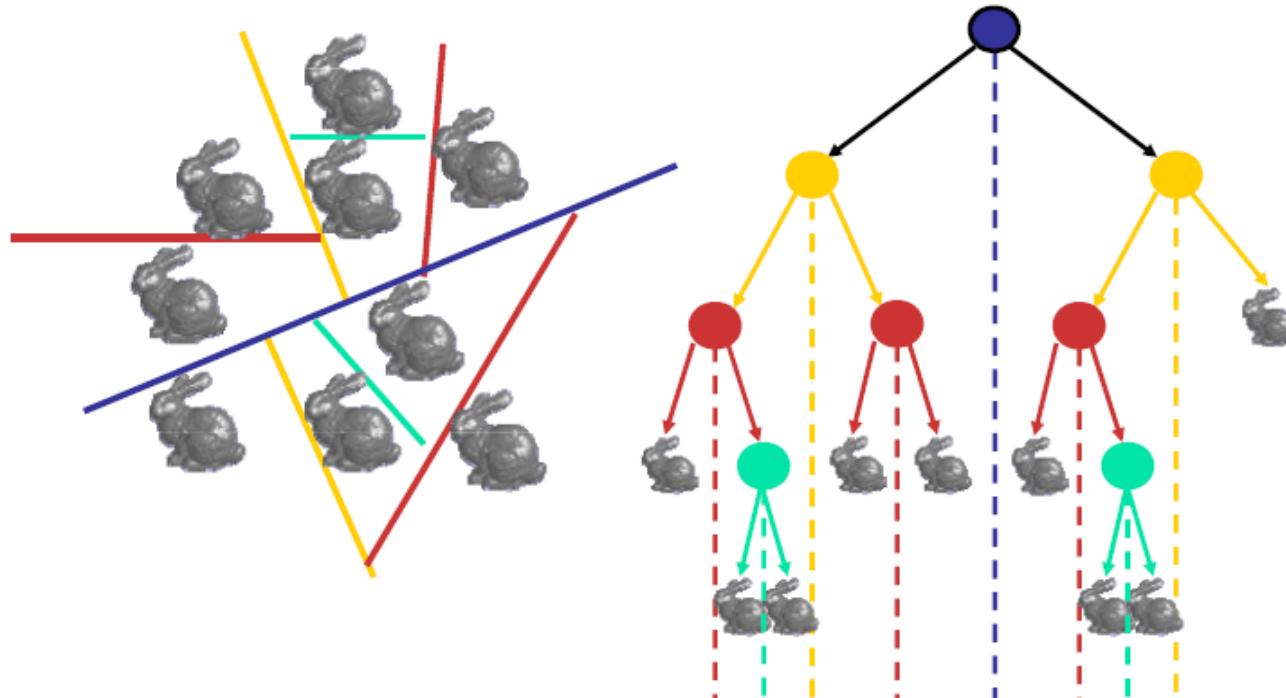
# Creating BSP Trees: Objects

---



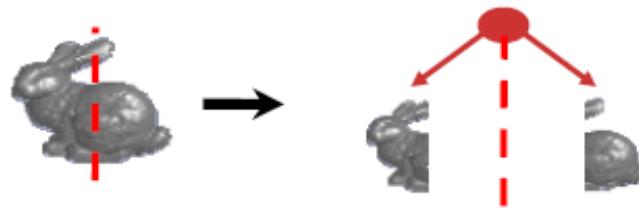
# Creating BSP Trees: Objects

---



# Splitting Objects

- No bunnies were harmed in previous example
- But what if a splitting plane passes through an object?
  - Split the object; give half to each node



# Traversing BSP-Trees

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- Tree creation independent of viewpoint
  - Preprocessing step
- Tree traversal uses viewpoint
  - Runtime, happens for many different viewpoints



# Traversing BSP-Trees

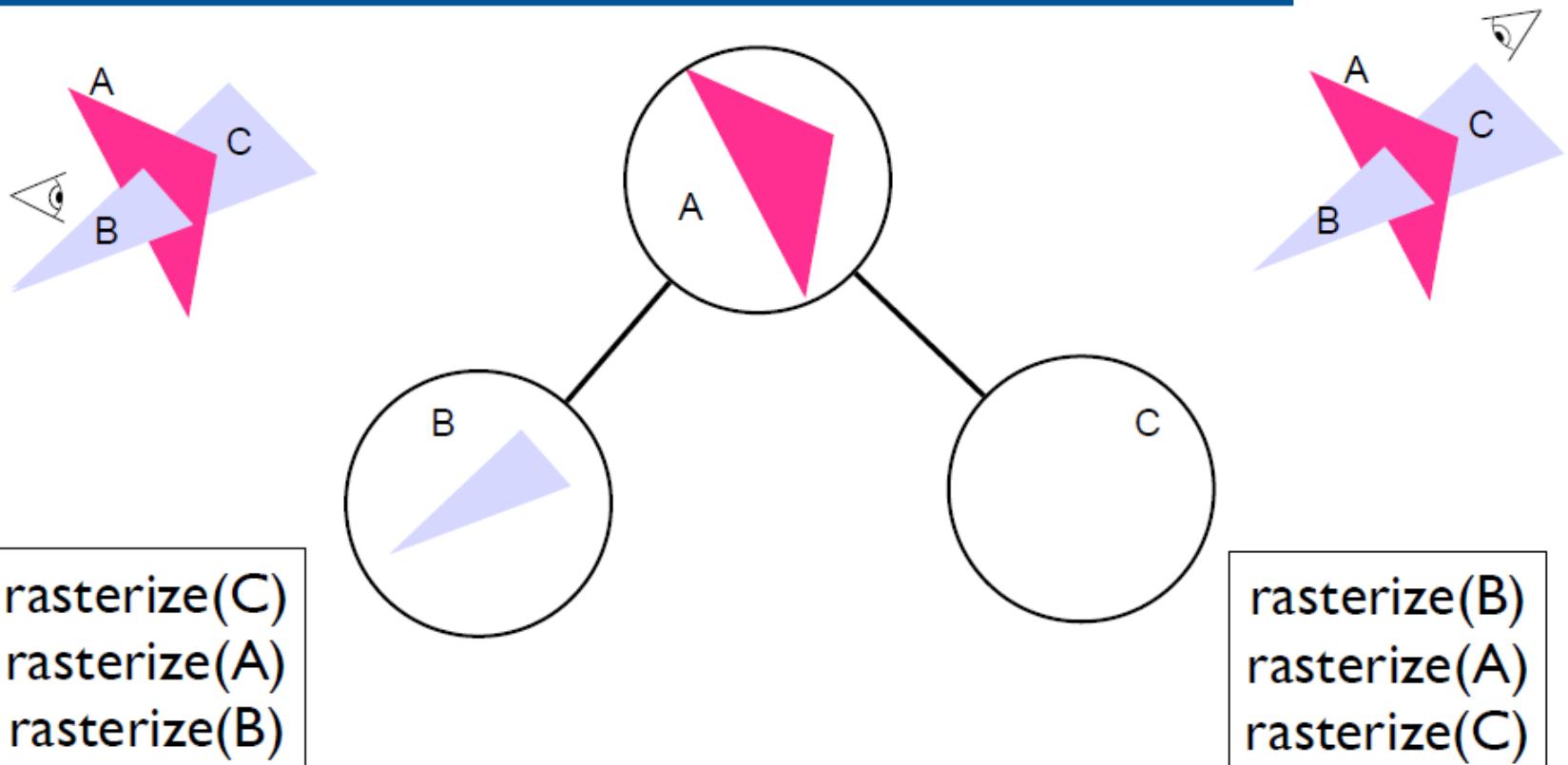
---

- Each plane divides world into near and far
  - For given viewpoint, decide which side is near and which is far
    - Check which side of plane viewpoint is on independently for each tree vertex
    - Tree traversal differs depending on viewpoint!
  - Recursive algorithm
    - Recurse on far side
    - Draw object
    - Recurse on near side



