

Song Key Mode & Popularity

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Is the popularity of songs in a major key different than songs in a minor key? (Are they more likely to be in the Top 100?) This is the question we will try to answer by looking at and analyzing Spotify's Top 100 streamed songs!

First of all, in music, "keys" are sets of notes which sound harmonious together. One of the most distinguishing features of a musical key is its "mode" which we can categorize as "major" or "minor." These two modes affect the mood of music similarly to how certain beats may make songs more "likeable." Music written in a major key-mode usually sounds happy, while music written in a minor key-mode usually sounds sad or serious. We are interested in whether these modes (major vs. minor) of songs' keys affect their popularity.

Spotify is a music streaming platform. They have become an important platform as they currently have 191 million users. 87 million of these users, pay in order to be premium users. Their Top 100 is defined by the songs that are streamed the most through a year.

Through this evaluation, we go through Spotify's Top 100 2017 data set to analyze whether people are actively listening to more songs that are in major key-modes or minor key-modes.

Once we load the data, we make a small summary to see actually how many songs in Spotify have a minor or a major mode.

Table 1: Summary of how many songs have a major or minor mode:

Mode	Avg Rank	Count	Diff. Est.
Minor	48.78	42	2.9556
Major	51.74	58	2.9556

We can read from the following graph, that at least for the 2017's Top 100, songs in a major key-mode (or happier sound) were more popular than songs in a minor key-mode (or sad/serious sound). However, this might just be by chance.

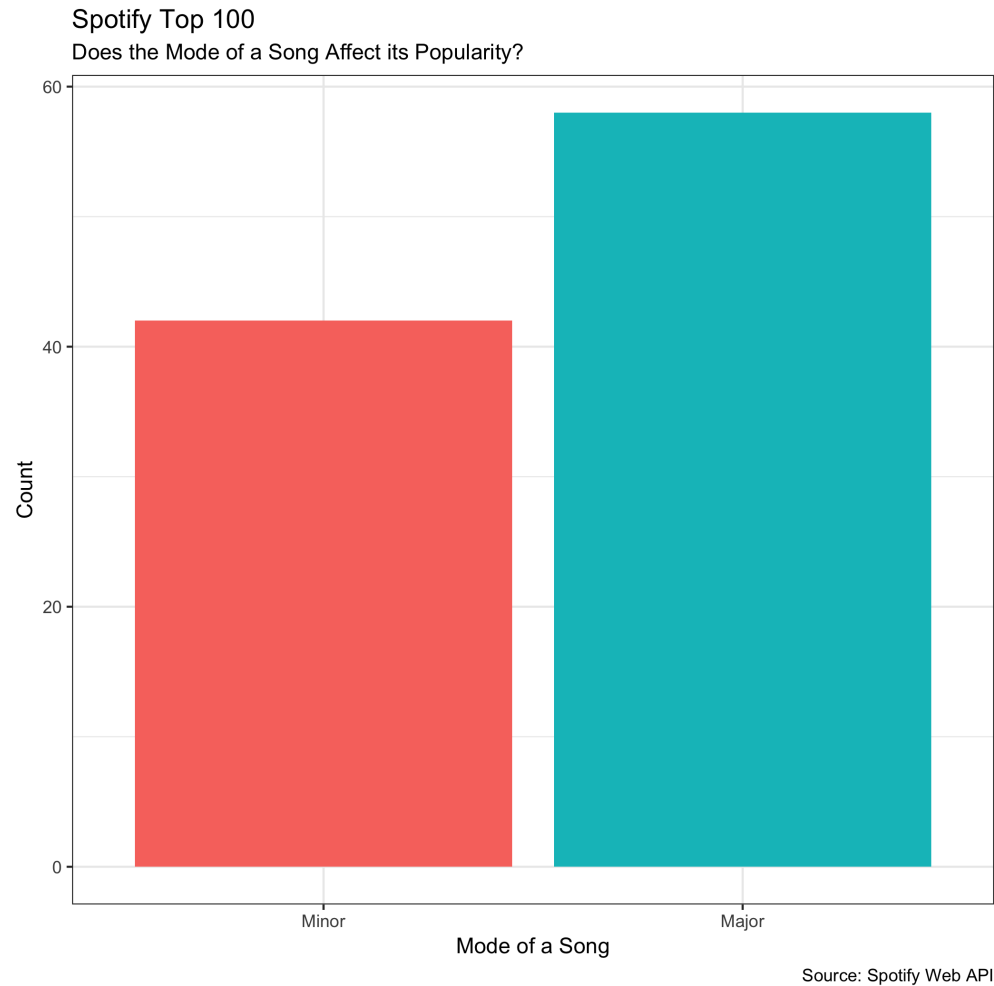


Figure 1: Number of top 100 songs written in each key-mode

The next plot shows distribution of key-modes throughout the song rankings that we used. From this visualization we can see that there does not appear to be any significant clustering of one of the key modes near a particular range of the song rankings which might affect our analysis.

