

ASH

User Guide

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Introduction

ASH

ASH is short for Audio Spatialisation for Headphones. It is an impulse response dataset that can be used for simulating spatial audio systems on headphones. It includes binaural room impulse responses (BRIRs), headphone compensation filters (HPCFs) and configuration files for Equalizer APO.

Contents	Description
BRIRs	A comprehensive set of BRIRs that have been compensated for headphones
HPCFs	Individual compensation filters for over 35 headphones that can be used to equalise the listener's headphones to the diffuse field target
Equalizer APO configuration files	Configuration files that can be used to convolve BRIRs and HPCFs in Equalizer APO

BRIRs

BRIRs are measurements that capture the spectral filtering properties of the head and ears of the listener as well as any room reverberation present in the measurement. BRIRs can be used to synthesise spatial audio over headphones. Convolution of an audio signal with a BRIR converts the audio to that which would be heard by the listener if it had been played at the source location.



Typical BRIR measurement setup

EqualizerAPO Configuration

The dataset can easily be used with EqualizerAPO, an Audio Processing Object (APO) for windows featuring convolution capabilities.

BRIR convolution configuration files have been provided for each room, speaker configuration and headphone type in the dataset. Configurations for the HPCFs have also been provided. Simply include these in your 'config.txt' configuration file.

Complete steps

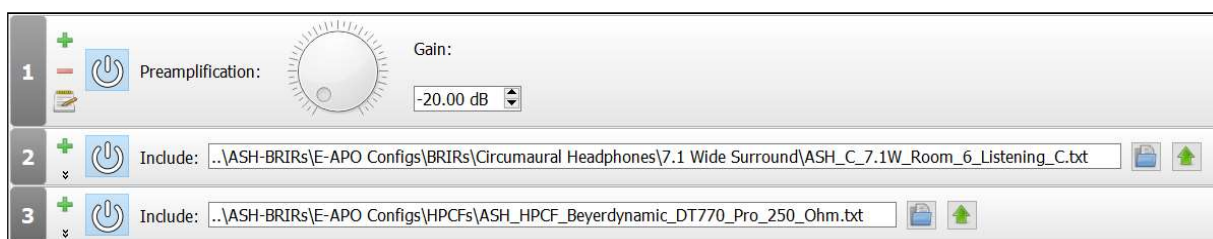
1. Download [EqualizerAPO](#).
2. Follow the [installation tutorial](#).
3. Download the ASH impulse response dataset.
4. Extract the dataset to the location of your choosing. For convenience it is recommended to place the 'ASH-BRIRs' folder in the following location:
C:\Program Files\EqualizerAPO.
5. In the configuration editor add a new 'include' control to your 'config.txt'.
6. Navigate to the 'E-APO configs' folder and select the desired configuration file.

Example config.txt

In a text editor:

```
Preamp: -20 dB
Include: ..\ASH-BRIRs\E-APO Configs\BRIRs\Circumaural Headphones\7.1 Wide Surround\ASH_C_7.1W_Room_6_Listening_C.txt
Include: ..\ASH-BRIRs\E-APO Configs\HPCFs\ASH_HPCF_Beyerdynamic_DT770_Pro_250_Ohm.txt
```

In the configuration editor:



Note that the BRIRs and HPCFs have been sampled at 44100Hz and the sample rate of the playback device must be set to 44100Hz. The sample rate of the file must match the sample rate of the device.

Visit sourceforge.net/projects/equalizerapo/ for more information on how to use EqualizerAPO.

BRIR Dataset

Overview

This dataset contains BRIRs derived from a range of freely available BRIR datasets. The BRIRs were measured in a wide variety of rooms each containing different acoustical properties and have been compensated for headphone use. So far 14 rooms have been included in the dataset.

Frequency Response Compensation

Sources of colouration present in the uncompensated BRIRs such as loudspeakers, microphones, room modes and ear canal resonances have been removed from the processed BRIRs.

Colouration introduced by the listener's headphone and outer ear has also been compensated for while taking into consideration the type of headphone used. Separate BRIRs are available for circumaural headphones and in ear headphones making the dataset compatible with both headphone types.

The compensation technique described above was used to minimise colouration, improve externalisation and improve localisation of sounds within the acoustic environments reconstructed by the BRIRs.