# Traversing BSP-Trees

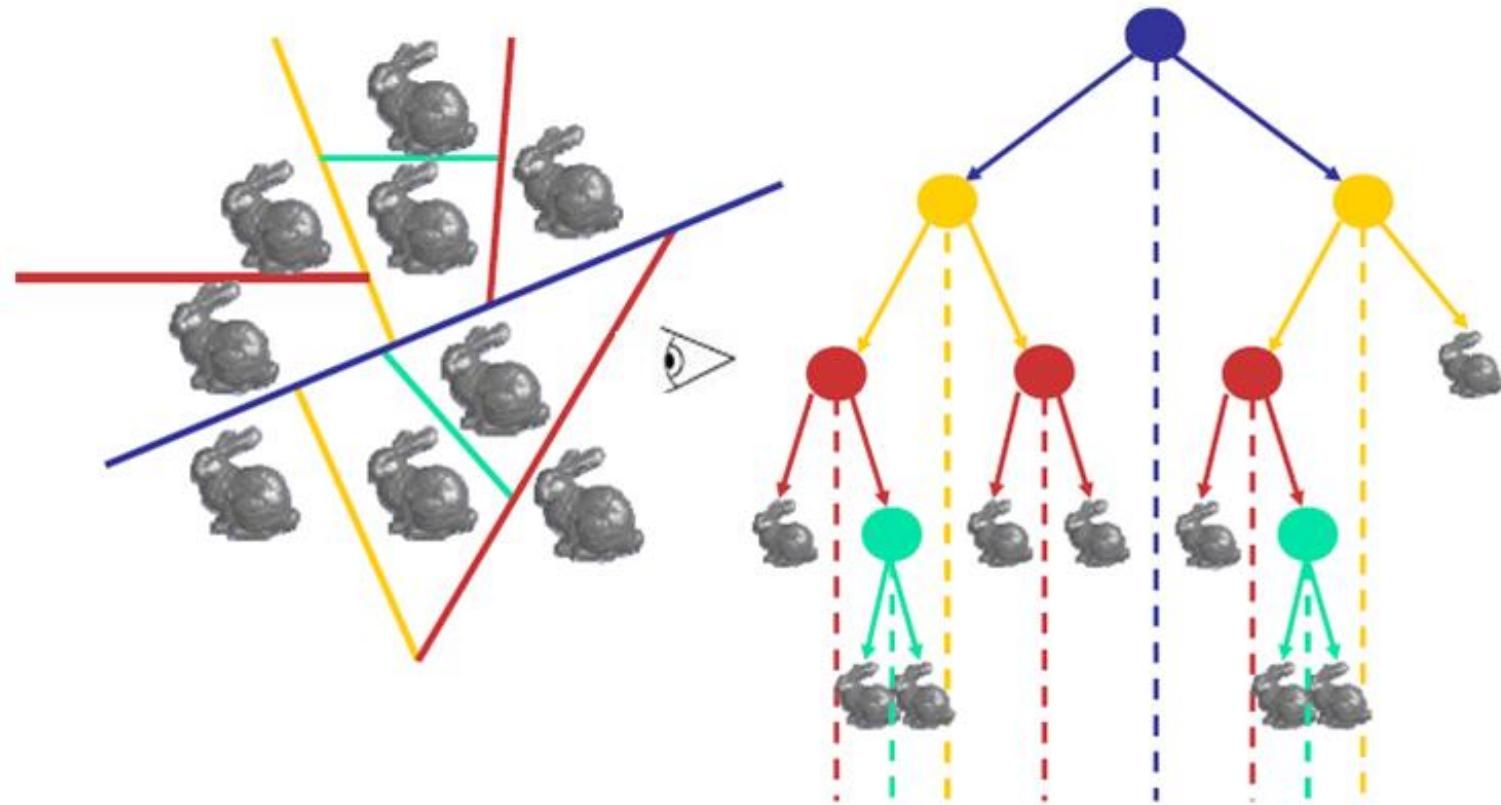
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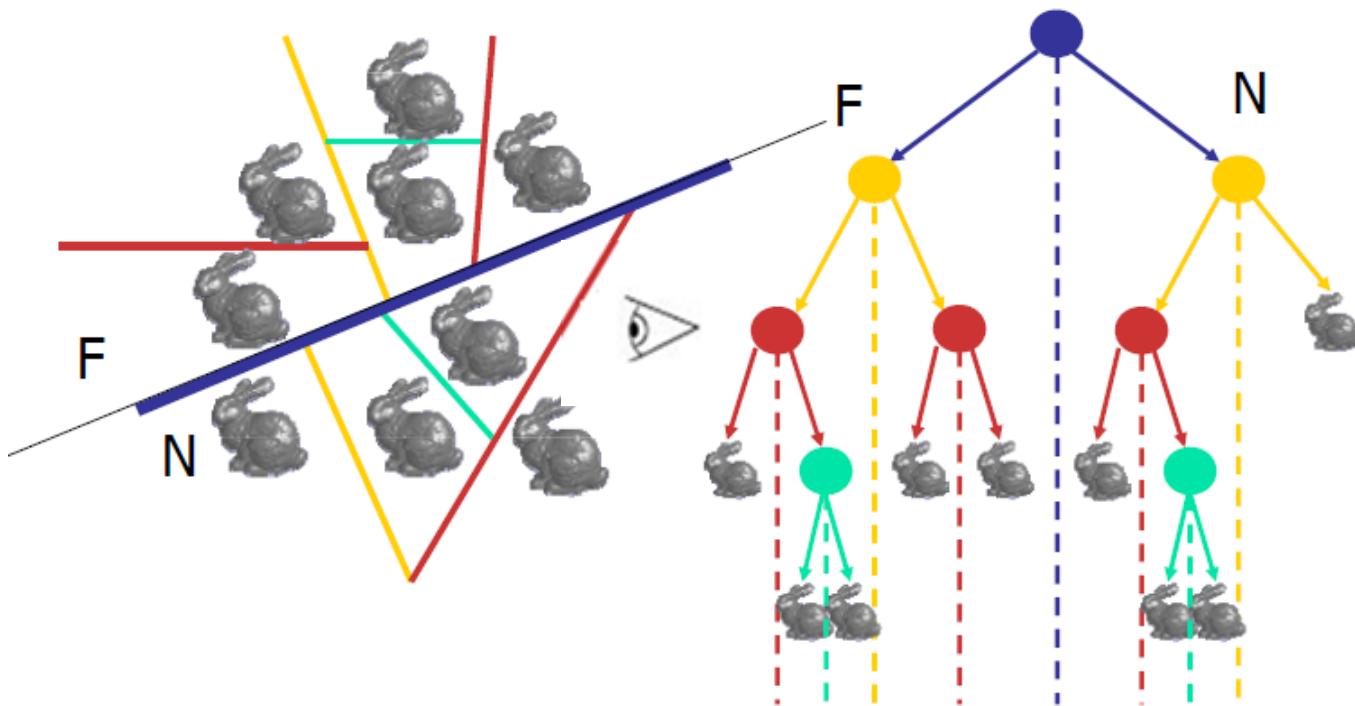
rasterize(C)  
rasterize(A)  
rasterize(B)

rasterize(B)  
rasterize(A)  
rasterize(C)