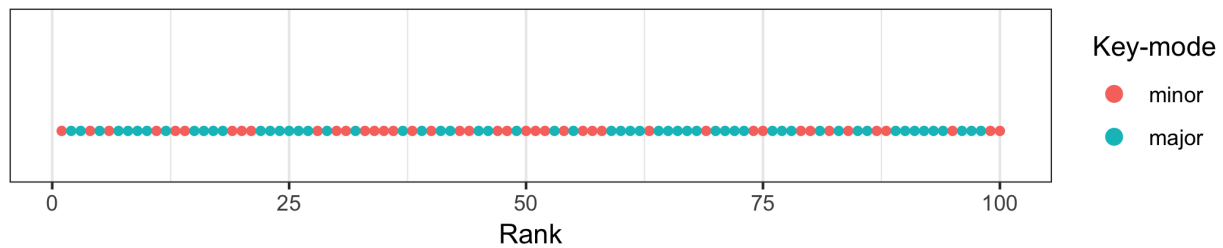


Figure 2: Distribution of key-mode over song ranks

Out of curiosity, let's also evaluate how other features (danceability, key, loudness, etc) in the song vary with by songs' key-modes:

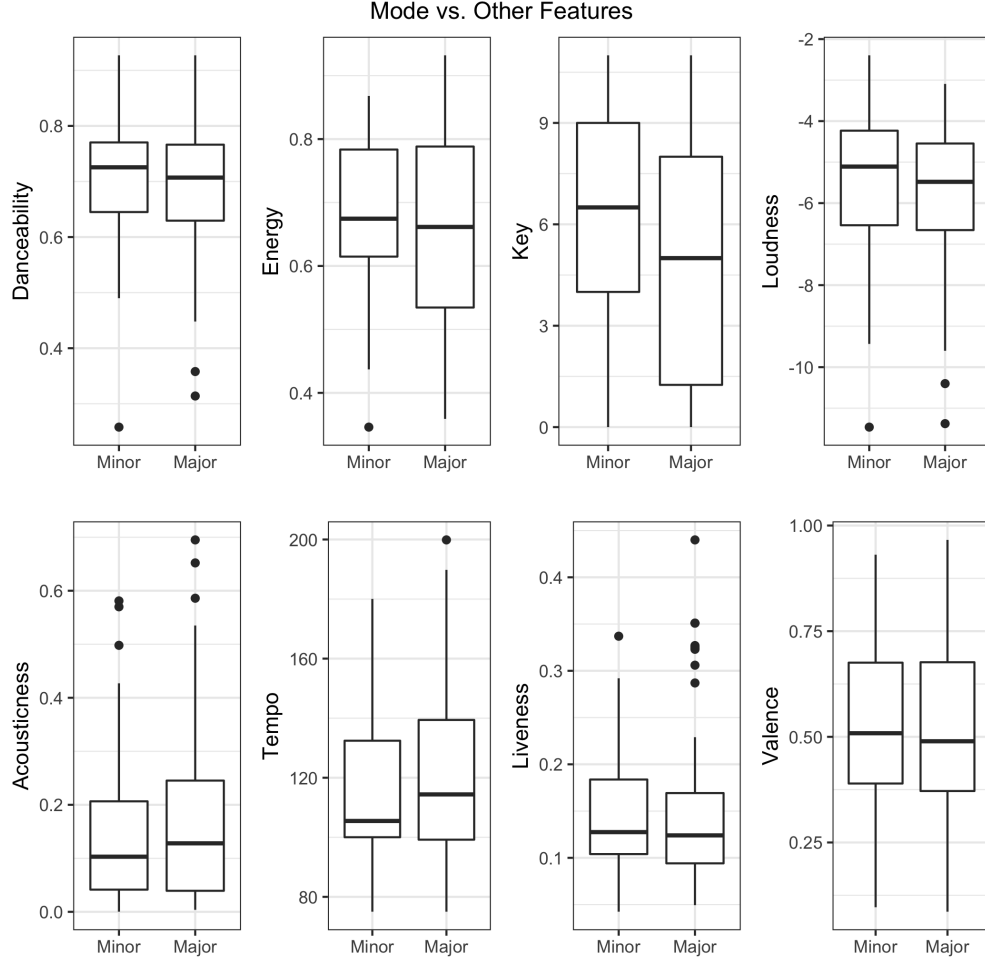


Figure 3:

We understand, that by just working with this key-mode (rather than the combination of features) is a limitation of our work. And if given more time, we would love to explore all the features to see what makes a song really popular.

Now, using ‘Estimation through simulation,’ we are going to test if the key-mode actually plays a role in the songs’ rankings.

Our hypotheses are as follows:

H_0 : Songs in a major key-mode have an equal average Spotify ranking to songs in a minor key-mode.

H_A : Songs in a major key-mode have different average Spotify ranking than songs in a minor key-mode.

Our test statistic is the difference between songs in a major key-mode and songs in a minor key-mode.

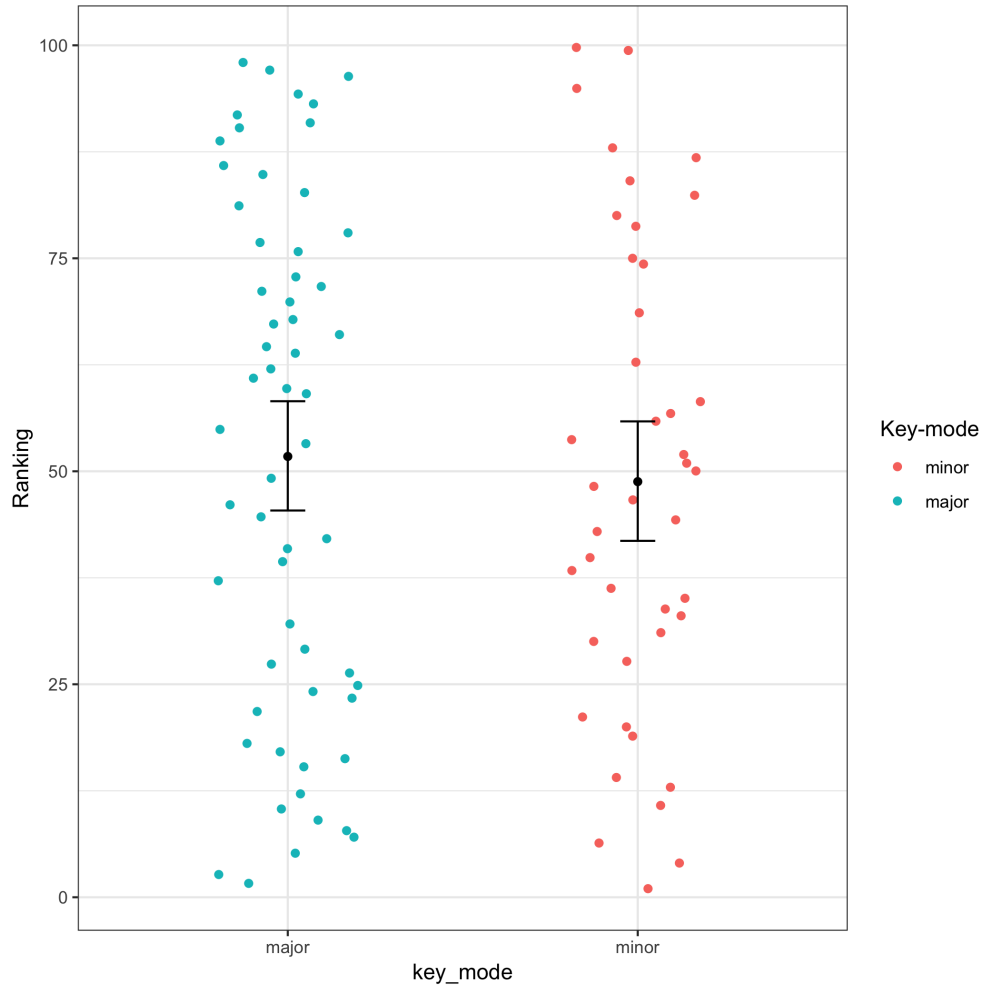


Figure 4: Error bars represent 95% confidence intervals generated by bootstrapping

In the Figure 4 above, we can see that there is significant overlap between the confidence intervals for the two groups.