Note that it is assumed the listener's headphones are diffuse field calibrated and the effectiveness of the BRIRs depends on how closely the headphones match the diffuse field target. Headphone compensation filters have been included for some commonly used headphones. These can be used to equalise the listener's headphones to the diffuse field target.

IR Format

Bit depth: 24 bit

Sample rate: 44100 Hz

Channels: stereo

Audio format: wav

Room Information

The BRIRs were measured in 14 rooms each containing unique acoustical properties such as reverberation time. A summary of the acoustical properties of each of the rooms is provided in the table below. The rooms have been sorted by reverb time in ascending order.

ID	Name	Dimensions (l x w x h) (m)	Floor Area (m ²)	Volume (m ³)	RT60 (s)
1	Anechoic Room	N/A	N/A	N/A	0.030
2	Listening Room A	5.00 x 5.50 x 3.00	27.50	83.00	0.170
3	Control Room A	6.85 x 5.48 X 2.47	37.57	92.79	0.232
4	Listening Room B	5.80 x 6.60 X 2.70	38.28	103.36	0.261
5	Control Room B	7.26 x 8.26 X 2.90	59.97	167.91	0.266
6	Listening Room C	4.50 x 5.50	24.75	N/A	0.369
7	Seminar Room A	5.00 x 5.00	25.00	N/A	0.474
8	Conference Room A	10.31 x 5.76 x 3.10	59.39	184.10	0.575
9	Conference Room B	5.50 x 4.50	24.75	N/A	0.808
10	Apartment	4.00 x 8.00	32.00	N/A	0.704
11	Seminar Room B	10.00 x 9.00	90.00	N/A	0.784
12	Studio	17.33 x 11.07 x 6.2	191.84	815.33	0.969
13	Listening Room C (no absorbers)	4.50 x 5.50	24.75	N/A	1.107
14	Stairway	N/A	N/A	N/A	1.119

Measurement Setups

A summary of the measurement setups for each of the rooms is provided in the table below.

ID	Name	Listener	Azimuth Resolution	Source Distance (m)	Source Azimuth Range	Source Elevation
1	Anechoic Room	KEMAR 45BA	Nearest 5°	1.00	±180°	0°
2	Listening Room A	KEMAR 45BA	Nearest 5°	2.00	±180°	0°
3	Control Room A	Neumann KU100	Nearest 5°	2.80	±180°	0°
4	Listening Room B	B&K HATS Type 4100	Nearest 5°	2.10	±180°	0°
5	Control Room B	Neumann KU100	Nearest 5°	3.00	±180°	0°
6	Listening Room C	KEMAR 45BA	Nearest 5°	2.14	±180°	0°
7	Seminar Room A	KEMAR	Nearest 5°	2.55	±180°	0°
8	Conference Room A	KEMAR 45BA	Nearest 5°	2.50	±180°	0°
9	Conference Room B	KEMAR 45BA	Nearest 30°	2.00	±120°	0°
10	Apartment	KEMAR 45BB-4	Nearest 5°	2.50	±180°	0°
11	Seminar Room B	KEMAR	Nearest 5°	4.00	±180°	0°
12	Studio	Neumann KU100	Nearest 5°	6.94	±180°	0°
13	Listening Room C (no absorbers)	KEMAR 45BA	Nearest 5°	2.52	±180°	0°
14	Stairway	Neumann KU100	Nearest 15°	3.00	±90°	0°

Naming Scheme

The following information can be used to locate desired BRIR files within the dataset.

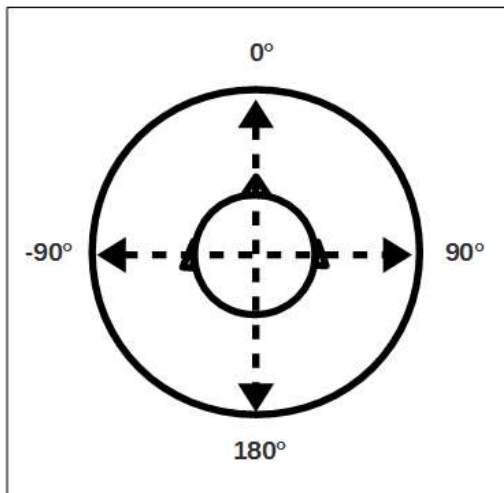
The file names follow the scheme below:

ASH_BRIR_<headphone type>_<room>_<elevation>_<azimuth>.WAV

Field	Details
Headphone type	C – Circumaural Headphone IE – In Ear Headphone
Room	R1 – Anechoic Room R2 – Listening Room A R3 – Control Room A R4 – Listening Room B R5 – Control Room B R6 – Listening Room C R7 - Seminar Room A R8 – Conference Room A R9 – Conference Room B R10 – Apartment R11 – Seminar Room B R12 - Studio R13 – Listening Room C (no absorbers) R14 – Stairway
Elevation	E0 – elevation angle between source and listener
Azimuth	A0 to A359 – Azimuth angle between the source and listener

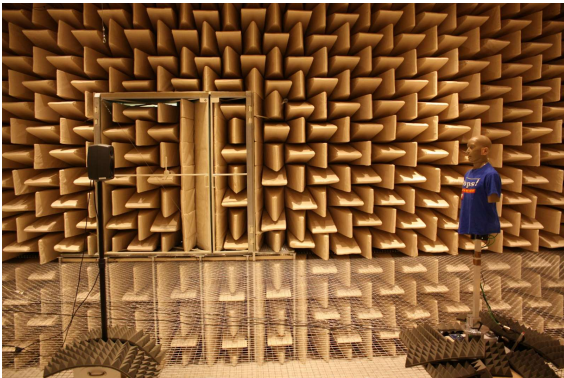

Coordinate System

Desired azimuth angles between the source and the listener's head can be found using the following diagram:



Room Photos

Below is a collection of photos for some of the rooms included in the dataset. References have been included in the data sources section below.

Anechoic Room	Listening Room A
	

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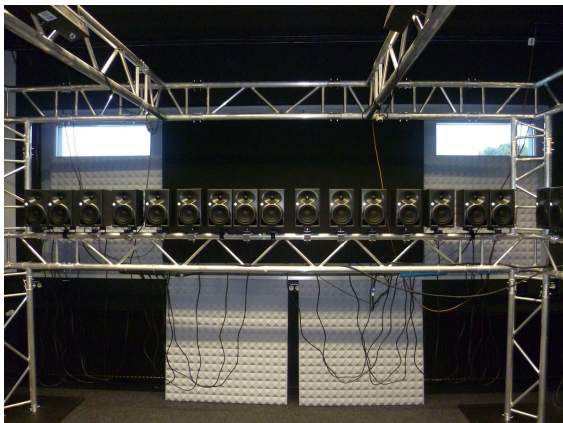
Control Room A



Control Room B



Listening Room C



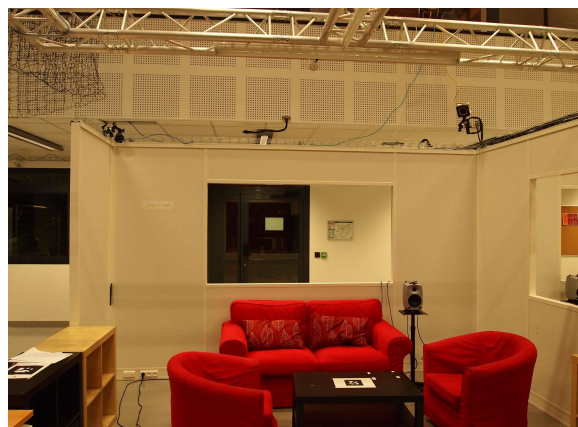
Conference Room A






Conference room B



Apartment



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Seminar Room B	Studio
	
Stairway	
	

Data Sources

The original BRIR measurements were sourced from the datasets referenced in the table below. Additional information about each set of measurements can be found by clicking the links in the table.