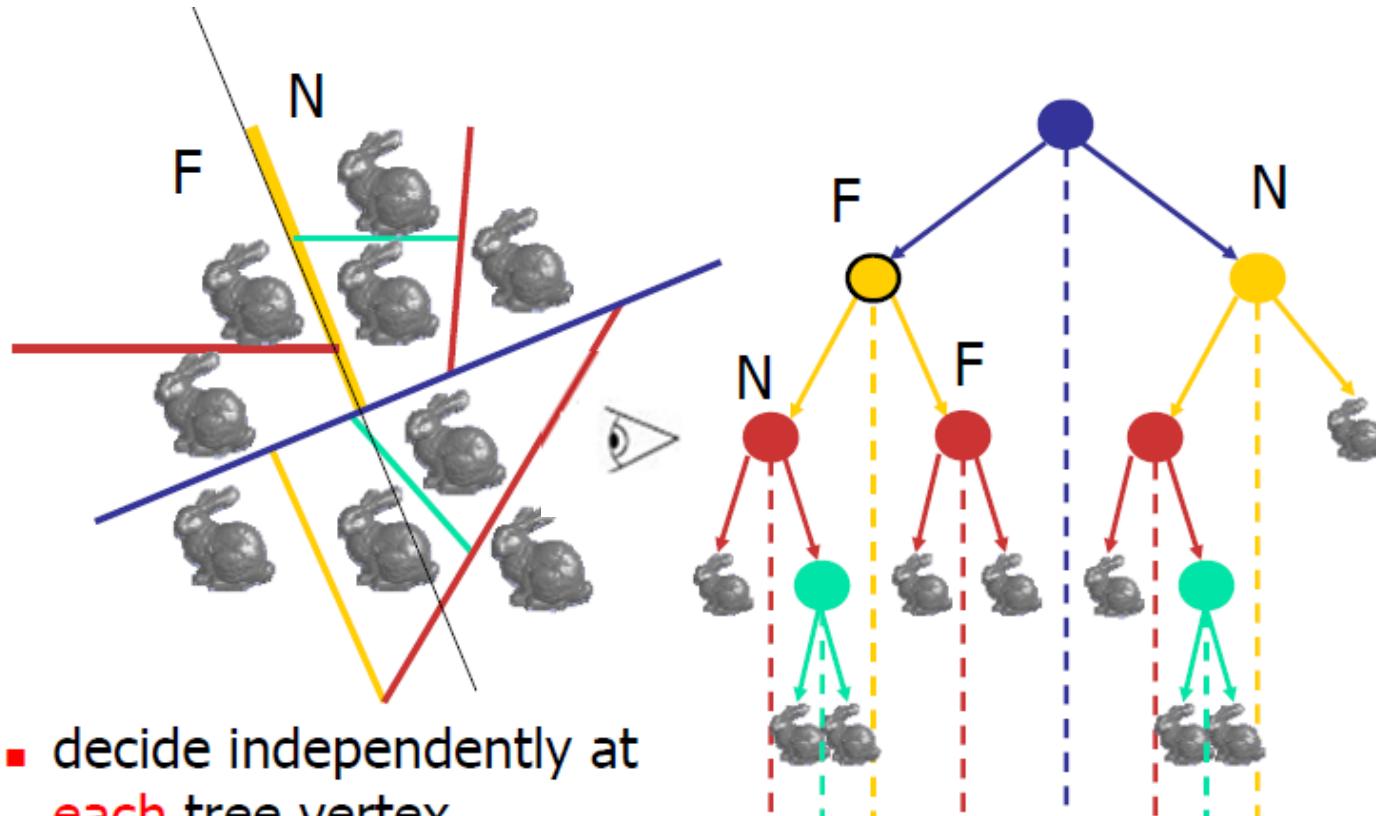
# BSP-Trees: Viewpoint A



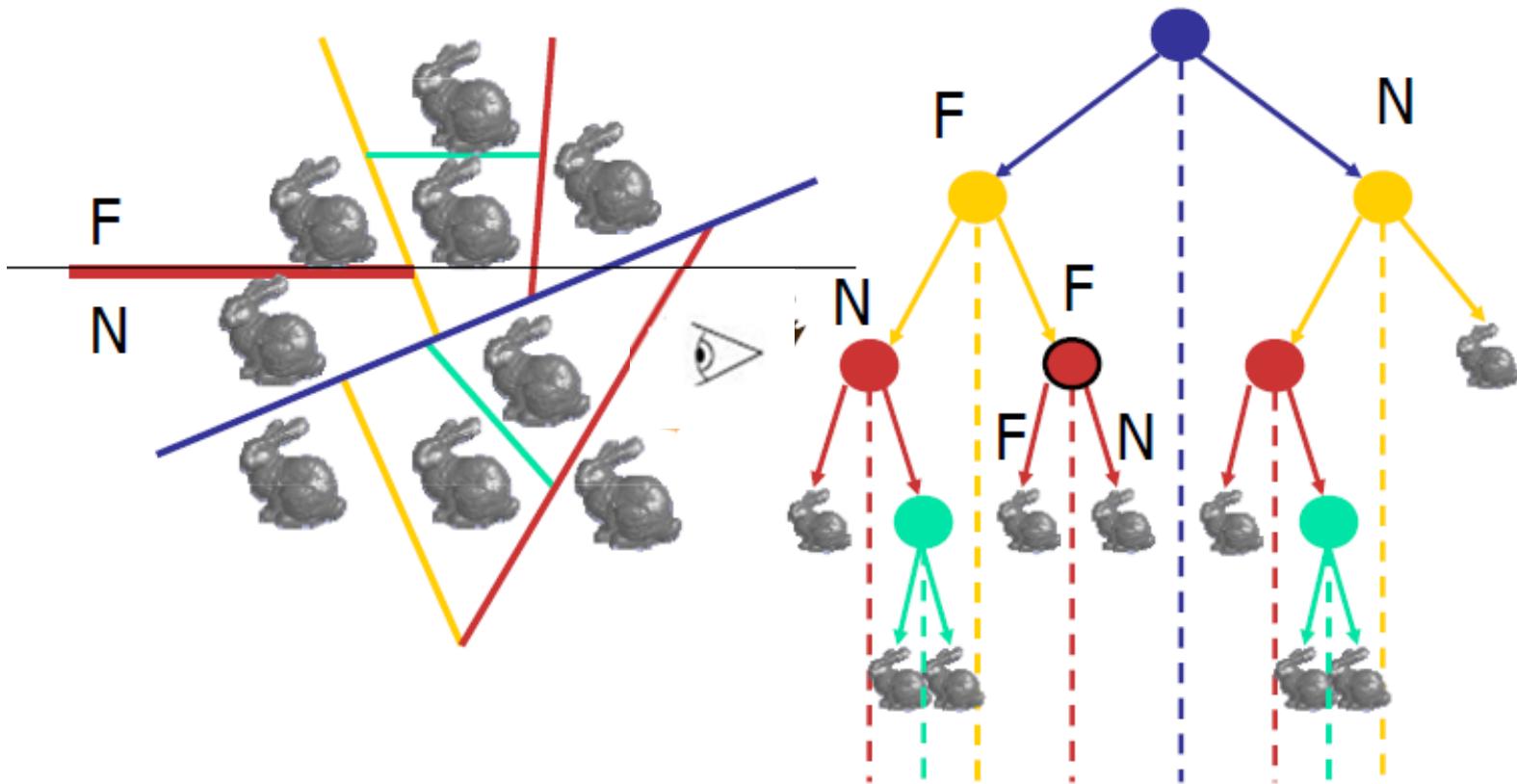
# BSP-Trees: Viewpoint A



# BSP-Trees: Viewpoint A

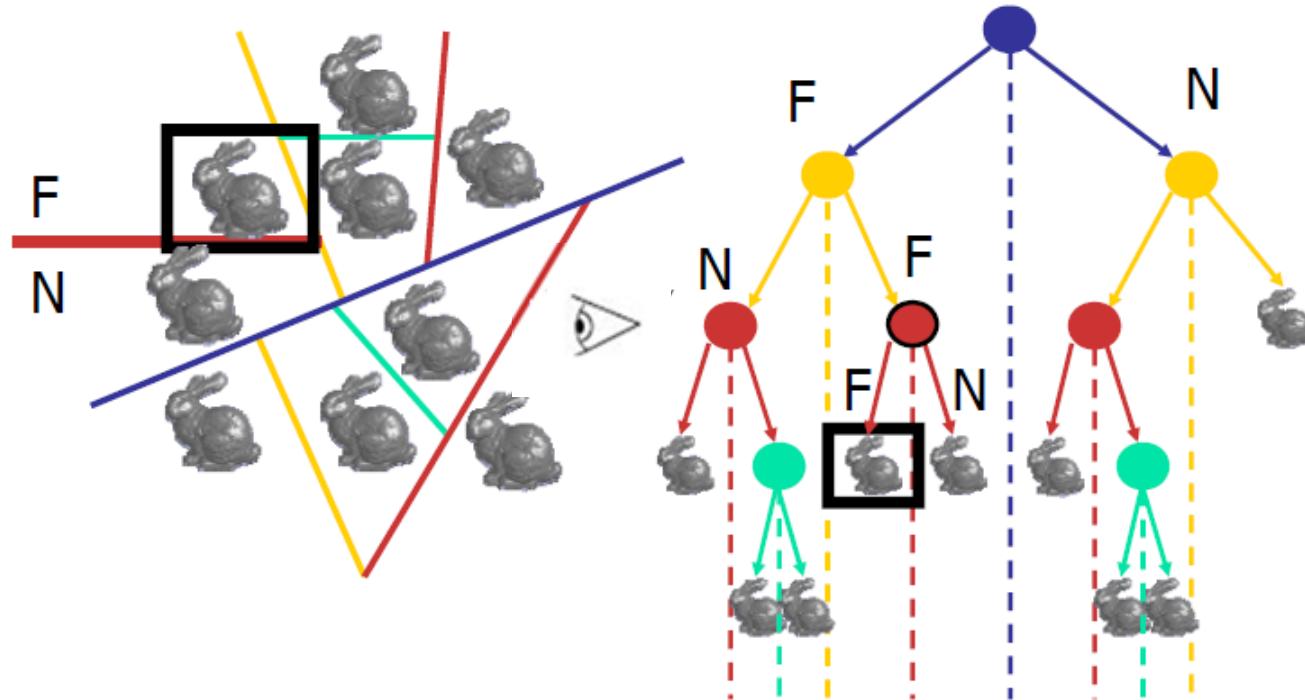