Figure 5 below, illustrates where our p-value falls relative to the confidence interval for our test statistic:

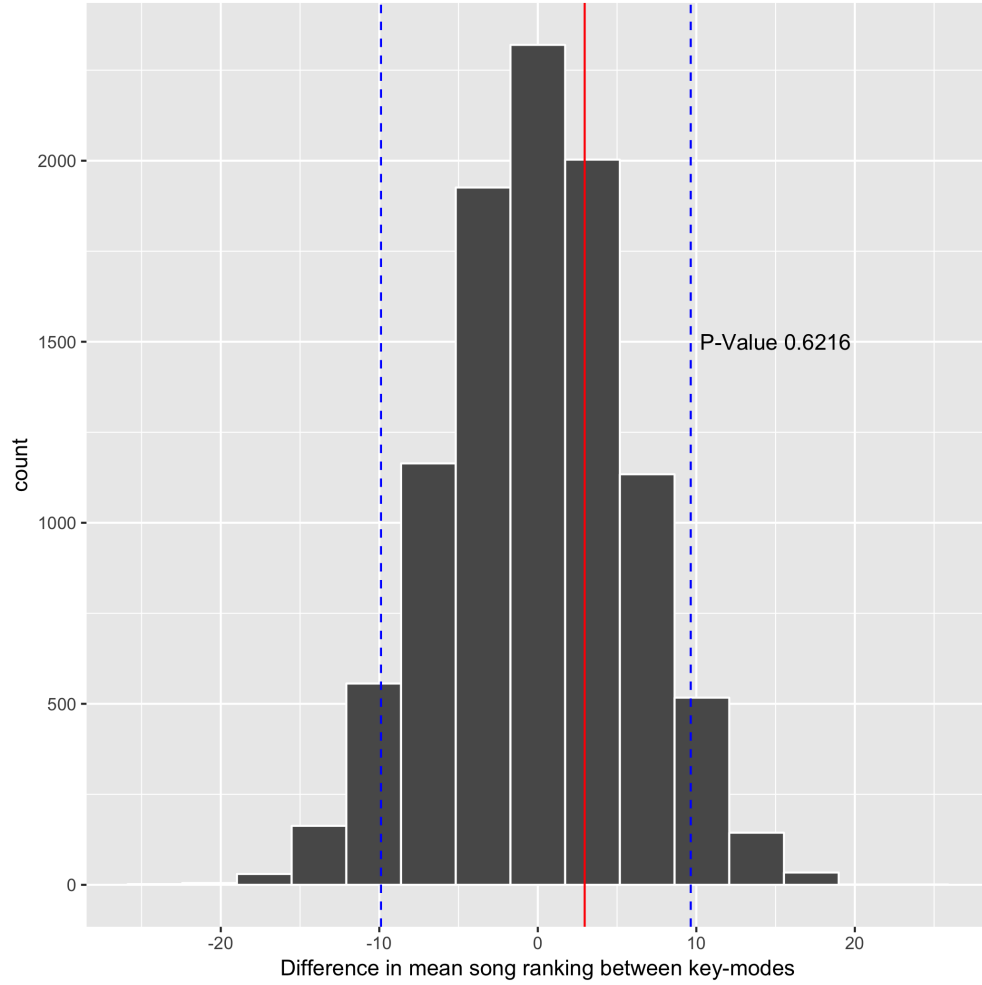


Figure 5: Null distribution of rank by key-mode. Error bars represent 90% confidence intervals generated by TBD permutation

RESULTS:

- Our p-value is 0.6216. As our p-value is larger than the alpha (0.1), we do not reject the null hypothesis.

Our dataset is the top 100 songs which creates a sampling bias. Ideally, we would be able to compare the proportions of songs in each key-mode from the top 100 to the proportions of songs in each key-mode from a random sample of Spotify songs.

This analysis is very limited due to time constraints, and we are only taking into consideration one feature of the songs. We would like to analyze all the features and their combinations to see how this affects a song's popularity.

Given more time in the future, we would like to try a more in-depth analysis and maybe try using a Decision Tree to consider all other song features besides key-mode.

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