Room	Reference	License
Anechoic Room	H. Wierstorf, M. Geier, A. Raake, and S. Spors, "A Free Database of Head-Related Impulse Response Measurements in the Horizontal Plane with Multiple Distances". Zenodo, 13-Jun-2016.	Creative Commons (CC BY-NC-SA 4.0)
Control Room A	"A Spatial Audio Impulse Response Compilation Captured at the WDR Broadcast Studios". Audio Group Downloads, 11-Jan-2013.	Creative Commons (CC BY-SA 3.0)
Control Room B	"A Spatial Audio Impulse Response Compilation Captured at the WDR Broadcast Studios". Audio Group Downloads, 11-Jan-2013.	Creative Commons (CC BY-SA 3.0)
Listening Room A	Wierstorf, Hagen, "Binaural room impulse responses of a 5.0 surround setup for different listening positions". Zenodo, 14-Oct-2016.	Creative Commons (CC BY 4.0)
Listening Room B	F. Melchior, D. Marston, C. Pike, D. Satongar and Y. Lam, "The Salford BBC Spatially-sampled Binaural Room Impulse Response dataset". University of Salford, 26 Feb 2014.	Creative Commons (CC BY-NC-SA 4.0)
Listening Room C	Erbes, Vera, "Single-channel and binaural room impulse responses of a 64-channel loudspeaker array for different room configurations". depositonce, 21-Apr-2015.	Creative Commons (CC BY 4.0)
Conference Room A	Neidhardt, Annika, "Binaural room impulse responses: Same listener-source-setup at different positions in the room". Zenodo, 28-Oct-2016.	Creative Commons (CC BY 4.0)
Conference Room B	Wierstorf, Hagen and Geier, Matthias, "Binaural room impulse responses recorded with KEMAR in a small meeting room". Zenodo, 14-Oct-2016.	Creative Commons (CC BY 4.0)
Apartment	F. Winter, W. Hagen, A. Podlubne, T. Forgue, J. Manhès, M. Herrb, S. Spors, A. Raake, and P. Danès, "Binaural room impulse responses of an apartment-like environment". Zenodo, 08-Apr-2016.	Creative Commons (CC BY 4.0)

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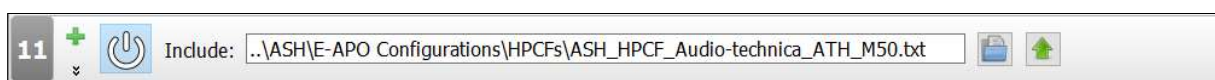
Seminar Room A	Mittag, Christina, Böhme, Martina, and Werner, Stephan, "Dataset of KEMAR-BRIRs measured at several positions and head orientations in a real room". Zenodo, 16-Dec-2016.	Creative Commons (CC BY-NC 4.0)
Seminar Room B	Wierstorf, Hagen and Geier, Matthias, "Binaural room impulse responses recorded with KEMAR in a mid-size lecture hall". Zenodo, 14-Oct-2016.	Creative Commons (CC BY 4.0)
Stairway	"Aachen Impulse Response (AIR) Database". RWTH Aachen University	© 2009 RWTH Aachen University
Studio	"A Spatial Audio Impulse Response Compilation Captured at the WDR Broadcast Studios". Audio Group Downloads, 11-Jan-2013.	Creative Commons (CC BY-SA 3.0)

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Headphone Compensation Filters

A set of headphone compensation filters have been included for some commonly used headphones. These can be used to equalise the listener's headphones to the diffuse field target. The filters are minimum phase FIRs and are provided as mono wav files sampled at 44100Hz. Equalizer APO configuration files have also been provided.

Example usage in Equalizer APO:



The following headphones have been included in the set:

- AKG K141 MKII
- AKG K171 MKII 55 Ohm
- AKG K240 MKII
- AKG K240 Studio
- AKG K271 MKII
- AKG K401
- AKG K420
- AKG K601
- AKG K701
- AKG K702
- AKG K1000
- AKG N60nc
- AKG Q701
- Audio-technica ATH M50
- Audio-technica ATH M50x
- Beats Solo
- Beyerdynamic DT250
- Beyerdynamic DT770 Pro
- Beyerdynamic DT880 Pro
- Beyerdynamic DT990 Pro
- Beyerdynamic MMX 300
- Bose QC25
- Philips SHP2500
- Presonus HD7
- Razer Piranha
- Sennheiser HD25-I 70 Ohm
- Sennheiser HD25-II 70 Ohm
- Sennheiser HD202
- Sennheiser HD569
- Sennheiser HD599
- Sennheiser HD600
- Sennheiser HD650
- Shure SRH940
- Sony MDR7505
- Sony MDR7506
- SpeedLink Medusa NX
- STAX SRS2050 II
- Superlux HD681 EVO

The headphone impulse responses used were sourced from the [FABIAN head-related transfer function database](#) and are licensed under a [Creative Commons Attribution-NonCommercial-ShareAlike 4.0 International License](#).

License

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Version History

Version 1.0	30/07/2017	Initial release
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Access

Visit github.com/ShanonPearce/ASH-BRIRs to download the latest dataset.

Contact Information

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