# BSP-Trees: Viewpoint A



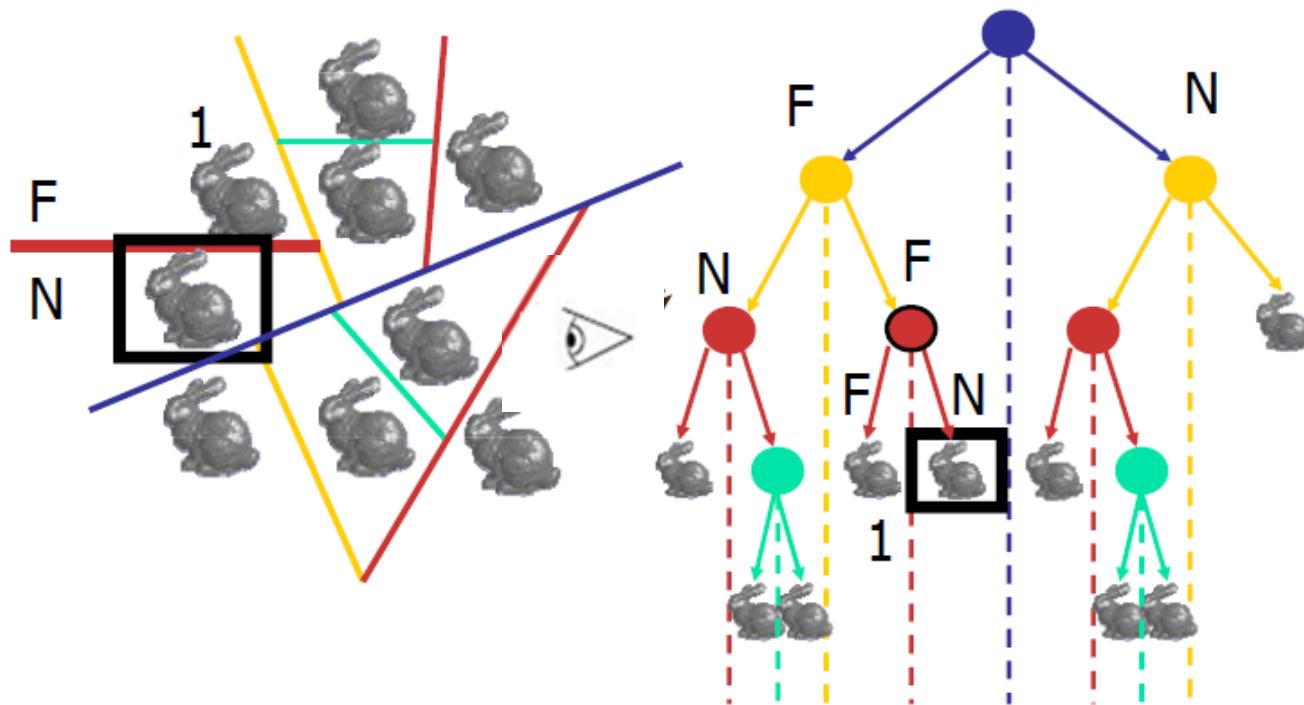
# BSP-Trees: Viewpoint A

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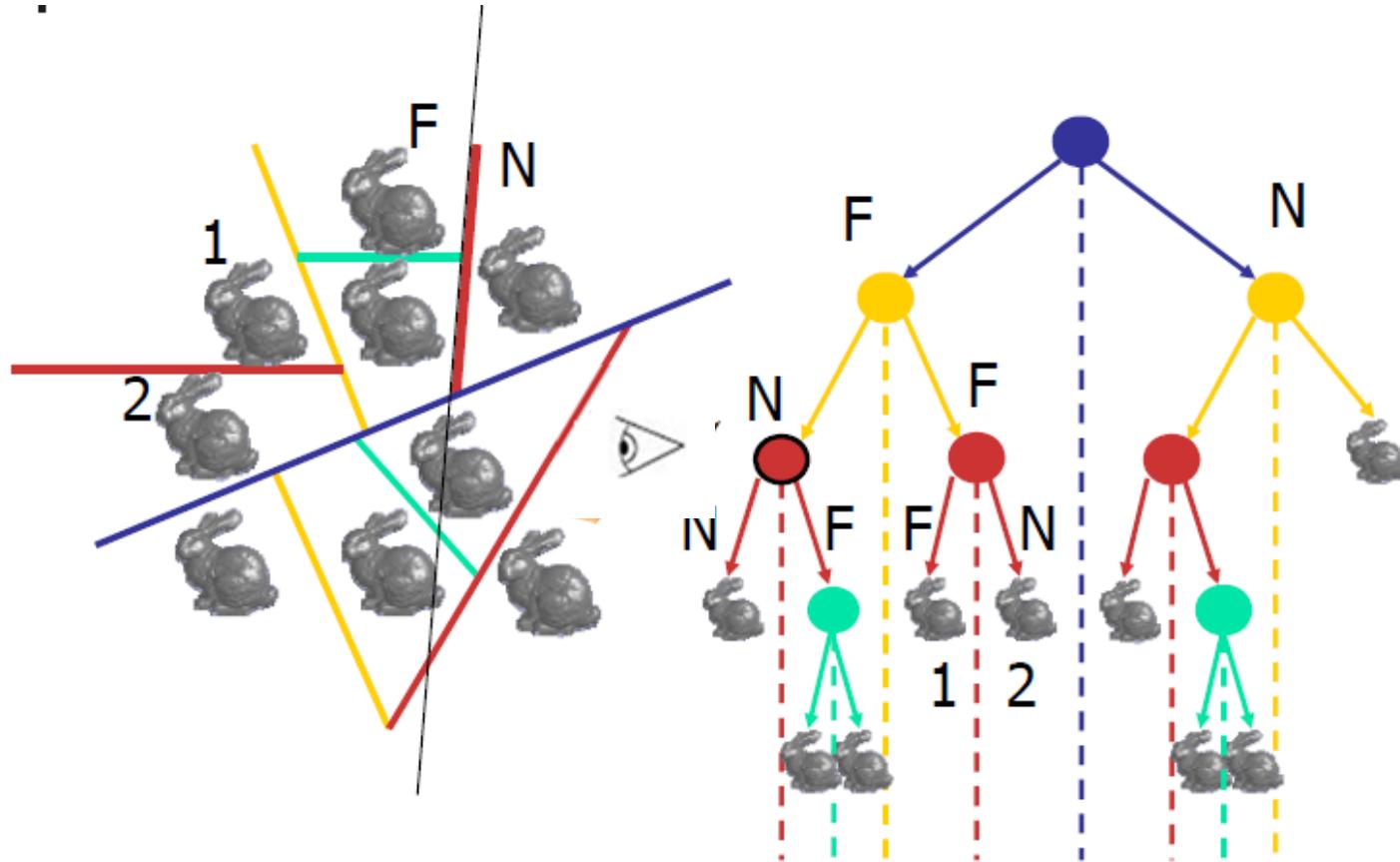


# BSP-Trees: Viewpoint A

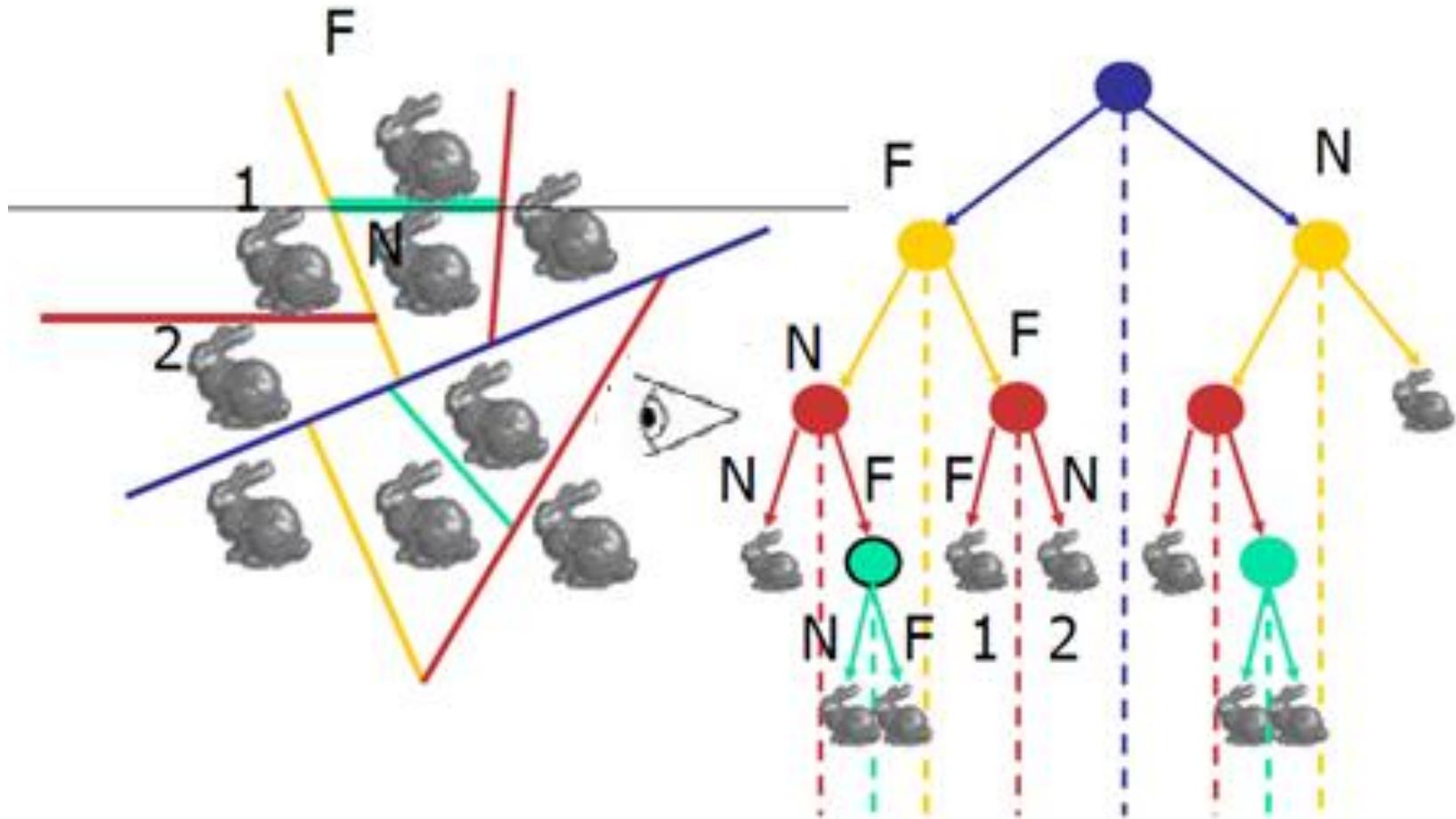
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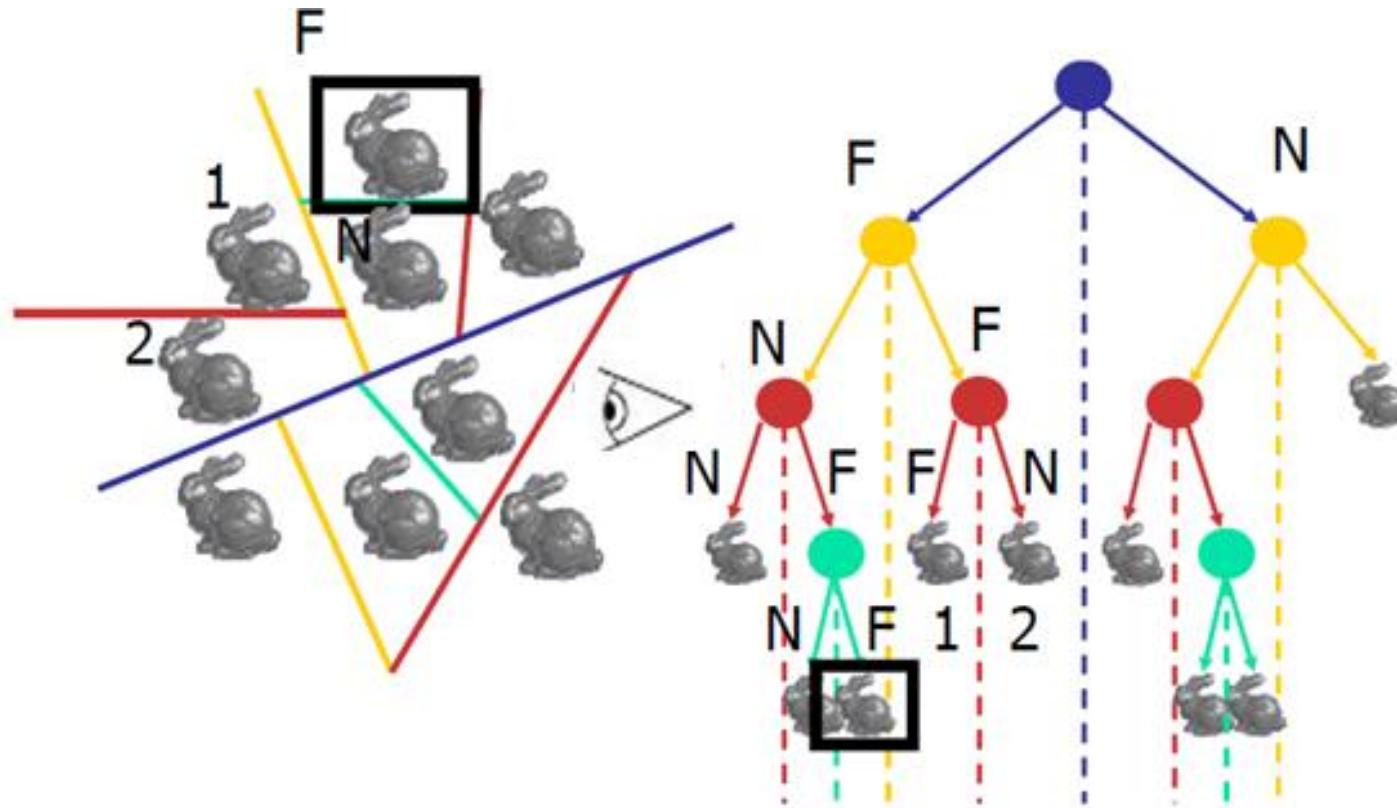
# BSP-Trees: Viewpoint A



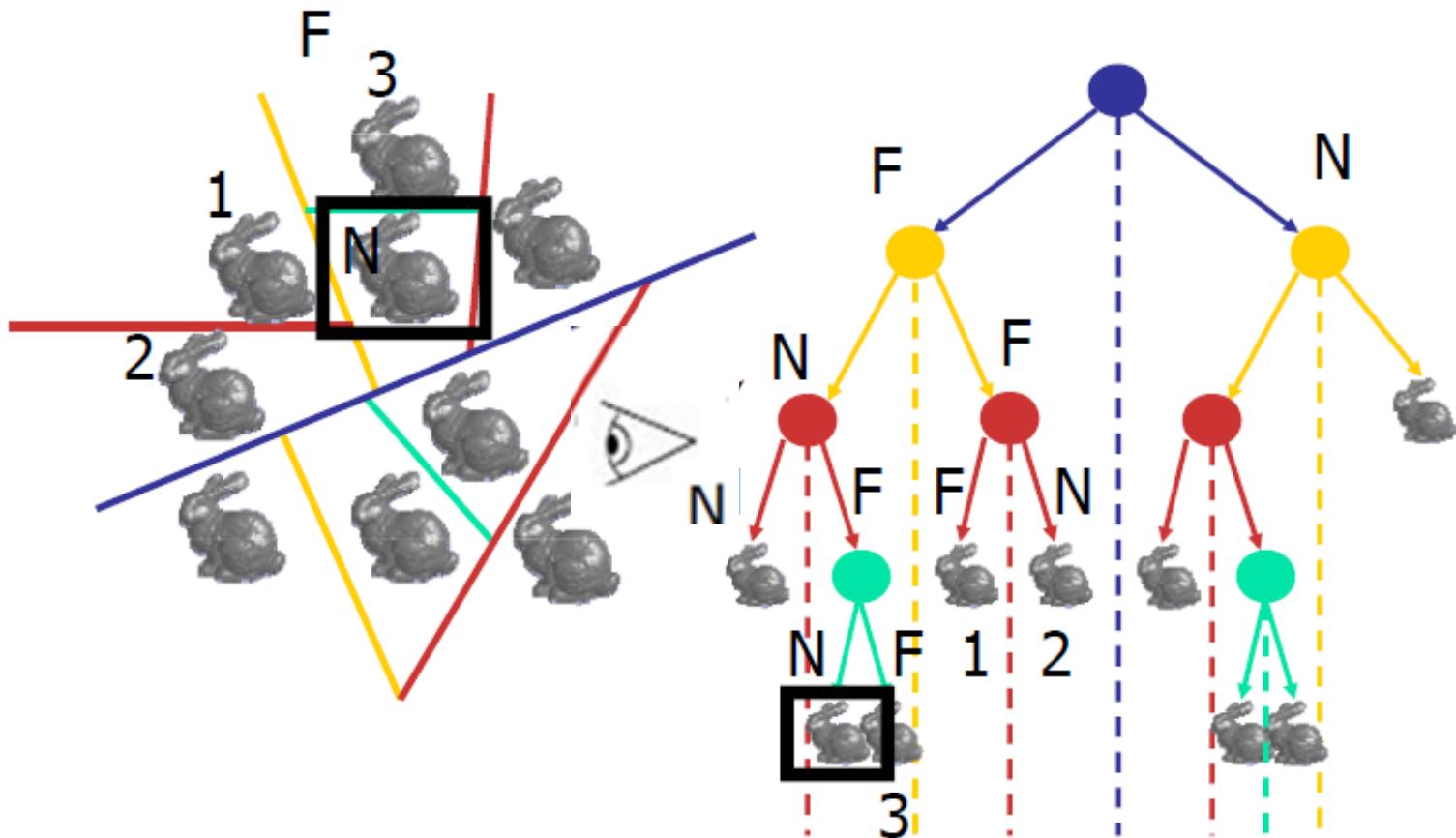
# BSP-Trees: Viewpoint A



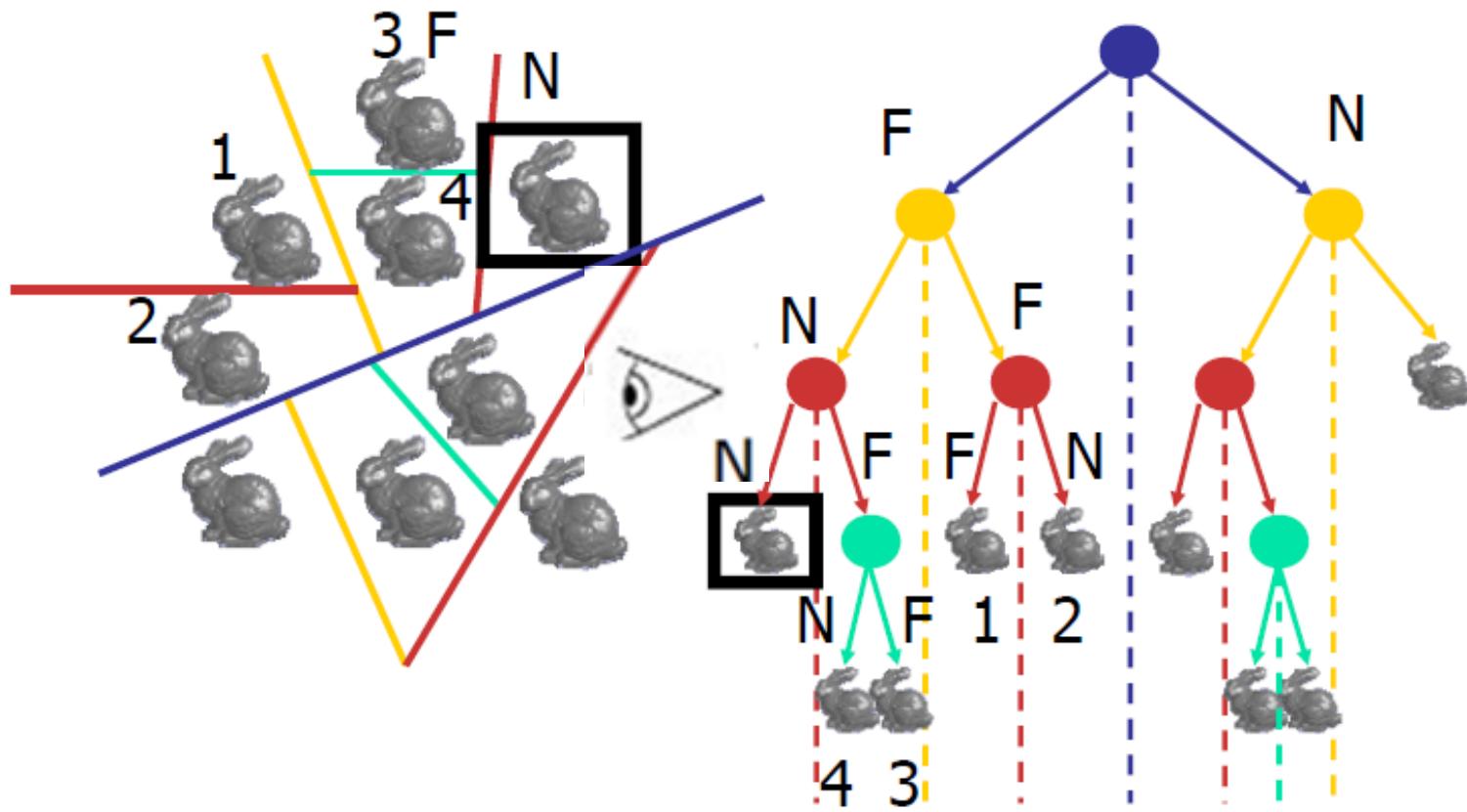
# BSP-Trees: Viewpoint A



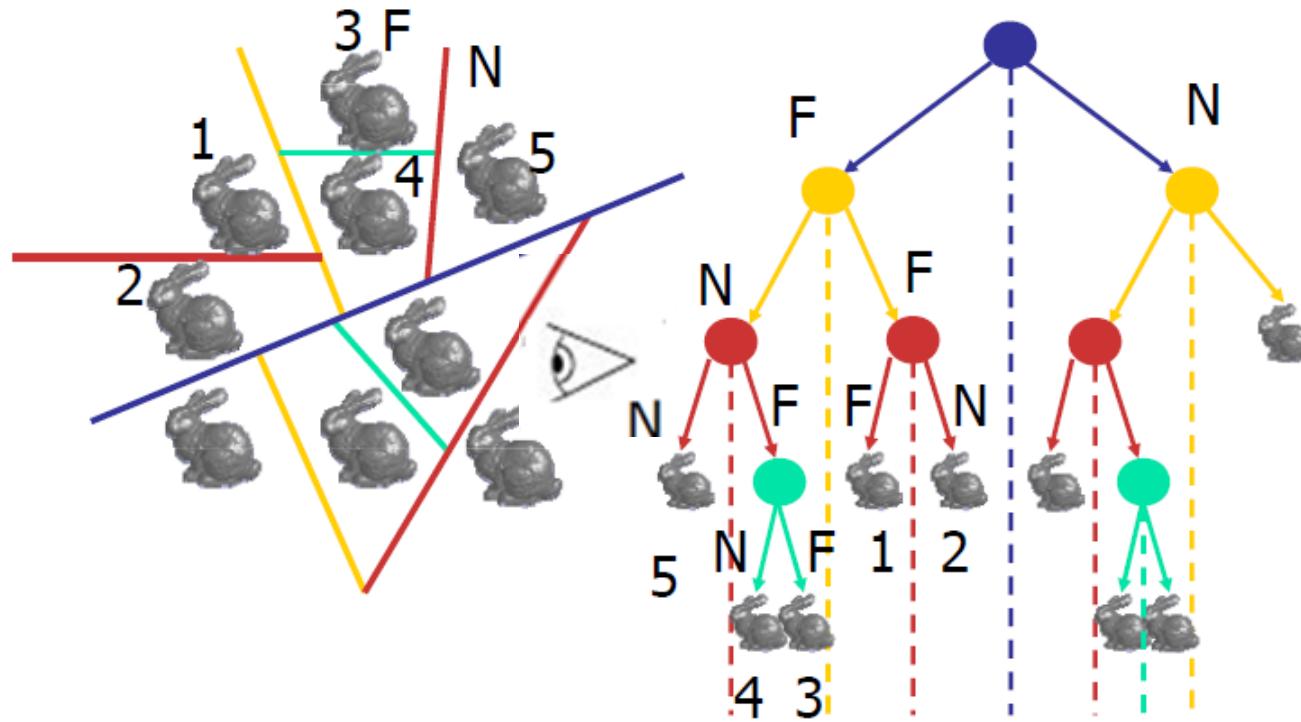
# BSP-Trees: Viewpoint A



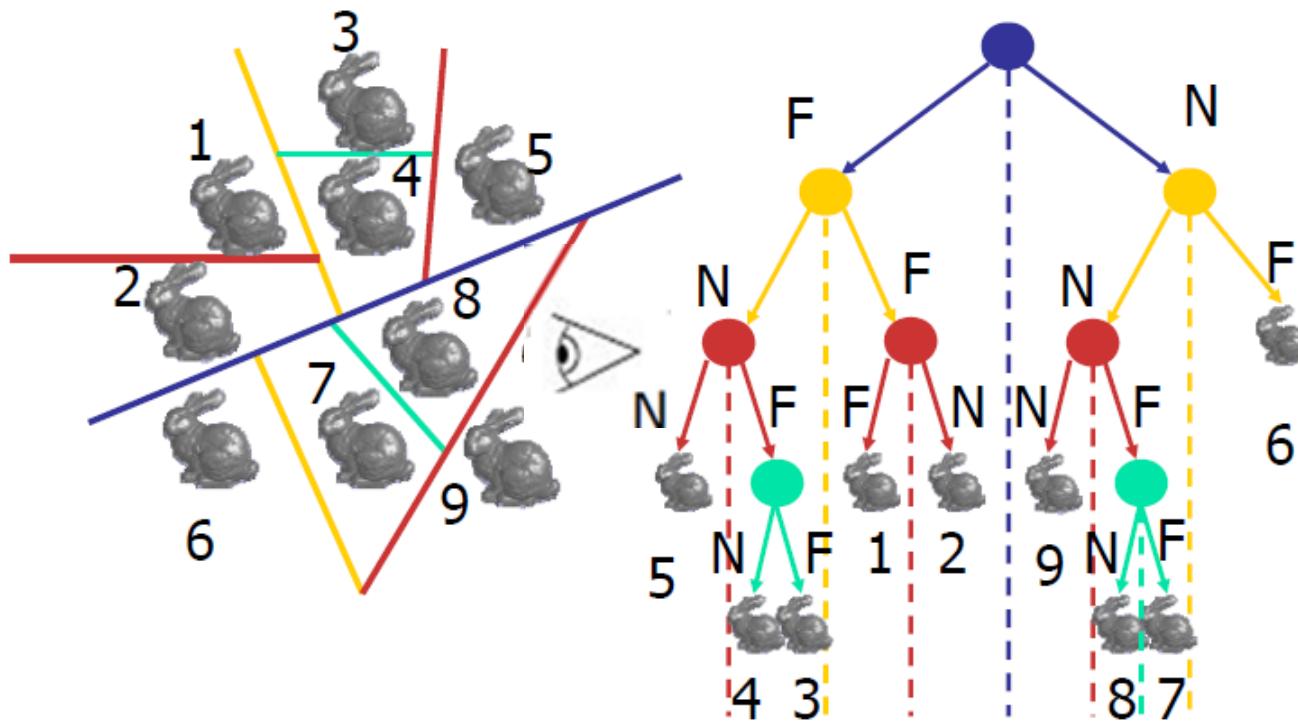
# BSP-Trees: Viewpoint A



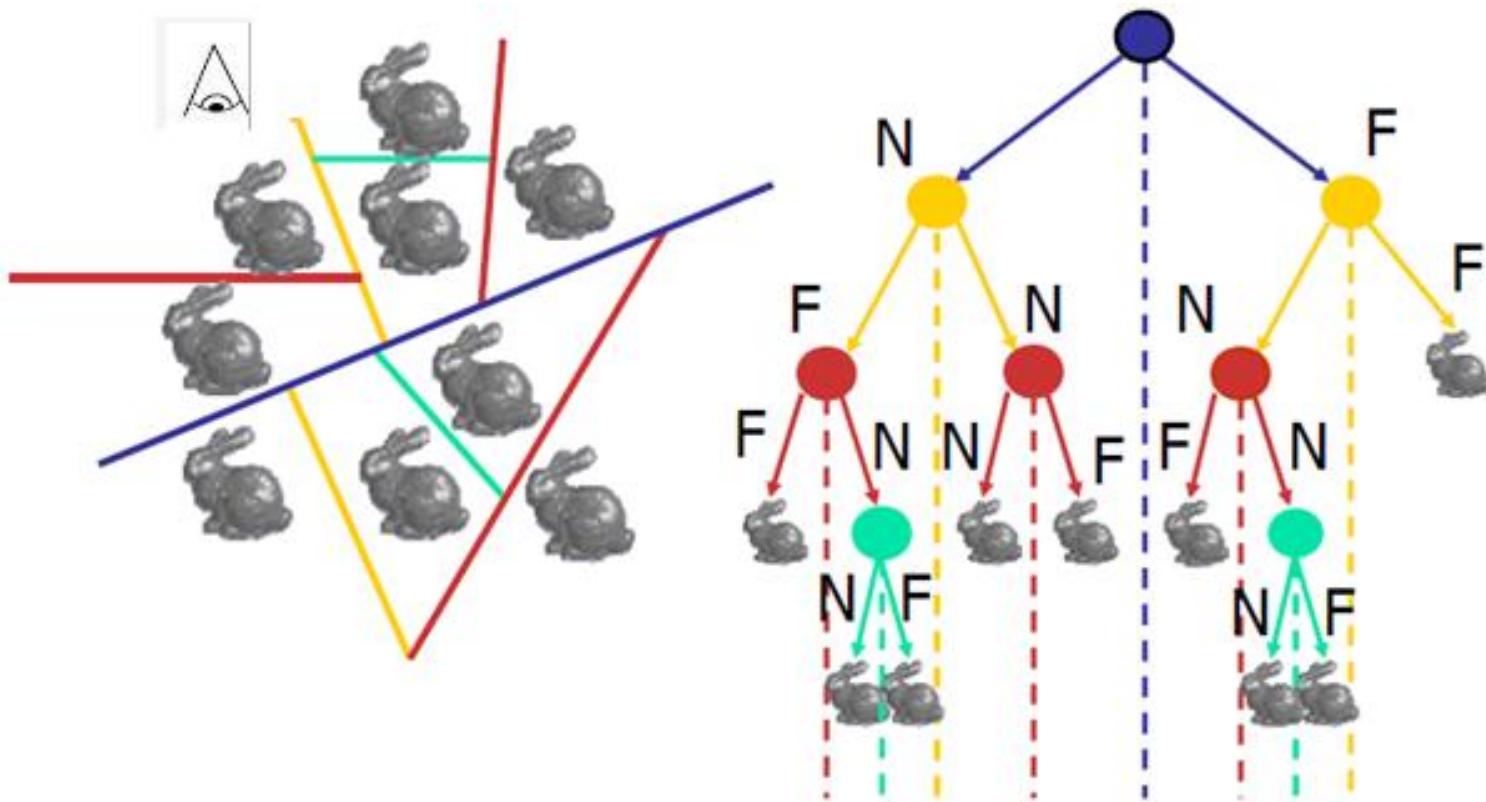
# BSP-Trees: Viewpoint A



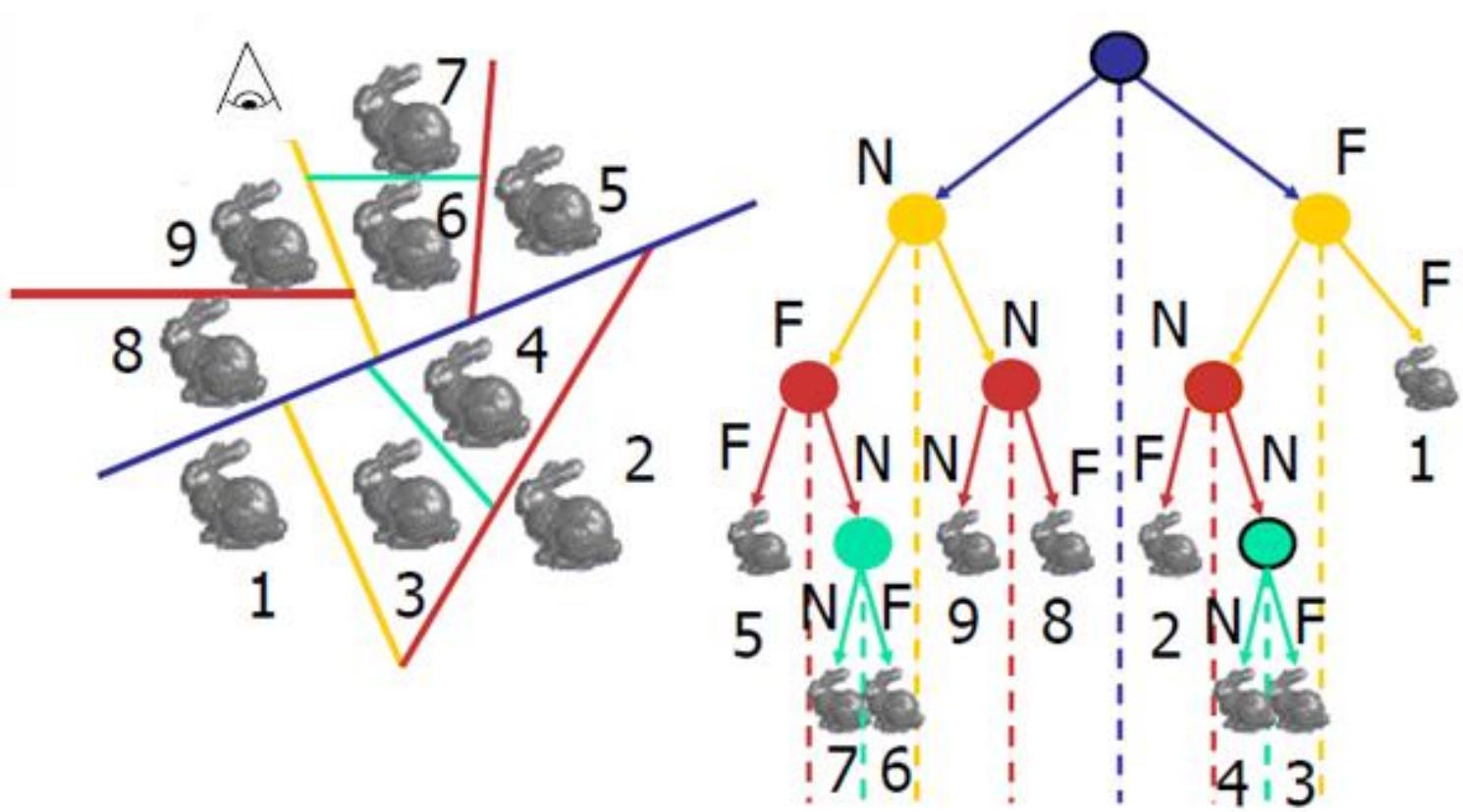
# BSP-Trees: Viewpoint A



# BSP-Trees: Viewpoint B

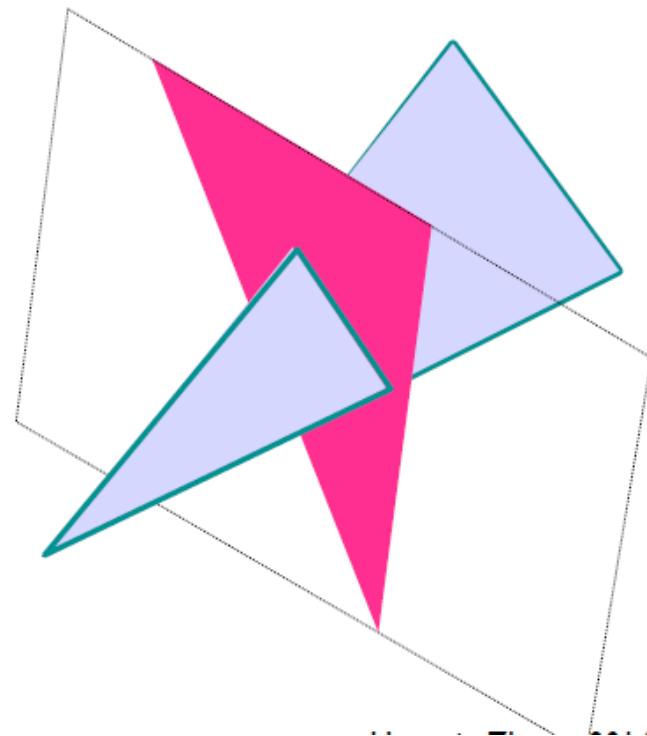


## BSP-Trees: Viewpoint B



# BSP Tree Construction: Polygons

- The binary tree is constructed using the following principle:
  - For each polygon, we can divide the set of other polygons into two groups
  - One group contains those lying in front of the plane of the given polygon
  - The other group contains those in the back
  - The polygons intersecting the plane of the given polygon are split by that plane



# BSP Tree Traversal:Polygons

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- Split along the plane defined by any polygon from scene
- Classify all polygons into positive or negative half-space of the plane
  - If a polygon intersects plane, split polygon into two and classify them both
- Recurse down the negative half-space
- Recurse down the positive half-space



# Summary: BSP Trees

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- Pros:
  - Simple, elegant scheme
  - Correct version of painter's algorithm back-to-front rendering approach
  - Still very popular for video games (but getting less so)
- Cons:
  - Slow(ish) to construct tree:  $O(n \log n)$  to split, sort
  - Splitting increases polygon count:  $O(n^2)$  worst-case
  - Computationally intense preprocessing stage restricts algorithm to static scenes



# BSP Demo

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- **Useful Demo**

<http://www.symbolcraft.com/graphics/bsp/>

